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ASTRID NOBEL

The work of Astrid Nobel consists of sculptures, installations and paintings made of materials from the North and Wadden Sea. As a witness to the tide line, she observes attentively and uses what stands out, changes or deviates in what the sea brings to land. Based on her personal connection with the area, she looks for symptoms of extraction, pollution and (mass) death, but also for ways to portray the interconnectedness with the landscape and the universe. She processes found materials that already hold knowledge and experience within themselves in combination with scientific findings, (local) history and personal experiences. The works highlight both the severity of the climate crisis as well as the power and beauty of living nature.

WEBSITES

www.astridnobel.nl

SOCIAL MEDIA

www.instagram.com/astridnobel/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair

EDUCATION

2018 - Amsterdam, Rijksacademie van Beeldende
2019 Kunsten diploma

2007 - DNA, postacademische werkplaats Vrije
2009 Academie den Haag

2003 - Autonome Beeldende Kunst/ Schilderen
2007 Groningen, Minerva diploma

EXHIBITIONS

2026 WHALE TEAR/WHALE OIL
Cultuurhistorisch museum Sorgdrager
Hollum, Netherlands
[Solo](#)

2025 Ostfriesland Biennale Landesmuseum
Kunst und Kultur Oldenburg, Germany
[Group](#)

2025 The Colours of The Wadden Sea
Kunstcentrum De Ploeg Wehe-Den
Hoorn, Netherlands

PROJECTS

2022 Altered Breath Plaatsmaken Arnhem,
Netherlands
www.plaatsmaken.nl/nl/project/altered-breath Altered Breath, 3 month working period with the commons as a theme.

www.kunstcentrumdeploeg.nl/tentoonstelling/2025/de-kleuren-van-het-wad/

Group

- 2025 Big Art Het Slotervaart Amsterdam, Netherlands art fair with Gallery o-68
Group
- 2025 Wassend Water Gallery o-68 Velp, Netherlands duo show with Charlotte Koenen. www.gallery-o-68.com/en/exposities/wassend-water/
Duo
- 2024 Het onbewaakte moment Quartair The Hague, Netherlands
Group
- 2024 Stilte na de Stern Afslag BLV Heerenveen, Netherlands
www.museumbelvedere.nl/nl/afslag-blv/
Solo
- 2023 Water-loop Kasteel Cortewalle Beveren, Belgium www.warp-art.be/nl/programma/tentoonstelling_water-loop
Group
- 2023 Fine Fleur Omstand Arnhem, Netherlands
www.omstand.nl/news/9294/
Group
- 2023 Art Noord Museum Bélvédere Heerenveen, Netherlands art fair with Afslag BLV
Group
- 2023 Penser comme une montagne Le creux de l'Enfer Thiers, France
Group
- 2023 Altered Breath Plaatsmaken Arnhem
Group
- 2022 Somebody's Homeland, Somebody's Goldmine Fries Museum Leeuwarden, Netherlands www.friesmuseum.nl/te-zien-en-te-doen/tentoonstellingen/somebody's-homeland-somebody's-goldmine
Group
- 2022 Cockles in the Sun Plaatsmaken Arnhem, Netherlands duo show with poet Dorien de Wit
www.plaatsmaken.nl/nl/tentoonstelling/kokkels-in-de-zon

