

## MACHIEL VAN SOEST

The starting point of the work is the skin monochrome, the representation of human skin as a painting; stripped of limbs and individual features, stretched over a framework. Both the physical and psychological aspects of human skin are explored in several series, categorized under the term PTP (Pressure Temperature Pain). These terms do not only refer to the physical functions of the skin, such as sensing pressure, sensing ambient temperature or pain from injury. PTP also refers to the psychological effect of these concepts. Pressure can be related to ideology, temperature to atmosphere and pain to a traumatic event. The series related to the skin monochrome include manipulated flags and 'systems' (P), paintings of internal organs (T), text works (P), as well as works that meander more around these categories; noise paintings, on paper, on screen and, among other things, ready-mades. These series arise simultaneously. A series can be shown as a series. A work from a series can also form part of a so-called compound, a composition, a phrase. The communication of a compound is visually tangible and not in language. The above description is neither an explanation nor a framing of the work. The communication of the work is generative, leading to multiple meanings, entirely depending on the spectator himself.

### WEBSITES

PTP

[machielvansoest.nl](http://machielvansoest.nl)

reference

[sites.google.com/view/mchl-reference-about](http://sites.google.com/view/mchl-reference-about)

### SOCIAL MEDIA

[www.instagram.com/dissection\\_ptp/](http://www.instagram.com/dissection_ptp/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

SW2 / WD4X / superweakness.nl

### EDUCATION

1991 - schilderen Amsterdam, Rijksacademie van  
1993 Beeldende Kunsten

1987 - schilderen Den Haag, Koninklijke Academie  
1991 van Beeldende Kunsten diploma

### EXHIBITIONS

2022 Hilton Art Lab Rotterdam, Netherlands

### INTERNATIONAL EXCHANGES/RESIDENCIES

2020	superweakness Den Haag <a href="http://superweakness.nl">superweakness.nl</a> Group	2011	LIA, Leipzig
2019	Lichtend Gas Ruimtevaart Den Haag <a href="#">Solo</a>	2010	Soba Beograd, Serbia
2019	Maldoror Den Haag met Anthony Blokdijk <a href="#">Duo</a>	2006	Redakcja Projects, Belgrado Serbia
2019	Museum Schunck Heerlen <a href="#">Group</a>	1990	University of Sunderland
2016	object object Billytown, the kitchen Den Haag <a href="#">Solo</a>		
2016	Sequence, PS projectspace, Amsterdam <a href="#">Solo</a>		
2014	Unborn, EXO, Den Haag <a href="#">Solo</a>		
2013	Legend of the Shelves, Autocenter, Berlin <a href="#">Group</a>		
2011	Reflection on Skin, Spinnerei, Leipzig <a href="#">Solo</a>		
2010	EASY works on location, Belgrade Serbia <a href="#">Solo</a>		
2009	The Drowning Of ... , Supermedium Berlin (projektruimte Fonds BKVB) <a href="#">Group</a>		
2008	Und, Croxhapox, Gent (BE) <a href="#">Group</a>		
2007	Very Selected, Galerie Michael Zink, Munchen <a href="#">Group</a>		
2006	SENSE OF PRESSURE, Supermedium, Den Haag curated <a href="#">Group</a>		

## SALES/WORKS IN COLLECTIONS

-- collectie Nederlandse Schilderkunst Nederland Museum Schunck, Heerlen

## PUBLICATIONS

2021 PDFbook eigen beheer [forms.gle/AApTtRLjGrhaoUvH8](https://forms.gle/AApTtRLjGrhaoUvH8)

--	particuliere collecties binnen- en buitenland	2018	unborn null eigen beheer
		2011	Reflection on Skin eigen beheer
		2009	Colours, Symbols, Systems Stroom Den Haag
		2006	Unborn Book eigen beheer
		2005	Het Onder-Gewone STROOM, Den Haag
		2005	Jurriaan Benschop, 'Het monochroom als achtergrond' Stadsgalerij Heerlen
		2002	Cardiac Arrest eigen beheer 10 cd's

