

Some information on this page is only available in Dutch

MARISKA DE GROOT

Light to Sound performances & installations

Intrigued by the phenomena and history of optical sound, Mariska de Groot makes, performs and composes for comprehensive analog light-to-sound instruments and installations which explore this principle in new ways. Her work often has a reference to media inventions from the past, with which she aims to excite a multi-sensorial and phenomenological experience in light, sound, movement and space. ---

----- Mariska studied graphic design BA at ArtEZ Arnhem [2000-2005] and received her masters diploma at the ArtScience interfaculty in 2012.

She lives and works in The Hague [NL] and is founding member of iii (instrument inventors initiative). -----

----- In 2009/2010 Mariska received a Startstipendium from Fonds BKVB. In 2012 she won the BNG Workspace12 Projectprice and in 2014 she won the O68 Price for German/Dutch artists. For 2016/2017 she was granted with the Talent development grant from Creative Industries. -----

----- Mariska de Groot has presented her work at several national and international events like STEIM (NL), Fiber (NL), Resonate (RS), Ars Electronica (A), Atonal (DE), CTM (DE), Stedelijk Museum Schiedam (NL), Today's Art (NL), Shiny Toys (DE), NCCA Moscow [RUS], NCCA Arsenal (RUS), Centras (LI), Glow (NL), Lab30 (DE), NK Berlin (DE), STRP (NL), IFFR (NL), Worm (NL), Atelier Nord (NO), Mirage Festival (FR), Nederlands Film Festival (NL), EYE Filminstituut Amsterdam (NL), STUK (BE).

WEBSITES

artist website

www.mariskadegroot.com

website iii

instrumentinventors.org/artist/mariska-de-groot/

SOCIAL MEDIA

www.facebook.com/de.mariskadegroot

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

iii instrument inventors initiative

EDUCATION

2011 - 'THE EDGE OF FILM: Capturing Images for
2011 Visual & Sound Rhythm' - Optical Sound
workshop with Tomonari Nishikawa
[WORM] Filmwerkplaats R'dam

2010 - ArtScience master Den Haag, Koninklijke
2012 Academie van Beeldende Kunsten diploma

2009 - 'Riddle of the Beast a Live Cinema' - Optical
2009 Sound workshop with Bruce McClure
[WORM] Filmwerkplaats R'dam

- 2008 - 'THE WABI-SABI IN SUPER8' - een XL
2008 Super8 workshop with Dagie Brundert
[WORM] Filmwerkplaats R'dam

- 2006 - 125% Design, professional coaching K&CO
2006 A'dam

- 2000 - Graphic Design Arnhem, ARTEZ, Academie
2005 Beeldende Kunst en Vormgeving diploma

EXHIBITIONS

- 2025 SLOW Concertgebouw Bruges Bruges
During festival SLOW the installation
BROM was part of the exhibition
program
www.concertgebouw.be/nl/slow-36h-festivalpas
Group

- 2024 LFS2 Conflux Rotterdam, Netherlands
LFS2 was exhibited in Katoenhuis
Rotterdam as part of Conflux Festival
2024 www.confluxfestival.nl/program-2024/
Group

- 2024 Intrigate Interplays Korzo Theater Den
Haag The Hague, Netherlands Intricate
Interplays creates an operatic
experience in which the participating
artists explore the idea of weather
through performativity and audiovisual
means. During the evening, these
selected works will be presented for the
first time together, forming an intricate
interplay and blurring the lines between
individual and collective work. The
works are woven and bound together
into a new experience by overlapping
and recombining to create a new
dramaturgy in which they can coexist—
creating a polyphonic experience
between the human, technology, and
the senses. The evening will be brought
to life through the works of Mihalīs
Shammas, Marije Baalman, Dieter
Vandoren, Mariska de Groot, and
Ludmila Rodrigues.
korzo.nl/nl/programma/voorstellingen/intricate-interplays/2024-11-30-2015/
Group

- 2024 WeAreHowWeAre|SoundThings
Fylkingen

PROJECTS

- 2017 Opening De Lely STEIM Amsterdam,
Netherlands www.mariskadegroot.com/air-steim-steim-opening/ presentation Artist in
Residence

- 2017 For Galerie O68 Rotterdam Contemporary
Rotterdam, Netherlands artfair

- 2016 Resonate Resonate Belgrade, Serbia and
Montenegro conference: exhibition &
performance Nibiru, talk

