MICHAEL DOOCEY

Michael Doocey: "Basically my work is a response to THOUGHT ACTION FUSION, a psychiatric concept that denotes a melodramatic belief in the expediency of abstractions. TAF happens when you start to believe that thinking too much about evil acts can make them happen. It's a fancy new term for obsession, and a good way to think afresh about conceptual art. My art is an experiment in piecemeal indulgence of TAF through object oriented performances. Performative objects can attain some level of responsibility for their own fate: they are like the allegories described by Walter Benjamin; myth dragged into the shameful light of history; the fetishes of dead perverts. I see my role as articulating a sense of how the IMAGE OF HUMANITY confronted with a totality is an image of a trans-historical death. There is no better example of this than Lars von Trier's exploration of the depressive's ultimate destructive fantasy – the end of the world - in Melancholia. My angle on this process has been to pursue a complete conflation of creation and destruction, in a series of ephemeral works which went mostly undocumented: performances where I stood in the street and spat in my eye; or poured a bucket of water over my head and waited to catch a cold; sculptures that crumbled into dust, washed away in the rain, or fell down, because sellotape won't hold a hunk of steel to a wall. Beyond the veneer of idiocy this process was an attempt to collaborate with fate on developing alternatives to existing forms of argument. I'm interested in representing the degrading nature of human reference. This underlies the process by which articulated elements are over-determined and end up as quasi-hieroglyphs or parodies. It's about paradox and falsehood;and developing a self-referential visual language that describes how "media" can blind and wreak the possibility of primary experience".

WEBSITES

www.no-one-likes-us.com

EDUCATION

2011 - 2012 Art History Leiden University

2003 - 2008 Fine Art Crawford College of Art & Design

EXHIBITIONS

2009 AdHoc Gallery and Studios, Belfast, Northern Ireland Twofold More the Child of Hell he was Before; Video Installation
Solo

2009 Piotrkowska, Łódź, Poland Give More Expect Less; Site-Specific Performance and Installation
Group

PROJECTS

2010 Cold Shower Wet Priest Koninklijke Academie van Beeldende Kunsten Den Haag Performative Intervention

2009 Klassenfoto Koninklijke Academie van Beeldende Kunsten Den Haag Collaborative Performance and Installation

2009 Give Again Koninklijke Conservatorium Den Haag Performative Intervention

2009 The Joinery Gallery and Studios, Dublin, Ireland Outsider Artist; Video, Photography, Painting
Solo

2009 Draiocht Arts Centre, Dublin, Ireland Sounds Like Art; Sound Installation
Group

2008 Crawford School of Art, Cork Ireland Soup; Higher Graduation Exhibition
Group

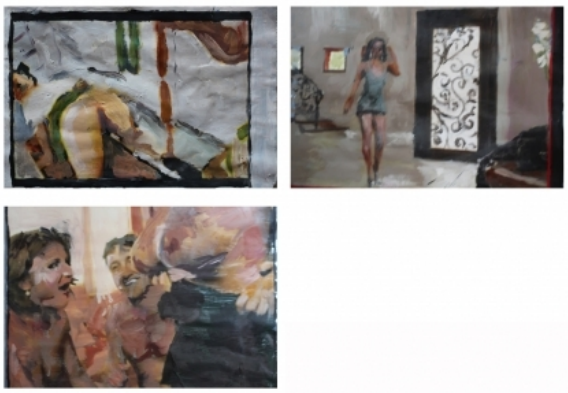
INTERNATIONAL EXCHANGES/RESIDENCIES

2008 National Sculpture Factory, Cork, Ireland, Artist Residency

2008 Queen Street Digital Studios, Belfast, Northern Ireland, Artist Residency



down, 2013
hd video



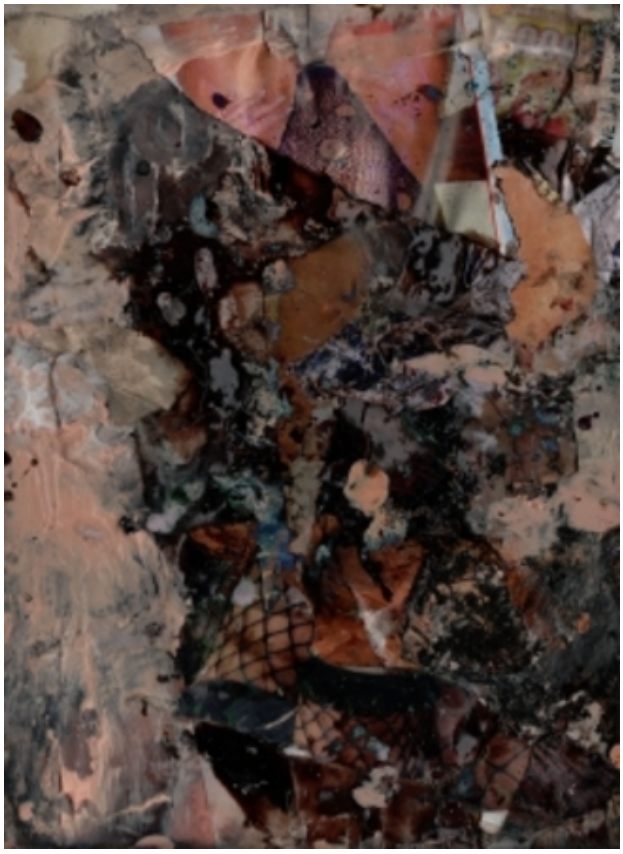
story of my fucking life, 2013
painting



O's, 2013
sculpture



degradation, 2013
photography



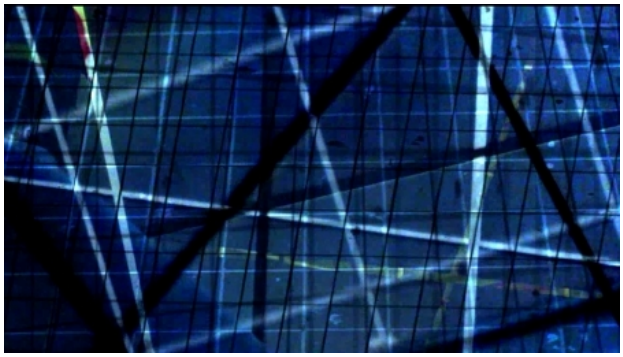
degradation, 2013
photography



GAY ART, 2012
video installation



Gray, 2012
sculpture/performance



Grids, 2012
hd video



m, 2011
sculpture



bailout, 2011
sculpture