NICO FERAGNOLI

My work centers on language. Within my work, language is interpreted as all the means, methods and tools that man uses to share his experience of the world with others. I am interested in the way the mechanisms we use to communicate, name and describe our surroundings (physical, cultural, perceived) define our perception and understanding of them. Specifically I am interested in the gap between the mechanism of description and comprehension. This gap derives by an intrinsic dynamic of the elements that compose such mechanisms. Within my practice this gap is the room from which the possibility of generating and playing with meaning arises. What follows from that is that at the core of my practice is not a focus on the production of artifacts but on translating and creating possibilities for cultural meaning through a multidisciplinary and curatorial activity.

COLLABORATION

1646, Dit is Dit

WEBSITES

feragnoli.com

SOCIAL MEDIA

www.instagram.com/oscar_is_waiting/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

1646

EDUCATION

2000 - 2006 Grafisch Vormgeving Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

1994 - 1998 Architectuur Università degli studi di Roma La Sapienza

EXHIBITIONS

2016 Barbara culture point, Wroclaw, Poland
Exhibition in the framework of European Capital of culture 2016
Group

2016 Museu de la Mediterrània Exhibition in the framework of Buit - lumps of contemporary culture
Group

PROJECTS

2008 Encounters! Gemeentemuseum Den Haag
Educational workshops for High Schools

2007 Encounters! Gemeentemuseum Educational workshops for High Schools

2012 1646, The Hague In Eigen Beheer, show part of HCAK revisited
Group

2011 Influx, Limerick Influx Art Fair, Limerick - Ireland
Group

2010 Supermarket, Stockholm Supermarket festival of independent art spaces
Group

2009 WLTWSAETLV, Montreal - Canada A body of work - in collaboration with I. Audunsdottir
Duo

2008 Gum, Den Haag All you pretty things - Installation
Solo

2006 Museu de l'Empordà, Spain Arxiu paistage 01
Group

2006 Museu de l'Empordà, Spain Naked and maybe sexy
Group

2005 Today's ART - 1646 Mind your step - in collaboration with S. Bruynzeel
Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2009 WLTWSAETLV, Montreal - Canada

2006 Transart5, Girona, Spain

SECONDARY ART-RELATED ACTIVITIES

2010 - -- Part of think tank of AIM and ARM On-going

2004 - -- Organization project space 1646, Den Haag On-going

AWARDS AND GRANTS

2006 Stroom Pro Invest subsidie Stroom Den Haag



Untitled (M1929), 2017
Installation. Mural paint



Untitled (Study with Flag), 2017
0'39"



Spectrum, 2016
Performative installation, Burger King paper cup, mar



Untitled (R.S.), 2015
Digital photography, image editing, software, variable



Untitled (R.S.), 2015
Digital photography, image editing, software, variable



Untitled (R.S.), 2015
Digital photography, image editing, software, variable



Untitled (portrait study), 2014
Digital photography



Untitled (after J.V.), 2013
Digital photography



Untitled (sculpture with vacuum cleaner), 2012
Installation. Vacuum cleaner, umbrella,



Untitled (Flag #2), 2011
23'