

Some information on this page is only available in Dutch

LIESBETH BOS

there are two ways of seeing the ways of seeing the world: One is one way, and the other is another.
(themerson)

Liesbeth Bos produces fragmentary installations which reveal structures and current questions on society in a continuous search for balance. Her motivation is to find a balance between the fragmentary and impulsive world on the one hand and moments of reflection and beauty on the other. The more you look for extremes, the greater the danger of losing your balance; but at the same time you feel more intensely that you exist, that you can do what you do with heart and soul. Key words are: minimal means, unravelling and reconstructing, monochrome, elementary shapes, colour and intuition. Starting point is always a fragment. Astonishment on a daily event is always the point of departure of her artistic process. A single fragment is analysed enlarged and dissected. In her artistic process Liesbeth Bos reveals the deeper structures of the original image. Extremes are connected, the plain and the complex, the abstract and the concrete. Seen at a glance, variations on a theme, but each successive works penetrates deeper into the essence of the question, automatically leads to the next question and tries to answer it. A whole is created, a new reality, in which the concrete and the poetic meet each other in a balance of their own.

COLLABORATION

stichting kunstenaarsinitiatief |elders

WEBSITES

personal website

www.lieses.nl

website artplatform

www.kunstenaarsinitiatiefelders

SOCIAL MEDIA

www.facebook.com/kunstenaarsinitiatiefelders/

www.instagram.com/van_liesbeth/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

|elsewhere

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom

EDUCATION

2001 - Visual Art Den Haag, Koninklijke Academie

2006 van Beeldende Kunsten diploma

2017 dreamweaver, illustrator, indesign,
photoshop NHA

EXHIBITIONS

2024 remember dis-place old tobacco factory Athens, Greece A common interest, the impact we have on our world and its consequences for the society we are part of, is the starting point for the presentation at the platforms project 2024. All 4 artists take a point of view, from the past, in the present or with a view to the future. Whether it is about nuclear waste, the ever-changing urban landscape, the way in which we relate to the use of green space or about a dystopian society, the human dimension is always present in the work

[Group](#)

2024 F.A.C.A.D.E.S. Scotty Berlin, Germany Based on Calvino's text fragment 'facades' is the theme for this exhibition at Scotty Berlin. Facades characterize urban environments. They act as facades of the city.

[Group](#)

2023 a rose is a rose ... technopolis Athens, Greece a rose is a rose is... What you see is what you get. but be beware there are always more points of view.

[Duo](#)

2021 essential elements Athens School of fine Arts Athens, Greece Platforms Project 2022, Athens. Art fair for art platforms.

[Group](#)

2019 urban | urge Nikos Kessanlis Exhibition Venue - Athens School of Fine Arts Athens, Greece For Platforms Project Athens the works of 4 artists show the 'urge' of the urban environment. These four artists explore urban surroundings. Wandering in between housing blocks and monuments, crossing streets full of traffic, searching for peace in a park, driving around to find a parking space, waiting for the bus, surfing on the internet, getting lost? Liesbeth Bos captures city walls, windows, traffic signs, turbulence, lines and light. Urban

PROJECTS

2021 Double Distance internet Wetering digitale presentatie, werk op afstand

2018 er zijn meerdere wegen cube galerie kunstpresentatie

2013 deelname aan kunstroute Lochem atelier in beeld atelieroute

2012 there are two ways |elders, Pulchri, Art B&B kunstproject

2012 samengesteld |elders kunstpresentatie

2010 deelname aan kunstvlaai editie 2010 kunstvlaai kunstbeurs

fragments are unraveled and reconstructed to a new reality, resulting in series of colourful paintings. Bos reveals structures and current questions on society in a continuous search for balance.

[Group](#)

2018 moving | matters Platforms Project, Art academie Athens, Greece participation platforms project, fair artplatforms
[Duo](#)

2017 tulipfields Open ateliers, Den Haag the Hague, Netherlands deelname open ateliers
[Group](#)

2017 the inexpressible Larroque Arts Fest, France Larroque, France deelname aan festival
[Group](#)

2017 in straten / onder dieren koel 310 | EXPO, Alkmaar Alkmaar, Netherlands two exhibitions meeting in projectspace Expo|310
[Duo](#)

2016 there are two ways artfair 2016, Milano Milano, Italy participation Artfair
[Group](#)

2016 fantastic | facts Art Athina Athina, Greece participation platforms project Art Athina
[Group](#)

2015 shape | shift Oude Kabelfabiek, Helsinki Helsinki, Finland participation Art Fair Suomi
[Group](#)

2015 time | taken Art Athina, Athene athens, Greece participation platforms project Art Athina
[Group](#)

2014 healing injuries Water Tower Art Fest, Sofia Sophia, Bulgaria 9th edition modern art festival
[Group](#)

2014 three artists, three statements Supermarket Artfair, Stockholm Stockholm, Sweden participation artfair
[Group](#)

2013 about studying teaching, leaving and doing your own thing KABK, the Hague the Hague, Netherlands a farewell exhibition by Rien Monshouwer: about studying teaching, leaving and doing your own thing.
[Group](#)

COMMISSIONS

2024 a taste of frindship nederlandse filmacademie, afstudeerproject Amsterdam, Netherlands 3d object as part of the film. finished

2017 ISS Den Haag installatie voor atrium hoofdgebouw finished

2009 ester didden kunstprojecten Vlaardingen installatie openbare ruimte, Blauwe periode, babberspolder oost finished

