LIES BAKKER

“I distill my observation of nature to its essence, inviting stillness, wonder, and beauty to resonate within the viewer.”
Artist Statement: My perception of nature is the origin of my work. Where observation turns into wonder, my space for play emerges. My aim is to condense that perception to its very essence. The soul of my work is still and invites contemplation. Wonder and beauty are the guiding principles of my oeuvre. It is my hope that these elements will resonate with the viewer. What I make: My practice is rooted in nature and introspection, revealing a rich, layered creative process. I work with drawings, oil paint, watercolour, self-made botanical inks, lake pigments and herbarium art, mostly in series and in an investigative, deepening manner. The Meijendel dune area is my primary source. There I distill observations of flora, colour, light and textures into essences that capture the dunes. This gave rise to ongoing projects such as: ABOUT FUNGI - The works under this title have emerged organically from the ABOUT ROOTS. Poetic musings on connections, ecology, and the unseen. • ABOUT ROOTS – Devoted to Stray roots. Watercolour paintings and herbaria art. • COLLECTING COLOUR – Composed of self-made, botanical inks and lake pigments (dry pigments made with metal salts) derived from organic material mainly foraged in Meijendel. • THE POETRY OF THINGS – An ever-growing library of small natural finds, sealed in a transparent card. The moment you hold them in your hand, it instantly evokes wonder and inspiration. BOTANICAL MICROSCOPY - My curiosity knows no bounds. It's no surprise then, that botanical microscopy has become a natural and beloved part of my practice. Microscopy is a form of depth perception and brings me even closer to the essence of nature, and therefore of myself. It's a connecting element between my various artworks. #botanicalinks #lakepigment #watercolor #oilpaint #drawing #workonpaper #oilonpanel #charcoal #botany #herbariumart #handmadepaper #botanicalmicroscopy #meijendel #duinen #sea #coast #poetry #thepoetryof things #slowart #silence #soil #fungi #roots #trees #mycelium #hikarudorodango #japanesemudballs #nature #essence #botanicalart

COLLABORATION

n.v.t.

WEBSITES

Personal website

www.liesbakker.nl

email: lies@liesbakker.nl

haagsekunstkring.nl/

kadmium.nl/
Artists foundation

www.arti-shock-rijswijk.nl/
Proffesional Artist The Hague

www.haagsekunstenaars.nl/cv/73809

SOCIAL MEDIA

www.instagram.com/liesbakker.nl/
www.facebook.com/liesbakker.nl
www.albelli.nl/onlinefotoboek-bekijken?widgetId=bf9ec345-1dde-41ee-8a45-b38e12064da1&securityId=c5dad6d9-3d28-44c2-bddd-5b0d4ebf3620

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS’ ASSOCIATION

Arti Shock Rijswijk

Kadmium-Delft

haagsekunstenaars.nl

Haagse Kunstkring -

EDUCATION

2026 - 2026 Textiel Sculptures. The Soul of Textile Caren Herwaarden

2026 - 2026 Carolus Clusius, determination, Biology HOVO Leidse Universiteit

2026 - 2026 Biodiversity and the nature-inclusive city HOVO Leidse

Universiteit

2026 - 2026 Bonsai and Kokedama Workshop Bonsai van het Westen en Hortus Leiden

2025 - 2026 Paper Flowers Tabletakes (Stine Berg Evensen)

2025 - 2025 Neuro-linguistic programming Volksuniversiteit Den Haag diploma

2024 - 2025 Making Lake Pigment Joanne Green

2023 - 2026 About Mosses, Lichens, Mycelium HOVO Leidse Universiteit

2022 - 2022 Botanical inkmaking Studio Greta Faccchinato

2022 - 2026 Botanical Microscopy Microscopist Rob van Es

2019 - 2019 Japanese Calligraphy Hortus Leiden

2017 - 2019 Chinese Calligraphy Intermediate Leids Academisch Kunstcentrum (LAK)

