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MARK PIMLOTT

Mark Pimlott: "My practice is unconventional, situated between the disciplines of art and architecture. It is concerned with the interpretation and making of places, and a closely related approach to the interior. My object has been to make places for Man, where one can be conscious of oneself and one's place in the World, and others (other people, places and times); clearings, where re-imagining one's position and one's potential in the World becomes possible. This is a central aspect of my projects and realised works for places, buildings and interiors, my photographs, films and installations, and writing. Through all of these iterations, I have attempted to re-present the interdependence of things and environments that we make through our ideas. My priority has been to make the man-made world that is encountered a home, in which other times, places and people are met and reconciled. The material of my works has assumed a variety of forms, all of which depend upon representation to allude to other conditions, other places and times".

WEBSITES

www.markpimlott.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

mee

EDUCATION

- 1990 - Beeld, fotografie, film, architectuur
- 1992 Goldsmiths College University of London
(VK) diploma
- 1983 - Architectuur Architectural Association
- 1985 London diploma

EXHIBITIONS

- 2014 Vlaams architectuurinstituut fotografie
[Group](#)
- 2011 Netwerk Aalst fotografie
[Group](#)
- 2010 Projektraum-Bahnhofstrasse 25 Kleve
fotografie
[Group](#)
- 2010 Biennale di Architettura di Venezia
installatie
[Group](#)

COMMISSIONS

- 2013 British Broadcasting Corporation London/
VK kunst in publieke ruimte finished
- 2013 Havering district council/ East architects
Rainham Essex/ VK kunst in publieke ruimte
finished
- 2013 Oxford University/ Bodleian library/ Modus
Operandi Oxford/ VK kunst in publieke
ruimte
- 2013 Oxford University/ Radcliffe Observatory
Quarter/ Modus Operandi Oxford/ VK kunst

2008	Stroom Den Haag fotografie en film Solo	in publieke ruimte
2005	Nederlands Architectuurinstituut film Solo	2013 Oxford Brookes University/ Oxford/ VK kunst in publieke ruimte
2002	Sir John Soane Museum London beeld Group	2010 Havering district council/ East architects Rainham, Essex/ VK kunst in publieke ruimte finished
1998	Todd Gallery London film Solo	2009 Helical Bar plc London/ VK kunst in publieke ruimte finished
1995	Todd Gallery London installatie Solo	2003 Aberystwyth Arts Centre/ Modus Operandi Aberystwyth Wales/ VK kunst in publieke ruimte finished
		2000 The Mailbox/ Modus Operandi Birmingham/ VK kunst in publieke ruimte finished
		1999 Coventry City Council/ Modus Operandi Coventry/ VK kunst in publieke ruimte

SALES/WORKS IN COLLECTIONS

2013	Alexandra Ceulen privaat Amsterdam/ Nederland Bologna I 1996 (fotografie)
2011	Alex and Elinor Sainsbury privaat London Paris F 1996 (foto-milieu)
2010	Anton Corbijn Den Haag meubel-beelden
2008	Daniel Miller privaat Berlin/ Duitsland Praha CZ 1990 (fotografie)
2001	Vivien Lovell privaat London/ Verenigd Koninkrijk Stem (licht installatie)
2001	Alex Sainsbury privaat London/ Verenigd Koninkrijk Night Sky; Bog (foto-milieu's)
1999	Halifax plc London/ Verenigd Koninkrijk Narcissi (beeld)
1999	Hans & Barbara Wesseling privaat Den Haag/ Nederland Steps; Desk; Drawings (dark) (meubel-beeld; beeld)
1998	Robin & Erika Congreve privaat Auckland/ Nieuw-Zeeland Yellow grid on white ground (tapijt-beeld)
1997	Anton Corbijn London/ Den Haag

PUBLICATIONS

2010	In passing Jap Sam Books, Heijningen fotografie
2007	Mark Pimlott: Without and within: essays on territory and the interior episode publishers, Rotterdam architectuur-theorie
2001	Invisible London Ellipsis, London kunstenaarsboek
1999	AIR-Zuidvaarts Nederlands Architectuurinstituut, Rotterdam catalogus groep-expositie
1999	Furniture John Hansard Gallery, Southampton catalogus groep-expositie
1997	Craft Kettle's Yard, Cambridge catalogus groep-expositie
1997	Plastic Arnolfini Gallery, Bristol catalogus groep-expositie
1996	Mark Pimlott: Studiolo Todd Gallery, London catalogus

AWARDS AND GRANTS

- 2014 publicatiesubsidie (The public interior as idea and project) Stimuleringsfonds voor creative industrie
- 2009 publicatiesubsidie (All things pass) Fonds BKVB, Amsterdam
- 2007 Interior Design Award (restaurant Puck, Den Haag) Style & Hospitality Design Award, Amsterdam
- 2006 publicatiesubsidie (Without and within) Stimuleringsfonds voor architectuur
- 2003 Design Award (La scala, Aberystwyth) Dewi-Prys Thomas Prize for Design in Wales
- 2001 Design Award (Red House, London) Royal Institute of British Architects Award

REPRESENTATION

- modus operandi art consultants London, United Kingdom

SECONDARY ART-RELATED ACTIVITIES

- 2014 - visiting professor Politecnico di Milano
- 2014
- 2002 - -- Professor/ universitair docent. TU Delft
- On-going
- 1998 - Curator. expositie Not nothing. Todd
- 1998 Gallery, London
- 1998 - -- Vormgever architectuur en design.
- Meubel, interieur (studio Mark Pimlott)
- On-going
- 1997 - Subsidie adviseur. Arts Council of
- 2000 England
- 1986 - Tutor architectuur/ beeldende kunst
- 1996 (Architectural Association, Kent Institute of Art & Design, etc)
- 1980 - -- Essayschriver. Academiek publicatie, journaalen (Oase, etc) On-going



Bruxelles B De Greff, 2014
fotografie, 90 x 60



World, 2013
granite, steel, lights, sound, 60000 diameter



World, 2013
graniet/ staal/ licht, 60.000 diameter



Cardinal Seat, 2013
graniet, beton, 400 x 400



Kriti GR, 2011
fotografie, 30 x 20



Railing Hall, 2011
staal, 700 x 2100 x 5000



Piazzasalone, 2010
mixed media, 2300 x 1350



La scala, 2003
concrete, 1000 x 1000 x 610



La scala, 2003
concrete, 1000 x 1000 x 610



Guinguette, 2000
festoon lights, luminaires, frame projec, 3400 x 6800 x 150