

Some information on this page is only available in Dutch

## MAYA VERLAAK

'Verwondering': An urge for attentiveness, mystery, imagination, surprise, astonishment, discovery and research  
Capsizing a boat would break the boat's functions but would also reveal how it travels forwards: moving to challenge the complacency of those with an incurious view of the boat's functions. As composer I try to become an outsider to reflect better upon the mechanics of the field in which I operate, attempting to create space to be critical and opening up my compositional practice. Becoming an outsider necessitates learning new techniques, but also allows for humour and self-deprecation. It enables me to play with context and derive new compositional material. This compositional material is often created from analysing particular events in my lived experience. Therefore my work can often become context-specific, requiring substantial rewrites when performed for a second or third time. However, my scores are not conventionally written but focus on giving insight into the compositional process so that the performers are encouraged to engage with the material to perform it, often almost rewriting it! A performer will need to adopt my own analytical position, research the compositional process and reflect on if there are compositional parameters that need to be evaluated before a new performance. They becomes outsiders themselves. (20 January 2019)

## COLLABORATION

Acid Police Noise Ensemble

## WEBSITES

Professional website

[maya.ricerca.org](http://maya.ricerca.org)

## SOCIAL MEDIA

[twitter.com/maya\\_verlaak](https://twitter.com/maya_verlaak)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Post-Paradise

## PLATFORM

<http://www.ricerca.org>

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Post Paradise

## EDUCATION

2017 - Preparing postgraduate researchers to  
2018 teach in higher education Birmingham City  
University diploma

2016 - Composition International Ensemble  
2017 Modern Academy

2016 - International Summer Course for New  
2016 Music Internationales Musikinstitut  
Darmstadt

2015 - PhD in composition Birmingham City  
2018 University

2015 - Post-graduate research certificate

- 2016 Birmingham City University diploma
- 2013 - Masters in composition Den Haag,  
2015 Koninklijke Academie van Beeldende Kunsten diploma
- 2010 - Bachelor (minor) in sonology Den Haag,  
2013 Koninklijke Academie van Beeldende Kunsten diploma
- 2008 - Bachelor in composition Den Haag,  
2013 Koninklijke Academie van Beeldende Kunsten diploma

## EXHIBITIONS

- 2018 Prowess De Nieuwe Kerk The Hague, Netherlands New work for Dag in de Branding festival [youtu.be/\\_2j52Uq8o4Q](https://youtu.be/_2j52Uq8o4Q)  
Solo
- 2018 Females Ideas of Noise Birmingham, United Kingdom Installation work in collaboration with Ana Smaragda Lemnaru & Leo Svirsky [youtu.be/jX\\_Dtts19lw](https://youtu.be/jX_Dtts19lw)  
Group
- 2017 Memory Studies Studio Loos The Hague, Netherlands A touring collaborative work with artist Robert Blatt [robertblatt.ricercata.org/pieces/RecordingSeriesBeachBums.html](http://robertblatt.ricercata.org/pieces/RecordingSeriesBeachBums.html)  
Duo
- 2017 Post-Paradise X Centrala Birmingham, United Kingdom In a special Post-Paradise collaboration with Digbeth First Friday, artists perform around the space, exploring its sonic tones and textures from 7-9pm, and are be accompanied by a new 3-channel set of visuals by artist Duncan Poulton." [www.postparadise.ricercata.org/7April2017.html](http://www.postparadise.ricercata.org/7April2017.html)  
Group
- 2016 Sand Songs iii initiative The Hague, Netherlands Installation and audience participation work at Zandmotor. In collaboration with David Pocknee, Ana Smaragda Lemnaru and Grzegorz Marciniak [instrumentinventors.org/residency/adam-basanta-david-pocknee-maya-verlaak/](http://instrumentinventors.org/residency/adam-basanta-david-pocknee-maya-verlaak/)  
Group
- 2016 Dance Studio Loos The Hague, Netherlands Presenting my work: "Dance" [youtu.be/mgu\\_5em29AQ](https://youtu.be/mgu_5em29AQ)  
Solo
- 2016 Hexenhaus Korzo Theater The Hague, Netherlands New work at the 'Tweede Haagse School', Dag in de Branding festival [youtu.be/BiP76KOU9wc](https://youtu.be/BiP76KOU9wc)  
Solo

## PROJECTS

- 2019 Hexenhaus - A scrutinising compositional position Birmingham City University Birmingham, United Kingdom [vpp.midlands3cities.ac.uk/display/mayaverlaakbcuacuk](http://vpp.midlands3cities.ac.uk/display/mayaverlaakbcuacuk)  
Phd Research in the arts: 2015 - 2019