## REVIEWS

- [jegensentevens.nl/2021/07/sinister-van-soest/](http://jegensentevens.nl/2021/07/sinister-van-soest/)
- [trendbeheer.com/2022/01/20/voltooid-leven-hilton-artlab/](http://trendbeheer.com/2022/01/20/voltooid-leven-hilton-artlab/)
- [sites.google.com/view/mchl-reference-about/about/nederlands](http://sites.google.com/view/mchl-reference-about/about/nederlands)
- [trendbeheer.com/2022/01/20/voltooid-leven-hilton-artlab/](http://trendbeheer.com/2022/01/20/voltooid-leven-hilton-artlab/)

## AWARDS AND GRANTS

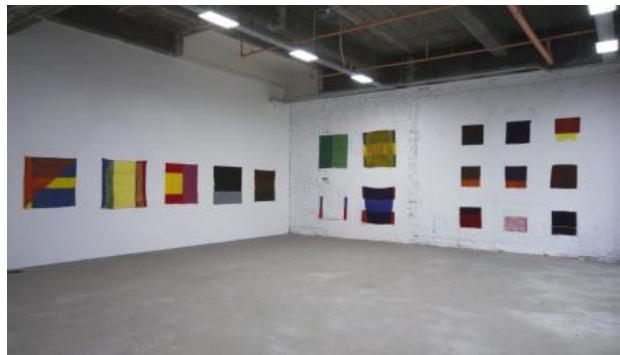
- 2012 Stroom Pro Premium Stroom
- 2011 buitenland atelier Mondriaanfonds
- 2010 Basisbeurs Fonds BKVB
- 1995 Koninklijk Paleis op de Dam, Amsterdam  
Amsterdam koninklijke subsidie voor schilderkunst

## SECONDARY ART-RELATED ACTIVITIES

- 2021 - -- Superweakness On-going
- 2020 - -- VAK Delft docentschap On-going
- 2014 - EXO Den Haag
- 2015
- 2012 - Malieveld
- 2013
- 2008 - Soba Beograd
- 2008
- 2006 - Kamer Laakkwartier
- 2008
- 2006 - Atelier als Supermedium
- 2007

2000 - Luxus  
2002

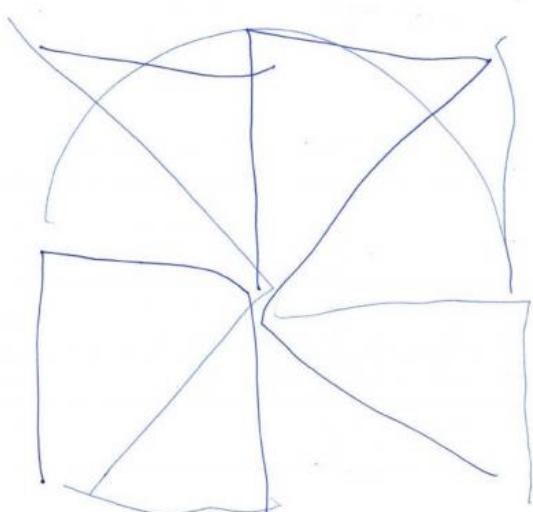
1995 - Luxus  
1998



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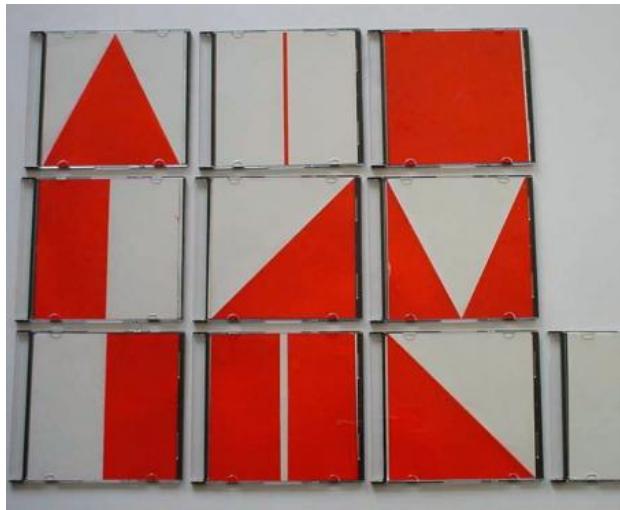
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