- 2014 NIME NIME London, United Kingdom
performance Shadow Puppet? during
conference. icq iii

WeAreHowWeAre|SoundThings In the second WeAreHowWeAre-event we turn towards the sounding object. How can we approach the materiality of sound? What relationships do we have with the instruments we use? What can a SoundThing be? During the evening Fylkingen invites artists Jacek Smolicki, Viola Yip and Mariska de Groot, who through their performances and installations draw sound from chance, light, movement and touch, in different ways exploring the boundaries and relationships between materiality and phenomena, between body, object and machinery. We also dig into the past in a talk with the artist, researcher and electronic instrument designer Derek Holzer about earlier visual and audiovisual technologies that helped shape their time, what they offered artists then and now and how they ripple and fold into the future. We Are How We Are is curated by Hiroko Tsuchimoto and Rebecka Holmström, and supported by The Swedish Arts Council & Helge Ax:son Johnsons stiftelse.

www.fylkingen.se/en/events/we-are-how-we-are-sound-things

- 2023 Ekstasis Stedelijk Museum Schiedam Schiedam, Netherlands Light and sound installation 'Hidden Patterns' was shown at exhibition Ekstasis.
stedelijkmuseumschiedam.nl/tentoonstelling/ekstasis/
Group
- 2023 BROM Vita Kuben Umeå, Sweden
norrlandsoperan.se/forestallning/brom/
Solo
- 2023 BROM]interstice{ Caen, France festival-interstice.net/2023/
Group
- 2022 Crochet (Un)Holy Light Leuven
Group
- 2021 Belgium Art & Design Fair Gent, Belgium
Crochet, via Werktank
Duo
- 2021 Kunstpodium OYFO Art & Technic Hengelo, Netherlands BROM, commissioned piece
www.oyfo.nl/33495/kunstpodium/actueel/brom-mariska-de-groot

Solo

- 2020 Uit het Donker Cultuurhuis Warande De Hoge Rielen, Belgium Cinechine, Installation
www.warande.be/pQ5J7iw/uit-het-donker-iii
Group
- 2019 Tweetakt Festival Fort Ruigenhoek Groenekan, Netherlands During the Tweetakt Festival I presented Cinechine in one of the dark bunkers of Fort Ruigenhoek.
tweetakt.nl/programma/2019/kunst/cinechine/
Group
- 2019 Color Sound Frames Serralves Porto, Portugal Incidence of Light travels to Porto for the experimental a/v performance festival Color Sound Frames in Serralves. The expanding relationship between moving image and sound/music is one of the most striking features of art and culture of the last two centuries. Crossings between the different sensorial dimensions run through the history of both cinema and music. However, it was within the experimental practices at the intersection of these fields that these relations evolved more freely and extensively. While the majority of such interdisciplinary endeavours remained relatively marginal to the art world's recognition, they are nowadays perceived as highly influential. Keeping true to an eminently exploratory character, Color Sound Frames is dedicated to national and international projects that today follow this line of artistic creation, with a special focus on meetings between analog and digital, between the predisposed and the unforeseen, and the live realization of both sound and image. made possible by Overtoon Brussels and Stroom Den Haag.
www.mariskadegroot.com/agenda/serralves/
- 2019 The Mirror of Daisy Bell Le Bon Accueil Rennes, France a bigger version of my installation Hidden Patterns bon-accueil.org/mariska-de-groot/
Solo
- 2019 Opening Festival celebration 100 years Bauhaus Akademie der Kunste Berlin,

