

Some information on this page is only available in Dutch

FARAH RAHMAN

Multi-sensory, ethnobotanical art projects, ritual and medicinal uses of plants, remixing archives into new narratives, ol-factory, analog photography techniques, camera less photography, video/analog projection art

The artist as ethnobotanist Farah's artistic research practice is similar to the work of an ethnobotanist, who analyses complex relationships between plants, people and cultures through field research. In doing so, Farah starts from her own family history in Suriname and India. She creates multisensorial works involving long-forgotten memories and political and spiritual relationships between people and plants. How can we reshape our relationship to plants—other than as food sources or decoration—by connecting to the complex cultural meanings in which humans and plants are always intertwined? The exhibition as a place for collective research For the solo exhibit Plantas Harmonias, Farah takes visitors along to collectively explore during her working sessions in the exhibition space, workshops and expeditions in the Amstelpark. This way, the exhibition becomes a place for presentation and fieldwork, with the Amstelpark as a laboratory for collective research into the complex (post)colonial relationships between people and plants. Workshops During her exhibition Farah led public plant printmaking workshops. While collecting plants and materials gathered around the Amstelpark, we delve deeper into their meaning and history, allowing you to build your own personal narrative around the plants you choose. At the end of the workshop, participants can take their own prints home. Some prints were left behind and continued to develop as part of the exhibition.

WEBSITES

www.instagram.com/fariatie/

SOCIAL MEDIA

www.instagram.com/fariatie/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Masala Movement & Filmwerkplaats WORM Rotterdam.

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom Den Haag

EDUCATION

2019 - Master Art Science Den Haag, Koninklijke
2022 Academie van Beeldende Kunsten diploma

2002 - HBO Audiovisuele Vormgeving Rotterdam,
2007 Willem de Kooning Academie diploma

1996 - Grafische vormgeving Grafisch Lyceum
2000 Rotterdam diploma

2016 Scent creation, distilling, ol factory scent
performance Mediamatic Amsterdam. Klara
Rabat, Maki Ueda

2016 Workshop The Film Projector as an
instrument worm filmwerkplaats rotterdam

2018 Workshop Movin slides worm
filmwerkplaats rotterdam

2012 Workshop scenario schrijven ZEMOS98
Sevilla Spanje

2006 Workshop Super 8 film Willem de Kooning

academie, Frank de Bruin Super8 lab

2017 Introductory 16mm film workshop worm
filmwerkplaats rotterdam

2018 Workshop Perfume Mediamatic Amsterd

-- Workshop Soap Mediamatic
Amsterdam.Klara Rabat, Maki Ueda

EXHIBITIONS

2025 Grantangi plant medicine This art fair 2025
Amsterdam, Netherlands Have you ever
wondered how little we truly notice plants? My
work exists at the intersection of science and
art, aiming to break plant blindness and raise
awareness of our surroundings. I dedicate
myself to bringing forgotten plant stories back
to life. I am presenting work from 2023 in
which edible and medicinal plants and
mushrooms are central. Using alternative
photographic techniques, such as phytograms,
anthotypes, and cyanotypes, I capture the
essence of plants with plant pigments and
sunlight. These organic processes encourage a
different way of seeing and experiencing.
[thisartfair.com/artist/farah-rahman/
Duo](https://thisartfair.com/artist/farah-rahman/Duo)

2025 Under the Lime tree SeeLab Scheveningen
Den Haag, Netherlands During her artist
residency at SeeLab, she focuses on the limes
tree in and around the garden, using them as
both inspiration and material for new botanical
image-making processes. Working with
historical photographic techniques such as
anthotypes, Rahman extracts pigments and
impressions directly from plants/ vegetables
collected locally or the Hague market. Her
research-based approach deconstructs
inherited traditions and seeks to uncover the
symbolic, spiritual and medicinal roles of
plants/trees across generations
[www.seelab.nl/program/2025/farah-rahman
Solo](https://www.seelab.nl/program/2025/farah-rahman/Solo)

2025 Symphony of spores West Den Haag Den
Haag, Netherlands Recent work directly
connected to Surinamese culture. In
Symphony of Spores, Farah Rahman explores
the relationship between humans, landscape,
and knowledge of plants and fungi.
[www.westdenhaag.nl/nl/tentoonstellingen/25_11_Sranan_Tron
Group](https://www.westdenhaag.nl/nl/tentoonstellingen/25_11_Sranan_Tron_Group)

