MARISKA DE GROOT

Light to Sound performances & installations
Intrigued by the phenomena and history of optical sound, Mariska de Groot makes, performs and composes for comprehensive analog light-to-sound instruments and installations which explore this principle in new ways. Her work often has a reference to media inventions from the past, with which she aims to excite a multi-sensorial and phenomenological experience in light, sound, movement and space. ---------- Mariska studied graphic design BA at ArtEZ Arnhem [2000-2005] and received her masters diploma at the ArtScience interfaculty in 2012. She lives and works in The Hague [NL] and is founding member of iii (instrument inventors initiative). ---------- In 2009/2010 Mariska received a Startstipendium from Fonds BKVB. In 2012 she won the BNG Workspace12 Projectprice and in 2014 she won the O68 Price for German/Dutch artists. For 2016/2017 she was granted with the Talent development grant from Creative Industries. ---------- Mariska de Groot has presented her work at several national and international events like STEIM (NL), Fiber (NL), Resonate (RS), Ars Electronica (A), Atonal (DE), CTM (DE), Stedelijk Museum Schiedam (NL), Todays Art (NL), Shiny Toys (DE), NCCA Moscow [RUS], NCCA Arsenal (RUS), Centras (LI), Glow (NL), Lab30 (DE), NK Berlin (DE), STRP (NL), IFFR (NL), Worm (NL), Atelier Nord (NO), Mirage Festival (FR), Nederlands Film Festival (NL), EYE Filminstituut Amsterdam (NL), STUK (BE).

WEBSITES

artist website

www.mariskadegroot.com
website iii

instrumentinventors.org/artist/mariska-de-groot/

SOCIAL MEDIA

www.facebook.com/de.mariskadegroot

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

iii instrument inventors initiative

EDUCATION

2011 - 2011	'THE EDGE OF FILM: Capturing Images for Visual & Sound Rhythm' - Optical Sound workshop with Tomonari Nishikawa [WORM] Filmwerkplaats R'dam
2010 - 2012	ArtScience master Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2009 - 2009	'Riddle of the Beast a Live Cinema' - Optical Sound workshop with Bruce McClure [WORM] Filmwerkplaats R'dam
2008 - 2008	'THE WABI-SABI IN SUPER8' - een XL Super8 workshop with Dagie Brundert [WORM] Filmwerkplaats R'dam
2006 - 2006	125% Design, professional coaching K&CO A'dam
2000 - 2005	Graphic Design Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving diploma

EXHIBITIONS

2025	SLOW Concertgebouw Bruges Bruges During festival SLOW the installation BROM was part of the exhibition program www.concertgebouw.be/nl/slow-36h-festivalpas Group

PROJECTS

2017	Opening De Lely STEIM Amsterdam, Netherlands www.mariskadegroot.com/air-steim-steim-opening/ presentation Artist in Residence
2017	For Galerie O68 Rotterdam Contemporary Rotterdam, Netherlands artfair

2024 LFS2 Conflux Rotterdam, Netherlands LFS2 was exhibited in Katoenhuis Rotterdam as part of Conflux Festival 2024 www.confluxfestival.nl/program-2024/
Group

2024 Intrigate Interplays Korzo Theater Den Haag The Hague, Netherlands Intricate Interplays creates an operatic experience in which the participating artists explore the idea of weather through performativity and audiovisual means. During the evening, these selected works will be presented for the first time together, forming an intricate interplay and blurring the lines between individual and collective work. The works are woven and bound together into a new experience by overlapping and recombining to create a new dramaturgy in which they can coexist—creating a polyphonic experience between the human, technology, and the senses. The evening will be brought to life through the works of Mihalis Shammas, Marije Baalman, Dieter Vandoren, Mariska de Groot, and Ludmila Rodrigues. korzo.nl/nl/programma/voorstellingen/intricate-interplays/2024-11-30-2015/
Group

2024 WeAreHowWeAre|SoundThings Fylkingen WeAreHowWeAre|SoundThings In the second WeAreHowWeAre-event we turn towards the sounding object. How can we approach the materiality of sound? What relationships do we have with the instruments we use? What can a SoundThing be? During the evening Fylkingen invites artists Jacek Smolicki, Viola Yip and Mariska de Groot, who through their performances and installations draw sound from chance, light, movement and touch, in different ways exploring the boundaries and relationships between materiality and phenomena, between body, object and machinery. We also dig into the past in a talk with the artist, researcher and electronic instrument designer Derek Holzer about earlier visual and audiovisual technologies that helped shape their time, what they offered artists then and now and how they ripple and fold into the future. We Are How We Are is curated by Hiroko Tsuchimoto and Rebecka Holmström, and supported by The Swedish Arts Council & Helge Ax:son Johnsons stiftelse. www.fylkingen.se/en/events/we-are-how-we-are-sound-things

2023 Ekstasis Stedelijk Museum Schiedam Schiedam, Netherlands Light and sound installation 'Hidden Patterns' was shown at exhibition Ekstasis. stedelijkmuseumschiedam.nl/tentoonstelling/ekstasis/
Group

