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GUUS RIJVEN

When it works, it's true

The documentary photographer is a storyteller who does not consider reality to be essential to the truth. True is the same as credible. The reader/spectator is either taken in or not. If it fits into the story, it's real and true. " Beauty exists only where it is overlooked "

WEBSITES

Engels

www.guusrijven.com

Engels

www.grrr-editions.com

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

GKf

EDUCATION

- building engineering HTS Bouwkunde diploma
- graphic design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- | | |
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| 2020 | Dragon of the White De Ketelfactory Schiedam, Netherlands This photo project aims to visualize, summarize and lift the memory of two centuries of unique cooperation in the field of trade and knowledge with Japan through Deshima (Nagasaki). It consists of three disparate series, which passionately complement each other. Present is tied to past, fact to fiction.
Solo |
| 2019 | Still De Ketelfactory Schiedam, Netherlands
Group |
| 2018 | Absence of where you are Kadmiun Delft, Netherlands A journey inside, on the way to the outside.
Duo |
| 2014 | The Ease of Animals Schloss Ahaus Ahaus, Germany How animals are in te front row.
Solo |
| 2012 | The City, the River and Peter Pan Nutshuis Den Haag, Netherlands Three projects.
Solo |
| 2010 | DutchDocAward Schouwburg & Carrousel |

PROJECTS

- | | |
|------|---|
| 2023 | Japan, the track is still fresh Japan
www.guusrijven.com/work/draak-van-het-wit/ The bequeathed court journey of adriaen de vosch and what happened when the dragon of the white stepped into the black hole of tokyo. Two volumes, hardcover, together 608 pages. |
| 2019 | Europe's Betrothal Spain www.grrr-editions.com In 1996 I travel along the border between Portugal and Spain, exemplary model for lifting borders. In 2018 I follow this route once more. To test the waters. What is the state of the European contact? Has the alliance, the betrothal between the partners led to a hellish marriage, or a heavenly one? Are we headed for an ugly divorce or will we be proudly celebrating our silver wedding? This project is an explorartion of change and movement. Along the length of the border, across the width of the route and through the depth of time: over two decades. Portraits (name, profession, date of birth) alternate with situations and events, infernal and still. This publication wants to gauge the unease and share what is left of the |

	Janskerkhof Utrecht, Netherlands shortlist Fonds BKVB Group		optimism. http://www.guusrijven.com/archive/eng/projects/thebord
2006	Tokaido Make-over Van Gogh Museum Amsterdam, Netherlands Solo	2019	Uitgelaten Stad (Elated City) Netherlands www.guusrijven.com/work/sidewalk-empire-i---spectator-photos/2/ The street the theater, the court city the stage. The publication is a model for new urban living in general, with the court city (the Hague) as a living room in particular. Freely accessible events, sporting and cultural festivities and street parties are the guiding principles, the experience of the modern urbanite the starting point for this photographic essay. There are two main characters in this piece: the participant and the spectator. The first interprets his character close to the skin of the event: the camera zooms in, casually though driven into the frame. The spectator, on the other hand, is standing in public space and has to stand up to it: the camera zooms out, balanced in its environment, which is almost as important.
2002	The Hole in the Horizon Noorderlicht Fotobiënnale Leeuwarden, Netherlands How three travelers travel through South America on one ticket. Group		
2001	M.I.L.K.-show Vanderbilt Hall, Grand Central Terminal, New York, USA & Science Museum New York & , South Kensington, London, United States Group		
2000	Spaced Out Cemeti Art House & Erasmus Huis Yogyakarta & Jakarta, Indonesia 7 photo / video artists from the Netherlands. Group	2018	The Ease of Animals Geen www.guusrijven.com/work/the-ease-of-animals/ How animals are in the front row. Animals are patient. They're good listeners, can sometimes even retrieve, others cloak themselves in mystery. In such cases birds set the tone. They sing the silence from the leaves. Posing prettily is something else. As long as they follow their nature they are outside time. So resolute are animals.
		2012	Gold Rush Canada www.guusrijven.com/work/gold-rush/ Yukon River Revisited (1972-2011). In 1972 I travel through Canada, hear about the Yukon River in the far north, rent a canoe and descend the river with two friends to Dawson, 750 km downstream. Forty years later, I fly with my son and two other fathers and their fifteen-year-old sons to Whitehorse, the capital of Yukon Territory. I descend the river once again, in three canoes all together. Initiation for the child while I, the father, paddle through my own history. Goldrush is a quest from the surface to the bottom of the Lake of Memory. Personal and general, experience and history in one.