2024 Stroom Den Haag Den Haag, Netherlands
Positions: Soft Intimacies. (Review excerpt from
Metropolis M magazine about the exhibit.)
Indigo reappears in Farah Rahman's botanical
research which includes a cinematic
installation, archival materials, recipes and
written reflections. Diapositives rhythmically

PROJECTS

2025 Sranan Tron 50 Mi Nanga Mi Mati Tori
Volkspaleis, Galerie West, Den Haag Den
Haag, Netherlands
[www.westdenhaag.nl/nl/tentoonstellingen/25_11_Srana
n_Tron_Group](https://www.westdenhaag.nl/nl/tentoonstellingen/25_11_Sranan_Tron_Group)
Recent work directly connected to
Surinamese culture. In Symphony of
Spores, Farah Rahman explores the
relationship between humans, landscape,
and knowledge of plants and fungi.

2025 Under the lime tree See Lab, Den Haag Den
Haag, Netherlands
[www.seelab.nl/program/2025/farah-
rahman/Solo](https://www.seelab.nl/program/2025/farah-rahman/Solo) During her artist residency at
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2025 Grantangi plant medicine This Art Fair
Amsterdam, Netherlands
[thisartfair.com/artist/farah-rahman/
Duo](https://thisartfair.com/artist/farah-rahman/Duo) Have
you ever wondered how little we truly notice
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science and art, aiming to break plant
blindness and raise awareness of our
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and medicinal plants and mushrooms are
central. Using alternative photographic
techniques, such as phytograms,
anthotypes, and cyanotypes, I capture the
essence of plants with plant pigments and
sunlight. These organic processes
encourage a different way of seeing and
experiencing.

2024 Positions: Soft Intimacies Stroom Den Haag
(NL) Den Haag, Netherlands
[stroom.nl/activiteiten/tentoonstelling.php?
t_id=4468688](https://stroom.nl/activiteiten/tentoonstelling.php?t_id=4468688) Positions: Soft Intimacies is