2023 BROM Vita Kuben Umeå, Sweden norrlandsoperan.se/forestallning/brom/
Solo

2023 BROM]interstice{ Caen, France festival-interstice.net/2023/
Group

2022 Crochet (Un)Holy Light Leuven
Group

2021 Belgium Art & Design Fair Gent, Belgium Crochet, via Werktank
Duo

2021 Kunstpodium OYFO Art & Technic Hengelo, Netherlands BROM, commissioned piece

2016 Resonate Resonate Belgrade, Serbia and Montenegro conference: exhibition & performance Nibiru, talk

2014 NIME NIME London, United Kingdom performance Shadow Puppet? during conference. icq iii

www.oyfo.nl/33495/kunstpodium/actueel/brom-mariska-de-groot
Solo

2020 Uit het Donker Cultuurhuis Warande De Hoge Rielen, Belgium Cinechine, Installation
www.warande.be/pQ5J7iw/uit-het-donker-iii
Group

2019 Tweetakt Festival Fort Ruigenhoek Groenekan, Netherlands During the Tweetakt Festival I presented Cinechine in one of the dark bunkers of Fort Ruigenhoek.
tweetakt.nl/programma/2019/kunst/cinechine/
Group

2019 Color Sound Frames Serralves Porto, Portugal Incidence of Light travels to Porto for the experimental a/v performance festival Color Sound Frames in Serralves. The expanding relationship between moving image and sound/music is one of the most striking features of art and culture of the last two centuries. Crossings between the different sensorial dimensions run through the history of both cinema and music. However, it was within the experimental practices at the intersection of these fields that these relations evolved more freely and extensively. While the majority of such interdisciplinary endeavours remained relatively marginal to the art world's recognition, they are nowadays perceived as highly influential. Keeping true to an eminently exploratory character, Color Sound Frames is dedicated to national and international projects that today follow this line of artistic creation, with a special focus on meetings between analog and digital, between the predisposed and the unforeseen, and the live realization of both sound and image. made possible by Overtoon Brussels and Stroom Den Haag.
www.mariskadegroot.com/agenda/serralves/

2019 The Mirror of Daisy Bell Le Bon Accueil Rennes, France a bigger version of my installation Hidden Patterns bon-accueil.org/mariska-de-groot/
Solo

2019 Opening Festival celebration 100 years Bauhaus Akademie der Kunste Berlin, Germany by iii. icw Dieter Vandoren. performance Shadow Puppet?
www.bauhausfestival.de/
Group

2018 LFS1 Grasnapolsky festival Radio Kootwijk, Netherlands LFS1 (icw Dieter Vandoren)
Group

2018 The Poetry of Mechanism Zaal Zuid Hengelo, Netherlands a new version of CineChine was exhibited www.zaalzuid.nl/1165/archief/de-poezie-van-het-mechanische
Group

2018 Flatpack Festival Centrala Birmingham, United Kingdom performance Lumisonic Rotera
Group

2018 Lichtrouten Ludenscheid, Germany installation LFS1. icw Dieter Vandoren
Group

2018 No Patent Pending iii workspace The Hague, Netherlands showing Optical Sound Orchestra
Group

2017 November Music Kruithuis Den Bosch, Netherlands performance & exhibition Nibiru. Curated by Matteo Marangoni/iii
novembermusic.net/programma/installatie-expeditie-kruithuis-2017
Group

2017 2017 ShinyToys Festival Müllheim an der Ruhr, Germany LFS1 (icw Dieter Vandoren)
Group

2017 Vandmand Museum for Science and Technology Elsinore, Denmark Vandmand. icq Lars Kynde & Elsinore Girls Marching Band
Duo

2016 Close-Up EYE Film Institute Amsterdam CineChine
Group

2015 Lichtjaren Fort Vijfhuizen Vijfhuizen, Netherlands CineChine, curated by Polderlicht
Group

2015 CineChine KunstenLab Deventer Cinechine
Solo

2015 TETEM Enschede, Netherlands Beacons (icw Matteo Marangoni & Dieter Vandoren
Solo

2015 Artefact Festival STUK Leuven, Belgium Cinechine during Artefact Festival (icw iii)
Group

2014 Lucida Space NCCA Moscow, Russian Federation Cinechine, [icw met TodaysArt]
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 A4 Bratislava, Slovakia A 2 week residency before the NEXT festival, I developed Stirred Mandala, a performance in light to sound 2019.nextfestival.sk/

2018 Overtoon Brussels 1 year project residency
overtoon.org/artist/mariska-de-groot/

2017 STEIM Amsterdam, Netherlands 10 days AIR
www.mariskadegroot.com/air-steim-steim-opening/

2017 Illutron Copenhagen, Denmark 1 month residency for the project Vandmand icw Lars Kynde
www.mariskadegroot.com/project-vandmand/

2015 MoKS (Mooste, Estonia) Mooste, Estonia 1 month AIR with iii

2015 Bywood, Taiwan Artist residency in Kaohsiung, Taiwan 13.04.2015 – 8.05.2015 Bywood artist Village was a former sugar factory in Kaohsiung city. The factory closed in 1999 and was renovated as an artist village. During a one month residency, Mariska de Groot and Wen Chin Fu are going to conduct a series of experiments exploring different characteristics of sugar to make ephemeral sounding objects. During the residency, Mariska de Groot and Wen Chin Fu will give a public talk and lead a workshop. On 25th of April, they will perform at Polymer art space in Taipei, Taiwan This residency is supported by the Youth village culture development project, department of culture affairs, Taiwan and