2017 - 2018 Sumi-e Leids Academisch Kunstcentrum (LAK)

2017 - 2017 Sumi-e Leids Academische Kunstcentrum (LAK)

2016 - 2016 Washi, Japanese Paper Making Leids Academisch Kunstcentrum (LAK)

2016 - 2016 Linocut Meermanno Huis van het Boek

2014 - 2015 Photoshop Volksuniversiteit Den Haag

2014 - 2014 Creative Writing Volksuniversiteit Den Haag

2011 - 2011 Poetry course Huis van Gedichten

2010 - 2010 Poetry course Stichting Beleef Taal

2010 - 2010 Poetry course Huis van Gedichten

2010 - 2010 Modern Art and our brains Hoger Onderwijs voor Ouderen (HOVO) Den Haag

2008 - 2009 Modern Arthistory Hoger Onderwijs voor Ouderen (HOVO) Den Haag

2000 - 2001 Interiordesign Leidse Onderwijsinstellingen (LOI) diploma

1996 - 1997 Set up your art practice Instituut voor Midden en Kleinbedrijf (IMK) diploma

1995 - 1997 Graphic Studio, etching Koorenhuis, Den Haag

1993 - 1994 ArtHistory Leidse Onderwijsinstellingen (LOI) diploma

1993 - 1993 Aquarelle course Koorenhuis, Den Haag

1992 - 1994 Nude Modeldrawing Koorenhuis, Den Haag

1992 - 1992 General Arttechnics Koorenhuis, Den Haag

1988 - 1988 Orientationcourse Koninklijke Academie van Beeldende Kunsten

1975 - 1976 LO Akte K (Needlework) Hervormde Pedagogische Academie, Amsterdam diploma

1974 - 1975 LO Akte Drawing Hervormde Pedagogische Academie, Amsterdam

EXHIBITIONS

2028 No title yet HAAGSE KUNSTKRING The Hague, Netherlands SOLO, works related to nature. June 7th till July 2th. Opening June 10th haagsekunstkring.nl/
Solo

2027 MEMBER EXHIBITION ARTI SHOCK Rijswijk, Netherlands Annual Member Presentation. 26 sept. - 14 oct. www.arti-shock-rijswijk.nl/
Group

2027 SPRING SALON KADMIUM Delft, Netherlands Member Presentation kadmium.nl/
Group

2027 AUTUMN SALON KADMIUM Delft, Netherlands Member presentation kadmium.nl/
Group

2027 No Title Yet HAAGSE KUNSTKRING The Hague, Netherlands Member presentation haagsekunstkring.nl/
Group

2027 No title yet GALLERY 44 The Hague, Netherlands Solo presentation of recent works. October 14th till November 13th. Opening October 16th. www.instagram.com/kunstingalerie44/
Solo

2027 PURE POETRY! The Leiden Weaver's House Museum Leiden, Netherlands Solo presentation of recent works. April 24th to June 6th Like so many before me, I was overwhelmed by the impressions left upon me during my first visit to the Leiden Weavers' House. The walls tell stories, the attic whispers, and the loom's rhythm reverberates through the floors; the entire house is steeped in history. The old Weavers' House evokes a powerful poetic feeling—an atmosphere that resonates within my own work. Hence the title of the exhibition: PURE POETRY. My work originates from observations of nature. My aim is to distill those observations down to their essence. The soul of my work is one of stillness, inviting contemplation. Wonder and beauty are the guiding principles of my practice. I work across various disciplines—including drawing, oil painting, and watercolor—and create botanical inks, pigments, and herbarium art. I generally work in series, adopting an exploratory approach that seeks to delve deeper. In collaboration with the house, I hope to create a beautiful new poem composed of artworks. wevershuis.nl/
Solo

2026 NEW! HAAGSE KUNSTKRING The Hague, Netherlands Member exhibition with work created in 2025.January 7th to February 1st. haagsekunstkring.nl/
Group

