

PIM VOORNEMAN

Pim Voorneman: "The mechanism of the presentation and the context in which the work reveals itself is central. Presentation, representation, perception and aesthetics reception are inherent in showing art. Subtle and unconventional shifts of the above concepts make the spectator and viewer aware of its perception "

WEBSITES

<http://pimvoorneman.com/>

EDUCATION

- 1980 - Monumental Den Haag, Koninklijke
- 1985 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2016 Show Me Your Vital Parts PARTS Project The Hague, Netherlands Project 03 Solo
- 2016 'Verba valent usu' (I & II) Locatie Z The Hague, Netherlands Native Speakers Group
- 2015 'Pièce de milieu' Quartair The Hague, Netherlands Een Blauwe Kamer Group
- 2015 'Vespro della beate vergine' Baracca/La Barraca Mol, Belgium Disco La Baracca Group
- 2015 '. 2015' GEMAK The Hague, Netherlands All Art is Political (farewell GEMAK) Group
- 2014 Tapetenwerk Leipzig, Germany Exhibition 'Den Haag ontmoeting begegnung Leipzig' Group
- 2014 'As straight as a die' Gallery van Kranendonk The Hague, Netherlands

PROJECTS

- 2018 Het gezicht van verzet Centrale Bibliotheek Den Haag The Hague, Netherlands History of the resistance in The Hague (1940-1945) in text and image
- 2014 Capriccio II Galerie van Kranendonk The Hague, Netherlands Concept / initiator of series of group exhibitions in which visual art is linked to music.
- 2014 Capriccio III Tapetenwerk Leipzig, Germany Concept / initiator of series of group exhibitions in which visual art is linked to music.
- 2013 Capriccio I JCA DE KOK The Hague, Netherlands Concept / initiator of series of group exhibitions in which visual art is linked to music.

Capriccio II
Group

- 2013 'As straight as a die' JCA de Kok The Hague, Netherlands Capriccio I
[Group](#)
- 2010 'PIM VOORNEMAN' Baracca Istanbul, Turkey Istanbul Art Fair
[Group](#)
- 2006 'Hohlraum' Gallery West Rotterdam, Netherlands ArtRotterdam
[Solo](#)
- 2005 'Stauraum' Galerie West Berlin, Germany Preview Berlin
[Solo](#)

COMMISSIONS

- 2008 Koninklijke Academie van Beeldende Kunsten, Den Haag Hong Kong, China design / layout, coordination KABK presentation 'Business of Design Week', Hong Kong finished
- 2007 Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands 2001-2007 design / design final exam presentation Graphic Design. KABK The Hague finished
- 2005 Linda Bandel Fotografie The Hague, Netherlands design / interior design of studio / store finished
- 2003 Koninklijke Academie van Beeldende Kunst, Den Haag The Hague, Netherlands reception counter of the central hall finished
- 2002 Den Haag Sculptuur The Hague, Netherlands 1998-2002 design / layout and supervision at The Hague Sculpture, Lange Voorhout, The Hague finished
- 1998 Gemeente Nieuwegein Nieuwegein, Netherlands proposal vinex location, Nieuwegein
- 1996 Woningbouwvereniging 'De Goede Woning' The Hague, Netherlands

SALES/WORKS IN COLLECTIONS

- 2014 Private Collections The Hague, Nederland installation
- 1993 Schaal 1:3 Stadscollectie Haags Gemeentemuseum The Hague, Nederland sculpture
- 1992 Artotheek Den Haag The Hague, Nederland works on paper
- 1991 'Multiple Choice' CBK Dordrecht Dordrecht, Nederland sculpture
- 1985 no title Rijksdienst Beeldende Kunst The Hague / Amsterdam, Nederland painting and installation

installation reception finished

- 1996 Stroom Den Haag The Hague,
Netherlands proposal advertising
column in public space
- 1992 KLM Schiphol Schiphol, Netherlands
proposal Hangar 14-KLM

PUBLICATIONS

- 2018 Het gezicht van verzet Book eigen
uitgave Astrid Dekkers, Han Jordaan,
Pim Voorneman Han Jordaan, Astrid
Dekkers The Hague, Netherlands
magazine
- 2016 Parts Project 03 Show Me Your Vital
Parts Book Parts Project Judith de
Bruin The Hague, Netherlands
publication on the occasion of the
exhibition
- 2014 Den Haag ontmoeting - begegnung
Leipzig Book groepsuitgave, eigen
beheer, Den Haag Annemarie v.d. Berg
Leipzig, Germany Edition of 10
multiples made by participating artists
- 2013 Capriccio Cd/Dvd Pim Voorneman, Den
Haag Pim Voorneman The Hague,
Netherlands cd release exhibition
'Capriccio'
- 2007 Voorbeeld Book KABK Den Haag Astrid
Dekkers The Hague, Netherlands
Interview with six tutors
- 2006 Hohlraum Book Galerie West, Den Haag
Onno Schilstra Netherlands publication
on the occasion of presentation at Art
Rotterdam
- 2004 Pim Voorneman - docenten KABK Den
Haag over hun praktijk Cd/Dvd
STROOM, Den Haag Netherlands video
registration

SECONDARY ART-RELATED ACTIVITIES

- 2010 - -- committee member Stroom
- 2008 - board member foundation Snosj
2016
- 2006 - committee member city council Rijswijk
2018
- 2006 - committee member Broedplaatsen The
2012 Hague
- 1999 - -- Voorneman & Van Kranendonk Kunstzaken
- 1999 - -- De Weijer Voorneman
- 1997 - chairman Stichting van Maaskant (ateliers
2015 Binckhorst)
- 1990 - -- Tutor/team leader KABK The Hague



Idiosyncratic, 2019
kleurenfoto, verzilverde lijst, 18,2 x 13,2 cm



Het gezicht van verzet, 2018
Installation



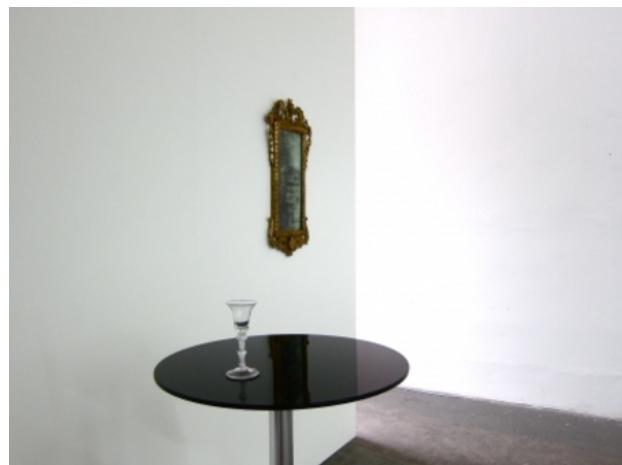
VERBA VALENT USU (I&II), 2016
ballonnen, helium, spray paint, site specific



Show Me Your Vital Parts, 2016
Installation



Pièce de milieu, 2015
Installatie, diverse materialen



A mirror needs a wall. A glass needs a t, 2014
Installatie, diverse materialen



Reader's digest, 2013
dia, dia viewer, 55 x 55 x 60 mm



As straight as a die, 2013
hout, alcydverf, glas, messing, aluminium, 87 x 117 x 30 cm



PIM VOORNEMAN, 2010
barietafdruk in eiken gefineerde lijst, 42 x 32 cm



Hohlraum, 2006
diaprojectie