- Germany by iii. icw Dieter Vandoren.
performance Shadow Puppet?
www.bauhausfestival.de/
Group
- 2018 LFS1 Grasnapolsky festival Radio
Kootwijk, Netherlands LFS1 (icw Dieter
Vandoren)
Group
- 2018 The Poetry of Mechanism Zaal Zuid
Hengelo, Netherlands a new version of
CineChine was exhibited
[www.zaalzuid.nl/1165/archief/de-
poezie-van-het-mechanische](http://www.zaalzuid.nl/1165/archief/de-poezie-van-het-mechanische)
Group
- 2018 Flatpack Festival Centrala Birmingham,
United Kingdom performance Lumisonic
Roter
Group
- 2018 Lichttrouten Ludenscheid, Germany
installation LFS1. icw Dieter Vandoren
Group
- 2018 No Patent Pending iii workspace The
Hague, Netherlands showing Optical
Sound Orchestra
Group
- 2017 November Music Kruithuis Den Bosch,
Netherlands performance & exhibition
Nibiru. Curated by Matteo Marangoni/iii
[novembermusic.net/programma/installatie-
expeditie-kruithuis-2017](http://novembermusic.net/programma/installatie-expeditie-kruithuis-2017)
Group
- 2017 2017 ShinyToys Festival Müllheim an
der Ruhr, Germany LFS1 (icw Dieter
Vandoren)
Group
- 2017 Vandmand Museum for Science and
Technology Elsinore, Denmark
Vandmand. icq Lars Kynde & Elsinore
Girls Marching Band
Duo
- 2016 Close-Up EYE Film Institute Amsterdam
CineChine
Group
- 2015 Lichtjaren Fort Vijfhuizen Vijfhuizen,
Netherlands CineChine, curated by
Polderlicht
Group

- 2015 CineChine KunstenLab Deventer
Cinechine
[Solo](#)
- 2015 TETEM Enschede, Netherlands Beacons
(icw Matteo Marangoni & Dieter
Vandoren
[Solo](#)
- 2015 Artefact Festival STUK Leuven, Belgium
Cinechine during Artefact Festival (icw
iii)
[Group](#)
- 2014 Lucida Space NCCA Moscow, Russian
Federation Cinechine, [icw met
TodaysArt]
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2019 A4 Bratislava, Slovakia A 2 week
residency before the NEXT festival, I
developed Stirred Mandala, a
performance in light to sound
2019.nextfestival.sk/
- 2018 Overtoon Brussels 1 year project
residency [overtoon.org/artist/mariska-
de-groot/](http://overtoon.org/artist/mariska-de-groot/)
- 2017 STEIM Amsterdam, Netherlands 10
days AIR [www.mariskadegroot.com/air-
steim-steim-opening/](http://www.mariskadegroot.com/air-steim-steim-opening/)
- 2017 Illutron Copenhagen, Denmark 1 month
residency for the project Vandmand icw
Lars Kynde
[www.mariskadegroot.com/project-
vandmand/](http://www.mariskadegroot.com/project-vandmand/)
- 2015 MoKS (Mooste, Estonia) Mooste,
Estonia 1 month AIR with iii
- 2015 Bywood, Taiwan Artist residency in
Kaohsiung, Taiwan 13.04.2015 –
8.05.2015 Bywood artist Village was a
former sugar factory in Kaohsiung city.
The factory closed in 1999 and was
renovated as an artist village. During a
one month residency, Mariska de Groot
and Wen Chin Fu are going to conduct
a series of experiments exploring
different characteristics of sugar to

COMMISSIONS

- 2025 Light Applause WUR Wageningen
Commission for a new work that will be
placed in the promotion room of Omnia,
University Wageningen. To be realised in
2023
- 2021 BROM OYFO Hengelo, Netherlands OYFO
Kunst & Techniek gaf de opdracht een werk
te maken dat een brug slaat tussen het
industriële erfgoed van STORK en het
kunstencentrum. Ik maak hiervoor
geluidsinstallatie 'Brom', een muzikale
machinale ervaring. finished
- 2020 Crochet werktank Leuven, Belgium
Production of installation 'Crochet'
<http://www.mariskadegroot.com/projects/crochet>
[www.werktank.org/projects/60/mariska-
crochet](http://www.werktank.org/projects/60/mariska-crochet) finished
- 2019 Incidence of Light Overtoon Brussels,
Belgium production of new installation
finished
- 2018 LFS2 // Lampyridea KIKK Namur, Belgium
production and presentation of LFS2 //
Lampyridea. icw Dieter Vandoren and
Matteo Marangoni. mpb FIBER finished
- 2017 Optical Sound Orchestra filmwerkplaats
rotterdam the Hague/Rotterdam,
Netherlands composition for Optical Sound
Orchestra
www.mariskadegroot.com/projects/optical-

make ephemeral sounding objects. During the residency, Mariska de Groot and Wen Chin Fu will give a public talk and lead a workshop. On 25th of April, they will perform at Polymer art space in Taipei, Taiwan This residency is supported by the Youth village culture development project, department of culture affairs, Taiwan and Kio-A-thau Sugar Refinery Artist Village instrumentinventors.org/agenda/mariska-de-groot-and-wen-chin-fu-at-bywood-artist-village-taiwan/?lang=nl

