

Some information on this page is only available in Dutch

NISHIKO

Nishiko is an artist who graduated from the Photography Course, Visual Communication Major, Department of Design, Tokyo Zokei University, as well as the Department of Fine Arts at the Royal Academy of Art, The Hague. She has been archiving her own experiences of encountering negative events, mundane norms, and events that diverge slightly from normality. Nishiko attempts to reveal the values of mundane life by emphasizing the opposite of how specific subjects are normally seen or treated and showing their intriguing features. She uses media ranging from objects, installations, publications, actions, and sounds to websites. Her major solo show is "Repairing Earthquake Project" (Stroom Den Haag, 2018). She was a longlist nominee for the 2017 Prix de Rome.

WEBSITES

General website

www.nishiko55.com

Repairing Earthquake Project

nishiko55.com/eq/

SOCIAL MEDIA

www.facebook.com/nishi.ko.54

www.instagram.com/nishiko.nl/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2006 - Beeldendekunst Den Haag, Koninklijke
2008 Academie van Beeldende Kunsten diploma

2002 - Photography Tokyo Zokei University
2006 diploma

EXHIBITIONS

2024 Mountain Friends FRED & FERRY
Antwerp, Belgium Right now, you look well enough. But you won't last long. Not at all. (...) You too, while strong and fit, should abandon your clinging... seek the pure field of freedom, the great serenity. (From: Advice of the Mountain Flower By Shabkar Tsokdruk Rangdrol,

PROJECTS

2011 Repairing Earthquake Project 2011-2021
nishiko55.com/eq

19th century).

fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/
Group

2023 Tales of Absence Nieuwegracht 205
Utrecht, Netherlands "Tales of Absence" is an exhibition featuring the works of three artists who independently traveled across the desolate countryside of Japan. By chance, our paths crossed in the Netherlands. While Miyuki looks at her home region with a poetic eye, for Maan, it was a journey of discovery through an unfamiliar land full of vacancy. Nishiko mainly encountered fractured areas in the Tohoku region and, in her own unique way, tried to repair the scars of the Japanese disaster of 2011. We aim to merge our narratives into a triptych, inviting visitors to join our personal, investigative journeys across the Japanese countryside. By combining printed images on paper and fabric, repaired objects, scents, and sounds within a special setting, we aspire to take visitors on a journey through our memories and thoughts. Our presentation will encompass both the sweet and bitter aspects, as well as both the personal and more observational ways of looking at the countryside.
<https://www.thelostworld.online/tales-of-absence/>
Group

2023 Vanishing Points ps. K_o_t_
Amsterdam, Netherlands ps. K_o_t_
kicks off 2023 with a duo exhibition by Nishiko and Joubin Zargarbashi. The work of both artists starts from the natural force of the ocean. Nishiko presents an installation as part of her 'Repairing Earthquake Project' (2011-). This project handles the catastrophic earthquake and subsequent tsunami that hit Eastern Japan in 2011. The installation in ps. K_o_t_ follows the journey of a plastic green tea bottle, which was found on the Canadian coast after a trip across the Pacific Ocean and the subsequent attempt to 'repair' the

bottle. In the series of works 'On the edge of the miraculous', Joubin Zargarbashi investigates forms of physical and mental transition to the unknown. This miraculous unknown is not in the point of departure or arrival, but is somewhere in between. The starting point for his research is Bas Jan Ader's last work, his epic journey across the Atlantic Ocean pskot.one/
Duo

