

Some information on this page is only available in Dutch

SANNE MAES

Contemporary artist Sanne Maes (1974) studied Fine Arts at The Royal Academy of Art in The Hague, and is based in The Netherlands and in Spain. Sanne Maes is a member of various artist associations and has been exhibiting in museums, galleries and artist-run spaces, amongst other places. The work of Sanne Maes is an artistic research on the modern human, and his ambivalent self-image. She is intrigued by the relationship of man to nature, but also by man in relation to himself. Sanne Maes is a multi-disciplinary artist, she makes videos, sculptures, installations and drawings. The work often consists of several layers of images on top of each other; doused sculptures, paintings with projections, translucent drawings on tracing paper, but also, projections on top of reliëfs, shadow work through light and video in combination with a still image. The video images, usually a subdued self-portrait, are projected through another image. This unique working method, in which Sanne Maes has specialized herself over the years, has evolved into its own visual language. Her work is created entirely associatively. During the work process she experiments a lot with different layers and images, she only stops when the end result is absolutely satisfying. What makes an image good is completely intuitive. One of her latest series of works "Lost identity" is about the human psyche. The human tendency to get a grip on its own psyche, and an attempt to understand the human mind. The works consist of video portraits on television screens; portraits half-hidden behind Rorschach-inspired inkblots. The Rorschach inkblot test is a psychological test to understand the personality of an individual, it involves the evaluation of a subject's response to ambiguous inkblots. The test is based on the fact that humans tend to project their interpretations and feelings onto, in this case, inkblots. The human being in these works tries to become one with the inkblots, to merge, or simply to hide. Sometimes two portraits move through each other, which reinforces the feeling of a spiritual struggle.

COLLABORATION

Nee

WEBSITES

www.sannemaes.nl

SOCIAL MEDIA

www.instagram.com/sannemaes/

www.facebook.com/sannemaes13/

www.linkedin.com/in/sanne-maes-a5242351/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

ArtNomaden artist initiative

PLATFORM

Patty Morgan

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio

EDUCATION

- 2003 - BA Fine Art Den Haag, Koninklijke
2008 Academie van Beeldende Kunsten diploma
- 1993 - BA Fine Art & Design Teacher Training
1998 Willem de Kooning Academie diploma

EXHIBITIONS

- 2024 Human Nature Pulchri Studio The Hague, Netherlands Tentoonstelling van 31 augustus - 22 september 2024
[Solo](#)
- 2024 Human Nature Pulchri studio The Hague, Netherlands Solo exhibition from 31 August - 22 September 2024
[Solo](#)
- 2023 IDENTITIES | 'Portraying the Intangible' Kunsthalle Trier Trier, Germany
www.kunsthalle-trier.de/2023/02/16/identities_portraying_the_intangible/
[Group](#)
- 2023 TILL NEXT TIME BYE BYE | galerie @remy_wezenbeek, Antwerp, Belgium galerie @remy_wezenbeek Antwerp, Belgium www.ukkelberrifun.be/kopie-van-project-28
[Group](#)
- 2021 ARTNOMADEN | WANDERLUST PRINSENKWARTIER, Kadmiun Delft, Netherlands
[Group](#)
- 2019 KunstRAI Amsterdam, Netherlands Solo show Gallery Chiefs & Spirits Stand 80
www.kunstrai.nl/deelnemer/solo-chiefs-spirits/
[Solo](#)
- 2019 ArtNomaden Firma van Drie Gouda, Netherlands
www.artnomaden.com/see-us/
[Group](#)
- 2019 Affordable Art Fair AAF Hamburg Messe Hamburg, Germany Art fair
[Group](#)

PROJECTS

- 2011 Videoclip voor track by Polymass - Tjok ANTILOUNGE 8 project
- 2010 LICHTKUNST ROUTE Gouda bij Kunstlicht Video-installatie
- 2009 WILD BEAMEN @ PYMK o.l.v. Hester Scheurwater Galerie 'De School', Groede project
- 2008 Zwart water Gouda bij Kunstlicht Video-installatie

