YOTA DR. MORIMOTO

His works attend to the materiality of sound and explores non-conventional approaches to generating and transmitting sonic matters. He composes for musicians, ensembles and public spaces, presents sound installations at musea and festivals such as Kunstmuseum [The Hague], Gaudeamus [Utrecht], Transmediale [Berlin], ISEA [Dortmund, Istanbul], ICMC [Belfast, Perth, Athens], SMC [Porto, Barcelona] and WeSA [Seoul].

WEBSITES

website

yota.tehis.net

SOCIAL MEDIA

www.youtube.com/@yotamorimoto
www.instagram.com/yotamorimoto

EDUCATION

2010 - 2015	Composition (PhD) University of Birmingham UK diploma
2007 - 2009	Sonology (MA) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

PROJECTS

2019	Ademruimte calmspaces The Hague, Netherlands calmspaces.nl a research project where a group of specialised designers, healthworkers, urbanists and architects come together to design a public space for rest, contemplation and silence; something that is missing in modern cities. The main topic is the interaction with breathing, which through a combination of sensor technology, interior, architectecture, light and sound design get interwoven into a spacial design.

COMMISSIONS

2019	Jewel Changi Airport Singapore, Singapore sound installations www.jewelchangiairport.com finished
2018	Gemeentemuseum Den Haag / GEM The Hague, Netherlands sound installations www.gem-online.nl finished

SALES/WORKS IN COLLECTIONS

2024	particle, space, field, matter, etc. Hearing X Tokyo, Japan 10 audio works for NTT Communication Science Laboratories

PUBLICATIONS

2026	☒☒ Book mdoos Yota Morimoto The Hague, Netherlands www.instagram.com/p/DYem1DCCDaO/ an artbook on sound and sonological adventures.
2025	De Grote Nederlandse Kunstkalender 2025 Catalog Trichis Publishing Netherlands grotekunstkalender.nl/
2025	Music Production - Programming, Mathematics, Art - Book Corona Publishing Japan www.coronasha.co.jp/np/isbn/9784339013801/ ISBN978-4-339-01380-1
2024	De Grote Nederlandse Kunstkalender 2024 Catalog Trichis Publishing Netherlands grotekunstkalender.nl/

AWARDS AND GRANTS

SECONDARY ART-RELATED ACTIVITIES

2026	Special Research Project Waseda University Tokyo, Japan research grant on sound and space
2014	PRO Invest Subsidy PRO Invest, Stroom Den Haag The Hague, Netherlands
2010	Scholarship Barber Institute of Fine Arts Birmingham, United Kingdom

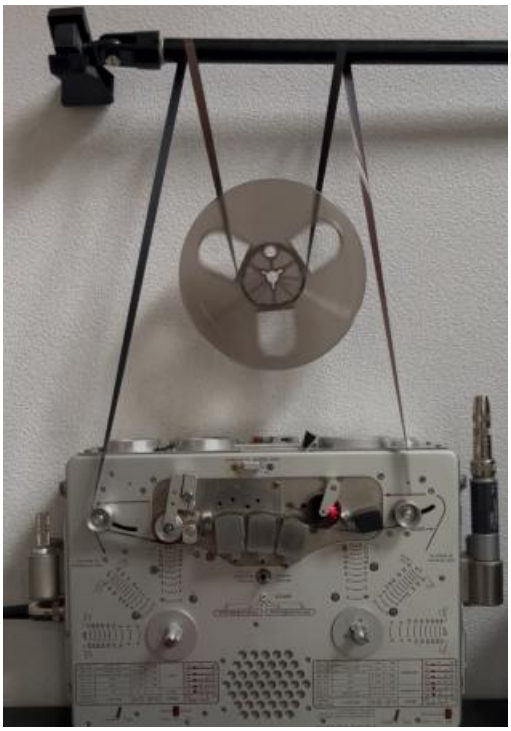
2026 - --	Guest Lecturer at Royal Academy of Art, The Hague On-going
2024 - --	Associate Professor at Waseda University On-going
2023 - --	Visiting Professor at Institute of Sonology, Royal Conservatory On-going



