

Some information on this page is only available in Dutch

JESSY RAHMAN

Jessy Rahman: "Mijn werkwijze wordt mede bepaald door de situatie ter plekke, niet alledaags en meestal in het buitenland. Daarbij kan gebruik maken van meest uiteenlopende technieken zoals tekenen, grafische, schilderen, ruimtelijke maat ook niet conventionele technieken die ik indien nodig mij eigen moet maken. Ook de voorliefde voor dans, theater, muziek dagen mij uit om tot performances te komen. Speelsheid en humor zijn daarbij de belangrijkste kenmerken. Rahman borrows his artist statement from an old Surinam song: "boesi bari wo wo jo wo wo jo, a no bari wo wo jo wo wo jo," which freely translated means: "the bush is crying out in excitement, and yes indeed it is no ordinary sound." Born in the former Dutch colony of Surinam, Rahman sees himself as a product of his mixed heritage formed by customs and manners of the plantation owners, slaves and contract workers who came from many different parts of the world. