

Some information on this page is only available in Dutch

## NANDA MILBRETA

Nanda Milbreta is the author and illustrator of her autobiographical debut book *Kommunalka Child* about growing up in the Soviet Union (first published in November 2020 by Talisar Books in The Hague then in June 2023 by Austin Macauley Publishers in London), and she writes poems and stories for *Little Quibbles*. Nanda is a poetic observer of the world within and around us, she notes the trifling things and turns them into poetry. From 2007 until 2022 Nanda was part of Neon & Landa together with artist Léon Spek. Their curiosity, passion and research went into sound, light, science and technology. They built sound and light installations with autonomous character and sometimes humorous behaviour. The themes of their artworks were often inspired by natural phenomena, such as (bioluminescent) land and water organisms.

### COLLABORATION

Neon & Landa

### WEBSITES

[www.neon-landa.com](http://www.neon-landa.com)

[www.littlequibbles.com](http://www.littlequibbles.com)

[pocketsfullofdreams.com](http://pocketsfullofdreams.com)

### SOCIAL MEDIA

[www.instagram.com/nandamilbreta](https://www.instagram.com/nandamilbreta)

[www.instagram.com/littlequibbles/](https://www.instagram.com/littlequibbles/)

### EDUCATION

- |                |  |
|----------------|--|
| 2014 -<br>2017 | ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma      |
| 2005 -<br>2009 | Image & Sound Den Haag, Koninklijke Academie van Beeldende Kunsten diploma   |
| 2004 -<br>2005 | Klinkende objecten en muziekopname<br>Institut Charles Cros, Parijs diploma  |
| 2000 -<br>2004 | Lets - Franse Interculturele Relaties Letse<br>Academie voor Cultuur diploma |

### EXHIBITIONS

- |      |  |
|------|--|
| 2019 | Personal / Universal Bartalk #14 @ Haley's Comet<br>Breakfastclub Den Haag, Netherlands Personal /<br>Universal olfactory time-travel performance<br><a href="http://bartalkdh.wordpress.com/archive/bartalk-14-redefining-relations/">bartalkdh.wordpress.com/archive/bartalk-14-redefining-relations/</a><br>Group |
| 2019 | Forest Sparkle Deep in the Woods Massemble,<br>Belgium Interactive light and sound installation<br>inspired by sea sparkle. <a href="http://deepinthewoods.be/">deepinthewoods.be/</a><br>Group  |
| 2019 | The Bubble Drum Deep in the Woods Massemble,<br>Belgium Interactive sound installation with bubbles<br><a href="http://deepinthewoods.be/">deepinthewoods.be/</a><br>Group   |
| 2018 | Instruments Make/ Play Fair WORM Rotterdam,<br>Netherlands The Bubble Drum, interactive sound<br>installation <a href="http://instrumentsmakeplay.nl/">instrumentsmakeplay.nl/</a><br>Group  |
| 2018 | A Glimpse of Riga - Hoogtij #55 Quartair Den Haag,   |

### PROJECTS

- |      |   |
|------|---|
| 2014 | Sound & Vision (door Jaap van Eyck)<br>Stichting NTR Netherlands documentaire |
| 2014 | Kruithuis Collectief November Music<br>Netherlands presentatie                |
| 2012 | Musicaerial Gaudeamus Netherlands<br>premiere                                 |
| 2012 | Musicaerial Satellietgroep, Badgast<br>presentatie                            |
| 2010 | Structet 2, The Building Music today's art<br>Netherlands performance         |

	Netherlands Translucent, interactive optical sculpture <a href="#">Group</a>
2017	Amsterdam Dance Event Lab 111 Amsterdam, Netherlands The Bubble Drum, interactive sound installation <a href="http://www.neon-landa.com/thebubbledrum.html">www.neon-landa.com/thebubbledrum.html</a> <a href="#">Duo</a>
2017	Nacht van Kunst en Kennis Academiegebouw Leiden, Netherlands Translucent, interactive optical sculpture <a href="#">Group</a>
2014	November Music, Kruithuis Den Bosch, Netherlands Gramo's attic, autonomous sound installation <a href="http://novembermusic.net/programma/installatie-expeditie-kruithuis">novembermusic.net/programma/installatie-expeditie-kruithuis</a> <a href="#">Group</a>
2014	Forest Sparkle Into the Great Wide Open, Vlieland Vlieland, Netherlands Forest Sparkle, interactive sound and light installation <a href="#">Group</a>
2012	Musicaerial Into the Great Wide Open Vlieland, Netherlands Tune Into Wave and Sea Spider, autonomous sound sculptures for the project Musicaerial <a href="#">Group</a>
2010	+3dB Sound Art festival 2B Gallery Budapest, Hungary Waltz Promenade, autonome geluidsinstallatie <a href="#">Group</a>
2010	Tussen Stil en Stille Het Langhuis Zwolle, Netherlands Gramo's attic, autonomous sound installation <a href="#">Duo</a>
2009	Global / Local Singuhr klankgalerie, Berlijn Global / Local, sound installation <a href="#">Group</a>

## PUBLICATIONS

2023	Kommunalka Child Book Austin Macauley Publisher Nanda Milbreta London - Cambridge - New York - Sharjah, United Kingdom <a href="http://www.austinmacauley.com/book/kommunalka-child">www.austinmacauley.com/book/kommunalka-child</a> Nine months after she was conceived as a way to contribute to population growth, just like every other Soviet kid, Kommunalka Child was harvested from a cabbage patch. She was brought up in a bilingual family in a communal apartment in Riga. As she was searching for a place in the world, the Soviet way of life slowly collapsed in the face of Western luxuries. Kommunalka Child takes its time- travellers onboard and triggers the reader's personal memories and senses of smell, taste and touch. The cinematic storytelling in these funny, touching, embarrassing and absurd illustrated micro-memoirs reveals what life was like in the last decade of the Soviet Union, all through the eyes of a Latvian child.
2020	Kommunalka Child Book Talisar Books

## REVIEWS

2021	Girl from Kommunalka Website leva Krastina Riga, Netherlands <a href="http://klik.tvnet.lv/7170305/meitene-no-komunalkas?fbclid=IwAR1AFFSiZIm1CrkSOIJmfApAUM7grx8xzbF9kfW6KI2">klik.tvnet.lv/7170305/meitene-no-komunalkas?</a>
2021	The Scent of Soviet Latvia Magazine leva Puke Riga, Latvia <a href="http://ir.lv/2021/02/17/padomju-latvijas-smarza/?fbclid=IwAR0AAE_FIO7LdEcYjU4IDiRBQycJEYPeRp9tRBBf4Z0">ir.lv/2021/02/17/padomju-latvijas-smarza/?fbclid=IwAR0AAE_FIO7LdEcYjU4IDiRBQycJEYPeRp9tRBBf4Z0</a>
2021	'I saw an old couple on a bicycle and I thought, 'this is romantic, this is so Dutch' Website Brandon Hartley Den Haag, Netherlands <a href="http://www.dutchnews.nl/features/2021/03/i-saw-an-old-couple-on-a-bicycle-and-i-thought-this-is-romantic-this-is-so-dutch/">www.dutchnews.nl/features/2021/03/i-saw-an-old-couple-on-a-bicycle-and-i-thought-this-is-romantic-this-is-so-dutch/</a> Interview with Brandon Hartley for the website DutchNews.nl
2021	15 European books to read in April Website Nicolas Auzanneau France <a href="http://legrandcontinent.eu/fr/2021/03/30/15-fictions-deurope-a-lire-en-avril/?fbclid=IwAR1t1S3ggWzBlxq8mMMTOEWGxUWiiLvJ-">legrandcontinent.eu/fr/2021/03/30/15-fictions-deurope-a-lire-en-avril/?fbclid=IwAR1t1S3ggWzBlxq8mMMTOEWGxUWiiLvJ-</a>