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 College of Music, Seoul National University, Republic of Korea Seoul, Republic of Korea Guest artist at the College of Music, Seoul National University, Republic of Korea [youtu.be/b6va-uQYKxQ](https://youtu.be/b6va-uQYKxQ)
- 2018 MISE-EN\_PLACE New York, United States In collaboration with Teodora Stepancic and MISE-EN\_PLACE (Bushwick, New York), March 2018 [youtu.be/aCf4-OL-phl](https://youtu.be/aCf4-OL-phl)
- 2017 Music and Dance Faculty of the Academy of Performing Arts in Prague Prague, Czech Republic In collaboration with John Richards (with whom I share similar compositional thought-processes with) and "Dirty Electronics"; we are invited to work on a project with students from the HAMU (Music and Dance Faculty of the Academy of Performing Arts in Prague) as well as produce a short radio program for Czech National Radio. This will take place on the 20-27 November 2017. [youtu.be/WrNEtw9SGss](https://youtu.be/WrNEtw9SGss)
- 2017 Divertimento Ensemble Bobbio, Italy Making new work in residence with Divertimento Ensemble [youtu.be/lzvE3RrNlc](https://youtu.be/lzvE3RrNlc)
- 2017 International Ensemble Modern Academy Frankfurt am main, Germany Making new work in residence with IEMA, International Ensemble Modern Academy [youtu.be/TWj\\_QrX9p80](https://youtu.be/TWj_QrX9p80)

## COMMISSIONS

- 2019 Anticipation Splendor Amsterdam, Netherlands Commissioned by Paul Zaba finished
- 2018 Prowess Ensemble Klang The Hague, Netherlands The Fringe Guitar Project. A production of the Ensemble Klang Foundation in association with the Academy for Music and the Performing Arts, Tilburg [youtu.be/\\_2j52Uq8o4Q](https://youtu.be/_2j52Uq8o4Q) finished
- 2018 Females Music we'd Like to Hear London, United Kingdom Commissioned by Music we'd like to hear. In Collaboration with Apartment House [youtu.be/fehgMb2zk0A](https://youtu.be/fehgMb2zk0A) finished
- 2018 Economical: for one minute or forever City University London London, United Kingdom Commissioned by ensemble x.y finished
- 2018 Evidence-based Spectrum New York, United States Commissioned by Teodora Stepancic finished
- 2017 KlangfarbenTanz Ghent, Belgium Commissioned by Karin de Fleyt finished
- 2017 SONG&DANCE(II): An excessively elaborate effort to explain or justify Divertimento Ensemble Bobbio, Piacenza, Italy Commissioned by Divertimento Ensemble and ULYSSES platform [youtu.be/lzvE3RrNlc](https://youtu.be/lzvE3RrNlc) finished
- 2017 SONG&DANCE: An excessively elaborate effort to explain or justify IEMA Ensemble Modern Utrecht, Netherlands Commissioned by International Ensemble Modern Academy and ULYSSES platform [youtu.be/TWj\\_QrX9p80](https://youtu.be/TWj_QrX9p80) finished
- 2017 Keep your radio warm Radiocustica Prague, Czech Republic Collaboration with Dirty Electronics [www.rozhlas.cz/radiocustica/radioatelier/zprava/dirty-electronics-john-richards-a-studenti-amu-de-montford-university-uk--1772052](http://www.rozhlas.cz/radiocustica/radioatelier/zprava/dirty-electronics-john-richards-a-studenti-amu-de-montford-university-uk--1772052) finished
- 2016 All English Music is Greensleeves - solo Royal Birmingham Conservatoire Birmingham, United Kingdom Commissioned by Frontiers Plus Festival, Birmingham [youtu.be/9cf6hR1NM\\_Q](https://youtu.be/9cf6hR1NM_Q) finished
- 2016 Dance IKLECTIK Gallery London, United Kingdom Commissioned by x.y ensemble, London [youtu.be/ajaA4aC-ynE](https://youtu.be/ajaA4aC-ynE) finished

- 2016 Scacciare Pensieri 840 Series London, United Kingdom Commissioned by 840 Series, London  
[soundcloud.com/840series/maya-verlaak-scacciare-pensieri](https://soundcloud.com/840series/maya-verlaak-scacciare-pensieri) finished
- 2016 Carrier Birmingham City University Birmingham, United Kingdom Commissioned by City of Sounds Festival.  
[youtu.be/\\_Ik7RpkKlNE?t=3m10s](https://youtu.be/_Ik7RpkKlNE?t=3m10s) finished
- 2016 Hexenhaus Dag in de Branding The Hague, Netherlands Commissioned by Christian Karlsen for 'Dag in de Branding festival: 'Nacht van de Tweede Haagse School'  
[youtu.be/BiP76KOU9wc](https://youtu.be/BiP76KOU9wc) finished

