NISHIKO

Nishiko is an artist who graduated from the Photography Course, Visual Communication Major, Department of Design, Tokyo Zokei University, as well as the Department of Fine Arts at the Royal Academy of Art, The Hague. She has been archiving her own experiences of encountering negative events, mundane norms, and events that diverge slightly from normality. Nishiko attempts to reveal the values of mundane life by emphasizing the opposite of how specific subjects are normally seen or treated and showing their intriguing features. She uses media ranging from objects, installations, publications, actions, and sounds to websites. Her major solo show is “Repairing Earthquake Project” (Stroom Den Haag, 2018). She was a longlist nominee for the 2017 Prix de Rome.

WEBSITES

General website

www.nishiko55.com
Repairing Earthquake Project

nishiko55.com/eq/

SOCIAL MEDIA

www.facebook.com/nishi.ko.54
www.instagram.com/nishiko.nl/

MEMBER OF ARTISTS’ INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2006 - 2008	Beeldendekunst Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2002 - 2006	Photography Tokyo Zokei University diploma

EXHIBITIONS

2024	Mountain Friends FRED & FERRY Antwerp, Belgium Right now, you look well enough. But you won't last long. Not at all. (...) You too, while strong and fit, should abandon your clinging... seek the pure field of freedom, the great serenity. (From: Advice of the Mountain Flower By Shabkar Tsokdruk Rangdrol,

PROJECTS

2011	Repairing Earthquake Project 2011–2021 nishiko55.com/eq

19th century).
fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/
Group

2023 Tales of Absence Nieuwegracht 205 Utrecht, Netherlands "Tales of Absence" is an exhibition featuring the works of three artists who independently traveled across the desolate countryside of Japan. By chance, our paths crossed in the Netherlands. While Miyuki looks at her home region with a poetic eye, for Maan, it was a journey of discovery through an unfamiliar land full of vacancy. Nishiko mainly encountered fractured areas in the Tohoku region and, in her own unique way, tried to repair the scars of the Japanese disaster of 2011. We aim to merge our narratives into a triptych, inviting visitors to join our personal, investigative journeys across the Japanese countryside. By combining printed images on paper and fabric, repaired objects, scents, and sounds within a special setting, we aspire to take visitors on a journey through our memories and thoughts. Our presentation will encompass both the sweet and bitter aspects, as well as both the personal and more observational ways of looking at the countryside.
https://www.thelostworld.online/tales-of-absence/
Group

2023 Vanishing Points ps. K_o_t_ Amsterdam, Netherlands ps. K_o_t_ kicks off 2023 with a duo exhibition by Nishiko and Joubin Zargarbashi. The work of both artists starts from the natural force of the ocean. Nishiko presents an installation as part of her 'Repairing Earthquake Project' (2011-). This project handles the catastrophic earthquake and subsequent tsunami that hit Eastern Japan in 2011. The installation in ps. K_o_t_ follows the journey of a plastic green tea bottle, which was found on the Canadian coast after a trip across the Pacific Ocean and the subsequent attempt to 'repair' the

bottle. In the series of works 'On the edge of the miraculous', Joubin Zargarbashi investigates forms of physical and mental transition to the unknown. This miraculous unknown is not in the point of departure or arrival, but is somewhere in between. The starting point for his research is Bas Jan Ader's last work, his epic journey across the Atlantic Ocean pskot.one/
Duo

2022 The land of the few and far between Billytown The Hague, Netherlands ‘Land of the Few and Far Between’ is an exhibition based around collecting, gathering, and keeping.
www.billytown.org/
Group

2020 The Penumbral Age Museum of Modern Art in Warsaw Warsaw, Poland
wiekpolcienia.artmuseum.pl/en
Group

2020 Ways of Thinking The Branch Osaka, Japan The exhibition has been organized by Lateral Lab in Scotland.
branch.sociecity.org/en/hp-home/
Duo

2019 Fellbach Small Sculpture Triennial 2019 Alte Kelter Fellbach, Germany "40,000 A Museum of Curiosity" curated by Brigitte Franzen
triennale.de/
Group

2019 It Happens Anyway W139 Amsterdam, Netherlands A collaboration between Sachi Miyachi, Nina Glockner and Natasha Rosling, transforming W139 into a collective body, inhabited for 5 weeks by a further 14 artists, performers, cooks and writers. participating artists Antoine Bertin, Nina Glockner, Marika Groen, Nao Ishizaka, Kenzo Kusuda, Vilma Luostarinen, Sachi Miyachi, Ayako Nishibori, Nishiko, Alexandra Phillips, Natasha Rosling, Rodrigo Red Sandoval, Giorgi Tabatadze, Laura Wiedijk & Toon Fibbe, Guido Yannitto, Bernke Klein Zandvoort
w139.nl/en/event/it-happens-anyway-3/
Group

2019 De Reconstructie ABC Klubhuis Antwerp, Belgium The exhibiton as exchange program between Billytown and ABC Klubhuis.

