

Some information on this page is only available in Dutch

## LORRAINE HAYE

What unfolds in becoming, carries the tenderness of time, vulnerability, and connection.

In my work, I explore how forms break free from their origin and unfold into a "form in becoming." Using materials such as gold leaf and ceramics, I capture moments of transformation: a merging, a frozen movement that reflects vulnerability, time, and the interconnectedness of existence, in a polarized world where this essence is often absent. My work resists the notion that something must be finished or unambiguous; it invites an open perspective and embraces what is still in the process of becoming.

### SOCIAL MEDIA

[www.instagram.com/concept.art.by.lorraine/](http://www.instagram.com/concept.art.by.lorraine/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Spanjaardshof

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Spanjaardshof

## EDUCATION

- 2015 - Docent Beeldende Kunst en Vorming
- 2017 Amsterdam, Academie voor Beeldende Vorming diploma
- 2006 - Architecture Den Haag, Koninklijke
- 2010 Academie van Beeldende Kunsten diploma

## EXHIBITIONS

- 2014 ZomerExpo 'Licht' - Den Haag Daylight  
Composition en Visible  
[Group](#)
- 2013 SALONE INTERNAZIONALE DEL  
MOBILE MILANO Live Factory | Make  
My Day - Visible  
[Group](#)
- 2012 REWIRE Festival | A Matter of Time  
Gecureerd en Achitectonisch vorm  
gegeven
- 2011 Art & Antiques Fair - 's-Hertogenbosch

## PROJECTS

- 2011 Common Kin

Visible  
Group

- 2011 Saariaho Festival - Atrium Den Haag  
Disintegration  
Duo
- 2011 Rewire Festival - Den Haag  
Colourmemory & Shadowmemory  
Group
- 2011 Spanjaardshof - Den Haag  
Shadowmemory  
Group
- 2010 Eindexamen expositie KABK - Den Haag  
Visible en Invisible  
Solo
- 2010 Dutch Design Week - Eindhoven  
Invisible  
Group

## COMMISSIONS

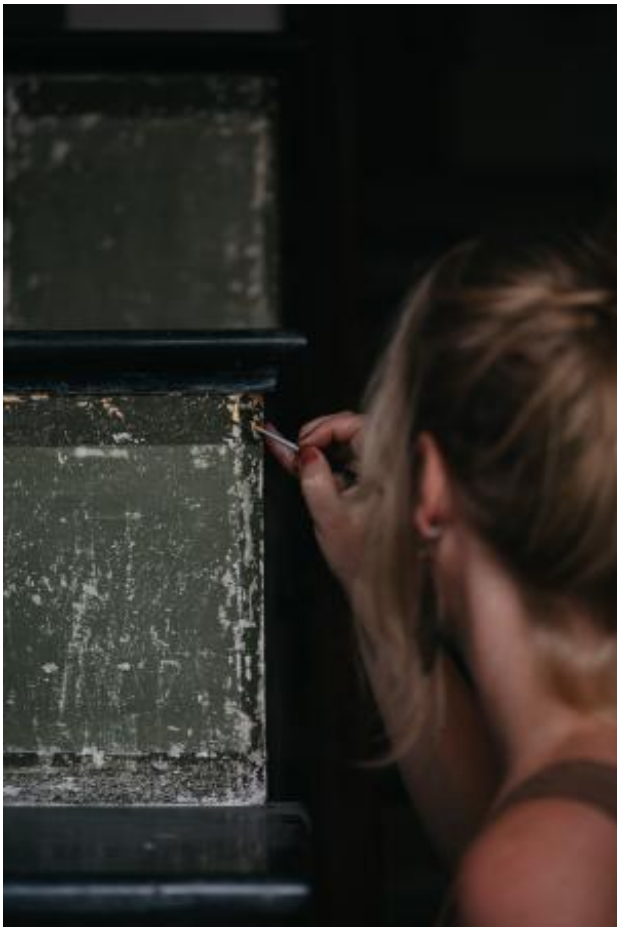
- 2012 REWIRE Festival 2012 Den Haag -  
Nederland Tentoonstelling 'A Matter of  
Time' gecureerd en vormgegeven  
finished
- Liesbeth van Abbe Den Haag -  
Nederland finished

## SALES/WORKS IN COLLECTIONS

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## PUBLICATIONS

- 2010 Oranje van Loon/KABK, Den Haag



Veins of light, 2025  
Acrylic paint/ ink



Veins of lights, 2025  
Acrylic paint/ ink



Endless Rhizome, 2025  
Mixed, 76 x 56



Endless Rhizome, 2025  
Mixed, 76 x 56



Becoming Form, 2025  
24k gold, 25 x 20



Becoming Form II, 2025



Merging Cups, 2024  
Ceramics



Cup Unfolding, 2023  
Ceramics



Cup Unfolding, 2023  
Ceramics