Duo

- 2022 Neighbour North Sea Quartair The Hague, Netherlands
www.quartair.nl/neighbour-north-sea/
Group
- 2022 Open Quartair The Hague, Netherlands
Group
- 2021 The Situation is Fluid Amsterdam Art Gallery Amsterdam, Netherlands
Group
- 2021 Structures on Mars Pictura Dordrecht, Netherlands
Group
- 2021 Trespassing Dreams Schunck Heerlen, Netherlands Murals for the staircases of Schunck museum. Duo with Dan Zhu.
www.schunck.nl/nl/museum/over-ons/pers/schunck-museum-presenteert-dan-zhu-en-astrid-nobel-2013-trespassing-dreams
Duo
- 2020 Coup de Ville WARP Sint Niklaas, Belgium www.warp-art.be/nl/coup_de_ville
Group
- 2020 Immuun melklokaal Heerenveen
www.melklokaal.nl/zomershow-immuun.html
Group
- 2019 The ground from under my feet melklokaal Heerenveen, Netherlands
Solo
- 2019 Verzameld Werk Fries Museum Leeuwarden, Netherlands
Group
- 2019 Rijksakademie Open Studios Rijksakademie van beeldende kunsten Amsterdam, Netherlands
Group
- 2018 Talking With Hands Fusion Art Gallery Torino, Italy
Group
- 2018 Rijksakademie OPEN Rijksakademie van beeldende kunsten Amsterdam, Netherlands
Group

- 2018 Verlicht MIJ Museum IJsselstein
IJsselstein, Netherlands
[Group](#)
- 2017 Higher by Spinning Gallery Chalama
Sarajevo, Bosnia and Herzegovina
[Group](#)
- 2017 Stuck in the mud Suncheon Arts Centre
Suncheon, Republic of Korea
[Group](#)
- 2016 Drawing Now Paris Carreau du Temple
Paris, France
[Group](#)
- 2016 New Dream New Future Schema Art
Museum Cheongju, Republic of Korea
[Group](#)
- 2015 T(huis), the shifting concept of home
CBK Zuidoost Amsterdam, Netherlands
[Group](#)
- 2014 Iland/Us C&H gallery Amsterdam,
Netherlands
[Solo](#)
- 2013 [szkmr] Galerie Kamm Berlin, Germany
[Group](#)
- 2012 Islands in the ocean of time C&H gallery
Amsterdam, Netherlands
[Group](#)
- 2012 Porta Nigra Hidde van Seggelen gallery
London, United Kingdom
[Group](#)
- 2011 Status! Status! Status! All The Guns and
White Flag/Interstate Projects New York,
United States
[Group](#)
- 2010 Under Construction Locuslux Gallery
Brussels, Belgium
[Duo](#)
- 2008 Fast Feedforward Control Galerie Nikki
Diana Marquardt Paris, France
[Group](#)
- 2007 Thun le Paradis Wilfried von Gunten
Projektraum für zeitgenössische Kunst
Thun, Switzerland
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 Het Lage Noorden, Netherlands 3 month residency with Mondriaan Fund residency program
www.hetlagenoorden.nl/
- 2011 Flux Factory New York, United States
- 2010 Warp Sint Niklaas, Belgium Coup de Ville artist village
- 2009 Sichuan Fine Arts Institute Chongqing, China

SALES/WORKS IN COLLECTIONS

- 2021 Fries Museum Leeuwarden, Nederland
- 2019 Rijksakademie van beeldende kunsten Amsterdam, Nederland
- 2018 Fries Museum Leeuwarden, Nederland

REVIEWS

- 2026 In altaarstik foar de walfisken Website

COMMISSIONS

- 2024 Ontwerp jubileummunt De Nederlandsche Bank Nederland, Netherlands selected to make a design for the commemoration coin 200 years KNRM
- 2022 Christelijk Gymnasium Beyers Naudé Leeuwarden, Netherlands Artwork for anniversary book to commemorate teachers and students who passed away. finished
- 2021 Guardians of Night and Day Amelander Musea Hollum, Netherlands Artwork in public space. www.youtube.com/watch?v=otrn9IHAYLM&t=26s finished
- 2005 UMCG, afdeling Mondzorg Groningen Permanent artwork for hospital. finished

