

MATTEO MARANGONI

Matteo Holyoke Marangoni was born in Florence in 1982 in a mixed Italian and American family of artists. He studied music performance, sound engineering and cultural management, before receiving a masters diploma from the ArtScience Interfaculty in The Hague in 2011. In his art practice he focuses on creating sensory experiences that connect sound, space, image and the body. His performances and installations present physical processes, sensory phenomena and machines in ways that are both musical and theatrical. He works combine DIY electronics, digital systems, robotics, architectural spaces, humans and other life forms. With these elements he composes poetic rituals addressing the space between subject and object, nature and technology, materiality and transcendence, the absurd, curiosity, invention and contemplation. As a community organiser he co-founded the artist initiative iii and the cultural incubator WD4X in The Hague. He has curated performance and exhibition programs promoting the field of ArtScience and the work of community members both locally and internationally.

WEBSITES

matteomarangoni.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

iii

EDUCATION

2009 -	ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2011	
2007 -	sound design Tempo Reale, Firenze diploma
2008	
2005 -	arts managment Università Degli Studi di
2009	Firenze
2001 -	sound engineering Accademia Arti
2003	Cinematografiche, Bologna diploma

EXHIBITIONS

2023	Struer Tracks Sound Art Lab Struer, Denmark struertracks.dk/ Group	2023	Proximity Music: Visceral Acts Nieuwe Kerk Den Haag, Netherlands www.rewirefestival.nl/event/proximity-music-visceral-acts Group
2023	EKKO festival Siljustøl Bergen, Norway ekko.no/ Group	2022	Ekstasis: A Universe of Light and Sound Stedelijk Museum Schiedam Schiedam, Netherlands stedelijkmuseumschiedam.nl/ Group
2023	O Museu como Performance Serralves Porto, Portugal www.serralves.pt/en/ Group	2019	KIKK festival Musee des Arts Decoratifs Namur, Belgium www.kikk.be/ Group
2022	Audiosphere Museo Nacional Centro de Arte Reina Sofia Madrid, Spain www.museoreinasofia.es/en/exhibitions/audiosphere Group	2017	Should I Stay or Should I Go Tetem Enschede, Netherlands tetem.nl/event/should-i-stay-or-should-i-go/
2020	Should I Stay or Should I Go Tetem Enschede, Netherlands tetem.nl/event/should-i-stay-or-should-i-go/	2016	MoKS (Mooste, Estonia) Mooste, Estonia
2019	De Fabriek Eindhoven Eindhoven, Netherlands defabrikeindhoven.com/nl	2015	

INTERNATIONAL EXCHANGES/RESIDENCIES

2023	TU Eindhoven, Innovation Space Eindhoven, Netherlands www.tue.nl/en/education/tue-innovation-space
2022	TU Delft, Crossing Parallels Delf, Netherlands crossingparallels.nl/
2019	AUB Beirut, Lebanon www.aub.edu.lb/
2017	Veenfabriek Leiden, Netherlands www.veenfabriek.nl/
2016	De Fabriek Eindhoven Eindhoven, Netherlands defabrikeindhoven.com/nl
2015	MoKS (Mooste, Estonia) Mooste, Estonia

Group

2019	bauhaus100 festival Akademie Der Kunste Berlin, Germany www.bauhaus100.de/programm/veranstaltungsdetails/888/ Group
2018	Quiet Before The Storm Kunstenlab Deventer, Netherlands kunstenlab.nl/nu-te-zien/quiet-before-the-storm/ Solo
2016	In Praise of Shadows Sign Groningen, Netherlands sign2.nl/ Group
2015	In Praise of Shadows Sin Pin Pier Gallery Kaohsiung, Taiwan Group
2015	Quiet Before the Storm Cardelli e Fontana Sarzana, Italy www.cardelliefontana.com/ Solo
2015	Artefact Festival STUK Leuven, Belgium www.stuk.be/ Group

COMMISSIONS

2025	The Living Pump Station IJsselbiennale Bronkhorst, Netherlands ijsselbiennale.nl/kunstenaars/matteo-marangoni/ finished
2020	Komorebi Into the Great wide open Vlieland, Netherlands Komorebi, spatial sound installation consisting of a swarm of artificial creatures generating music in the nature park on the island of Vlieland intothegreatwideopen.nl/ finished
2013	Lichtklangphonogramm Humboldt Lab Berlin, Germany exhibition engaging with materials from the collection of the Berliner Phonogramm Archiv finished