## PUBLICATIONS

- 2017 Music and/as Process Cd/Dvd Reductive Maya Verlaak London, United Kingdom  
[journal.reductivemusic.com/](http://journal.reductivemusic.com/) cd with my work: All English Music is Greensleeves, performed by Howard Skempton
- 2017 Synzine#6 Book Synzine#6 Maya Verlaak The Hague, Netherlands  
[issuu.com/synzine/docs/sinezine\\_june\\_iii](http://issuu.com/synzine/docs/sinezine_june_iii)  
6 new musical games by Ophir Ilzetzky, Maya Verlaak, Lilo Nein, Avner Amit, Sam Taylor and Maya Felixbrodt + Zvov.
- 2016 Audio DH Cd/Dvd iii, Den Haag Francisco López The Hague, Netherlands [audiodh.nl](http://audiodh.nl) Sonic Manifestations by 250 artists from Den Haag
- 2015 Haags Beiaardboek 5, New Catch 2015 Book Stichting Carillon Den Haag Gijsbert de Kok The Hague, Netherlands Book with a collection of new work for the Carillon in the 'Grote Kerk' The Hague
- 2014 Next Wave Cd/Dvd NMC recordings, London, UK Maya Verlaak London, United Kingdom  
[www.nmcrec.co.uk/news/meet-next-wave-composers-maya-verlaak](http://www.nmcrec.co.uk/news/meet-next-wave-composers-maya-verlaak) Cd with my work: All Verlaak's Music is Alouette, performed by London Sinfonietta
- 2013 Live at Delta Cd/Dvd Acid Police Noise Ensemble, Den Haag Acid Police Noise Ensemble The Hague, Netherlands  
[www.acidpolice.com/propaganda.htm](http://www.acidpolice.com/propaganda.htm) cd with work by G Douglas Barrett,

## AWARDS AND GRANTS

- 2015 PhD funding Birmingham City University, UK Birmingham, United Kingdom PhD funding from the Midlands3Cities Doctoral Training Partnership (UK) to complete a PhD in composition at the Royal Birmingham Conservatoire, (Birmingham City University, UK).

Joseph Kudirka, Taylan Susam and James Tenney, performed by Acid Police Noise Ensemble

2012 Eavesdropping Book iii, Den Haag Matteo Marangoni The Hague, Netherlands Publication for Eavesdropping exhibition, curated by Matteo Marangoni

2012 SYNPROJECT Book SYNPROJECT SYNPROJECT The Hague, Netherlands [issuu.com/synproject](http://issuu.com/synproject) Art and music initiative, Synzine#3:ALMOSTNONOTES, a collection of graphic and text scores from a variety of international composers.

2011 Extraordinary Renditions, Acid Police Noise Ensemble:  
<http://zeromoon.com/releases/acid-police-noise-ensemble-extraordinary-renditions-zero127/> Cd/Dvd Zero Moon, USA Acid Police Noise Ensemble The Hague, Netherlands  
[freemusicarchive.org/music/Acid\\_Police\\_Noise\\_Ensemble/Extraordinary\\_Renditions/](http://freemusicarchive.org/music/Acid_Police_Noise_Ensemble/Extraordinary_Renditions/) cd with new work of Acid Police Noise Ensemble

## SECONDARY ART-RELATED ACTIVITIES

2016 - Curator for Post-Paradise Concert  
2019 series On-going



KlangfarbenTanz, 2018  
performance, installation



All English Music is Greensleeves - solo, 2018  
Performance



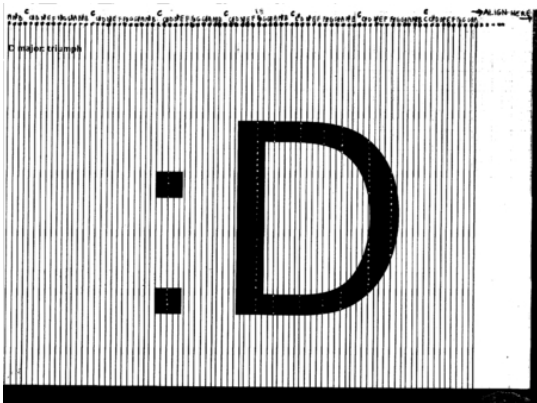
Females, 2018  
installatie



Memory Studies, 2017  
performance, video



Tape Piece, 2017  
performance



Affective Key Signatures, 2017  
Installation



Sand Songs, 2016  
installation



Darmstadt Hugging Music, 2016  
performance



A Hard Day's Night, 2016  
performance

## **MAYA'S ROOM - THE HEXENHAUS<sup>1</sup>**

**ASK PERMISSION TO ENTER BY RINGING THE DOORBELL. THE SOUND WILL BE ANALYZED.**

**YOU ARE NOT WELCOME TO ENTER UNTIL YOU HAVE CREATED A TRADITIONAL DING-DONG DOORBELL SOUND! (I.E. AN INTERVAL OF A MAJOR THIRD).**

**RING THE DOORBELL AS MUCH AS YOU LIKE, BUT PLEASE ALLOW A FEW SECONDS' TIME FOR ANALYSIS AND DEVELOPMENT.**

<sup>1</sup> I would like to re-name the "Haagse School" stiltude "Hexe". According to etymological research, the Dutch word for "witch", "Heks", originates from the Germanic "Hexe" and is related to the word Hags or in Dutch: "Haag" or "Heiken" which means hedge or fence. The "Hexe" is someone who is needed, but not welcome, in society. They will always stay on the margin, by the fence. The Hexe/artist needs to be on that margin to able to reflect and evaluate from a distance.

Hexenhaus, 2016  
performance, installation