2026 Art route/studio route Delft KADMIUM Delft, Netherlands Presentation of works in the workshops of the Cigar Factory. With members of Kadmium. Organised by the municipality of Delft. April 11th and 12th www.indelft.nl/
Group

2026 SPRING SALON KADMIUM Delft, Netherlands Spring Salon in April with works by members of Kadmium. 3 apr. - 3 may kadmium.nl/
Group

COMMISSIONS

2018 About New Beginnings particulier Laupheim, Germany Painting 140 x 120 cm in oil on linen. To mark a new beginning in someones life finished

2026 LONGING FOR ELSEWHERE HAAGSE KUNSTKRING The Hague, Netherlands Joint book presentation and related work on the theme of traveling. 1 July t/m 23 August haagsekunstkring.nl/
Group

2026 AUTUMN SALON KADMIUM Delft, Netherlands Presentation of recent work by the members of Kadmium. 18 sept - 25 oct. kadmium.nl/
Group

2026 MEMBERS EXHIBITION ARTI SHOCK Rijswijk, Netherlands Annual Member Presentation. September 26th to October 8th www.arti-shock-rijswijk.nl/
Group

2026 SECRECT LANGUAGE KADMIUM Delft, Netherlands SECRET LANGUAGE August 4 to September 13, 2026 at Kadmium, St. Agathaplein 4, Delft The artists Lies Bakker, Wim van Egmond, Rob van Es, Marian Kastelein, and Marieke Thiescheffer introduce the ‘wonder exhibition’. No polished images, no visual clichés. But instead popping fungal blossoms, fascinating rust formation on felt, intriguing cells of the staghorn fern, delicate plant roots, and a solitary pollen grain hovering above the pistil of a crocus. kadmium.nl/
Group

2026 BRAND NEW ARTI SHOCK Rijswijk, Netherlands Presentation of New Members. December 28, 2025 to January 15, 2026 www.arti-shock-rijswijk.nl/
Group

2026 ENTRANCE HAAGSE KUNSTKRING The Hague, Netherlands Presentation of New Members. February 4th to March 1st haagsekunstkring.nl/
Group

2026 THE POETRY OF THINGS ARTI SHOCK Rijswijk, Netherlands Solo presentation of recent work. September 5th to 24rd. While musing about an artist-in-residence location where I could completely lose myself—a specific setting, imagining what I would do and how it would feel—I suddenly realized: I am already there! At that very moment, I designated the Meijendel dune area as my artist-in-residence location—or AIR, for short. And what a sense of air it gave me—breathing room, space to simply *be*. Not long after, the name AIR was replaced by *The Poetry of Things*: connecting with the beauty of objects and the world around me. Capturing something of the essence of our existence. This gave rise to projects exploring color, roots, fungi, botanical portraits, and *The Poetry of Things*... I’d love for you to come and take a look! www.arti-shock-rijswijk.nl/
Solo

2025 ART TO GO HAAGSE KUNSTKRING The Hague, Netherlands Art in the display case, up to 500 euros. Two times: during the summer,July 15th to October 13th. and autumn, October 28, 2025 to January 7, 2026. haagsekunstkring.nl/
Group

2025 80 YEARS OF FREEDOM ARTI SHOCK Rijswijk, Netherlands Group exhibition in collaboration with the Municipality of Rijswijk about what 80 years of freedom means for Rijswijk. August 2nd to August 14th. Participation with two herbarium works: ABOUT THORNS and PORTABLE WINGS. (See images 4, 5 - 2025) www.arti-shock-rijswijk.nl/

Group

2025 AUTUMN EXHIBITION ARTI SHOCK Rijswijk, Netherlands Member presentation and presentation of the Arti Shock Prize. My work received a nomination. September 28th to October 16th www.arti-shock-rijswijk.nl/
Group