- 2022 The land of the few and far between Billytown The Hague, Netherlands
'Land of the Few and Far Between' is an exhibition based around collecting, gathering, and keeping.
www.billytown.org/
Group
- 2020 The Penumbra Museum of Modern Art in Warsaw Warsaw, Poland
wiekpolcienia.artmuseum.pl/en
Group
- 2020 Ways of Thinking The Branch Osaka, Japan The exhibition has been organized by Lateral Lab in Scotland.
branch.sociocity.org/en/hp-home/
Duo
- 2019 Fellbach Small Sculpture Triennial 2019 Alte Kelter Fellbach, Germany
"40,000 A Museum of Curiosity"
curated by Brigitte Franzen
triennale.de/
Group
- 2019 It Happens Anyway W139 Amsterdam, Netherlands A collaboration between Sachi Miyachi, Nina Glockner and Natasha Rosling, transforming W139 into a collective body, inhabited for 5 weeks by a further 14 artists, performers, cooks and writers.
participating artists Antoine Bertin, Nina Glockner, Marika Groen, Nao Ishizaka, Kenzo Kusuda, Vilma Luostarinen, Sachi Miyachi, Ayako Nishibori, Nishiko, Alexandra Phillips, Natasha Rosling, Rodrigo Red Sandoval, Giorgi Tabatadze, Laura Wiedijk & Toon Fibbe, Guido Yannitto, Bernke Klein Zandvoort
w139.nl/en/event/it-happens-anyway-3/
Group

- 2019 De Reconstructie ABC Klubhuis
Antwerp, Belgium The exhibiton as
exchange program between Billytown
and ABC Klubhuis.
- 2018 CLIMATE AS ARTIFACT
Electriciteitsfabriek, Satellietgroep The
Hague, Netherlands
www.satellietgroep.nl/climate_as_artifact/1
Group
- 2018 Repairing Earthquake Project Stroom
Den Haag The Hauge, Netherlands
[www.stroom.nl/activiteiten/tentoonstelling.php?
t_id=6513275](http://www.stroom.nl/activiteiten/tentoonstelling.php?t_id=6513275)
Solo
- 2017 Tsukumogami Oerol festival
Terschelling, Netherlands A
performance on location by Dadadadan
Tenko in cooperation with visual artists
Nishiko and Maria Kley
www.tenko.nl/en/
Group
- 2015 MK award Art Rotterdam Rotterdam,
Netherlands [mkaward.nl/mk_news/en-
de-drie-shortlist-kandidaten-voor-de-
mk-award-2015-zijn/](http://mkaward.nl/mk_news/en-de-drie-shortlist-kandidaten-voor-de-mk-award-2015-zijn/)
Group
- 2015 "Intimacy" & "Chambres d'Amis" Marres
Maastricht, Netherlands
[www.marres.org/programmas/if-then-
is-now-intimacy/](http://www.marres.org/programmas/if-then-is-now-intimacy/)
Group
- 2015 New Artist-Run Gallery Billytown The
Hague, Netherlands billytown.org/
Group
- 2013 Momentum (REWIRE festival) GEMAK
The Hague, Netherlands
[gemak.org/en/2013-10-
11/momentum](http://gemak.org/en/2013-10-11/momentum)
Group
- 2013 Badly natured NEST The Hague,
Netherlands
[nestruimte.nl/en/exhibition/badly-
natured/](http://nestruimte.nl/en/exhibition/badly-natured/)
Group
- 2012 Artist and the Disaster Contemporary
Art Gallery, Art Tower Mito Mito, Japan
[www.arttowermito.or.jp/gallery_en/gallery02.html?
id=331](http://www.arttowermito.or.jp/gallery_en/gallery02.html?id=331)

Group

- 2012 Stand "Walden Affairs" Re:Rotterdam
Rotterdam, Netherlands
www.metropolism.com/nl/reviews/22815_raw_re_paviljoen_rotterdam
Group
- 2010 The Best Person of the World Walden
Affairs The Hague, Netherlands What
makes someone a good person? What
do behaviour, conduct and possessions
tell us about somebody's place in the
world? And what happens when the
seemingly unshakable principle of
mutuality is reversed and the giver only
wants to take? These and other
questions are raised in three
conceptual works that provoke the
ethical framework and imagination of
the viewer in an accurate,
compassionate and mildly humorous
way.
www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/
Group
- 2008 Start Point 2008 Galerie Klatovy /
Klenová Klatovy & Klenová, Czech
Republic Selection of the Best
Graduate Works of European Art
Schools
www.startpointprize.eu/startpoint/2008/en/awards/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 EKWC (European Ceramic Work
Centre) EKWC (European Ceramic
Work Centre), Netherlands EKWC is an
international artist-in-residence and
research centre for ceramics. For over
50 years, artists, designers and
architects from all over the world have
worked here to experiment with clay.
The experiments result in both special
works of art and technical innovations.
ekwc.nl/en/
- 2016 Robert Callender International
Residency for Young Artists, Kinghorn,
UK Kinghorn, Fife, United Kingdom

