

Some information on this page is only available in Dutch

. RIEDSTRA

Point of departure: Estrangement in a large context, related to the world of today in a historical context.. A working process Riedstra started drawing at a young age and in the following years, after finishing her education at St Martins, London (M.A. Scenography), she developed an authentic style, that characterises her as a professional artist, fully aware of the world she lives in and fully aware of how to respond to the estrangement she encounters in society. This being her point of departure. (Her extensive traveling and living abroad had a major impact on her view of the world) Her talent is being recognized and this gives her the opportunity to work freely, from within herself, without being bordered by what is agreeable and fashionable. As a photographer Riedstra uses this very same talent, the eye of the camera becoming her drawing tool so to speak. Her photographs were chosen for a major exhibition at the Louvre in Paris. Her works are in the collection of the City Museum in Tetovo, Macedonia, and Budapest. Several drawings from the Renaissance project were bought by private collectors in the Netherlands, Belgium, Spain, France, USA. Several paintings are in private collections.

WEBSITES

Riedstra visual artist, Drawing & Works on Paper projects | Photographs & Video projects

www.riedstra.eu

SOCIAL MEDIA

www.linkedin.com/in/riedstra/

twitter.com/getsmartinart

vimeo.com/riedstra

www.youtube.com/channel/UCtyfMSTUICszQgidwG4CSkg

silvermapleballroom.wordpress.com/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Initiator kunstprojecten, ad hoc samenwerking met diverse kunstenaars

EDUCATION

2000 - Multi-MediaWebdesign SAE Rotterdam
2002

1997 - M.A. Scenography, Central St Martins
1999 London, HKU Utrecht, Sevilla Spain Utrecht,
HKU faculteit Kunst en Vormgeving diploma

1980 - fine art Ak.beeldende Kunst-Tel-Aviv /
1986 Koninglijke Akademie Den Haag diploma

EXHIBITIONS

PROJECTS

2018	Environmental project HMC gallery Budapest, Hungary Environmental project Comments on environmental situations in Hungary Group	2016	Presentation Murmurs & Babbles (Landscapes) 2015 - 2016 AAF Artfair Amsterdam Amsterdam, Netherlands International ArtFair
2018	Spur Of The Moment Interactive Video Project online, United Kingdom A challenge to record myself at a concentrated moment, creating a Spur Of The Moment piece vimeo.com/262068969 Solo	2016	'Understanding the suffering of the refugees' Tetovo - International Biannual Macedonia 2016 Tetovo, The Former Yugoslav Republic of Macedonia International Biannual in City Museum of tetovo
2016	Artfair Amsterdam Art Redlight ArtFair Amsterdam, Netherlands Artfair Amsterdam Group	2015	Exposure award Digital display Photos Riedstra at The louvre Paris July Parijs, France international photographers
2016	'Understanding the suffering of the refugees' International Biannual City Museum, Macedonia 2016 Tetovo, The Former Yugoslav Republic of Macedonia Presentation international artists 'Understanding the suffering of the refugees' at City museum Tetovo, Macedonia Group	2013	Third International Biannual Exhibition Tetovo Museum contemporary art tetovo, The Former Yugoslav Republic of Macedonia International Biannual
2016	International Artfair AAF Amsterdam 2016 Amsterdam, Netherlands Represented by gallery Gaudi, Madrid at AAF Artfair 26 - 30th October 2016 Solo	2012	Displayed at the Art Takes Times Square billboard premiere, USA New York - 'Barbs' Paintings Billboard premiere NewYork, United States Grand international visibility
2015	International Display Photographs Louvre Digital display Photos The louvre Paris, France See Me Group USA Group		
2015	Miami Scope ArtFair ArtFair Miami, United States Minor Outlying Islands Miami Scope ArtFair Solo		
2014	Paolo Mejjia Presents Cut & Paste Paolo Mejjia Gallery San Francisco, United States Group Art Show Works from Project Every Day A Drawing Group		
2013	Exhibition Of Small Graphics Third International Biannual Macedonia Tetovo, The Former Yugoslav Republic of Macedonia Third International Biannual Of Small Graphics Group		