SALES/WORKS IN COLLECTIONS

2017 particulier Amsterdam Schilderijen

2015 particulier Bussem Schilderijen

2014 particulier Larroque, Frankrijk Fotografie

2014 particulier Castricum Acryl op paneel

2012 particulier Zeist Fotografie

2011 particulier Maastricht deel installatie vreemde vogels

2010 collectie ISS Den Haag installatie vreemde vogels

2009 particulier Amsterdam deel installatie Panta Rei

2008 collectie Hoofdkantoor Shell Den Haag Fotografie

PUBLICATIONS

2016 a-like, globalization in everyday life Bos, Den Haag uitgave bij project de grenzen van Europa

2014 fragments Bos, Den Haag publicatie, overzicht 2004 - 2014

2013 52 weken, er zijn meerdere wegen Bos, Den Haag uitgave bij project 52 weken

2009 Antidotes from the dismal science SDU, ISS, Den Haag catalogus in beeld en tekst tentoonstelling

2009 blauwe periode Waterweg Wonen, Vlaardingen Uitgave bij De blauwe Periode, maart 2008 - september 2009

AWARDS AND GRANTS

2014 bijdrage voor supermarket artfair Stockholm Mondriaanfonds

2010 hoogtij presentatie #20 bij kunstenaarsinitiatief JCA DE KOK Prix de Mer

2006 Nominatie jong talent 2006 Artolive, Amsterdam

- 2009 Plaatsbepaling, vijf observaties
stichting kunstenaarsinitiatief JCA DE
KOK, Den Haag publicatie bij
tentoonstelling
- 2009 SLeM tijdelijke landschappen Thieme
Art, Bruno Doedens, Deventer Boek,
overzicht projecten
- Windnomaden Thieme Art, Deventer
Catalogus bij Windnomaden van SLeM

REPRESENTATION

- cube gallery Joppe, Netherlands
www.cubegallery.nl

SECONDARY ART-RELATED ACTIVITIES

- 2010 - - - initiatiefnemer en directie
kunstenaarsinitiatief |elders On-going
- 2009 - - - gastdocent conceptontwikkeling, vorm en
ornament en tekenen Haagse Hogeschool
On-going
- 2009 - gastdocent Koninklijk Conservatorium,
2011 marketing in creatieve beroepen
- 2008 - bestuurslid kunstenaarsinitiatief JCA de
2010 KOK
- 2006 - - - stART, workshops voor startende
kunstenaars On-going



remember displace, 2024
installation, nvt



F.A.C.A.D.E.S., 2024
Installation , 150x150x100cm



A rose is a rose ..., 2023
Installation , 120x150cm



essential elements, 2020
photo, 30x45 cm



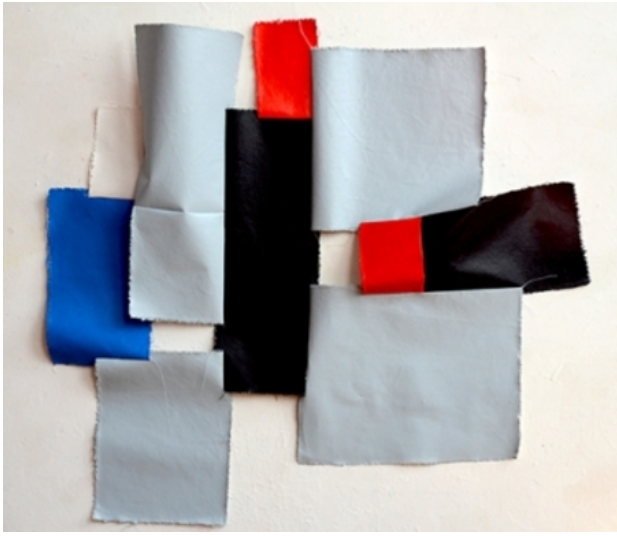
there are two ways 2.0, 2017
acrylic on panel, 20 x 20 cm



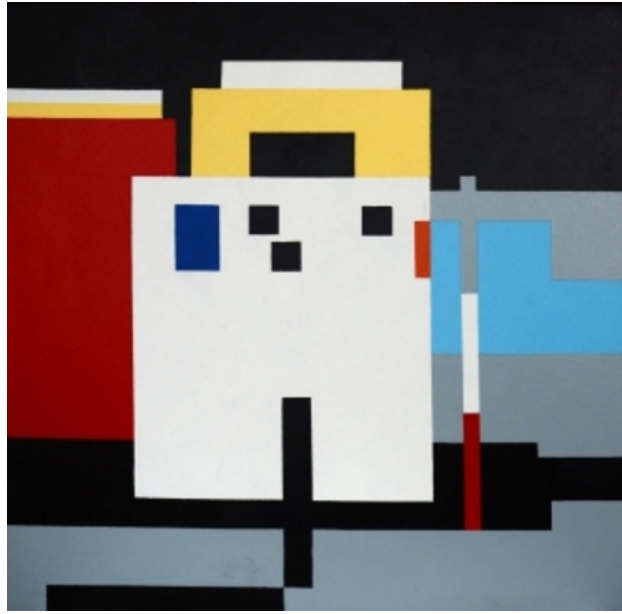
in straten, onder dieren, 2017
installatie



fantastic facts, 2016
installation, 50 x 450 cm



the inexperssible, 2016
acrylic on canvas, 60 x 60 cm



b. todor alexandrov, 2014
acrylic on panel, 40x40 cm



healing injuries, 2014
installation