NICO FERAGNOLI

My work centers on language. Within my work, language is interpreted as all the means, methods and tools that man uses to share his experience of the world with others. I am interested in the way the mechanisms we use to communicate, name and describe our surroundings (physical, cultural, perceived) define our perception and understanding of them. Specifically I am interested in the gap between the mechanism of description and comprehension. This gap derives by an intrinsic dynamic of the elements that compose such mechanisms. Within my practice this gap is the room from which the possibility of generating and playing with meaning arises. What follows from that is that at the core of my practice is not a focus on the production of artifacts but on translating and creating possibilities for cultural meaning through a multidisciplinary and curatorial activity.

COLLABORATION

1646, Dit is Dit WEBSITES

feragnoli.com SOCIAL MEDIA

www.instagram.com/oscar_is_waiting/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

1646

EDUCATION

2000 -	Grafisch Vormgeving Den Haag, Koninklijke
2006	Academie van Beeldende Kunsten diploma
1994 -	Architectuur Università degli studi di Roma
1998	La Sapienza

EXHIBITIONS

2016

	Exhibition in the framework of European Capital of culture 2016 Group
2016	Museu de la Mediterrània Exhibition in the framework of Buit - lumps of contemporary culture Group

Barbara culture point, Wroclaw, Poland

PROJECTS

2008	Encounters! Gemeentemuseum Den Haag Educational workshops for High Schools
2007	Encounters! Gemeentemuseum Educational workshops for High Schools

2012	1646, The Hague In Eigen Beheer, show part of HCAK revisited Group
2011	Influx, Limerick Influx Art Fair, Limerick - Ireland Group
2010	Supermarket, Stockholm Supermarket festival of independent art spaces Group
2009	WLTWSAETLV, Montreal - Canada A body of work - in collaboration with I. Audunsdottir Duo
2008	Gum, Den Haag All you pretty things - Installation Solo
2006	Museu de l'Empordà, Spain Arxiu paistage 01 Group
2006	Museu de l'Empordà, Spain Naked and maybe sexy Group
2005	Today's ART - 1646 Mind your step - in collaboration with S. Bruynzeel Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2009 WLTWSAETLV, Montreal - Canada

2006 Transart5, Girona, Spain

SECONDARY ART-RELATED ACTIVITIES

2010 - -- Part of think tank of AIM and ARM Ongoing

2004 - -- Organization project space 1646, Den Haag On-going

AWARDS AND GRANTS

2006 Stroom Pro Invest subsidie Stroom Den Haag



Untitled (Study with Flag), 2017 0'39"



Untitled (M1929), 2017 Installation. Mural paint



Spectrum, 2016 Performative installation, Burger King paper cup, mar



Untitled (R.S.), 2015 Digital photography, image editing, software, variable



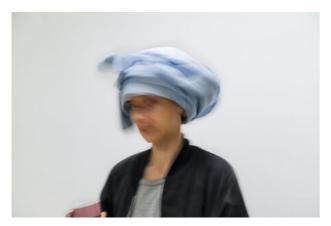
Untitled (R.S.), 2015 Digital photography, image editing, software, variable



Untitled (R.S.), 2015 Digital photography, image editing, software, variable



Untitled (portrait study), 2014 Digital photography



Untitled (after J.V.), 2013 Digital photography



Untitled (sculpture with vacuum cleaner), 2012 Installation. Vacuum cleaner, umbrella,



Untitled (Flag #2), 2011 23'