

Some information on this page is only available in Dutch

NICO FERAGNOLI

My work centers on language. Within my work, language is interpreted as all the means, methods and tools that man uses to share his experience of the world with others. I am interested in the way the mechanisms we use to communicate, name and describe our surroundings (physical, cultural, perceived) define our perception and understanding of them. Specifically I am interested in the gap between the mechanism of description and comprehension. This gap derives by an intrinsic dynamic of the elements that compose such mechanisms. Within my practice this gap is the room from which the possibility of generating and playing with meaning arises. What follows from that is that at the core of my practice is not a focus on the production of artifacts but on translating and creating possibilities for cultural meaning through a multidisciplinary and curatorial activity.

COLLABORATION

1646, Dit is Dit

WEBSITES

feragnoli.com

SOCIAL MEDIA

www.instagram.com/oscar_is_waiting/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

1646

EDUCATION

2000 - Grafisch Vormgeving Den Haag, Koninklijke
2006 Academie van Beeldende Kunsten diploma

1994 - Architettura Università degli studi di Roma
1998 La Sapienza

EXHIBITIONS

2016 Barbara culture point, Wroclaw, Poland
Exhibition in the framework of European
Capital of culture 2016
[Group](#)

2016 Museu de la Mediterrània Exhibition in
the framework of Buit - lumps of
contemporary culture
[Group](#)

PROJECTS

2008 Encounters! Gemeentemuseum Den Haag
Educational workshops for High Schools

2007 Encounters! Gemeentemuseum Educational
workshops for High Schools

2012	1646, The Hague In Eigen Beheer, show part of HCAK revisited Group
2011	Influx, Limerick Influx Art Fair, Limerick - Ireland Group
2010	Supermarket, Stockholm Supermarket festival of independent art spaces Group
2009	WLTWSAETLV, Montreal - Canada A body of work - in collaboration with I. Audunsdottir Duo
2008	Gum, Den Haag All you pretty things - Installation Solo
2006	Museu de l'Empordà, Spain Arxiu paistage 01 Group
2006	Museu de l'Empordà, Spain Naked and maybe sexy Group
2005	Today's ART - 1646 Mind your step - in collaboration with S. Bruynzeel Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2009	WLTWSAETLV, Montreal - Canada
2006	Transart5, Girona, Spain

AWARDS AND GRANTS

2006	Stroom Pro Invest subsidie	Stroom Den Haag
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SECONDARY ART-RELATED ACTIVITIES

2010	-- Part of think tank of AIM and ARM On-going
2004	-- Organization project space 1646, Den Haag On-going



Untitled (Study with Flag), 2017
0'39"



Untitled (M1929), 2017
Installation. Mural paint



Spectrum, 2016
Performative installation, Burger King paper cup, mar



Untitled (R.S.), 2015
Digital photography, image editing, software, variable



Untitled (R.S.), 2015
Digital photography, image editing, software, variable



Untitled (R.S.), 2015
 Digital photography, image editing, software, variable



Untitled (portrait study), 2014
 Digital photography



Untitled (after J.V.), 2013
 Digital photography



Untitled (sculpture with vacuum cleaner), 2012
 Installation. Vacuum cleaner, umbrella,



Untitled (Flag #2), 2011
23'