- 2014 bb15, Linz, Austria linz, Austria 1 week residency with iii
- 2014 Stuk, Leuven Leuven, Belgium 2 weeks AIR for Artefact Festival

[sound-orchestra/](#) finished

- 2012 murmur Oddstream Festival Nijmegen, Netherlands Production of the installation 'murmur', icw Yolanda Uriz. finished

SALES/WORKS IN COLLECTIONS

- 2017 Nibiru Velp, Nederland Nibiru drawing on glass. Via Gallery O68

PUBLICATIONS

- 2021 Mariska de Groot compose sa musique grâce à la lumière ARTE www.arte.tv/fr/videos/109671-000-A/mariska-de-groot-compose-sa-musique-grace-a-la-lumiere/ Interview by Arte
- 2021 Time to listen, space to experiment Book Netherlands 2 spreads about Stirred Mandala
- 2019 A critical history of media art in the Netherlands Book div Netherlands full spread of Shadow Puppet
- 2016 AUDIO DH Cd/Dvd iii/Francisco Lopez the hague, Netherlands publication sound piece
- 2014 'Lucida Space' NCCA Moscow Catalog NCCA & Today's Art moscow, Russian Federation catalogus exhibition

REVIEWS

- 2018 The optical sound orchestra, composing with projectors Magazine Neural Magazine review Optical Sound Orchestra

AWARDS AND GRANTS

- 2020 Ultra Artisan werktank Leuven, Belgium I won the open call Ultra Artisan for Crochet
- 2016 Talent development grant Stimuleringsfonds Netherlands
- 2014 O68 prijs Velp, Netherlands by O68 in

Velp

2012 Workspace12 BNG / Filmhuis Den Haag
The Hague, Netherlands price winning
project for realising Cinechine. 9000,-

2009 Startstipendium design Fonds BKVB
Amsterdam Netherlands

REPRESENTATION

-- Werktnk Leuven, Belgium
<https://www.werktank.org/projects/60/mariska-crochet>

-- iii The Hague, Netherlands
<http://iiinitiative.org/>

SECONDARY ART-RELATED ACTIVITIES

2022 - -- Artist in Residence coordinator at iii On-
going

2016 - masterclass/workshop ArtScience KABK
2016

2014 - masterclass/workshop Frank Mohr
2014

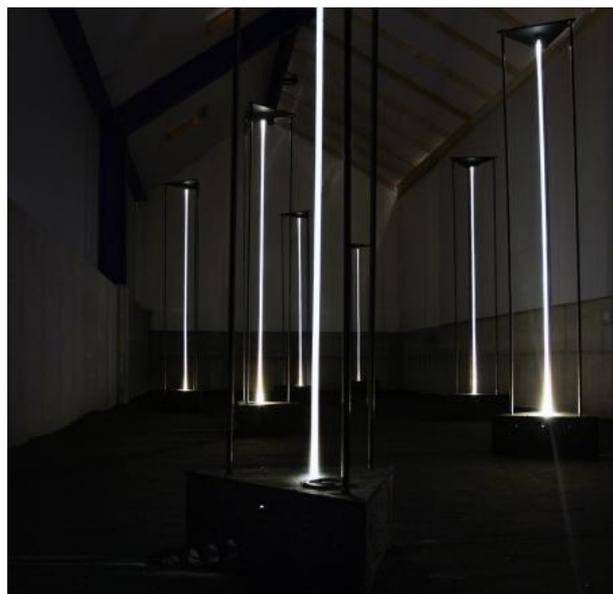
2014 - secretary iii
2017

2013 - review submissions NIME
2014

2005 - graphic design
2011



Field.3, 2024
2:18



Field.3, 2023



Hidden Patterns, 2022
light, sound



BROM, 2021



BROM, 2021



Crochet, 2020
licht en beweging, 3m x3m



Incidence of Light, 2019
light, sound, movement, 80x80x150

Stirred Mandala, 2019
light to sound



Hidden Patterns, 2017



Optical Sound Orchestra, 2017