- 2013 IKunstschouw Renesse (Jacobuskerk) -
20th anniversary Renesse, Netherlands
KunstSchouw Netherlands
Internationale presentatie van
internationale kunstenaars
[Solo](#)
- 2012 Canvas Collection M - Museum Leuven
Leuven, Belgium Canvas Collection
preselection 2012 with painting project
'Such a Pretty Thing'
[Solo](#)
- 2012 BllBoard premiere 'Barbs' Paintings
Billboard premiere New York, United
States Displayed at the Art Takes Times
Square billboard premiere, USA
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2012 Leuven M - Museum Canvas Collection
Leuven, Belgium Selectie canvas
collectie
- 2012 New york - 'Barbs' Paintings Billboard
premiere displayed at the Art Takes
Times Square Billboard Premiere, USA
New York, United States Digital
presentation on Huge billboard on Time
Square
- 2000 Monastery Sevilla, Spain 'Mass for Five
Gentlemen' Performance in 16th
century monastery

SALES/WORKS IN COLLECTIONS

- 2018 Kunstveiling.nl/be IAmsterdam,
Nederland diverse tekeningen uit
verschillende collectie
- 2018 No. 5/6 Murmurs & Babbles landscapes
Budapest, Hongarije In this new Project
I want to get into the subject of modern
or contemporary art, what are the
elements that make art contemporary
art? And what does this mean? A
recurring designation in the History of
Art, and what is its value? Van Gogh

COMMISSIONS

- 2010 Computent Eindhoven Backgrounds digital
presentation designs Seminar San francisco
finished
- 2010 muziekschool EVDB Den Haag Vernieuwd
Ontwerp en uitvoering creatieve website
finished
- 2009 particulier Den Haag Portret opdracht
finished
- 2008 Inno-Strategics Breda Kunstboek Barbs
finished

PUBLICATIONS

- 2015 Documentary Collection | Still Life
Collection SeeMe Group | Artslant USA
Luxe edities Fotoboeken
- 2014 Review on Project Every Day A Drawing in
Kunstkrant.nl - Internationale online
Kunstkrant Druk bezochte Internationale
Kunstkrant online - per dag 100.000
bezoekers
- 2014 An Artist statement | Artpress.com
Peripheral ARTerries Artpress.com Ontario

	was known as modern or in our terms contemporary because he broke with traditions, but today any artist anywhere brakes or tries to, with traditions. Has modern or contemporary become a meaning in itself? Reference to this subject: Rem Koolhaas (Architect) on modernism..		Canada Large interview 'An Artist Statement'
		2013	Flippingbook Bureau Kunst & Marketing A'dam Publicatie
		2013	In Ar(t) issue 4 AR Lab AR Lab KABK Den Haag Onderzoek Lab naar Augmented Reality
2016	particulieren NL 3 werken uit project Everyday A Drawing 2012 - 2014	2012	In Hesa Inprint Artmagazine Kunstmagazine Finland Internationale kunstmarkt
2015	Kunstverzamelaars en particulier NI, Be, FR. diverse werken uit project Everyday A Drawing 2012 - 2014	2012	Paintings on International Artmarket for sale (o.a. Saatchi) Represented by Gallery Ludwig Trossaert Internationale Kunstmarkt
2014	Kunstverzamelaars NI, Be, IT diverse werken uit project Everyday A Drawing 2012 - 2014		
2013	Tetovo Museum contemporary art Tetovo Macedonia Werk uit Every Day A Drawing opgenomen in collectie van Nationaal Museum		
2013	Kunstverzamelaar via galerie Ludwig Trossaert Antwerpen België tekeningen uit Every Day A Drawing		
2012	Kunstverzamelaar via galerie Ludwig Trossaert Antwerpen België werken op papier uit Every Day A Drawing		
2010	Inno-Strategics Breda 2 Gouaches uit serie Q Fever 22nd of December 2009		
2010	particulier Eindhoven 3 Gouaches uit serie Q Fever 22nd of December 2009		
2009	Yara Tsallinger (gallerist) London 1 doek Uit Barbs serie		
2009	Kunstverzamelaar Oostende 4 doeken uit Walls of Lisbon serie		

