

Some information on this page is only available in Dutch

MACHIEL VAN SOEST

The starting point of the work is the skin monochrome, the representation of human skin as a painting; stripped of limbs and individual features, stretched over a framework. Both the physical and psychological aspects of human skin are explored in several series, categorized under the term PTP (Pressure Temperature Pain). These terms do not only refer to the physical functions of the skin, such as sensing pressure, sensing ambient temperature or pain from injury. PTP also refers to the psychological effect of these concepts. Pressure can be related to ideology, temperature to atmosphere and pain to a traumatic event. The series related to the skin monochrome include manipulated flags and 'systems' (P), paintings of internal organs (T), text works (P), as well as works that meander more around these categories; noise paintings, on paper, on screen and, among other things, ready-mades. These series arise simultaneously. A series can be shown as a series. A work from a series can also form part of a so-called compound, a composition, a phrase. The communication of a compound is visually tangible and not in language. The above description is neither an explanation nor a framing of the work. The communication of the work is generative, leading to multiple meanings, entirely depending on the spectator himself.

WEBSITES

PTP

machielsvansoest.nl

reference

sites.google.com/view/mchl-reference-about

SOCIAL MEDIA

www.instagram.com/dissection_ptp/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

SW2 / WD4X / superweakness.nl

EDUCATION

1991 - schilderen Amsterdam, Rijksacademie van
1993 Beeldende Kunsten

1987 - schilderen Den Haag, Koninklijke Academie
1991 van Beeldende Kunsten diploma

EXHIBITIONS

2022 Hilton Art Lab Rotterdam, Netherlands

INTERNATIONAL

EXCHANGES/RESIDENCIES

2020	superweakness Den Haag superweakness.nl Group	2011	LIA, Leipzig
2019	Lichtend Gas Ruimtevaart Den Haag Solo	2010	Soba Beograd, Serbia
2019	Maldoror Den Haag met Anthony Blokdijk Duo	2006	Redakcja Projects, Belgrado Serbia
2019	Museum Schunck Heerlen Group	1990	University of Sunderland
2016	object object Billytown, the kitchen Den Haag Solo		
2016	Sequence, PS projectspace, Amsterdam Solo		
2014	Unborn, EXO, Den Haag Solo		
2013	Legend of the Shelves, Autocenter, Berlin Group		
2011	Reflection on Skin, Spinnerei, Leipzig Solo		
2010	EASY works on location, Belgrade Serbia Solo		
2009	The Drowning Of ... , Supermedium Berlin (projektruimte Fonds BKVB) Group		
2008	Und, Croxhapox, Gent (BE) Group		
2007	Very Selected, Galerie Michael Zink, Munchen Group		
2006	SENSE OF PRESSURE, Supermedium, Den Haag curated Group		

SALES/WORKS IN COLLECTIONS

--	collectie Nederlandse Schilderkunst Nederland Museum Schunck, Heerlen
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PUBLICATIONS

2021	PDFbook eigen beheer forms.gle/AApTtRLjGrhaoUvH8
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--	particuliere collecties binnen- en buitenland	2018	unborn null eigen beheer
		2011	Reflection on Skin eigen beheer
		2009	Colours, Symbols, Systems Stroom Den Haag
		2006	Unborn Book eigen beheer
		2005	Het Onder-Gewone STROOM, Den Haag
		2005	Jurriaan Bens Chop, 'Het monochroom als achtergrond' Stadsgalerij Heerlen
		2002	Cardiac Arrest eigen beheer 10 cd's

REVIEWS

--	jegensentevens.nl/2021/07/sinister-van-soest/
--	trendbeheer.com/2022/01/20/voltooid-leven-hilton-artlab/
--	sites.google.com/view/mchl-reference-about/about/nederlands
--	trendbeheer.com/2022/01/20/voltooid-leven-hilton-artlab/

AWARDS AND GRANTS

2012	Stroom Pro Premium Stroom
2011	buitenland atelier Mondriaanfonds
2010	Basisbeurs Fonds BKVB
1995	Koninklijk Paleis op de Dam, Amsterdam Amsterdam koninklijke subsidie voor schilderkunst

SECONDARY ART-RELATED ACTIVITIES

2021 - -- Superweakness On-going

2020 - -- VAK Delft docentschap On-going

2014 - EXO Den Haag
2015

2012 - Malieveld
2013

2008 - Soba Beograd
2008

2006 - Kamer Laakkwartier
2008

2006 - Atelier als Supermedium
2007

2000 - Luxus
2002

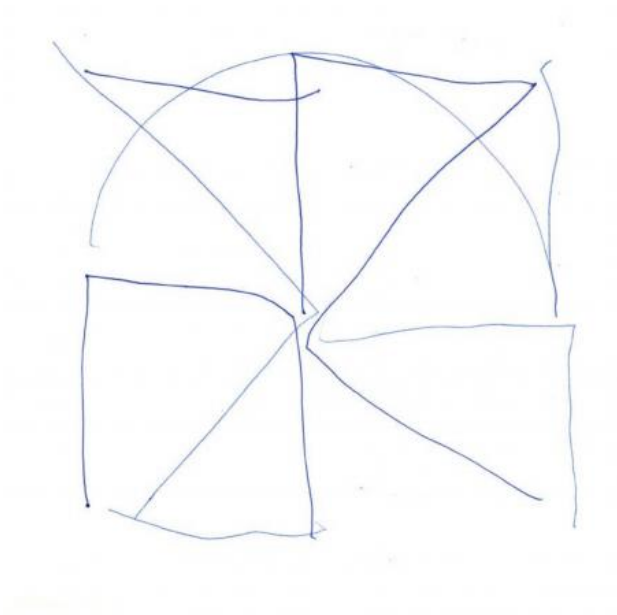
1995 - Luxus
1998



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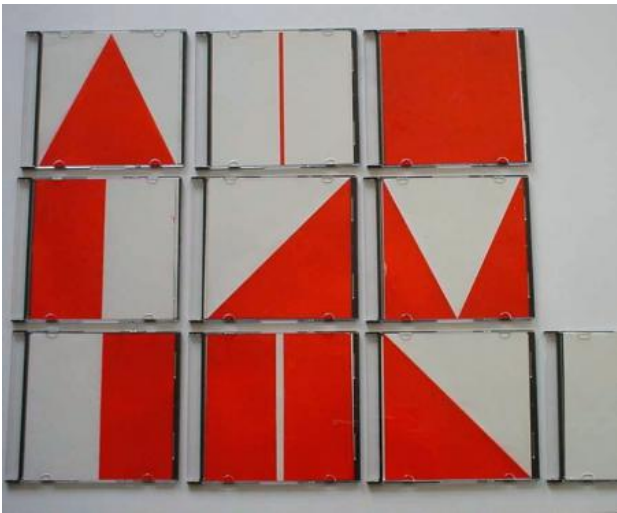
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