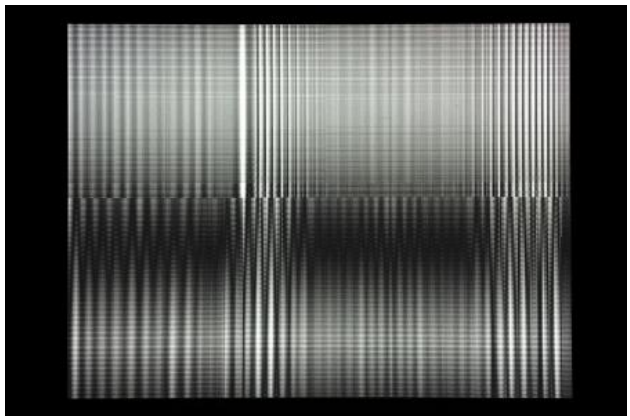
olfactory biome, 2026
sound, smell, mist & light, dimensions variable (photo: Philipp Greindl)



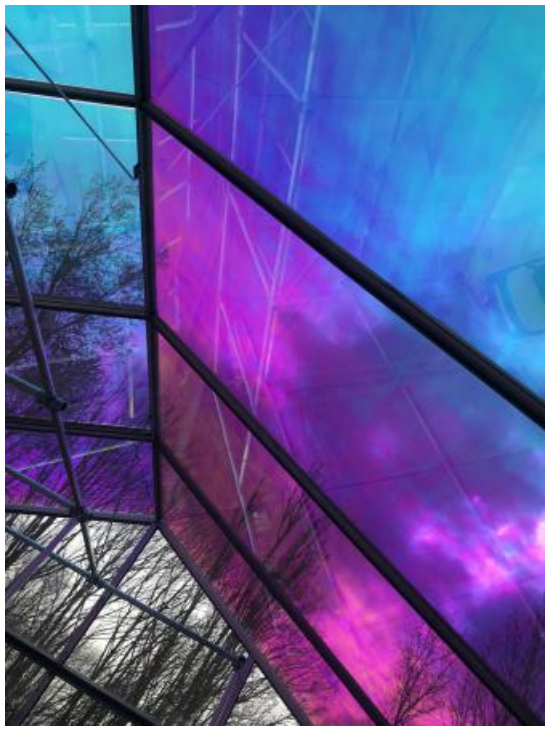
Aerosculpture⊠⊠⊠⊠⊠, 2026
sound, smell, mist & light, dimensions variable



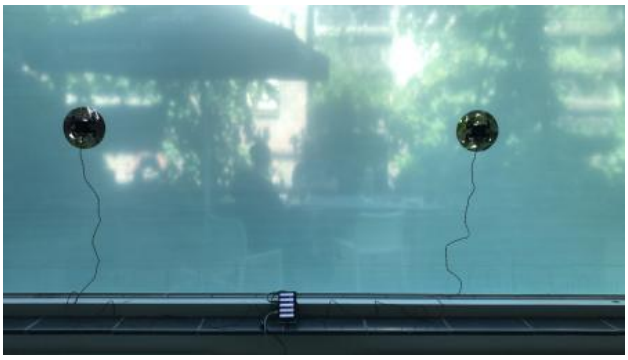
looploom, 2025
magnetic tape, transducers, variable



matrix, 2025
sound, hd projection, dimensions variable



tranquility machine, 2022
ultrasound, weather station, dimensions variable



hyper(((resonate)))garden, 2022
sound, data sonification, dimensions variable



Moving Downstairs, 2022
curation



soundtope, 2021
sound, generative, dimensions variable



sound design for Shiseido Ginza, 2020



sound design for Shonai Hotel Suiden Terrasse, 2020