

Some information on this page is only available in Dutch

YOTA MORIMOTO

His works attend to the materiality of sound and explores non-conventional approaches to generating and transmitting sonic matters. He composes for musicians, ensembles and public spaces, presents sound installations at musea and festivals such as Kunstmuseum [The Hague], Gaudeamus [Utrecht], Transmediale [Berlin], ISEA [Dortmund, Istanbul], ICMC [Belfast, Perth, Athens], SMC [Porto, Barcelona] and WeSA [Seoul].

WEBSITES

website

yota.tehis.net

SOCIAL MEDIA

www.youtube.com/@yotamorimoto

www.instagram.com/yotamorimoto

EDUCATION

- 2010 - Composition (PhD) University of Birmingham UK diploma
- 2015
- 2007 - Sonology (MA) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2009

PROJECTS

- 2019 Ademruimte calmspaces The Hague, Netherlands calmspaces.nl a research project where a group of specialised designers, healthworkers, urbanists and architects come together to design a public space for rest, contemplation and silence; something that is missing in modern cities. The main topic is the interaction with breathing, which through a combination of sensor technology, interior, architecture, light and sound design get interwoven into a spacial design.

COMMISSIONS

- 2019 Jewel Changi Airport Singapore, Singapore sound installations www.jewelchangiairport.com finished
- 2018 Gemeentemuseum Den Haag / GEM The Hague, Netherlands sound installations www.gem-online.nl finished

SALES/WORKS IN COLLECTIONS

PUBLICATIONS

- | | | | |
|------|---|------|--|
| 2024 | particle, space, field, matter, etc. Hearing X Tokyo, Japan 10 audio works for NTT Communication Science Laboratories | 2026 | ☒☒ I Book funpub Yota Morimoto The Hague, Netherlands an artbook on sound and sonological adventures. |
| | | 2025 | De Grote Nederlandse Kunstkalender 2025 Catalog Trichis Publishing Netherlands grotekunstkalender.nl/ |
| | | 2025 | Music Production - Programming, Mathematics, Art - Book Corona Publishing Japan www.coronasha.co.jp/np/isbn/9784339013801/ ISBN978-4-339-01380-1 |
| | | 2024 | De Grote Nederlandse Kunstkalender 2024 Catalog Trichis Publishing Netherlands grotekunstkalender.nl/ |

AWARDS AND GRANTS

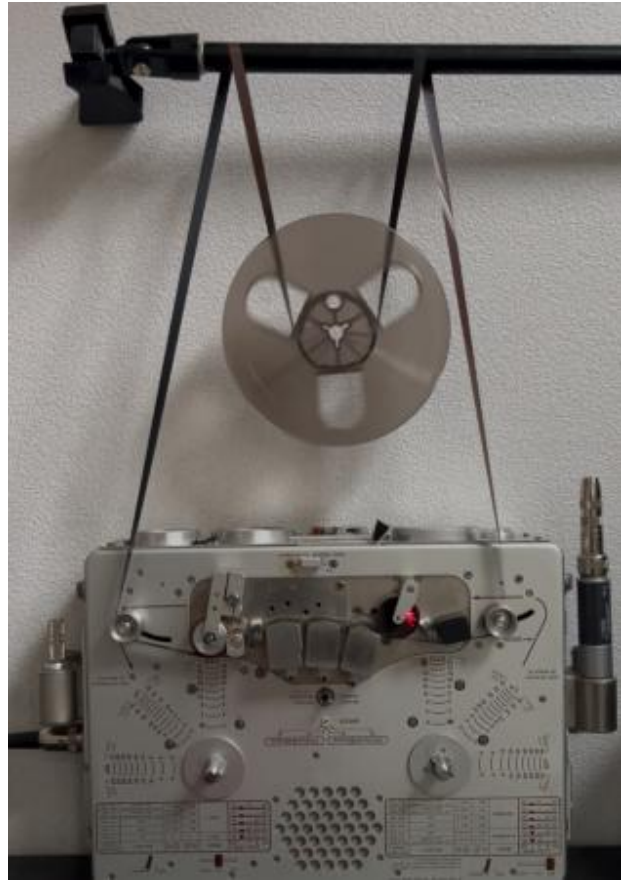
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|------|---|
| 2024 | Special Research Project Waseda University Tokyo, Japan research grant on sound and space |
| 2014 | PRO Invest Subsidy PRO Invest, Stroom Den Haag The Hague, Netherlands |
| 2010 | Scholarship Barber Institute of Fine Arts Birmingham, United Kingdom |

SECONDARY ART-RELATED ACTIVITIES

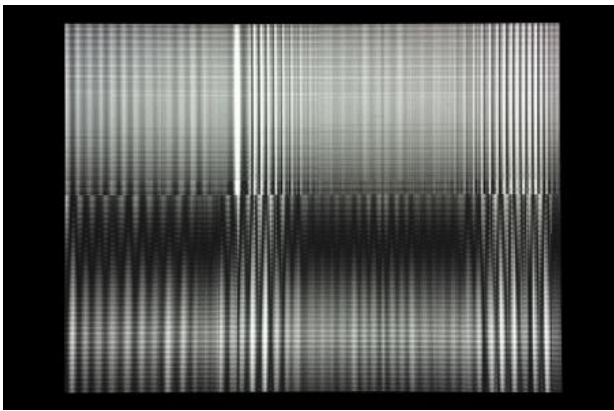
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|-----------|--|
| 2026 - -- | Guest Lecturer at Royal Academy of Art, The Hague On-going |
| 2024 - -- | Associate Professor at Waseda University On-going |
| 2023 - -- | Visiting Professor at Institute of Sonology, Royal Conservatory On-going |



Aerosculpture ver.2, 2026
sound, light, smell, dimensions variable



looploom, 2025
magnetic tape, transducers, variable



matrix, 2025
sound, hd projection, dimensions variable



tranquility machine, 2022
ultrasound, weather station, dimensions variable



hyper(((resonate)))garden, 2022
sound, data sonification, dimensions variable



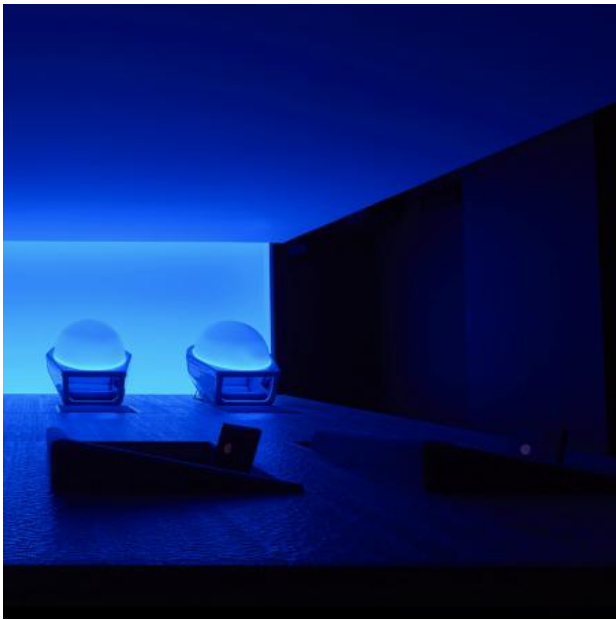
Moving Downstairs, 2022
curation



soundtope, 2021
sound, generative, dimensions variable



sound design for Shonai Hotel Suiden Terrasse, 2020



sound design for Shiseido Ginza, 2020



breathing space, 2020
sound, light, sensors, projection, dimensions variable