	<p>rotate on a slide projector, transferring images of plants on the walls. Entitled Grantangi Plant Medicine (Thank you plant medicine), Rahman's work honours the ancestors who revered the healing power of plants, invoking their guidance. The artist imbues meaning into the indigo-blue colour, which she employs as a protective shield. 'Creole Surinamese people have a tradition of taking herbal baths with the indigofera plant to protect themselves against evil spirits', Rahman writes in a text accompanying the work. 'We were washed in blue waters as babies. It connects to our hybrid identity'. She also traces the historical journey of indigo, highlighting its presence on Surinamese plantations due to the forced displacement of enslaved people from Africa. Collecting the plants and medicinal mushrooms locally in the Hague, Rahman seeks to revive forgotten practices, strengthening her ties with her ancestors and embracing the resilience inherent in these practices and traditions.</p> <p>metropolism.com/nl/recensie/the-gaps-and-grasps-from-positions-soft-intimacies-at-stroom-den-haag/</p> <p>Group</p>		<p>een groepstentoonstelling van vijf Haagse kunstenaars die werken op het snijvlak van spiritualiteit, ecologie, cultureel erfgoed en mondelinge geschiedenis. Eugenie Boon, Yaïr Callender, Haevan Lee, Farah Rahman en Amber Toorop nodigen de bezoeker uit om de ambiguïteit van persoonlijke en collectieve manieren van herinneren te verkennen. Hun artistieke praktijk is gevormd door poëtische reflecties, ontleend aan persoonlijke ervaringen en achtergronden.</p>
2024	<p>Podium Noord The Hague, Netherlands In het blauwe huisje in wijkpark de Horst is deze zomer een expositie te zien van hedendaagse kunstenaars. Deelnemende kunstenaars: Paul Combrink, Maria Ilieva, Farah Rahman en Emma Sebregts, Since Today (Gwenda Jakobs en Jonathan Looman). Podium NOORD kan sinds kort tijdelijk gebruik maken van het befaamde blauwe huisje in het park net achter het winkelcentrum Het Kleine Loo. Als een van de eerste activiteiten geeft zij nu de ruimte aan kunstenaars om de lege ruimte optimaal te benutten. De werken variëren van installaties, schilderijen, tekeningen tot een ingreep in de ruimte. podiumnoord.nl/productie/expositie-blauwhout/4729/</p> <p>Group</p>	2023	<p>Plantas Harmonias: connecting continents through medicinal and ritual plants is a solo exhibition Zone2Source Amsterdam, Netherlands</p> <p>zone2source.net/tentoonstelling/plantas-harmonias/ Plantas Harmonias: connecting continents through medicinal and ritual plants is een solotentoonstelling waarin Farah Rahman bestaand en nieuw werk presenteert dat ze tijdens openingstijden verder in het Amstelpark ontwikkelt. Plantas Harmonias maakt deel uit van een reeks solotentoonstellingen bij Zone2Source, waarin kunstenaars gevraagd worden het artistieke onderzoek en maakproces van hun werk met het publiek te delen. De kunstenaar als etnobotanist Farah's artistieke onderzoekspraktijk is vergelijkbaar met het werk van een etnobotanist, die de complexe relaties tussen planten, volkeren en culturen analyseert door middel van veldonderzoek. Daarbij vertrekt ze vanuit haar eigen familiegeschiedenis in Suriname en India. Farah maakt multizintuigelijke werken waarin lang vergane herinneringen, politieke en spirituele relaties tussen mensen en planten een rol spelen. Hoe kunnen we onze relatie tot planten, anders dan als voedselbron of decoratie, opnieuw vorm geven in onze hedendaagse maatschappij vanuit de complexe culturele betekenissen waarin mens en plant verweven zijn?</p>
2024	<p>Positions: Soft Intimacies Stroom Den Haag, Netherlands Positions: Soft Intimacies is een groepstentoonstelling van vijf Haagse kunstenaars die werken op het snijvlak van spiritualiteit, ecologie, cultureel erfgoed en mondelinge geschiedenis. Eugenie Boon, Yaïr Callender, Haevan Lee, Farah Rahman en Amber Toorop nodigen de bezoeker uit om de ambiguïteit van persoonlijke en collectieve manieren van herinneren te verkennen. Hun artistieke praktijk is gevormd door poëtische reflecties, ontleend aan persoonlijke ervaringen en achtergronden.</p> <p>stroom.nl/activiteiten/tentoonstelling.php?t_id=4468688</p> <p>Group</p>	2018	<p>Anushtaan try-out performance Worm, Rotterdam Rotterdam, Netherlands</p> <p>vimeo.com/305043104 Trailer work-in-progress: https://vimeo.com/305043104 Password: ancestors2018</p> <p>2018</p> <p>Into the Great wide open Nederland, Vlieland, Netherlands</p> <p>2016</p> <p>Anthocyan - 16mm analog film projections installation Worm, Rotterdam Analog Film and Sound festival at WORM</p> <p>Filmwerkplaats Rotterdam, Netherlands</p> <p>16mm analog film developer made with the use of bio chemistry plant processes. Exploring questions around the use of plants in colonial, medicinal and ritual acts and of environmental consciousness around analog photochemistry. The 16mm film</p>
2023	<p>Solo Exhibit, Plantas Harmonias: connecting continents through medicinal and ritual plants Zone2source Amsterdam, Netherlands Plantas</p>		

Harmonias: connecting continents through medicinal and ritual plants is a solo exhibition in which Farah Rahman presents existing and new work that she continues to develop during the exhibition's opening hours. Plantas Harmonias is part of a series of solo exhibitions at Zone2Source, in which artists share their artistic research and making processes with the public. The artist as ethnobotanist Farah's artistic research practice is similar to the work of an ethnobotanist, who analyses complex relationships between plants, people and cultures through field research. In doing so, Farah starts from her own family history in Suriname and India. She creates multisensorial works involving long-forgotten memories and political and spiritual relationships between people and plants. How can we reshape our relationship to plants—other than as food sources or decoration—by connecting to the complex cultural meanings in which humans and plants are always intertwined? The world exhibition The Amstelpark was created for a world horticultural exhibition, the 1972 Floriade: a typical modern colonial phenomenon where plants, animals and people are taken out of context and detached from their traditions and relationships. In Plantas Harmonias, Farah Rahman explores the cultural meanings of trees and plants from various places around the world and incorporates them into new artworks. The exhibition as a place for collective research For Plantas Harmonias, Farah takes visitors along to collectively explore during her working sessions in the exhibition space, workshops and expeditions in the Amstelpark. This way, the exhibition becomes a place for presentation and fieldwork, with the Amstelpark as a laboratory for collective research into the complex (post)colonial relationships between people and plants. Willows and Spores Presented in the exhibition is an installation of five tree trunks, Sensing Willow, which is an investigation into how a forest can be felt and experienced by listening to the sound of the tree and its surroundings. In the back space you can find the installation Symphony of Spores, which projects organic materials into the space. Another part of the exhibition is set up as a workshop, where each weekend Farah will develop her new research projects. Towards the end of the exhibition, Farah will research into the relationships and migration of the plants in the Amstelpark.