COMMISSIONS

2020	Delft From 2018 design of various exhibition publications.
2019	Den Haag Oranje Hotel, Scheveningen; photography, documentation for Keen designers.
2012	De Electriciteitsfabriek Den Haag Documentation, interpretation. finished

SALES/WORKS IN COLLECTIONS

2013	private collection Assen Various works
2012	private collection Zoetermeer Photographic work 'Difference between two horizons'
2010	private collection Delft Photographic work 'Dogset'
2006	Business collection Movares Utrecht Photographic work 'Under the bridge'

2012	Theater ZeeBelt (vanaf 2000) Den Haag Annual report, publicity & visual archive for theater ZeeBelt. finished	2006	SBK Amsterdam Amsterdam Full Tokaido photo series
2006	Dienst Stadsontwikkeling/ uitgeverij 'De Nieuwe Haagsche'(Den Haag) Den Haag Ypenburg & Leidschenveen, districts for new housing. Exhibition. Book. finished	--	private collection Amsterdam Various works from project 'Goldrush'
		--	private collection Various works from project 'The hole in the horizon'
2005	Schiphol Amsterdam Experiences and portraits, photography and design on location. finished		
2004	Gemeente Delft Delft View of Delft. Exhibition. finished		
2002	Schippers architecten Den Haag 78 years of modest architecture. Book. finished		
2002	stichting Nomadisch Paviljoen Den Haag Living in The Hague. Book and exhibition. finished		
2001	Theater Zeebelt Den Haag Visualization of a radio program according to a photographic process. finished		
2000	Dienst Stadsontwikkeling/Uitgeverij '010', Rotterdam Den Haag 15 years of new architecture. Book and exhibition. finished		
1999	Artoteek Den Haag Den Haag Kantorama, a new panorama for the city. Book, exhibition and series of lendable works. finished		
1999	W.Teschmacher, Vlaardingen Vlaardingen Documentation artists. Book. finished		

PUBLICATIONS

2020	Europe's Betrothal Book Grrr-editions www.grrr-editions.com/ See under projects. ISBN 9.789082.819427
2019	Uitgelaten Stad Book Grrr-editions www.grrr-editions.com/ See under projects. ISBN 9.978082.819403
2018	The ease of animals Monograph www.grrr-editions.com/ How animals are in the front row. ISBN 9.789082.819410
2011	Goldrush; Yukon River Revisited Beeld magazine Visual essay
2007	SML, Small-Medium-Large KABK Den Haag Den Haag Catalogue
2006	Tokaido Make-over Mets & Schilt uitgevers, Amsterdam A modern view

AWARDS AND GRANTS

2021	Japan, the track is still fresh Anna Cornelis Fonds Nagasaki, Tokyo, Japan see website
2019	Europe's Betrothal SO-Award Netherlands nominee
2019	Draak van het Wit Anna Cornelisfonds Netherlands Project subsidie
2018	Europe's Betrothal Stroom Den Haag, Netherlands De temperatuur opnemen van de Europese verbintenis; de grens Portugal-Spanje als exemplarisch model. In 1996 en 2018.
2010	DutchDocAward, shortlist Fonds BK
2007	Basissubsidie Fonds Beeldende Kunsten, Amsterdam
2006	PRO subsidie STROOM, Den Haag

	on the 53 Stations of the Great Coastal Route. ISBN 90.5330.500.9
2006	Kunststof NPS, radio 1 Hilversum Interview by Jeroen Pauw
2006	De Nieuwe Gebieden (The New Territories) De Nieuwe Haagsche, Den Haag Den Haag Housing culture in the youngest extension of The Hague. ISBN 90.77032.75.4
2006	GR onderzoekt grens van feit en fictie NRC-handelsblad, 7 sept; Hans den Hartog Jager Review
2002	Treasure hunt for childhood memories Haagse Courant, 1 feb; Roos van Put Den Haag Review
2002	Mundos Creados stichting Noorderlicht Groningen Festival catalogue

SECONDARY ART-RELATED ACTIVITIES

2014 - 2022	Paul Schuitemaprijs, commissielid On-going
2004 - 2005	Commissielid Productieregeling Stroom, Den Haag
2000 - 2006	Bestuurslid Artoteek Den Haag
2000 - 2002	Bestuurslid GKf, beroepsvereniging Fotografen, Amsterdam
1990 - 2018	Docent fotografie KABK-Den Haag
1989 - --	Voorzitter Stichting Hollands Negatief
-- - 2007	Curator SML fotografie KABK jubileum expositie
-- - 2010	commissie-jurylid opdracht provincie Gelderland, fonds BKVB
-- - 2006	Lezing in Van Gogh Museum, Amsterdam
-- - 2006	Curator fototentoonstelling IDFA, Melkweg, Amsterdam



Harusame-dori, 2019
fotografie



Orandazaki-dori / Dutch Slope, 2019
fotografie



Youme-town, Nagasaki, 2019
fotografie



Kanko-dori, 2019
fotografie



Atomic Bomb Memorial Hall, 2019
fotografie,



New Murakami Road, 2019
fotografie



Gunkanjima / Battle Ship Island, 2019
fotografie



Because of the girls, 2018
7 sec



Hide and seek, 2018



The man who called out, 2018

