

Some information on this page is only available in Dutch

## BIRGIT VERWER

I believe that we live in a consumer society, where our economic status, power, religion and media are predominant. We are taught that we all need to have needs that, consequently, we have to fulfil. The world around us is based on concepts, focused on the short term development of our intelligence, our economic status and our work status. But what are the consequences in the long term for our planet, for generations to come and for society in general? Idiocracy? Our time in this life is limited. What if we, like other cultures, embrace our inevitable death? What if we look at the end of our lives as a ticket to the last fairground attraction, a game show with a Grand Prize, The End of a movie or the main goal of a project? What is truly important until then?

### WEBSITES

[www.birgitverwer.com](http://www.birgitverwer.com)

### EDUCATION

2005 - Beeldende Kunst Den Haag, Koninklijke  
2010 Academie van Beeldende Kunsten diploma

### EXHIBITIONS

2022 Pioneers Palace gardens of Soestdijk  
Palace Baarn, Netherlands PIONEERS  
exhibits contemporary works of art with  
mostly recent and new works by artists  
who live, work or received their  
education in the Netherlands. Artists  
who breath visionary thoughts and do  
not shy away from experimenting and  
renewal. [www.paleissoestdijk.nl/](http://www.paleissoestdijk.nl/)  
Group

2021 Big Art XXL HemBrug terrein Zaandam,  
Netherlands A pop-up platform for XL  
art installations and huge design  
objects, brought to you by a blend of  
established artists and designers as  
well as upcoming talents. [bigart.nu/](http://bigart.nu/)  
Group

2019 FIVE YEARS LIVINGSTONE PROJECTS  
IN BERLIN Livingstone gallery Den Haag  
Group

2017 Parental leave 2017-2018

### PROJECTS

2021 Collaboration Cor Unum X Birgit Verwer Cor  
Unum 's Hertogenbosch , Netherlands

- 2016 Dragon's Alchemy Wanqi Art Centre  
Dehua , China  
[Group](#)
- 2016 ALMOST DOESN'T COUNT Livingstone  
gallery Den Haag  
[Solo](#)
- 2015 Alcedo Atthis Verbeke Foundation  
Kemzeke , Belgium  
[Group](#)
- 2014 ENJOY THE RIDE Villa Zebra  
Rotterdam, Netherlands Semi-  
permanent installation ENJOY THE  
RIDE Made possible with the  
contribution of Mondriaanfonds  
Werkbijdrage Jong Talent +  
Opdrachtgever  
[Solo](#)
- 2013 KunstRai Amsterdam, Netherlands  
[Group](#)
- 2012 Special presentation Pieter and  
Marieke Sanders & Livingstone gallery  
Haarlem  
[Duo](#)
- 2012 Stedelijk Museum Zwolle  
[Group](#)
- 2012 Sebastian Brandl gallery Keulen (D)  
[Solo](#)
- 2011 Pulse Contemporary Art Fair New York  
(USA)  
[Group](#)
- 2011 Sebastian Brandl gallery Keulen (D)  
[Duo](#)
- 2011 Art Amsterdam - Livingstone gallery -  
No Holds Barred Amsterdam  
[Solo](#)
- 2011 Livingstone gallery Den Haag  
[Solo](#)
- 2010 Nieuw Dakota Amsterdam  
[Group](#)

INTERNATIONAL  
EXCHANGES/RESIDENCIES

SALES/WORKS IN COLLECTIONS

2016 HEAVEN IS ON YOUR RIGHT Wanqi Art

2016	WanQi Art Centre Dehua, China Artist in residence	Centre Dehua , China
2016	Livingstone Projects Berlin Berlijn, Germany Artist in residence	2011 Collectie Klaus Benden Keulen, Duitsland installatie
		2011 Collectie Wuppertal Duitsland installaties
		2010 Pieter en Marieke Sanders Nederland installatie
		2010 2010 - 2021 Prive collecties Nederland installaties, ceramics

## PUBLICATIONS

2014	Beeld voor Beeld: 90 Haagse 3D kunstenaars Book HBKK uitgever Philip Peters Den Haag, Netherlands
2012	What's up magazine, special edition RAW EXPO, Rotterdam catalogus
2011	What's up magazine #8 Jochem Rotteveel, Rotterdam artikel
2011	FD Persoonlijk Financieel Dagblad artikel
2011	Den Haag Centraal Egbert van Faassen artikel
2011	BUY TICKETS HERE- DO IT NOW! Livingstone editions, Den Haag catalogus
2011	Art Amsterdam Amsterdam catalogus

## AWARDS AND GRANTS

2011	No Holds Barred Art Amsterdam Amsterdam , Netherlands Winner solo project space No Holds Barred
2010	nominatie Youngblood award Gogbot festival, Planetart

## SECONDARY ART-RELATED ACTIVITIES

2010 - 2021	Lectures, classes, gastles Koninklijke Academie van Beeldende Kunsten (KABK), Den Haag a.o.
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Final Rehearsal (ESPRIT DE CORPS), 2022  
Installatie dubbelbank/ Haagse luizenbank



Irenic - NEVER EVER FIT THE MOULD, 2021  
earthenware, H41 x W34 x D9



ALMOST DOESN'T COUNT, 2021  
earthenware, H41 x W34 x D9 cm



HEAVEN IS ON YOUR RIGHT, 2021  
earthenware, H41 x W34 x D9 cm



The lovers are all asleep, 2012  
gemengde techniek, 282x60x170 cm



zonder titel, 2010  
gemengde techniek, 50x130x60 cm

ticketshop GREAT LI(F)E, 2010  
gemengde techniek, 126x260x120 cm



Viriditas (tryptich rocking chairs)  
mixed media, variable