- 2018 The Poetic Condition North Art gallery
Auckland, New Zealand
[Group](#)
- 2018 Identiteiten Koenders The Hague,
Netherlands
[Solo](#)
- 2018 New boots and... Ruimtevaart The
Hague, Netherlands
[Group](#)
- 2017 This Art Fair Beurs van Berlage
Amsterdam , Netherlands Solo stand,
kunstbeurs
[Solo](#)
- 2017 Lost identity - RAF#4 Ruimtevaart The
Hague , Netherlands
[Solo](#)
- 2017 The Poetic Condition Backwal gallery
Otaki, New Zealand
[Group](#)
- 2016 Pulchri Studio The Hague, Netherlands
Genomineerden Van Ommeren De
Voogdprijs
[Group](#)
- 2016 The Poetic Condition The Shutter Room
Whangarei, New Zealand
[Group](#)
- 2016 Identity and identification Pulchri Studio
The Hague, Netherlands
[Solo](#)
- 2015 Summer Expo 2015 Gemeentemuseum
Den Haag The Hague, Netherlands
[Group](#)
- 2015 This Art Fair Beurs van Berlage
Amsterdam, Netherlands Solo stand,
kunstbeurs
[Solo](#)
- 2014 Summer Expo 2014 Gemeentemuseum
Den Haag The Hague, Netherlands
[Group](#)
- 2014 Haags talent Villa Maarheeze
Wassenaar, Netherlands
Beeldtentoonstelling
[Group](#)
- 2013 Summer Expo 2013 Gemeentemuseum
Den Haag The Hague, Netherlands

Group

- 2013 Body in motion Pulchri Studio The Hague, Netherlands
Group
- 2012 Summer Expo 2012 Gemeentemuseum Den Haag The Hague, Netherlands
Group
- 2012 Corps retardée BH139, Den Haag The Hague, Netherlands Duo
tentoonstelling met Jolanda Jansen
Duo
- 2011 Summer Expo 2011 Gemeentemuseum Den Haag The Hague, Netherlands
Group

COMMISSIONS

- 2021 Monoliet stadspark Uitvindershof The Hague, Netherlands art assignment in public space
www.sannemaes.nl/news.html finished

SALES/WORKS IN COLLECTIONS

- Various private collections

PUBLICATIONS

- 2018 Ik verberg me achter vlekken Pandora magazin Lizan van Dijk en Ruud Vermeer Interview
- 2015 Woest, Zomerexpo 2013 ArtWorlds Catalogus
- 2014 Licht, Zomerexpo 2014 ArtWorlds Catalogus
- 2013 Aarde, Zomerexpo 2013 ArtWorlds Catalogus
- 2012 Liefde, ZomerExpo 2012 Wbooks, Zwolle Catalogus
- 2011 Anoniem gekozen 2011 Uitgeverij d'jonge Hond Catalogus
- 2011 ZomerExpo 2011 Museumwerk NL70 Reportage/interview
- 2010 Hoogtij, tussen kunst en kou Kunstbeeld recensie

AWARDS AND GRANTS

- 2016 Garantiesubsidie, Stichting Pulchro Sacrum, solo-expositie Pulchri Studio, Den Haag
- 2015 Grant: SPOT Individual Exhibition Subsidy. This Art Fair Amsterdam SPOT STROOM, Den Haag Netherlands
- 2015 Genomineerd voor de Van Ommeren De Voegt Prijs Pulchri Studio, Den Haag
- 2012 SPOT Individuele tentoonstelling, STROOM, Den Haag
- 2012 SPOT Documentatie. Essay door Philip Peters STROOM, Den Haag
- 2008 Genomineerd voor de Jong Talentprijs door SMAF Media Art, Friesland
- 2008 Genomineerd voor ArtOlive Jong Talent '08 Artolive, Amsterdam
- 2008 3e prijs Goedman prijs, KABK, Den Haag

2008 Media Art Festival fan start Fynst
reporter, Friesland interview

REPRESENTATION

-- Gallery Chiefs & Spirits The Hague,
Netherlands
<http://www.chiefsandspirits.nl/>

SECONDARY ART-RELATED ACTIVITIES

2015 - Jurylid voor de Jacob Hartog Prijs tijdens de
2015 Voorjaarssalon 2015, in Puchri Den Haag.

2010 - Organisatie van LICHTKUNST ROUTE
2010 tijdens Gouda bij Kunstlicht

2009 - De organisatie van een kunstroute op het
2010 strand tijdens het
klimaatveranderingfestival De zee komt! in
2010.

2009 - Kunstproject Aardwarmte, Den Haag
2010



Freaking out , 2024
0"32"



Fitting in , 2024
0'22"



Re organising, 2024
Hout, bot, acrylhars, pigmenten, 42 x 35 x 40



Re imagining, 2024
Hout, bot, acrylhars, pigmenten, 34 x 34 x 39



Fossil Fuels from the serie Oil spills., 2024
Mixed Media, 35 x 35 x 35



"Re stacking" _ from the serie Fossil fuels, 2023
Mixed Media, 60 x 60 x 170



"Feeling lost" _from the serie Lost identity, 2023
moving image, 77 x 46



"Return to paradise" _from the serie Oil spills., 2023
Mixed Media, 60 x 60



"Desperation" _from the serie Lost identity, 2022
moving image, 78 x48



"The last swim" _from the serie Oil spills., 2022
Mixed Media, 21 x 40