Nanda Milbreta Den Haag, Netherlands  
[www.kommunalkachild.com](http://www.kommunalkachild.com) Nine months after she was conceived as a way to contribute to population growth, kommunalka child was harvested from a cabbage patch, like every other Soviet child. She grew up in a bilingual family in a communal home, searching for a place in the world as the Soviet way of life slowly collapsed in the face of the Western liberties and luxuries. This groundbreaking collection of funny, touching, embarrassing and absurd illustrated stories reveals what life was like in the last decade of the Soviet Union through the eyes of a Latvian child.

[y8pCTPES-cthOXqbqBZ8XBHh-w](https://y8pCTPES-cthOXqbqBZ8XBHh-w)

2020

Playful portrait of a childhood in Soviet Riga  
 Newspaper Jan-Hendrik Bakker Den Haag, Netherlands  
[www.denhaagcentraal.net](http://www.denhaagcentraal.net)

2014

Sound & Vision Stichting NTR Jaap van Eyck Netherlands Documentary about the study programme ArtScience

## REPRESENTATION

-- Talisar Books The Hague, Netherlands  
[talisarbooks.com](http://talisarbooks.com)

## SECONDARY ART-RELATED ACTIVITIES

2020 - Festival Rewire Workshop 'Stretch that Sound'

2019 - Tour guide and host at West Den Haag

2009 - Course teacher Introduction to Sound



Kommunalka Child, 2023  
 text and illustration, 15.6 x 1.07 x 23.39



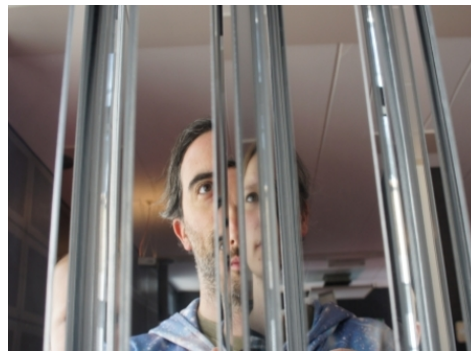
Kommunalka Child, 2020  
 text and illustration, 19.8 x 13 x 1.3



Personal / Universal, 2019  
performance, n.v.t.



The Bubble Drum, 2017  
2:25

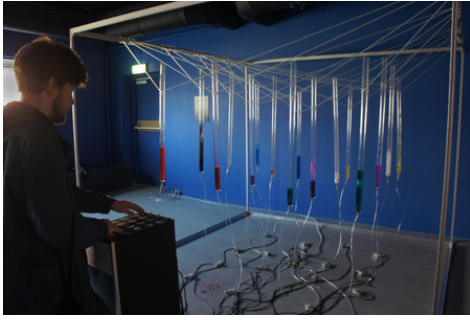


Translucent, 2017  
mirrors, aluminium, mdf, 192 x 74 x 22

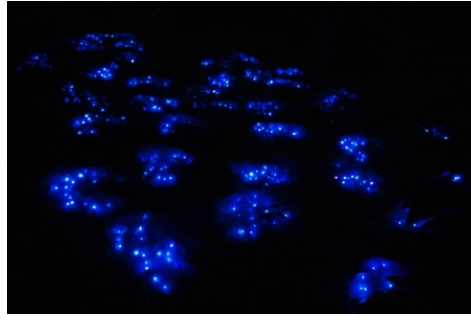
The Bubble Drum, 2017  
Perspex, gekleurd water, perslucht, 300 x 300 x 270



Translucent, 2017  
mirrors, aluminium, mdf, 192 x 74 x 22



The Bubble Drum, 2017  
 Perspex, cloured water, pressurized air, 300 x 300 x 270



Forest Sparkle, 2014  
 light, sound, electronics, textile, 500 x 1000



Tune Into Wave, 2012  
 Sound, wood, kite, 170 x 100 x 100