COMMISSIONS

2025 Light Applause WUR Wageningen Commission for a new work that will be placed in the promtion room of Omnia, University Wageningen. Tobe realised in 2023

2021 BROM OYFO Hengelo, Netherlands OYFO Kunst & Techniek gaf de opdracht een werk te maken dat een brug slaat tussen het industrieel erfgoed van STORK en het kunstencentrum. Ik maak hiervoor geluidsinstallatie 'Brom', een muzikale machinale ervaring. finished

2020 Crochet werktank Leuven, Belgium Production of installation 'Crochet'
http://www.mariskadegroot.com/projects/crochet/
www.werktank.org/projects/60/mariska-crochet finished

2019 Incidence of Light Overtoon Brussels, Belgium production of new installation finished

2018 LFS2 // Lampyridea KIKK Namur, Belgium production and presentation of LFS2 // Lampyridea. icw Dieter Vandoren and Matteo Marangoni. mpb FIBER finished

2017 Optical Sound Orchestra filmwerkplaats rotterdam the Hague/Rotteram, Netherlands composition for Optical Sound Orchestra
www.mariskadegroot.com/projects/optical-sound-orchestra/ finished

2012 murmur Oddstream Festival Nijmegen, Netherlands Production of the installation 'murmur', icw Yolanda Uriz. finished

Kio-A-thau Sugar Refinery Artist Village instrumentinventors.org/agenda/mariska-de-groot-and-wen-chin-fu-at-bywood-artist-village-taiwan/?lang=nl

2014 bb15, Linz, Austria linz, Austria 1 week residency with iii

2014 Stuk, Leuven Leuven, Belgium 2 weeks AIR for Artefact Festival

SALES/WORKS IN COLLECTIONS

2017 Nibiru Velp, Nederland Nibiru drawing on glass. Via Gallery O68

PUBLICATIONS

2021 Mariska de Groot compose sa musique grâce à la lumière ARTE www.arte.tv/fr/videos/109671-000-A/mariska-de-groot-compose-sa-musique-grace-a-la-lumiere/ Interview by Arte

2021 Time to listen, space to experiment Book Netherlands 2 spreads about Stirred Mandala

2019 A critical history of media art in the Netherlands Book div Netherlands full spread of Shadow Puppet

2016 AUDIO DH Cd/Dvd iii/Francisco Lopez the hague, Netherlands publication sound piece

2014 'Lucida Space' NCCA Moscow Catalog NCCA & TodaysArt moscow, Russian Federation catalogus exhibition

REVIEWS

2018 The optical sound orchestra, composing with projectors Magazine Neural Magazine review Optical Sound Orchestra

AWARDS AND GRANTS

2020 Ultra Artisan werktank Leuven, Belgium I won the open call Ultra Artisan for Crochet

2016 Talent development grant Stimuleringsfonds Netherlands

2014 O68 prijs Velp, Netherlands by O68 in Velp

2012 Workspace12 BNG / Filmhuis Den Haag The Hague, Netherlands price winning project for realising Cinechine. 9000,-

2009 Startstipendium design Fonds BKVB Amsterdam Netherlands

REPRESENTATION

-- Werktnk Leuven, Belgium https://www.werktank.org/projects/60/mariska-crochet

-- iii The Hague, Netherlands http://iiinitiative.org/

SECONDARY ART-RELATED ACTIVITIES

2022 - -- Artist in Residence coordinator at iii On-going

2016 - 2016 masterclass/workshop ArtScience KABK

2014 - 2014 masterclass/workshop Frank Mohr

2014 - 2017 secretary iii

2013 - 2014 review submissions NIME

2005 - 2011 graphic design



Field.3, 2024
2:18



Field.3, 2023



Hidden Patterns, 2022
light, sound



BROM, 2021



BROM, 2021



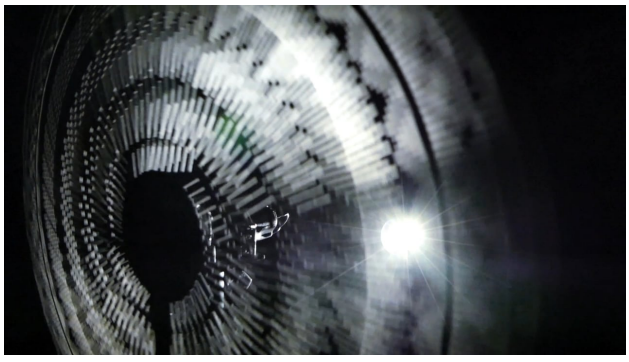
Crochet, 2020
licht en beweging, 3m x3m



Stirred Mandala, 2019
light to sound



Incidence of Light, 2019
light, sound, movement, 80x80x150



Hidden Patterns, 2017



Optical Sound Orchestra, 2017