zone2source.net/tentoonstelling/plantas-harmonias/
Solo

2022 Djiera Nederlands Fotomuseum Rotterdam, Netherlands In her Djiera ('Cumin') series, Farah Rahman focuses on medicinal plants that found their way to her birth city of The Hague as a result of Dutch colonial history. She seeks to link them to the autobiographical

projector's are used as a research instrument to examine form, structure and patterns in cuttings from plants.

- 2016 Deelname aan Open Atelier Route Noordwal 117 Vereniging Atelierroute
- 2014
- 2013 Organisatie en workshop @VLO Festival Noordwal 117 Vereniging Kunst recycle festival door kunstenaars voor kinderen van 5 tot 12 jaar.
- 2013 Curator and facilitator for the 'Lost in Translation' project in The Hague PIP Bink36 part of "STREETS: Mapping and Connecting Young Creative Scenes in Europe" Platform Spartak Den Haag Art Jam The Hague, NL and Artist participation in 'Stories behind the city' project in Vranje Serbia part of "STREETS: Mapping and Connecting Young Creative Scenes in Europe"

story of her great-grandfather, Munshi Rahman Khan. The Dijera series consists of plant compositions featuring djiera, tajeblad (arrowleaf elephant ear), okra and sopropo: plants that Rahman buys at the main open-air market in The Hague and often uses in her cooking. Her photographs employ the analogue phytogram method: first a biochemical process using reactions between fresh plant material and other organic ingredients is used to produce an organic developing fluid. Rahman then creates her images by exposing the plants directly on photographic paper using sunlight. By employing these plants in her work, Rahman explores and reinforces her relationship to her historical cultural background. She connects in this way with the spirituality of plants, the resilience of past generations of her family, and the knowledge of medicinal plants that they carried with them in the colonial era and passed on to later generations.

www.nederlandsfotomuseum.nl/tentoonstelling/verbeelding/
Group

2021 8.8 kilometers – A walk from W139 to Four Sisters W139 - presentation and production space for contemporary art Amsterdam, Netherlands Moving from the center to the edge of the city, this slow walk will be accompanied by multimedia artist Farah Rahman, who will guide us through the wild plants and herbs we'll encounter along the way. The route, approximately 8.8km long, will pass through the parks and 'green spaces' of Amsterdam. The walk is meant to be a space to learn collectively and share knowledge about the spaces we are walking through and the plants we encounter. Once we reach the Four Sisters, we'll learn more about the garden and Muge's experiences, and we'll watch the sunset and eat together near the fire (with the little addition of our foraged herbs).
w139.nl/en/event-8-8-kilometers-a-walk-from-w139-to-four-sisters/
Group

2021 Sensing Willow Royal Academy of Art - MA Art Science Graduation Show The Hague, Netherlands MA Art Science graduation work nominated for the Waag Technology and Society award. 'During many lockdown walks in Meijendel's constructed nature area I experimented with non-human relationships and other forms of listening by recording tree sounds via hydrophone and piezo microphones. These fieldrecordings are being transported through the wood in my installation. The work invites the audience to experience and imagine the sensorial experience of other species. By coming in physical contact with the wooden logs, subtle gestures to come closer and to relate and pay attention to the sound, scent composition and the texture of the tree as the other.' This work

is part of an ongoing artistic research on how to sense a thinking forest. Listening to trees is part of a thinking and making process started by walking and wandering around in this area, sharpening my senses through my working method: different self made sensorial exercises. By exploring and perceiving the landscape around me I sat still, touched, smelled, looked, listened and interacted with my surroundings.

