

Some information on this page is only available in Dutch

## MATTEO MARANGONI

Matteo Holyoke Marangoni combines music with visual art, theatre, and new technologies. He develops robotic instruments and artificial creatures to compose spaces in which sound is experienced with the whole body and all the senses. His work draws inspiration from animal communication, bioacoustics, and ecoacoustics, exploring how sound can mediate relationships between humans, machines, and other life forms, and proposing embodied and ecological notions of intelligence, consciousness and subjecthood. His work is presented in museums, concert halls, festivals, public spaces, and research contexts in formats ranging from site-specific sound installations, music theatre performances, lectures and workshops. In parallel to his artistic practice, as a community organiser he has initiated grass roots initiatives facilitating cooperation amongst artists and advocating for the position of artists within society. In The Hague he co-founded iii (instrument inventors initiative), an artist-run community platform promoting the field of ArtScience, and WD4X, a cultural incubator providing 2500 m2 of affordable workspaces to artists. His past curatorial work includes Proximity Music, an exhibition programme initiated by iii and Rewire, connecting music, architecture, technology, ritual, and play, and the nomadic performance series No Patent Pending organised with iii.

### WEBSITES

[matteomarangoni.com](http://matteomarangoni.com)

### SOCIAL MEDIA

[www.instagram.com/matteo\\_h\\_marangoni/](https://www.instagram.com/matteo_h_marangoni/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

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### EDUCATION

2009 - ArtScience Den Haag, Koninklijke Academie  
2011 van Beeldende Kunsten diploma

2007 - sound design Tempo Reale, Firenze diploma  
2008

2005 - arts management Università Degli Studi di  
2009 Firenze

2001 - sound engineering Accademia Arti  
2003 Cinematografiche, Bologna diploma

### EXHIBITIONS

2026 Chorusng Symbionts Zone2Source  
Amsterdam, Netherlands  
[zone2source.net/en/buitenwerk/chorusing-symbionts/](http://zone2source.net/en/buitenwerk/chorusing-symbionts/)  
Group

### PROJECTS

2026 Towards Circular Communities Next Nature  
Eindhoven, Netherlands  
[hubnerfalk.com/2026/02/01/kick-off-towards-circular-communities/](http://hubnerfalk.com/2026/02/01/kick-off-towards-circular-communities/)

2026 Artificial Kinship Avans Den Bosch,

- 2025 IJsselbiennale Bronkhorst, Netherlands Netherlands [ijsselbiennale.nl/](https://www.ijsselbiennale.nl/) [caradt.nl/project/artificial-kinship/](https://www.caradt.nl/project/artificial-kinship/)  
Group
- 2025 CIVA Festival Belvedere 21 Vienna, Austria [civa.at/en](https://www.civa.at/en)  
Group
- 2025 NOPA festival Yerevan Botanical Garden Yerevan, Armenia  
Group
- 2023 Struer Tracks Sound Art Lab Struer, Denmark [struertracks.dk/](https://www.struertracks.dk/)  
Group
- 2023 Proximity Music: Visceral Acts Nieuwe Kerk Den Haag, Netherlands [www.rewirefestival.nl/event/proximity-music-visceral-acts](https://www.rewirefestival.nl/event/proximity-music-visceral-acts)  
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- 2023 EKKO festival Siljustøl Bergen, Norway [ekko.no/](https://www.ekko.no/)  
Group
- 2023 Ekstasis: A Universe of Light and Sound Stedelijk Museum Schiedam Schiedam, Netherlands [stedelijkmuseumschiedam.nl/](https://www.stedelijkmuseumschiedam.nl/)  
Group
- 2022 O Museu como Performance Serralves Porto, Portugal [www.serralves.pt/en/](https://www.serralves.pt/en/)  
Group
- 2022 KIKK festival Musee des Arts Decoratifs Namur, Belgium [www.kikk.be/](https://www.kikk.be/)  
Group
- 2020 Audiosphere Museo Nacional Centro de Arte Reina Sofia Madrid, Spain [www.museoreinasofia.es/en/exhibitions/audiosphere](https://www.museoreinasofia.es/en/exhibitions/audiosphere)  
Group
- 2019 Should I Stay or Should I Go Tetem Enschede, Netherlands [tetem.nl/event/should-i-stay-or-should-i-go/](https://www.tetem.nl/event/should-i-stay-or-should-i-go/)  
Group
- 2019 bauhaus100 festival Akademie Der Kunst Berlin, Germany [www.bauhaus100.de/programm/veranstaltungsdetails/888/](https://www.bauhaus100.de/programm/veranstaltungsdetails/888/)  
Group
- 2018 Quiet Before The Storm Kunstenlab Deventer, Netherlands [kunstenlab.nl/nu-te-zien/quiet-before-the-storm/](https://www.kunstenlab.nl/nu-te-zien/quiet-before-the-storm/)  
Solo

- 2016 In Praise of Shadows Sign Groningen, Netherlands [sign2.nl/](http://sign2.nl/)  
Group
- 2015 In Praise of Shadows Sin Pin Pier Gallery Kaohsiung, Taiwan  
Group
- 2015 Quiet Before the Storm Cardelli e Fontana Sarzana, Italy [www.cardelliefontana.com/](http://www.cardelliefontana.com/)  
Solo
- 2015 Artefact Festival STUK Leuven, Belgium  
[www.stuk.be/](http://www.stuk.be/)  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2026 V2\_ Rotterdam, Netherlands [v2.nl/](http://v2.nl/)
- 2023 TU Eindhoven, Innovation Space Eindhoven, Netherlands  
[www.tue.nl/en/education/tue-innovation-space](http://www.tue.nl/en/education/tue-innovation-space)
- 2022 TU Delft, Crossing Parallels Delft, Netherlands [crossingparallels.nl/](http://crossingparallels.nl/)
- 2019 AUB Beirut, Lebanon [www.aub.edu.lb/](http://www.aub.edu.lb/)
- 2017 Veenfabriek Leiden, Netherlands  
[www.veenfabriek.nl/](http://www.veenfabriek.nl/)
- 2016 De Fabriek Eindhoven Eindhoven, Netherlands  
[defabriekeindhoven.com/nl](http://defabriekeindhoven.com/nl)
- 2015 MoKS (Mooste, Estonia) Mooste, Estonia

