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ROOS HOFFMANN

Roos Hoffmann (The Netherlands, 1978) is a multidisciplinary performance artist, working primarily with performances, public interventions, installations and artist books. Roos Hoffmann often invites people at the location in public space or art venues to join her performances. In the performances Interaction and communication are reoccurring themes. Roos Hoffmann was born in Harlingen, in the north of The Netherlands, and currently lives and works in The Hague. She holds a Master Fine Arts, from the Royal Academy of Art, KABK, in The Hague (2008). Also she holds a Master Degree in Philosophy of Arts and Culture, from the University of Maastricht. Her work is shown in several venues, including The Netherlands, Germany, Poland, Italy, Thailand and the U.S.A. Roos Hoffmann was teaching Performance Art at The Royal Academy The Hague, KABK, and she was curator of several exhibitions. Phillip Peters on the work of Roos Hoffmann: "How can we relate to the given context, whether urban or natural-organic? The work is in fact about the question that is always recurring in art; who am I, what is my position, how do I discover and formulate my place in this world?" "The work of Roos Hoffmann offers a simple and modest possibility to (re-)realize your own place and therefore your own identity in this complex world"

WEBSITES

www.rooshoffmann.nl

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

BBK Amsterdam, Stroom Den Haag.

EDUCATION

- 2007 - Recensies Beeldende Kunst, olv Janneke
- 2008 Wesseling Universiteit Leiden

- 2004 - Autonome kunst Den Haag, Koninklijke
- 2008 Academie van Beeldende Kunsten diploma

- 1998 - Cultuur- en Wetenschapstudies,
- 2003 afstudeerrichting: Cultuurtheorie.
Universiteit Maastricht diploma

- 2015 Performance Art workshop P.A.S. *39, Part
of the learning program of the Venice
International Performance Art week Bienale,
Venetie

- 2015 Performance art workshop Quartair, P.S
Performance Art Festival, Workshop Willem
Wilhelmus

- 2017 History of Performance Art by Patrick J.
Reed NODE, Centre For Curatorial Studies,
Berlin

2007 Performance-video workshop Stichting Lazy
Marie, Utrecht

EXHIBITIONS

2020 "Hold our own" BLANCO, GENT Gent,
Belgium Installatie performance props.
[Group](#)

2019 "Eldorado II" Performance Art festival
Experimental Action Houston, United
States
[Group](#)

2019 "Compass" Grey Space Den Haag,
Netherlands Performance
[Group](#)

2017 IVAHM, La Museo C.A.V. de
Neomudejar Madrid, Spain
Videofestival International Video Art
Madrid, Spain
[Group](#)

2016 Rapid Pulse Performance Art Festival
Chicago, United States vertoning
performance video 'Tetralogy'
[Group](#)

2016 Electriciteitsfabriek, Nacht van de
Filosofie, Den Haag The Hague
performance 'The Figulla'
[Group](#)

2016 TPO, Torino PERFORMANCE FESTIVAL
Torino, Italy performance video
vertoning 'Tetralogy'
[Group](#)

2016 Pulchri Studio, Den Haag The Hague
'Deux' expositie
[Duo](#)

2015 XYAtelier Contemporary Art Gallery
New York, United States video
vertoning van performance video
'Tetralogy'
[Group](#)

2015 c32performanceworkspace Venice
Venice, Italy 'Creaking Wooden Fish',
Performance Art Studies, in kader van
Venice International Performance Art
Week, Venice, Italy

COMMISSIONS

2007 Gemeente Den Haag Den Haag/NL Kunst in
openbare ruimte: Installatie met videowerk
in Atrium Stadhuis. finished

Group

- 2013 Twente Biënnale, Enschede Enschede Performance, 'Eldorado', voor het project (NON_)Locations, PAE
Group
- 2011 Kunstenaarsinitiatief |elders, Den Haag The Hague Tentoonstelling en performance, "Here we are/there we go".
Solo
- 2008 Atrium Stadhuis Den Haag The Hague, Netherlands Installation and videos.
Solo

PUBLICATIONS

- 2017 Jegens&Tevens Performance fotoverslag
<http://jegensentevens.nl/2017/07/performance-at-p-s-this-is-live/>
- 2012 Existentiële Choreografieën. Over het werk van Roos Hoffmann. Tekst Philip Peters, Den Haag.

SECONDARY ART-RELATED ACTIVITIES

- 2016 - Bestuurslid P.S. Performance Events, IPA
2017 The Hague, voorzitter
- 2014 - Bestuurslid J&T, Jegens & Tevens,
2019 secretaris On-going
- 2014 - -- Gastdocent KABK, Performance Kunst, voltijd en deeltijd.
- 2013 - -- Curator "Big Bang". Groepstentoonstelling bij Billy Town, studenten beeldende kunst, KABK, Den Haag
- 2012 - KABK, Studium Generale, organisatie
2013 lezingen, Koninklijke Academie van Beeldende Kunsten, Den Haag
- 2012 - -- Curator "Primus Inter Paria", groepstentoonstelling van 20 KABK studenten.
- 2012 - -- Gastdocent, KABK, Den Haag, Performance kunst, 3e en 4e jaars.
- 2010 - Recensent Beeldende Kunst, website
2011 Tubelight.
- 2009 - Boekrecensent voor Vereniging van
2016 Nederlandse Bibliotheken, o.a. afdeling Kunst en Fotografie.
- 2007 - -- Interview en tekst voor publicatie 'Voorbeeld', KABK, over Jan van der Pol.



'Hold Our Own', 2020
Performance props and score



Eldorado II, 2019
Performance



Project-F, 2019
Performance



"Compass", 2018
performance



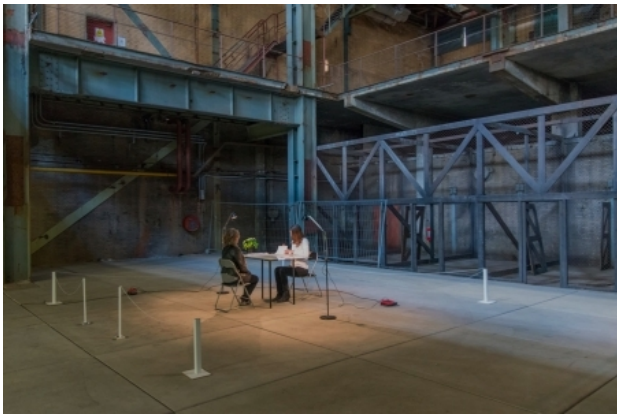
"LVH-2", 2017
Performance



"LVH", 2017
Performance



"Lines/Landscapes", 2016
Paintings on wooden panels, 61x120



"The Figulla", 2016
Performance



"Tetralogy", 2016
Video performance



"Khabkhun", 2015
Performance