

Some information on this page is only available in Dutch

## MATTEO MARANGONI

Matteo Holyoke Marangoni was born in Florence in 1982 in a mixed Italian and American family of artists. He studied music performance, sound engineering and cultural management, before receiving a masters diploma from the ArtScience Interfaculty in The Hague in 2011. In his art practice he focuses on creating sensory experiences that connect sound, space, image and the body. His performances and installations present physical processes, sensory phenomena and machines in ways that are both musical and theatrical. He works combine DIY electronics, digital systems, robotics, architectural spaces, humans and other life forms. With these elements he composes poetic rituals addressing the space between subject and object, nature and technology, materiality and transcendence, the absurd, curiosity, invention and contemplation. As a community organiser he co-founded the artist initiative iii and the cultural incubator WD4X in The Hague. He has curated performance and exhibition programs promoting the field of ArtScience and the work of community members both locally and internationally.

### WEBSITES

[matteomarangoni.com](http://matteomarangoni.com)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

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### EDUCATION

2009 - 2011 ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2007 - 2008 sound design Tempo Reale, Firenze diploma

2005 - 2009 arts management Università Degli Studi di Firenze

2001 - 2003 sound engineering Accademia Arti Cinematografiche, Bologna diploma

### EXHIBITIONS

- 2023 Struer Tracks Sound Art Lab Struer, Denmark  
[struertracks.dk/](http://struertracks.dk/)  
Group
- 2023 Proximity Music: Visceral Acts Nieuwe Kerk Den Haag, Netherlands  
[www.rewirefestival.nl/event/proximity-music-visceral-acts](http://www.rewirefestival.nl/event/proximity-music-visceral-acts)  
Group
- 2023 EKKO festival Siljustøl Bergen, Norway  
[ekko.no/](http://ekko.no/)  
Group
- 2023 Ekstasis: A Universe of Light and Sound Stedelijk Museum Schiedam Schiedam, Netherlands  
[stedelijkmuseumschiedam.nl/](http://stedelijkmuseumschiedam.nl/)  
Group
- 2022 O Museu como Performance Serralves Porto, Portugal  
[www.serralves.pt/en/](http://www.serralves.pt/en/)  
Group
- 2022 KIKK festival Musee des Arts Decoratifs Namur, Belgium  
[www.kikk.be/](http://www.kikk.be/)  
Group
- 2020 Audiosphere Museo Nacional Centro de Arte Reina Sofia Madrid, Spain  
[www.museoreinasofia.es/en/exhibitions/audiosphere](http://www.museoreinasofia.es/en/exhibitions/audiosphere)  
Group
- 2019 Should I Stay or Should I Go Tetem Enschede, Netherlands  
[tetem.nl/event/should-i-stay-or-should-i-go/](http://tetem.nl/event/should-i-stay-or-should-i-go/)

### INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 TU Eindhoven, Innovation Space Eindhoven, Netherlands  
[www.tue.nl/en/education/tue-innovation-space](http://www.tue.nl/en/education/tue-innovation-space)
- 2022 TU Delft, Crossing Parallels Delf, Netherlands  
[crossingparallels.nl/](http://crossingparallels.nl/)
- 2019 AUB Beirut, Lebanon  
[www.aub.edu.lb/](http://www.aub.edu.lb/)
- 2017 Veenfabriek Leiden, Netherlands  
[www.veenfabriek.nl/](http://www.veenfabriek.nl/)
- 2016 De Fabriek Eindhoven Eindhoven, Netherlands  
[defabriek eindhoven.com/nl](http://defabriek eindhoven.com/nl)
- 2015 MoKS (Mooste, Estonia) Mooste, Estonia

## Group

- 2019 bauhaus100 festival Akademie Der Künste Berlin, Germany  
[www.bauhaus100.de/programm/veranstaltungsdetails/888/](http://www.bauhaus100.de/programm/veranstaltungsdetails/888/)  
Group
- 2018 Quiet Before The Storm Kunstenlab Deventer, Netherlands  
[kunstenlab.nl/nu-te-zien/quiet-before-the-storm/](http://kunstenlab.nl/nu-te-zien/quiet-before-the-storm/)  
Solo
- 2016 In Praise of Shadows Sign Groningen, Netherlands  
[sign2.nl/](http://sign2.nl/)  
Group
- 2015 In Praise of Shadows Sin Pin Pier Gallery Kaohsiung, Taiwan  
Group
- 2015 Quiet Before the Storm Cardelli e Fontana Sarzana, Italy  
[www.cardelliefontana.com/](http://www.cardelliefontana.com/)  
Solo
- 2015 Artefact Festival STUK Leuven, Belgium [www.stuk.be/](http://www.stuk.be/)  
Group

