GUUS RIJVEN

When it works, it's true
The documentary photographer is a storyteller who does not consider reality to be essential to the truth. True is the same as credible. The reader/spectator is either taken in or not. If it fits into the story, it’s real and true. " Beauty exists where it is overlooked "

WEBSITES

Engels

www.guusrijven.com
Engels

www.grrr-editions.com

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS’ ASSOCIATION

GKf

DuPho (Dutch Photographer's Association)

EDUCATION

--	building engineering HTS Bouwkunde diploma
--	graphic design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2025	Yukon, diary of a river Book grrr-editions, Netherlands How a river becomes a character www.grrr-editions.com Solo
2020	Japan, the track is still fresh De Ketelfactory Schiedam, Netherlands This project aims to visualize, summarize and lift the memory of two centuries of unique cooperation in the field of trade and knowledge with Japan through Deshima (Nagasaki). It consists of three disparate series, which passionately complement each other. Present is tied to past, fact to fiction. Solo
2019	Still De Ketelfactory & Boek Schiedam, Netherlands Group
2014	The Ease of Animals Schloss Ahaus Ahaus, Germany How animals are in te front row. www.grrr-editions.com Solo
2012	The City, the River and Peter Pan Nutshuis & Magazine Den Haag, Netherlands Three projects. Solo
2010	DutchDocAward Schouwburg & Carrousel Janskerkhof Utrecht, Netherlands shortlist Fonds BKVB Group
2006	Tokaido Make-over VanGoghMuseum Amsterdam, Netherlands a modern view on the 53 Stations of the Great Coastal Route Solo
2002	The Hole in the Horizon Noorderlicht Fotobiënnale & Boek Leeuwarden, Netherlands How three travelers travel through South America on one ticket. grrr-editions.com

PROJECTS

2025	Yukon, diary of a river Book, Canada www.guusrijven.com/work/gold-rush/ Yukon River Revisited (1972-2011). In 1972 I travel through Canada, hear about the Yukon River in the far north, rent a canoe and descend the river with two friends to Dawson, 750 km downstream. Forty years later, I fly with my son and two other fathers and their fifteen-year-old sons to Whitehorse, the capital of Yukon Territory. I descend the river once again, in three canoes all together. Initiation for the child while I, the father, paddle through my own history. Goldrush is a quest from the surface to the bottom of the Lake of Memory. Personal and general, experience and history in one.
2023	Japan, the track is still fresh Nagasaki to Tokyo, Japan www.guusrijven.com The bequeathed court journey of adriaende- vosch and what happened when the dragon of the white stepped into the black hole of tokyo. Two volumes, hardcover, together 608 pages.
2019	Europe's Betrothal- Book border Spain-Portugal, Spain www.grrr-editions.com In 1996 I travel along the border between Portugal and Spain, exemplary model for lifting borders. In 2018 I follow this route once more. To test the waters. What is the state of the European contact? Has the alliance, the betrothal between the partners led to a hellish marriage, or a heavenly one? Are we headed for an ugly divorce or will we be proudly celebrating our silver wedding? This project is an explorartion of change and movement. Along the length of the border, across the width of the route and through the depth of time: over two decades. Portraits (name, profession, date of birth) alternate with situations and events, infernal and still. This publication wants to gauge the unease and share what is left of the optimism. http://www.guusrijven.com/archive/eng/projects/theborder/index

Group

2001 M.I.L.K.-show Vanderbilt Hall, Grand Central Terminal, New York, USA & Science Museum New York & , South Kensington, London, United States
Group

2000 Spaced Out Cemeti Art House & Erasmus Huis Yogyakarta & Jakarta, Indonesia Seven photo / video artists from the Netherlands.
Group

2019 Elated City The Hague, Netherlands www.guusrijven.com The street the theater, the court city the stage. The publication is a model for new urban living in general, with the court city (the Hague) as a living room in particular. Freely accessible events, sporting and cultural festivities and street parties are the guiding principles, the experience of the modern urbanite the starting point for this photographic essay. There are two main characters in this piece: the participant and the spectator. The first interprets his character close to the skin of the event: the camera zooms in, casually though driven into the frame. The spectator, on the other hand, is standing in public space and has to stand up to it: the camera zooms out, balanced in its environment, which is almost as important.

2018 The Ease of Animals Geen Divers guusrijven.com How animals are in the front row. Animals are patient. They're good listeners, can sometimes even retrieve, others cloak themselves in mystery. In such cases birds set the tone. They sing the silence from the leaves. Posing prettily is something else. As long as they follow their nature they are outside time. So resolute are animals.

