

Some information on this page is only available in Dutch

RUBINS JOHANNES SPAANS

Rubins develops his own remarkable and distinct visual language, his unique layered application of paint in his rudimentary and spontaneous approach to traditional European painting.

My works are reinterpretations of paintings by old masters and European painters of the 19th and 20th centuries and their painting techniques.

WEBSITES

www.rubins-art.com

SOCIAL MEDIA

www.linkedin.com/in/rubinsjohanspaans/

nl.wikipedia.org/wiki/Rubins_J._Spaans

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting EAPLab en Stichting See Lab

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunstkring

EDUCATION

| | |
|----------------|---|
| 2007 - 2009 | classical painting techniques meerdere |
| 2007 - 2010 | drawing and painting Vrije Academie den Haag |
| 1985 - 1995 | multiple studies Rijksuniversiteit Leiden diploma |

EXHIBITIONS

| | |
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| 2020 | See lab Den Haag, Netherlands Group |
| 2020 | Quartair Den Haag Den Haag, Netherlands Group |
| 2020 | Bernaerts Antwerpen, Belgium Group |
| 2019 | See lab Den Haag, Netherlands Group |
| 2018 | Presentatiestudio Den Haag Den Haag, Netherlands Group |
| 2018 | IS Projects Leiden, Netherlands Group |
| 2017 | Beelden in Leiden Leiden, Netherlands Group |
| 2017 | AIR See Lab Den Haag, Netherlands Curated by Rubins J. Spaans Group |
| 2016 | Museum Prinsenhof Delft Bouw & Beeld – 11 architects + 11 artists Group |
| 2016 | Haagse Kunstkring Bouw & Beeld – 11 architects + 11 |

INTERNATIONAL EXCHANGES/RESIDENCIES

| | |
|------|---|
| 2016 | The Institute of Optics, University of Rochester Rochester (NY), United States 2016 - 2018 |
|------|---|

artists
Group

| | |
|------|---|
| 2015 | EAPLab REFLECT, curated by Rubins J. Spaans Group |
| 2015 | 37PK te Haarlem Ruim Baan Group |
| 2015 | EAPLab CONNECT, curated by Rubins J. Spaans Duo |
| 2015 | De Vishal Haarlem Ruim Baan Group |
| 2014 | Gemeentemuseum Den Haag Groepstentoonstelling Group |
| 2013 | Art in Redlight - Amsterdam AIR9 in de Beurs van Berlage in Amsterdam Group |
| 2012 | Art in Redlight - Amsterdam AIR8 Group |

COMMISSIONS

| | |
|------|---|
| 2016 | Gemeente Leidschendam Leidschendam, Netherlands Beeld in openbare ruimte finished |
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REVIEWS

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| 2019 | Bluer than blue: creating pure color with lasers Magazine Photonics Media Pittsfield, United States www.photonics.com/Articles/Bluer_than_blue_creating_pure_col |
| 2018 | New color technology can replace environmentally unfriendly paints and other coatings - also in art Website Nanowerk Honolulu, United States www.nanowerk.com/nanotechnology-news2/newsid=51569.php |

AWARDS AND GRANTS

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|------|--|
| 2017 | Mondriaan Fund, Amsterdam Netherlands Stipendium Mondriaan Fund 2017 |
| 2014 | Subsidie PRO Premium Stroom Den Haag |

SECONDARY ART-RELATED ACTIVITIES

| | |
|----------------|---|
| 2022 - -- | Founder of arts residency Escadarcs (Spain) On-going |
| 2016 - 2021 | Founder See Lab |
| 2016 - 2021 | Curator |
| 2015 - 2017 | Curator |
| 2014 - 2017 | Founder EAPlab |
| 2012 - -- | Founder and teacher Atelier des Artes - traditional painting techniques On-going |



I know you won't go very far, (After Federico Barocci - Studies of a man's head and of his hands, 1592-1599), 2024
oil, uvi ink, pencil and charcoal on linen canvas, 160 x 210 cm



Sunflowers (After Vincent van Gogh, Sunflowers, 1889), 2024
oil paint on linen canvas, 220 x 180 cm



Toni on horseback (After Otto Bache - King Christian X on horseback, 1894), 2024
oil on linen canvas, 185 x 235 cm



Fernando on horseback (After Otto Bache - King Christian X on horseback, 1894), 2024
oil on linen canvas, 185 x 235 cm



Chupa Chups, 2023 (After John Vanderbank, A young gentleman riding a schooled horse, 1729 / Man on horseback, 1728), 2023
oil, acrylic, oil stick, charcoal, pencil and spray paint on linen canvas, 220 x 180 cm



Crodino Aperitivo, 2023, (After John Vanderbank, A young gentleman riding a schooled horse, 1729 / Man on horseback, 1728), 2023
oil, acrylic, oil stick, charcoal, pencil and spray paint on linen canvas, 220 x 180 cm



Playmobil Velázquez, (After Anton van Dyck, Equestrian portrait of Francisco de Moncada, Marqués de Aytona, 1634), 2023
oil, acrylic, oil stick, charcoal and spray paint on linen canvas, 220 x 180 cm



A white horse (After Diego Velázquez, A white horse, 1635), 2022
oil on linen canvas, 180 x 220 cm



Equestrian portrait of Ferdinand-VII (2) (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2022
oil on linen canvas, 190 x 170 cm



Equestrian portrait of Ferdinand-VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2022
oil on linen canvas, 200 x 180 cm