

Some information on this page is only available in Dutch

## CLEMENS ZALM

"The waves of the sea, and let out so I erase the a new self and a" new desire "be born:" Yes, this is the eternal renewal, continuous rise and fall and fall and rise again. And also in me rise the Gulf. He swells to, great. " I am a new desire consciously. " (ibid. p. 287) Virginia Woolf (The Waves (1931)

What is the common denominator between an old tree-stump, a glossy photograph and a piece of foamed plastic? Wouldn't you say there is hardly any? Artist Clemens Zalm takes a different view. He looks at these things as rewarding materials that he is able to combine in such a way that there comes into being under his hands an interesting integrated entity. So in his work it is possible that a glossy photograph with the image of a heaving sea has been brought together with a rough piece of wood in such a way that the grains resemble the waves and the waves the grains. Zalm is fascinated by organic and structural forms. Forms out of nature, like rock formations and rivers, but equally well by forms that are created in a factory, such a thing as foamed plastic. By detailed studies and by repetition Zalm makes his abstractions. "I'm not a photographer," he says. "I paint with photography. " One who examines his work does understand what he means. Photography is a means to tell a story such as a freakish formed trunk or a piece of plastic can do the same. It isn't a literary or political story he wants to tell us. It's all about the story of fragility of existence, the fact there is nothing that is fixed and that everything is in perpetual motion. From the first decades of the 20th century many artists become aware of the fact that it is not only the brush that can be used to create art. Everything in a manner of speaking can serve as material for particular creation. Subsequently everything revolves around the art of limitation. Looking how the correct deletion and the correct imagination can make your vision completely knowable. Because that's what's it all about with works of art that want to make the spectator experience something. After the second world war the artistic trends happened in rapid succession: abstract lyrical, geometrical abstract, conceptual art to name a few. The artist of this moment can draw on a rich recent past. The enormous freedom in choice of subjects can be a disadvantage for a less talented artist who cannot see the wood for the trees. A personal vision is in that case essential and artist Clemens Zalm has proved to have one: inspired by representatives of the above-mentioned artistic trends he had developed a completely personal conceptualization.

## WEBSITES

free work

[www.clemenszalm.nl](http://www.clemenszalm.nl)

work on assignment

[www.personalvisuals.nl](http://www.personalvisuals.nl)

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

HKK

## EDUCATION

1980 - fotografie/vormgeving Rotterdam,

1985 Academie van Beeldende Kunsten

1973 - alle disciplines Vrije Academie

1975

1971 - fotografie m.t.s. voor fotografie  
1972

## EXHIBITIONS

2023	HKK The Hague, Netherlands ledententoonstelling <a href="#">Group</a>
2020	HKK The Hague <a href="#">Group</a>
2019	Antichambre Gouda, Netherlands <a href="#">Group</a>
2019	kunstrijk goeree Overflakkee, Netherlands multi day art event <a href="http://www.kunstrijk.nl">www.kunstrijk.nl</a> <a href="#">Group</a>
2018	HKK ledententoonstelling <a href="#">Group</a>
2017	HKK ledententoonstelling <a href="#">Group</a>
2016	HKK vers bloed <a href="#">Group</a>
2015	Haagse Kunstkring zie <a href="http://www.justdigg.it.com">www.justdigg.it.com</a> <a href="#">Group</a>
2014	Haagse Kunstkring op uitnodiging <a href="#">Group</a>
2012	Pand Paulus Schiedam De plek van het pand als inspiratiebron <a href="#">Group</a>
2010	Kunstlobby Capelle a/d IJssel transformation-project <a href="#">Group</a>
2008	koorenhuis Den Haag docenten tentoonstelling <a href="#">Group</a>
2007	ISS Den Haag samenwerking m.kunstenaars uit india <a href="#">Group</a>
2006	smelik&stokking solo <a href="#">Solo</a>

## PROJECTS

2021	rijswijk,delft,den haag, Netherlands verschillende opdrachten in en voor schoolgebouwen zie verder:beeld en geluid
2016	duinoord kunstroute atelierroute
2016	Art Arnhem ArtArnhem art fair
2015	Just-digg.it-project Nagafoundation amsterdam, Netherlands <a href="http://justdigg.it.org/nl/">justdigg.it.org/nl/</a> Justdigg.it develops on large scale landscape restoration projects through rainwater infiltration, natural reforestation, sustainable agriculture and a clear socio- economic importance for the local communities to long term projects in . Art is applied to this project. In this art project have different artists received a shovel and they have something. The end result is exhibited at different location project
2011	kunst in het landschap Balloo Kunst kunst op locatie
2008	water=bright/mustafapasa/turkije Cultuurhuis Babayan project