2025 AUTUMN SALON KADMIUM Delft, Netherlands Member presentation. October 24th to November 30th. kadmium.nl/
Group

2025 KUNSTKADO ARTI SHOCK Rijswijk, Netherlands Sales-oriented exhibition for the December festive month. November 30th to December 28th. www.arti-shock-rijswijk.nl/
Group

2019 SUMMEREXPO LAK KUNSTGANG LEIDEN Leiden, Netherlands Summer expo of participants in the Visual Arts courses at the Leiden Academic Art Center (LAK) in the Lipsius Building of Leiden University. Organization: LAK and Kunstgang-Leiden. Presentation of my Chinese Calligraphy works. kunstgangleiden.wordpress.com/
Group

2018 SOLO expo 2004-2018 ATELIER LIES BAKKER The Hague, Netherlands Solo 2004-2018. I had a Atelier and Gallery space at Noordeinde 64 The Hague. Continuous solo exhibition, open on weekends and free opening times during the week. www.liesbakker.nl
Solo

SALES/WORKS IN COLLECTIONS

2025 About Roots And Fungi private Delft, Nederland Purchased from the Kadmium Autumn Salon. Work nominated for the 2025 Arti Shock Prize

2016 No title Anna Vastgoed en Cultuur The Hague, Nederland A 'painting' of white goose feathers on foam and a frame 160 x 130 cm, 2012. Origin of the geese: Landgoed Clingendael The Hague

2009 No title SIS bv Rotterdam, Nederland Oil on linen 105 x 110 cm, 2008. Dark blue surface with azure vertical line.

2009 No title Kind Centraal The Hague, Nederland Oil on linen, 100 x 115 cm. A composition with only child's heads. For the office

2005 The golden look SIS bv Rotterdam, Nederland Oil on linen. 115 x 120 cm. Golden paint texture with two eyes. For the office

2000 No title Stichting Kunstpassage The Hague, Nederland Oil on linen 80 x 60 cm. Female nude, seen from the back. Light blue background.

1999 No title Stichting Kunstpassage The Hague, Nederland Oil on linen. 100 x 115 cm. Female nude.Standing woman with her hand over her mouth. Bordeaux background

1997 no title Kunstuitleen (Art lending) Voorburg Voorburg, Nederland Two oil paintings 70 x 65 cm.

PUBLICATIONS

2026 SPRING SALON Catalog Kunstencentrum Kadmium Kunstencentrum KADMIUM Delft, Netherlands kadmium.nl catalogue of participating artists

2026 AUTUMN SALON Catalog Kunstencentrum Kadmium Kunstencentrum KADMIUM Delft, Netherlands kamium.nl Catalogue of participating artists

2025 AUTUMN SALON Catalog Kadmium Kunstencentrum KADMIUM Delft, Netherlands kadmium.nl Catalogue of participating artists

2024 Lies Bakker 2024 - 2005 Book eigen beheer Lies Bakker The Hague, Netherlands www.albelli.nl/onlinefotoboek-bekijken?widgetId=bf9ec345-1dde-41ee-8a45-b38e12064da1&securityId=c5dad6d9-3d28-44c2-bddd-5b0d4ebf3620 Overview of my most important works in the period 2005 - 2024.Created as a guideline for my website renovation. See also link at Socials 'other'.!!

Female nude.

AWARDS AND GRANTS

2025 ARTI SHOCK AWARD - nomination kunstenaars Stichting Rijswijk, Netherlands Nomination for the Arti Shock Prize, an annual award from the Foundation

2018 Poetry line Energiekwartier The Hague, Netherlands Second prize Poetry Competition for Park De Verademing

2016 Photo Japanese Garden, Clingendael Inclusive works Leiden, Netherlands One of the winners of the Japan - The Netherlands photo competition with regard to the mutually visible influence on public and private space. The twenty best photos were presented in the Japan Museum Siebold House and then traveled on to Japan. Organization Inclusiveworks.eu and Japan Museum Sieboldhuis Leiden.