SALES/WORKS IN COLLECTIONS

- 2015 Removed corners various, Nederland
Various private owners
- 2006 Distance Tokyo, Japan Private owner
- 2006 Viewer The Hague, Nederland private owner

rcirya.tumblr.com/events

- 2014 'Uchinokoto', Tokyo JP Tokyo,
Amsterdam, Japan
www.facebook.com/uchinokoto/
- 2013 'Another metric', Billytown, the Hague
NL The Hague, Netherlands
www.billytown.org/Another-Metric-1
- 2012 Contemporary Art Center, Art Tower
Mito, Ibaraki JP Mito, Japan
www.arttowermito.or.jp/gallery_en/gallery02.html?id=331
- 2011 Shin-minatomura, Yokohama, JP
Yokohama, Japan
shinminatomura.com/en/
- 2009 GKK, Czech Republic STARTED Artist
in residency, Czech Republic

PUBLICATIONS

- 2021 Repairing Earthquake Project 2011-
2021 Book Jap Sam Books, Heijningen
Nishiko Netherlands japsambooks.nl/
- 2012 Repairing earthquake project, first
phase Book Self publish Nishiko The
Hague, Netherlands nishiko55.com/eq
- 2010 The Best Person of the World Book
Walden Affairs Nishiko The Hague,
Netherlands
waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-turchis-burden/
- 2009 Something to do with me and Dutch
Book Self publish Nishiko The Hague,
Netherlands nishiko55.com
- 2008 Nishiko selected works Book Self
publish Ayumi Higuchi, Nishiko
Amsterdam, Netherlands ayumi.nl/
Portfolio

AWARDS AND GRANTS

- 2017 Prix de Rome Prix de Rome

REVIEWS

- 2017 THE TAMING POWER OF THE SMALL ...
Website Philip Peters The Hague,
Netherlands www.mistermotley.nl/art-everyday-life/taming-power-small
Published on MISTER MOTLEY website.

SECONDARY ART-RELATED ACTIVITIES

Amsterdam, Netherlands Long listed

2015 MK Award MK Award Rotterdam Short listed

2008 Start Point 2008 START POINT EXHIBITION, Czech Republic Klatovy & Klenová, Czech Republic Honorary Mentioned

2006 Regional Museum, Stalowa Wola, Poland

2003 AGFA ultra photo contest

2013 - -- Billytown bookshop On-going

2012 - -- Akitonixin (artist duo)



Repairing Earthquake Project x TU Delft team, 2025
Mixed media, 60 x 120 x 85 cm (cabinet)



Poster: Repairing Earthquake Project, Plastic bottle (2015), 2023
two sided silkscreen print on paper, edition of 100, 65x50 cm



Well Done Calendar, 2022
Calendar, 32,2 x 28,3 x 5,7 cm 366 p.



Publication 'Repairing Earthquake Project 2011-2021',
2021
Paperback, 16 x 24 cm



Transit, 2020
Installation



Long beach, Tofino, BC, Canada (Repairing Earthquake Project), 2018
video projection with sound 12'30, Recorded on 2 September 2018



Arahama beach, Watari, Miyagi, Japan (Repairing Earthquake Project), 2018
video projection with sound 12'30, Recorded on 22 June 2018



Tsukumogami (Repairing Earthquake Projec, 2017
Musical theater, variable



Repairing Work of Valerie Dempsey and Ro, 2016
A broken wine glass, four broken glass, Variable



Filling park, 2015
Sculpture, 55 x 50 x 25 cm