[fariatie.tumblr.com/Sensing%20Willow Group](http://fariatie.tumblr.com/Sensing%20WillowGroup)

2019 Anushthan - A Decolonizing Ritual Korzo Theatre and Vaillant Theatre The Hague, Netherlands In the name of our ancestors who have survived indentured labor and colonialism, and those who revolted against exploitation, oppression and dehumanization. Through this ritual where we make use of custom made henna rituals / self made incense / dance /light / sound that i made together with Fazle Shairmahomed , Devika Chotoe, Ludmila Rodrigues, An3 and Fred Janssen. We follow the footsteps of our ancestors in the fight for decolonization. Guided by the beats and sounds of ‘..Formerly known as..’ they set off on a journey towards the past to create healing for the future. The mechanisms and effects from the colonial past can still be felt, and through this ritual they create a joint moment to bring about healing and call for recognition of a shared history.
www.tinamustao.com/2019/10/06/anushthan/Group

2016 'Sarkaragraphy' exploring specific states of sugar HOOGTIJ, Holaa Festival Den Haag, Roodkapje Winterwolven Festival Den Haag en Rotterdam, Netherlands Glass slide projections. A sugar crystal scented installation developed together with artist Wen Chin Fu. What does an audience feel when intertwined with scent and the enlarged projections of sugar crystals transforming slowly before their eyes?
[fariatie.tumblr.com/Sarkaragraphy Duo](http://fariatie.tumblr.com/SarkaragraphyDuo)

2016 'And now I am here' Europe by People, Muziekgebouw aan het IJ, Compagnie Theater Amsterdam Video installatie i.s.m. Creative Court. In 2015, two Dutch journalists went on a search for stories of statelessness in Europe. They came across complicated regulations, coping mechanisms and realism. Building on their findings, Creative Court developed ´And now I am here´, a poetic video installation, that questions feelings of displacement from various angles. Interview excerpts and quotes from literature and philosophy merge with the images of video artist Farah Rahman, whose work revolves around migration.
[fariatie.tumblr.com/andnowiamhere Duo](http://fariatie.tumblr.com/andnowiamhereDuo)

- 2016 'Het geluk daar is niet zoals hier' MUSEON Den Haag, Ongekend Bijzonder Festival. Den Haag Audiovisuele Installatie/performance i.s.m. kunstenaar Mark Ridder. Van 16 april tot en met 21 mei 2016 programmeert het Museon de multimedia-installatie 'Het geluk daar is niet zoals hier', die bezoekers meeneemt in de gedachten van vluchtelingen over vrijheid en onvrijheid. Deze installatie is ontwikkeld door de mediakunstenaars Farah Rahman en Mark Ridder, die op een aantal zondagen ook live performances geven in het Museon. Zelf kiezen en mixen De basis van 'Het geluk daar is niet zoals hier' is een grote hoeveelheid audiomateriaal uit het interviewproject Ongekend Bijzonder. Circa 50 tot 60 interviewfragmenten zijn gemixt met eigen film opnames in samenwerking GRNDPA film productie. Bezoekers kunnen de 'samples' zelf afwisselen op verschillende schermen. Zo ontstaat een dynamisch beeld dat steeds verandert door de keuzes van de bezoekers.
[Duo](#)
- 2016 €urovisions Live Cinema Performance Framer Framed Gallery Ams, Biennale van Venetië preview days Realise - the resilience of art in liquid crises, EYE Film Institute, European Cultural Foundation Amsterdam, Creative Commons Festival at Museu D'Art Contemporani De Barcelona & Madrid at La Casa Encendida
[Group](#)
- 2015 Lalla Rookh Revisited Live Cinema Performance Zuiderstrand Theater, Dakota Theater, Vaillant Theater
[Group](#)
- 2015 Today's Art Festival The Hague and Roodkapje Winterwolven Festival Rotterdam Den Haag en Rotterdam, Netherlands Live video camerafeed performance
[Duo](#)
- 2014 Blikopener Festival Delft De Watertoren Delft Found Footage slide installation
[Duo](#)
- 2012 European Souvenirs Live Cinema Performance British Film Institute, Mapping Festival Geneva, DokuFest Kosovo, Imagining Europe De Balie Amsterdam, ZEMOS98 Festival in Sevilla, Hondakin Festival in Bilbao, S8 Festival in La Coruña
[Group](#)
- 2011 Polystyrene projections. Live videomapping performance Today's Art Festival BYOB, Fiber Festival Amsterdam, De Haagse Grote Kerk, De Nacht van de Hoop.
[Group](#)
- 2008 Award of Excellence at The World One Minute Exhibition. Beijing China (Contemporary Art museum) Brussels Belgium, Lisbon Portugal

(Gulbenkian museum) Sao Paulo Brasil
(Museum of Art) Vertoning van 'Cosmic-Giggle'
en 'Oxygen2' op The World One Minute
Exhibition
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2014 Londen (UK) artists-in-residence Light Surgeons Studio 2012
- 2014 Sevilla (Spain), artists-in-residence ZEMOS98 Festival
- 2014 Malaga (Spain), artists-in-residence La Termica 2014
- 2012 MODE Istanbul (Turkey), artists-in-residence
- 2012 Warsaw (Poland), artists-in-residence The Association of the Creative Initiatives