## COMMISSIONS

- 2025 The Living Pump Station IJsselbiennale Bronkhorst, Netherlands  
[ijsselbiennale.nl/kunstenaars/matteo-marangoni/](http://ijsselbiennale.nl/kunstenaars/matteo-marangoni/) finished
- 2020 Komorebi Into the Great wide open Vlieland, Netherlands Komorebi, spatial sound installation consisting of a swarm of artificial creatures generating music in the nature park on the island of Vlieland [intothegreatwideopen.nl/](http://intothegreatwideopen.nl/) finished
- 2013 Lichtklangphonogramm Humboldt Lab Berlin, Germany exhibition engaging with materials from the collection of the Berliner Phonogramm Archiv finished

## REVIEWS

- 2021 Gonzo Circus Magazine René van Peer Amsterdam, Netherlands  
[www.gonzocircus.com/](http://www.gonzocircus.com/) interview and review of Komorebi
- 2018 Spelen met een zacht gevaar Blog/Vlog Jean Klare Deventer, Netherlands  
[blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/](http://blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/) review of Quiet Before the Storm at Kunstenlab
- 2018 Between Air and Electricity Blog/Vlog Cathy van Eck Zurich, Switzerland  
[microphonesandloudspeakers.com/2018/05/29/echo-moire-matteo-marangoni/](http://microphonesandloudspeakers.com/2018/05/29/echo-moire-matteo-marangoni/) review of my work Echo Moiré on the research blog of Cathy van Eck
- 2016 SELF-MADE MEDIA. MATTEO MARANGONI AND INSTRUMENT INVENTORS INITIATIVE Website Martina Raponi Amsterdam, Netherlands [digicult.it/news/self-](http://digicult.it/news/self-)

## PUBLICATIONS

- 2024 Blueprint #2 - Echo Moiré Book iii editions Matteo Marangoni The Hague, Netherlands
- 2020 De Kritieke Massa Book Into the Great wide open Matteo Marangoni Amsterdam, Netherlands  
[issuu.com/intothegreatwideopen/docs/itgwo\\_hettijdschrift\\_design](http://issuu.com/intothegreatwideopen/docs/itgwo_hettijdschrift_design)
- 2016 audio-DH - sonic manifestations by 250 artists from Den Haag / The Hague Cd/Dvd iii editions The Hague, Netherlands  
[instrumentinventors.org/editions/audio-dh/](http://instrumentinventors.org/editions/audio-dh/)
- 2014 No Patent Pending, self-made performative media Book iii editions with MER Paperkunsthalle The Hague / Ghent, Netherlands

## AWARDS AND GRANTS

- 2025 makersregeling Gemeente Den Haag project grant for the project Chorusing Symbionts
- 2024 Digital Culture project Creative Industries Fund, NL Netherlands project grant for the project Chorusing Symbionts
- 2024 working contribution music author Performign Arts Fund NL Netherlands
- 2020 Digital Culture project Creative Industries Fund, NL Rotterdam, Netherlands grant for the development of Komorebi
- 2015 Composition Scholarship Fonds Podiumkunsten The Hague, Netherlands
- 2015 Pro Kunstprojecten Stroom Den Haag The Hague, Netherlands grant for the project Lampyridae
- 2014 honorary mention, sound art category and artist residency award Sonic Arts Award

## REPRESENTATION

-- iii The Hague, Netherlands  
<https://instrumentinventors.org>

## SECONDARY ART-RELATED ACTIVITIES

2016 - 2025 founding treasurer Stichting WD4X  
2013 - 2024 founding member and Chairman of iii



The Living Pump Station, 2025



Echo Moiré graphic score, 2024



Komorebi, 2022



Komorebi, 2022



Komorebi Kit, 2021



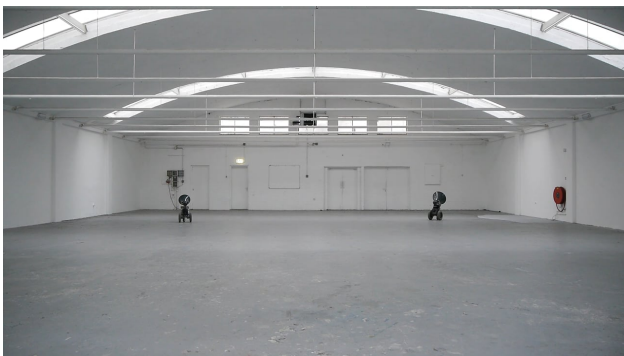
Komorebi Larva, 2020



Lampyridae, 2019



How to Defend Yourself from Danger, 2017



Echo Moiré, 2016



Lampyridae, 2016