2018 CLIMATE AS ARTIFACT Electriciteitsfabriek, Satellietgroep The Hague, Netherlands www.satellietgroep.nl/climate_as_artifact/1 Group

2018 Repairing Earthquake Project Stroom Den Haag The Hauge, Netherlands www.stroom.nl/activiteiten/tentoonstelling.php?t_id=6513275 Solo

2017 Tsukumogami Oerol festival Terschelling, Netherlands A performance on location by Dadadadan Tenko in cooperation with visual artists Nishiko and Maria Kley www.tenko.nl/en/ Group

2015 MK award Art Rotterdam Rotterdam, Netherlands mkaward.nl/mk_news/en-de-drie-shortlist-kandidaten-voor-de-mk-award-2015-zijn/ Group

2015 "Intimacy" & "Chambres d'Amis" Marres Maastricht, Netherlands www.marres.org/programmas/if-then-is-now-intimacy/ Group

2015 New Artist-Run Gallery Billytown The Hague, Netherlands billytown.org/ Group

2013 Momentum (REWIRE festival) GEMAK The Hague, Netherlands gemak.org/en/2013-10-11/momentum Group

2013 Badly natured NEST The Hague, Netherlands nestruimte.nl/en/exhibition/badly-natured/ Group

2012 Artist and the Disaster Contemporary Art Gallery, Art Tower Mito Mito, Japan www.arttowermito.or.jp/gallery_en/gallery02.html?id=331

Group

2012 Stand "Walden Affairs" Re:Rotterdam Rotterdam, Netherlands
www.metropolism.com/nl/reviews/22815_raw_re_paviljoen_rotterdam
Group

2010 The Best Person of the World Walden Affairs The Hague, Netherlands What makes someone a good person? What do behaviour, conduct and possessions tell us about somebody's place in the world? And what happens when the seemingly unshakable principle of mutuality is reversed and the giver only wants to take? These and other questions are raised in three conceptual works that provoke the ethical framework and imagination of the viewer in an accurate, compassionate and mildly humorous way.
www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/
Group

2008 Start Point 2008 Galerie Klatovy / Klenová Klatovy & Klenová, Czech Republic Selection of the Best Graduate Works of European Art Schools
www.startpointprize.eu/startpoint/2008/en/awards/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 EKWC (European Ceramic Work Centre) EKWC (European Ceramic Work Centre), Netherlands EKWC is an international artist-in-residence and research centre for ceramics. For over 50 years, artists, designers and architects from all over the world have worked here to experiment with clay. The experiments result in both special works of art and technical innovations.
ekwc.nl/en/

2016 Robert Callender International Residency for Young Artists, Kinghorn, UK Kinghorn, Fife, United Kingdom

SALES/WORKS IN COLLECTIONS

2015 Removed corners various, Nederland Various private owners

2006 Distance Tokyo, Japan Private owner

2006 Viewer The Hague, Nederland private owner

rcirya.tumblr.com/events

2014 'Uchinokoto', Tokyo JP Tokyo, Amstedam, Japan www.facebook.com/uchinokoto/

2013 'Another metric', Billytown, the Hague NL The Hague, Netherlands www.billytown.org/Another-Metric-1

2012 Contemporary Art Center, Art Tower Mito, Ibaraki JP Mito, Japan www.arttowermito.or.jp/gallery_en/gallery02.html?id=331

2011 Shin-minatomura, Yokohama, JP Yokohama, Japan shinminatomura.com/en/

2009 GKK, Czheck Republic STARTED Artist in residency, Czech Republic

PUBLICATIONS

2021 Repairing Earthquake Project 2011–2021 Book Jap Sam Books, Heijningen Nishiko Netherlands japsambooks.nl/

2012 Repairing earthquake project, first phase Book Self publish Nishko The Hague, Netherlands nishiko55.com/eq

2010 The Best Person of the World Book Walden Affairs Nishiko The Hague, Netherlands waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/

2009 Something to do with me and Dutch Book Self publish Nishiko The Hague, Netherlands nishiko55.com

2008 Nishiko selected works Book Self publish Ayumi Higuchi, Nishiko Amsterdam, Netherlands ayumi.nl/ Portfolio

REVIEWS

2017 THE TAMING POWER OF THE SMALL ... Website Philip Peters The Hague, Netherlands www.mistermotley.nl/art-everyday-life/taming-power-small Published on MISTER MOTLEY website.

AWARDS AND GRANTS

2017 Prix de Rome Prix de Rome

SECONDARY ART-RELATED ACTIVITIES

	Amsteredam, Netherlands Long listed
2015	MK Award MK Award Rotterdam Short listed
2008	Start Point 2008 START POINT EXHIBITION, Czech Republic Klatovy & Klenová, Czech Republic Honorary Mentioned
2006	Regional Museum, Stalowa Wola, Poland
2003	AGFA ultra photo contest

2013 - --	Billytown bookshop On-going
2012 - --	Akitonixin (artist duo)



Repairing Earthquake Project x TU Delft team, 2025
Mixed media, 60 x 120 x 85 cm (cabinet)



Poster: Repairing Earthquake Project, Plastic bottle (2015), 2023
two sided silkscreen print on paper, edition of 100, 65x50 cm



Well Done Calendar, 2022
Calendar, 32,2 x 28,3 x 5,7 cm 366 p.



Publication 'Repairing Earthquake Project 2011–2021', 2021
Paperback, 16 x 24 cm



Transit, 2020
Installation



Long beach, Tofino, BC, Canada (Repairing Earthquake Project), 2018
video projection with sound 12’30, Recorded on 2 September 2018



Arahama beach, Watari, Miyagi, Japan (Repairing Earthquake Project), 2018
video projection with sound 12’30, Recorded on 22 June 2018



Tsukumogami (Repairing Earthquake Projec, 2017
Musical theater, variable



Repairing Work of Valerie Dempsey and Ro, 2016
A broken wine glass, four broken glass, Variable



Filling park, 2015
Sculpture, 55 x 50 x 25 cm