COMMISSIONS

2020 Delft From 2018 design of various exhibition publications.

2019 Den Haag Oranje Hotel, Scheveningen; photography, documentation for Keen designers.

2012 De Electriciteitsfabriek Den Haag Documentation, interpretation. finished

2012 Theater ZeeBelt (vanaf 2000) Den Haag Annual report, publicity & visual archive for theater ZeeBelt. finished

2006 Dienst Stadsontwikkeling/ uitgeverij 'De Nieuwe Haagsche'(Den Haag) Den Haag Ypenburg & Leidschenveen, districts for new housing. Exhibition. Book. finished

2005 Schiphol Amsterdam Experiences and portraits, photography and design on location. finished

2004 Gemeente Delft Delft View of Delft. Exhibition. finished

2002 Schippers architekten Den Haag 78 years of modest architecture. Book. finished

2002 stichting Nomadisch Paviljoen Den Haag Living in The Hague. Book and exhibition. finished

2001 Theater Zeebelt Den Haag Visualization of a radio program according to a photographic process. finished

2000 Dienst Stadsontwikkeling/Uitgeverij '010', Rotterdam Den Haag 15 years of new architecture. Book and exhibition. finished

1999 Artoteek Den Haag Den Haag Kantorama, a new panorama for the city. Book, exhibition and series of lendable works. finished

1999 W.Teschmacher, Vlaardingen Vlaardingen Documentation artists. Book. finished

SALES/WORKS IN COLLECTIONS

2013 private collection Assen Various works

2012 private collection Zoetermeer Photographic work 'Difference between two horizons'

2010 private collection Delft Photographic work 'Dogset'

2006 Business collection Movares Utrecht Photographic work 'Under the bridge'

2006 SBK Amsterdam Amsterdam Full Tokaido photo series

-- private collection Amsterdam Various works from project 'Goldrush'

-- private collection Various works from project 'The hole in the horizon'

PUBLICATIONS

AWARDS AND GRANTS

2025 SML, Small-Medium-Large KABK Den Haag Den Haag Catalogue

2020 Europe's Betrothal Book Grrr-editions www.grrr-editions.com/ See under projects. ISBN 9.789082.819427

2019 Uitgelaten Stad Book Grrr-editions Guus Rijven Den Haag, Netherlands www.grrr-editions.com/ See under projects. ISBN 9.978082.819403

2018 The ease of animals Monograph www.grrr-editions.com/ How animals are in the front row. ISBN 9.789082.819410

2011 Goldrush; Yukon River Revisited Beeld magazine grrr-editions.com How a river becomes a character

2006 Tokaido Make-over Mets & Schilt uitgevers, Amsterdam A modern view on the 53 Stations of the Great Coastal Route. ISBN 90.5330.500.9

2006 Kunststof NPS, radio 1 Hilversum, Netherlands Interview by Jeroen Pauw

2006 De Nieuwe Gebieden (The New Territories) De Nieuwe Haagsche, Den Haag Den Haag Housing culture in the youngest extension of The Hague. ISBN 90.77032.75.4

2006 GR onderzoekt grens van feit en fictie NRC-handelsblad, 7 sept; Hans den Hartog Jager Review

2002 Treasure hunt for childhood memories Haagse Courant, 1 feb; Roos van Put Den Haag Review

2002 Mundos Creados stichting Noorderlicht Groningen Festival catalogue

SECONDARY ART-RELATED ACTIVITIES

2014 - 2022 Paul Schuitemaprijs, commissielid On-going

2004 - 2005 Commissielid Productieregeling Stroom, Den Haag

2000 - 2006 Bestuurslid Artoteek Den Haag

2000 - 2002 Bestuurslid GKf, beroepsvereniging Fotografen, Amsterdam

1990 - 2018 Docent fotografie KABK-Den Haag

1989 - -- Voorzitter Stichting Hollands Negatief

-- - 2007 Curator SML fotografie KABK jubileum expositie

-- - 2010 commissie-jurylid opdracht provincie Gelderland, fonds BKVB

-- - 2006 Lezing in Van Gogh Museum, Amsterdam

-- - 2006 Curator fototentoonstelling IDFA, Melkweg, Amsterdam

2021 Japan, the track is still fresh Anna Cornelis Fonds Nagasaki, Tokyo, Japan see website

2019 Europe's Betrothal SO-Award Netherlands nominee

2019 Draak van het Wit Anna Cornelisfonds Netherlands Project subsidie

2018 Europe's Betrothal Stroom Den Haag, Netherlands De temperatuur opnemen van de Europese verbintenis; de grens Portugal-Spanje als exemplarisch model. In 1996 en 2018.

2010 DutchDocAward, shortlist Fonds BK

2007 Basissubsidie Fonds Beeldende Kunsten, Amsterdam

2006 PRO subsidie STROOM, Den Haag



Yukon, diary of a river, 2024



departure song, 2023
fotografie



Crow-Dog; Breaths-Shadows-Eats-Spirits-Solitary, 2023



Wandering-Song; Weeping-Heart, 2023



Tough-Pivot & Lavish, 2023



Green-Eye; Speaks-Velvet-Tongue, 2023



Japan, het spoor is nog vers, 2023



Lucht & Lengte, 2022



Harusame-dori, 2019
fotografie



Orandazaki-dori / Dutch Slope, 2019
fotografie