## PUBLICATIONS

- 2024 Blueprint #2 - Echo Moiré Book iii editions Matteo Marangoni The Hague, Netherlands
- 2020 De Kritieke Massa Book Into the Great wide open Matteo Marangoni Amsterdam, Netherlands  
[issuu.com/intothegreatwideopen/docs/itgwo\\_hettijdschrift](http://issuu.com/intothegreatwideopen/docs/itgwo_hettijdschrift)
- 2016 audio-DH - sonic manifestations by 250 artists from Den Haag / The Hague

## COMMISSIONS

- 2025 The Living Pump Station IJsselbiennale Bronkhorst, Netherlands site-specific sound installation for a pumping station in the farmland along the IJssel river  
[ijsselbiennale.nl/kunstenaars/matteo-marangoni/](http://ijsselbiennale.nl/kunstenaars/matteo-marangoni/) finished
- 2020 Komorebi Into the Great wide open Vlieland, Netherlands Komorebi, spatial sound installation consisting of a swarm of artificial creatures generating music in the nature park on the island of Vlieland  
[intothegreatwideopen.nl/](http://intothegreatwideopen.nl/) finished
- 2013 Lichtklangphonogramm Humboldt Lab Berlin, Germany exhibition engaging with materials from the collection of the Berliner Phonogramm Archiv finished

## REVIEWS

- 2025 Writing Wilderness Website Anna Lina Litz, Léa Shamaa Amsterdam, Netherlands  
[www.fiber-space.nl/project/writing-wildness/](http://www.fiber-space.nl/project/writing-wildness/) interview over Chorusing Symbionts and review of Komorebi
- 2021 Gonzo Circus Magazine René van Peer Amsterdam, Netherlands  
[www.gonzocircus.com/](http://www.gonzocircus.com/) interview and review of Komorebi

	Cd/Dvd iii editions The Hague, Netherlands <a href="http://instrumentinventors.org/editions/audio-dh/">instrumentinventors.org/editions/audio-dh/</a>	2018	Spelen met een zacht gevaar Blog/Vlog Jean Klare Deventer, Netherlands <a href="http://blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/">blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/</a> review of Quiet Before the Storm at Kunstenlab
2014	No Patent Pending, self-made performative media Book iii editions with MER Paperkunsthalle The Hague / Ghent, Netherlands	2018	Between Air and Electricity Blog/Vlog Cathy van Eck Zurich, Switzerland <a href="http://microphonesandloudspeakers.com/2018/05/29/ec-moire-matteo-marangoni/">microphonesandloudspeakers.com/2018/05/29/ec-moire-matteo-marangoni/</a> review of my work Echo Moiré on the research blog of Cathy van Eck
		2016	SELF-MADE MEDIA. MATTEO MARANGONI AND INSTRUMENT INVENTORS INITIATIVE Website Martina Raponi Amsterdam, Netherlands <a href="http://digicult.it/news/self-made-media-matteo-marangoni-and-iii-instrument-inventors-initiative/">digicult.it/news/self-made-media-matteo-marangoni-and-iii-instrument-inventors-initiative/</a> interview over my practice and iii

## AWARDS AND GRANTS

2025	makersregeling Gemeente Den Haag project grant for the project Chorusing Symbionts
2024	Digital Culture project Creative Industries Fund, NL Netherlands project grant for the project Chorusing Symbionts
2024	working contribution music author Performign Arts Fund NL Netherlands
2020	Digital Culture project Creative Industries Fund, NL Rotterdam, Netherlands grant for the development of Komorebi
2015	Composition Scholarship Fonds Podiumkunsten The Hague, Netherlands
2015	Pro Kunstprojecten Stroom Den Haag The Hague, Netherlands grant for the project Lampyridae
2014	honorary mention, sound art category and artist residency award Sonic Arts Award Rome, Italy

## REPRESENTATION

--	iii The Hague, Netherlands <a href="https://instrumentinventors.org">https://instrumentinventors.org</a>
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## SECONDARY ART-RELATED ACTIVITIES

2016 - founding treasurer Stichting WD4X  
2025

2013 - founding member and Chairman of iii  
2024



Chorusing Symbionts, 2026



The Living Pump Station, 2025



Echo Moiré graphic score, 2024



Komorebi, 2022



Komorebi, 2022



Komorebi Kit, 2021



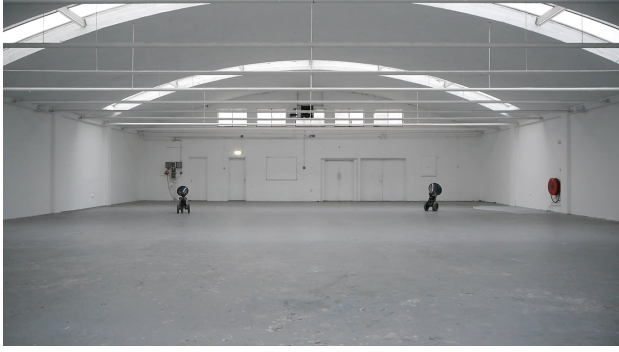
Komorebi Larva, 2020



Lampyridae, 2019



How to Defend Yourself from Danger, 2017



Echo Moiré, 2016