## INTERNATIONAL EXCHANGES/RESIDENCIES

2012	atlas-inspiration-marokko
2011	oryahovo galerie bulgarije
2008	Cultuurhuis Babayan

## COMMISSIONS

2020	project in the making school building Petrus Dondersschool the haque, Netherlands redesign and design of art in the school hall Petrus Dondersschool <a href="http://www.personalvisuals.nl">www.personalvisuals.nl</a>
2020	interior niche with wall visuals / assignment in the making St delft, Netherlands assignment in wording to make a spatial design in the hall with the central idea that here the students can become acquainted with the history of the school <a href="http://www.presonalvisuals.nl">www.presonalvisuals.nl</a>
2020	interieur design and art school building Godfried Bomansschool particulier rijwijk, Netherlands design of art in the school Godfried Bomansschool <a href="http://www.personalvisuals.nl">www.personalvisuals.nl</a> finished
2020	project in the making art in school building rosa school St.Onko the Hague, Netherlands redesign and design of art in the school hall Rosaschool <a href="http://www.personalvisuals.nl">www.personalvisuals.nl</a> finished
2019	kunst in schoolgebouw the Hague, Netherlands herinrichting en vormgeving kunst in schoolhal <a href="http://www.personalvisuals.nl">www.personalvisuals.nl</a> finished
2018	St.Onsko the hague, Netherlands The Rosaschool in The Hague has been renovated and I have been given the assignment to open the entrance hall and the central hall spatial design and execution.The building has a Berlage architecture and my photographic images are partly a continuation of the Berlaform and partly based on the cosmos. The round forms in the photographic images refer to the earth, jupiter, the sun and mars <a href="http://www.personalvisuals.nl/rosa.html">www.personalvisuals.nl/rosa.html</a> finished
2015	Generali Innovatie nederland prijsmodellen
2014	particulier Den Haag personal visual finished
2012	particulier Den Haag kunstwerk in plafond finished
2011	particulier Den Haag wandvullende visual

voor kantoor finished

2010      particulier Den Haag personal visual  
finished

2009      particulier capelle a/d ijssel personal visual

## SALES/WORKS IN COLLECTIONS

2021      curved lead and a flat sea particulier  
delft curved lead and a flat  
sea(photography)

2020      particulier The Hague, Nederland

2019      material work deventer, Nederland

2018      particulier voorschoten foto.object  
/hout met zee

2014      particulier Den Haag getransformeerde  
zee met zand

2012      particulier Den Haag fotoobject-  
hoekconstructie

2000      particulier rijswijk/nederland  
monumentale foto

1996      particulier zurich/zwitserland foto-  
object

1994      artoteek rotterdam  
rotterdam/nederland langerekt beeld  
uit serie:spaans wit

1992      artoteek den haag den haag/nederland  
titel:griekse droom

1990      belastingkantoor maastricht  
maastricht/nederland 3 monumentale  
fotowerken

1988      gemeente den haag den  
haag/nederland 2 werkstukken uit serie

1985      culturele raad den haag/nederland 3  
land-art foto's

## PUBLICATIONS

2017      overview of my work in eigen beheer  
magazine

2013      Gedichten en beelden van de zee in eigen  
beheer boekje

2011      Artworks personal visuals zalm magazine

2008      show your hope isbn978-90-811136-3-2  
catalogus

2007      De esthetica van de steunkous  
tukker&everwijn instituut/rotterdam  
catalogus

## AWARDS AND GRANTS

--      2 prijs voor europaische photography

## SECONDARY ART-RELATED ACTIVITIES

frankfurt, Germany

2019 - -- jurering pulchri

--

1 e prijs bdo dijkgroep prijs for  
integration of photography and  
painting

2017 - voorzitter ballotagecommissie  
2018

2007 - kunst in opdracht/personal visuals  
2014

2002 - begeleider werkbespreking  
2017

1994 - diamonumenten/fotomonumenten  
2006

1992 - docent digitale fotobewerking / idee-  
2014 ontwikkeling

art project: sea versus trees, 2023



sea versus trees, 2023  
mixed media, 98x224 inch



art project: sea versus trees, 2021  
117 sec



monumentale opdracht, 2021



work on assignment, 2020



work on assignment, 2020



werk in opdracht, 2020



dried palm leaf, 2020  
mixed, 120cm



vulcanowood 1, 2018  
mixed media, 60x30x18



vulcanowood3, 2018  
mixed