PUBLICATIONS

- 2012 Interview European Souvenirs Live cinema performance Fiber Festival [2021](#) Media art website & Festival
- 2012 A.k.a. The Life of The Creators Project Vice, New Dawn Paper, 1000 Things Art websites
- 2012 'Europe it's not a dream, it's not a fortress, fuck borders!' Boekman99, Creatief en ondernemend, jonge makers en doeners in cultuur Tijdschrift voor kunst cultuur en beleid
- 2012 Interview 'Reizen is Remixen' artikel European Souvenirs Live cinema performance De Groene Amsterdammer Tijdschrift

AWARDS AND GRANTS

- 2021 Sensing Willow Waag Society 2008, Netherlands My MA Art Science graduation work was nominated for the

COMMISSIONS

- 2014 Filmhuis den haag 2013 Found footage promo video finished
- 2014 Jordan Peak 2013 Found footage music video finished
- 2013 Defected Records ft Dennis Ferrer 2011 Music video - Mind Ur Step finished
- 2013 Objektivity Music ft Jazzanova Londen, UK Found footage music video - I can see [2015](#) finished
- 2013 Objektivity Music ft Dennis Ferrer New York, USA Music video - Mind Ur Dub finished
- 2011 Premsula Instituut voor Fashion & Design Amsterdam, NL Korte documentaire over jonge modeontwerpers die met duurzame materialen werken. Vertoond op de Arnhem Fashion Biennale. finished

REVIEWS

- 2012 Nina Polak Netherlands www.groene.nl/artikel/reizen-is-remixen

SECONDARY ART-RELATED ACTIVITIES

- 2024 - - - Art education / Museum teacher On-going
- 2024 - - - Escher Museum , Museum Docent / Kunsteducatief werk On-going

	Waag Society Technology Award.	2024 - --	Stroom Den Haag, Commissie Lid Pro subsidies On-going
2021	Anthocyan MIAP 2007, Netherlands MIAP- Message in a Photo, nominated for the Future of Nature funding.	2023 - 2023	Boymans van Beuningen, Kunsteducatieve cyanotype workshop
2016	2016 Genomineerd bij wedstrijd "De Komeet" uitschreven door Gemeente Den Haag en de Generator.	2021 - 2023	Filmhuis Den Haag/ Filmhub ZH, Film educatie medewerker
2009	Voor 'Flammable' video werk Nominated at TheOneminutes festival Ghent, Belgium. 2004	2016 - 2016	Beeld en Geluid & Stimuleringsfonds - Expert talentontwikkelings traject Open Media Art.
2008	voor video werk 'Oxygen' en 'The Cosmic Giggle' Award of Excellence at The World One Minute Exhibition.	2016 - 2016	Noordwal 117- Gallery / Projectruimte beheer kunstenaars broedplaats Noordwal 117.
2007	Victor & Rolf Hysteria Korte telefoon film. Thema: massa consumptie: zodra de 1e levensbehoeften zijn voorzien vertrappt men zich voor luxe goederen. Winnaar, telefoonkunst wedstrijd Internet PARK4DTV en Mobilereporters.org - De Waag Amsterdam, Internet streams van Mobilereporters. 2016	2016 - 2016	Productie activiteiten Live cinema performance i.s.m. Indian Film Festival
2004	2019 2e bij The Oneminutes Awards van het Sandberg Instituut Amsterdam.	2009 - 2022	2019



Symphony of spores, 2025
real mushroom spore prints in analoge dia installatie



Symphony of spores, 2025
real mushroom spore prints in analoge dia installatie



Thank you plant medicine, 2025
original phytograms of Sutch and Surinamese medicinal plants



Symphony of spores, 2025
Mushroom spore prints framed in walnut and museumglas



Symphony of spores, 2025
Mushroom spore prints framed in walnut and museumglas



Japanese cherryblossom, 2025
original phytogram, A5

Japanese cherryblossom, 2025
original phytogram, A5



The Holy Color of Turmeric, the sunlit spice, 2024
Kurkuma sunlight anothotype prints on paper and textile



2018, 2024
4



The Holy Color of Turmeric, the sunlit spice, 2024
fresh apple, turmeric, ginger, and lemon juice