REVIEWS

2017	' Coming Up!' Newspaper Kunstkrant.nl Lancaster, United Kingdom www.kunstkrant.nl/nieuws/coming-up-riedstra-at-transition-multi-media-exhibition-at-the-storey-art-gallery-limited-lancaster Coming Up!! Riedstra at 'Transition' Multi Media Exhibition at
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REPRESENTATION

--	Galerie Paolomejia San Fransisco , United States
--	Galerie Gaudi Madrid, , Spain

THE STOREY ART GALLERY LIMITED -
Lancaster 1/26/2017 0 Comments
Picture Project Silver Maple Ballroom
Piece I Part I mixed media on indian
cotton paper 100x70 cm 2016 14-2-
2017 t/m 5-4-2017 UK ©)Riedstra
This project is about manipulation,
mental and verbal, I think right now you
will find this phenomenon everywhere.
Whether we talk about the Trumps of
our time, or Google with his
manipulative data searches, or the way
it is brutally used within religion.

- 2016 'Say What?' Newspaper Kunstkrant.nl
Amsterdam, Netherlands
www.kunstkrant.nl/nieuws/affordable-art-fair-amsterdam-2016-say-what-nog-steeds-betaalbaar-van-groot-tot-klein-en-alles-er-tussenin
AFFORDABLE ART FAIR AMSTERDAM
2016; SAY WHAT? Nog steeds
betaalbaar van groot tot klein en alles
er tussenin 9/20/2016 0 Comments
Picture Shot by Froukje Of je nu los wilt
gaan op Pinkspiration Friday of koste
wat kost wilt meebieden op een uniek
collectorsitem, Affordable Art Fair
Amsterdam biedt dit jaar nog meer
inspiratie en spraakmakend werk van
hedendaagse kunstenaars en jong
talent. In oktober is de Kromhouthal in
Amsterdam weer vier dagen lang het
decor voor 65 nationale en
internationale kunstgaleries die volop
betaalbare kunst aanbieden. Kom
kijken en Take Art Home!
- 2015 Blog/Vlog On Riedstra Netherlands
silvermapleballroom.wordpress.com/
- 2015 Still life Collection Magazine See|Me
NewYork, United States
www.riedstra.eu/Publications.html Still
life collection Images International
artists/Photographers on Still Lifes
- 2014 On Riedstra Website artpress / docs /
peripheral arteries Toronto, Canada
issuu.com/artpress/docs/peripheral_arteries_art_review_-_f/30 Large interview by peripheral
arteries published in issuu.com
- 2013 AR(t) issue 4 Magazine KABK Den
Haag, Netherlands
issuu.com/arlab/docs/art4_issuu
STAARL the misadventages of

SECONDARY ART-RELATED ACTIVITIES

- 2016 - -- Recensent hedendaagse
tentoonstellingen Tubelight On-going
- 2016 - -- Recensent hedendaagse
tentoonstellingen Kunstkrant.nl On-
going
- 2015 - -- Recensent hedendaagse
tentoonstellingen Kunstkrant.nl On-
going
- 2013 - Recensent hedendaagse
2014 tentoonstellingen bij Kunstkrant.nl
- 2012 - initiator - Artprojects >
2014 <http://everydayadrawing.wordpress.com/>



Will You Play With Me, 2019
mixed media, paint on canvas, 90 x 100 cm



Photo - Video Project #Tag Portraits Transition 2018,
2018



Sugar Paradise, 2018
mixed media, color scrap on 350 gr. khadi paper , 100 x 70 cm



Seguiria, 2018
mixed media, image on 350 gr. khadi paper , 100 x 70 cm



Or Waiting For prince Charming, 2018
mixed media, color scrap on 350 gr. khadi paper , 100 x
70 cm



(©) Project Silver Maple Ballroom Piece I Part I , 2017
mixed media on 350 gr. khadi paper , 100 x 70 cm



(©) Project Silver Maple Ballroom Piece I Part II , 2017
mixed media on indian cotton paper , 100 x 70 cm



Photo-Video Project Debris (Still Lifes) 2016, 2016



Zapp Notes I, 2016
oi ink, softpastel, gouache on handmade indian cotton
paper , 100 x 70 cm



Zapp Notes III, 2016
oi ink, softpastel, gouache on handmade indian cotton
paper , 100 x 70 cm