

RUBINS JOHANNES SPAANS

Rubins develops his own remarkable and distinct visual language, his unique layered application of paint in his rudimentary and spontaneous approach to traditional European painting.

Rubins's paintings evoke nostalgia for classical, romantic scenes and periods, an art that is about imagination, history and emotion. His paintings represent his ongoing research into the different ways of applying and understanding painting. They are reinterpretations of paintings and drawings by the Old Masters and of European painters from the 19th and 20th centuries. His works include portraits of his friends and the horses in the valley where he works and lives. Rubins lives and works in Alp, a small mountain village in the Spanish Pyrenees. He is classically trained in the techniques of the Old Masters, and yet he has remained the street painter he was at the beginning of his painting career in Barcelona.

WEBSITES

www.rubins-art.com

SOCIAL MEDIA

www.linkedin.com/in/rubinsjohanspaans/

nl.wikipedia.org/wiki/Rubins_J._Spaans

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting EAPLab en Stichting See Lab

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunstkring

EDUCATION

- | | |
|----------------|---|
| 2007 -
2009 | classical painting techniques meerdere |
| 2007 -
2010 | drawing and painting Vrije Academie den Haag |
| 1985 -
1995 | multiple studies Rijksuniversiteit Leiden diploma |

EXHIBITIONS

- | | |
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| 2020 | See lab Den Haag, Netherlands
Group |
| 2020 | Quartair Den Haag Den Haag, Netherlands
Group |
| 2020 | Bernaerts Antwerpen, Belgium
Group |
| 2019 | See lab Den Haag, Netherlands
Group |
| 2018 | Presentatiestudio Den Haag Den Haag, Netherlands
Group |
| 2018 | IS Projects Leiden, Netherlands
Group |
| 2017 | Beelden in Leiden Leiden, Netherlands
Group |
| 2017 | AIR See Lab Den Haag, Netherlands Curated by Rubins J. Spaans
Group |

INTERNATIONAL EXCHANGES/RESIDENCIES

- | | |
|------|---|
| 2016 | The Institute of Optics, University of Rochester Rochester (NY), United States
2016 - 2018 |
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2016	Museum Prinsenhof Delft Bouw & Beeld – 11 architects + 11 artists Group
2016	Haagse Kunstkring Bouw & Beeld – 11 architects + 11 artists Group
2015	EAPLab REFLECT, curated by Rubins J. Spaans Group
2015	37PK te Haarlem Ruim Baan Group
2015	EAPLab CONNECT, curated by Rubins J. Spaans Duo
2015	De Vishal Haarlem Ruim Baan Group
2014	Gemeentemuseum Den Haag Groepstentoonstelling Group
2013	Art in Redlight - Amsterdam AIR9 in de Beurs van Berlage in Amsterdam Group
2012	Art in Redlight - Amsterdam AIR8 Group

COMMISSIONS

2016	Gemeente Leidschendam Leidschendam, Netherlands Beeld in openbare ruimte finished
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REVIEWS

2019	Bluer than blue: creating pure color with lasers Magazine Photonics Media Pittsfield, United States www.photonics.com/Articles/Bluer_than_blue_creating_pure_col
2018	New color technology can replace environmentally unfriendly paints and other coatings - also in art Website Nanowerk Honolulu, United States www.nanowerk.com/nanotechnology-news2/newsid=51569.php

AWARDS AND GRANTS

2017	Mondriaan Fund, Amsterdam Netherlands Stipendium Mondriaan Fund 2017
2014	Subsidie PRO Premium Stroom Den Haag

SECONDARY ART-RELATED ACTIVITIES

2022 - --	Founder of arts residency Escadarcs (Spain) On-going
2016 - 2021	Founder See Lab
2016 - 2021	Curator
2015 - 2017	Curator
2014 - 2017	Founder EAPLab
2012 - --	Founder and teacher Atelier des Artes - traditional painting techniques On-going



Equestrian portrait of Ferdinand-VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025
oil on linen canvas, 220 x 180 cm



Equestrian portrait of Ferdinand-VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025
oil on linen canvas, 220 x 180 cm



Equestrian statue of Marcus Aurelius (After the statue in the Musei Capitolini, Roma, Equestrian statue of Marcus Aurelius, 161 - 180 AD), 2025
oil on linen canvas, 200 x 180 cm



Man on horseback (After Otto Bache - King Christian X on horseback, 1894), 2025
oil on linen canvas, 180 x 220 cm



Retrato ecuestre PCRB (After Agostino Masucci, Retrato ecuestre del Príncipe Camillo Rospigliosi Borromeo, 1737), 2025
oil on linen canvas, 200 x 180 cm



Equestrian statue of Marcus Aurelius (After the statue in the Musei Capitolini, Roma, Equestrian statue of Marcus Aurelius, 161 - 180 AD), 2025
oil on linen canvas, 200 x 180 cm



Albert on horseback (After Otto Bache - King Christian X on horseback, 1894), 2025
oil on linen canvas, 200 x 250 cm



Equestrian portrait of Ferdinand VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025
oil on linen canvas, 200 x 180 cm



Equestrian portrait of Ferdinand VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025
oil on linen canvas, 200 x 180 cm



White horse (After Diego Velázquez, Caballo blanco, 1634 - 1638), 2025
oil on linen canvas, 180 x 220 cm