ABOUT FUNGI - Down under IV, 2026
inkdrawing topped with botanical inks, 60 x 45 cm



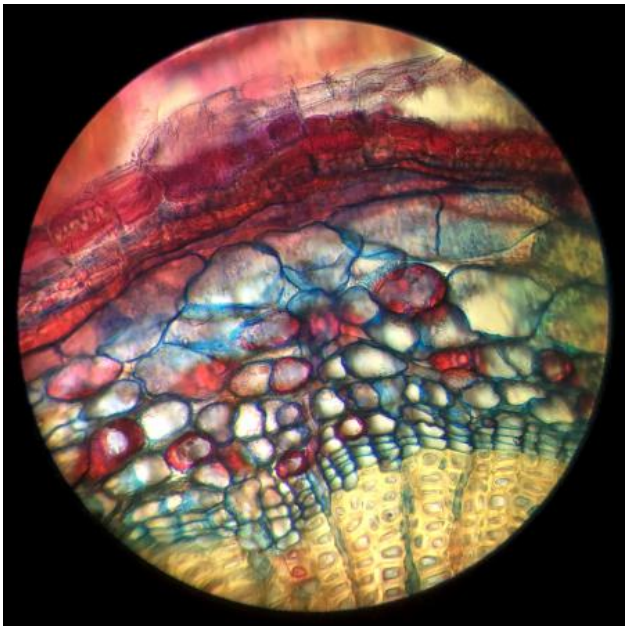
Hawthorn, 2026
watercolour, 30 x 50 cm



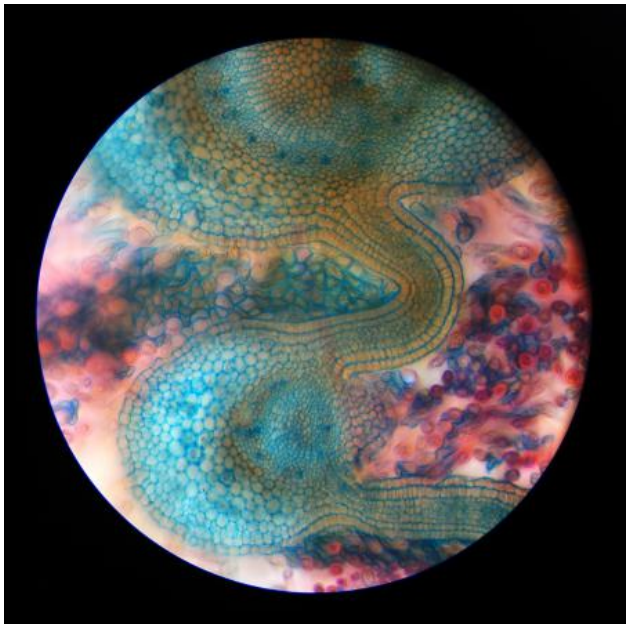
ABOUT FUNGI: Down under V, 2026
Ink drawing, topped with botanical inks, 60 x 45 cm



BOTANICAL MICROSCOPY - Lichen, 2025
Self-made microscopic preparation, photographed through the microscope with an iPhone, not applicable



BOTANICAL MICROSCOPY - a yew root, 2025
Self-made microscopic preparation (coupe). Photographed through a microscope. With IPhone., not applicable



BOTANICAL MICROSCOPY - Unborn beech leaf in bud, 2025
Self-made microscopic preparation (coupe). Photographed through a microscope. With a compact camera., not applicable



ABOUT THORNS, 2025
Herbarium Art, 15 x 19 cm



PORTABLE WINGS, 2025
Herbarium Art, 15 x 19 cm



ABOUT FUNGI - Down under I, 2025
Pen drawings and painting with various botanical inks from Meijendel on Japanese kozo paper, 45 x 35 cm



ABOUT FUNGI Down under II, 2025
Pen drawings and painting with botanical ink of the goldenrod from Meijendel, on Japanese kozo paper., 45 x 35 cm