PUBLICATIONS

- 2026 WALVISTRAAN Catalog Cultuurhistorisch museum Sorgdrager Joeri Verbesselt, Klaas Nobel, Astrid Nobel Hollum, Netherlands Publication accompanying the solo exhibition WALVISTRAAN, featuring work and texts about land, animals, and sea, and substantive and practical exploration of the creation of the new traditional bed bench.
- 2025 Beautiful madness Book Mark Kremer Amsterdam, Netherlands
valiz.nl/en/publications/beautiful-madness
- 2025 In conversation with the North Sea Astrid Nobel Amsterdam, Netherlands
www.groene.nl/artikel/in-gesprek-met-de-noordzee-2025-02-12 Winning text after open call for listening to the voice of the North Sea from Arita Baaijens.
- 2015 On the representation of the island in my artwork Island Studies Journal Canada essay
- 2013 Iland/Us Book Stern/Den Hartog & De Vries, Den Haag Netherlands

AWARDS AND GRANTS

- 2019 Rien Meppelink fellowship

	De Moanne Frisia, Netherlands www.demoanne.nl/in-altaarstik-foarde-walfisken/	2018	Peter Paul Peterich Fonds, Prins Bernhard Cultuur Fonds
2024	Kunst over verstoord universum Newspaper Gitte Brugman Leeuwarden dvhn.nl/cultuur/beeldende-kunst/Kunst-over-verstoord-universum-29097310.html	2013	bijdrage werkbudget Mondriaan fonds, Amsterdam
		2009	startstipendium Fonds BKVB, Amsterdam
		2008	startstipendium Fonds BKVB, Amsterdam
2023	Penser comme une montagne Magazine Jeanne Mathas France review in artpress 513		
2022	Tussen einde en begin #52. Astrid Nobel Blog/Vlog Villa la Repubblica Den Haag, Netherlands villalarepubblica.wordpress.com/2022/11/19/tussen-einde-en-begin-52-astrid-nobel/ over het schilderij 'Water'.		
2021	Waker en Wachter Newspaper Gitte Brugman Leeuwarden www.astridnobel.nl/Afbeeldingen/Waker%20Wachter/Leeuwarder%20Courant%2012%2006%202021.jpg artikel in de Leeuwarder Courant over de beelden 'Waker en Wachter'.		
2019	Studio Visit #4: Astrid Nobel Website Anna-Rosja Haveman www.metropolism.com/nl/features/38169_studio_visit_astrid_nobel		
2019	Een huis gebouwd op zand Newspaper Gitte Brugman www.astridnobel.nl/2019%20Melklokaal%20LC.pdf		

SECONDARY ART-RELATED ACTIVITIES

- 2026 - Guest teacher HKU
2026
- 2024 - Curator The Living Print, Plaatsmaken
2025 Arnhem



OERD / the short eared owls will arise from the ashes, 2026
 Japanese oysters, washed-up coal and plastic threads, nourishment sand, seawater, contour lines of land subsidence due to gas extraction, casein and gesso on canvas, 220x220 cm.



Whale tear/Whale oil, 2025
 Ameland bed bench made of driftwood, spruce, steamed beech, chalk, bone and hide glue, casein, washed-up coal, whale bone from the Ameland whaling industry, varnish and lacquer, 88x34x46 cm.



The Wadden Sea, 2025
 casein with pigments from materials from the Wadden Sea area, seawater from different places and tides, skulls and bones, driftwood., 210x440 and varying tideline



The whales come to get the bones of their ancestors, 2024
 casein, washed up coal, whale bone, seawater and gesso on canvas, 200x80



Sand hunger, 2024
casein, sea water, North Sea sand pigment, cockle
pigment, 120x240



Tideline (detail), 2024
washed up bones, fossil bone pigment casein, North Sea
sand pigment



Cycle of a seal, 2024
Wadden Sea water, North Sea sand pigment, casein,
engraved seal ribs, fish bones on canvas, 80x60 cm.



The universe bends around the dying birds, 2024
casein, sea water, whale bone pigment, beaks on canvas,
200x140 cm.



Where the animals go to die (Northern gannet), 2023
casein with pigment of European oyster, seawater, gannets
beak, fishbone and gesso on canvas., 40x50 cm.



They breached the Wadden dike there, 2023
casein with fish bone pigment, seawater and gesso on
canvas, 80x82 cm.