PUBLICATIONS

2024	Blueprint #2 - Echo Moiré Book iii editions Matteo Marangoni THe Hague, Netherlands
2020	De Kritieke Massa Book Into the Great wide open Matteo Marangoni Amsterdam, Netherlands issuu.com/intothegreatwideopen/docs/itgwo_hettijdschrift_design
2016	audio-DH - sonic manifestations by 250 artists from Den Haag / The Hague Cd/Dvd iii editions The Hague, Netherlands instrumentinventors.org/editions/audio-dh/
2014	No Patent Pending, self-made performative media Book iii editions with MER Paperkunsthalle The Hague / Ghent, Netherlands

REVIEWS

2021	Gonzo Circus Magazine René van Peer Amsterdam, Netherlands www.gonzocircus.com/ interview and review of Komorebi
2018	Spelen met een zacht gevaar Blog/Vlog Jean Klare Deventer, Netherlands blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/ review of Quiet Before the Storm at Kunstenlab
2018	Between Air and Electricity Blog/Vlog Cathy van Eck Zurich, Switzerland microphonesandloudspeakers.com/2018/05/29/echo-moire-matteo-marangoni/ review of my work Echo Moiré on the research blog of Cathy van Eck
2016	SELF-MADE MEDIA. MATTEO MARANGONI AND INSTRUMENT INVENTORS INITIATIVE Website Martina Raponi Amsterdam, Netherlands digicult.it/news/self-

AWARDS AND GRANTS

2025	makersregeling Gemeente Den Haag project grant for the project Chorusing Symbionts
2024	Digital Culture project Creative Industries Fund, NL Netherlands project grant for the project Chorusing Symbionts
2024	working contribution music author Performign Arts Fund NL Netherlands
2020	Digital Culture project Creative Industries Fund, NL Rotterdam, Netherlands grant for the development of Komorebi
2015	Composition Scholarship Fonds Podiumkunsten The Hague, Netherlands
2015	Pro Kunstprojecten Stroom Den Haag The Hague, Netherlands grant for the project Lampyridae
2014	honorary mention, sound art category and artist residency award Sonic Arts Award

[made-media-matteo-marangoni-and-iii-instrument-inventors-initiative/interview over my practice and iii](#)

Rome, Italy

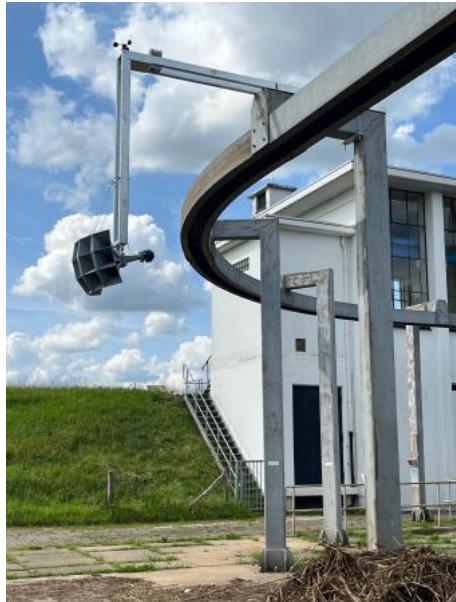
REPRESENTATION

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iii The Hague, Netherlands
<https://instrumentinventors.org>

SECONDARY ART-RELATED ACTIVITIES

2016 - 2025 founding treasurer Stichting WD4X

2013 - 2024 founding member and Chairman of iii



The Living Pump Station, 2025



Echo Moiré graphic score, 2024



Komorebi, 2022



Komorebi, 2022



Komorebi Kit, 2021



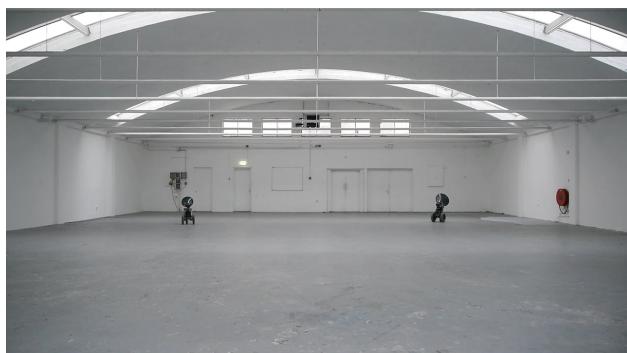
Komorebi Larva, 2020



Lampyridae, 2019



How to Defend Yourself from Danger, 2017



Echo Moiré, 2016



Lampyridae, 2016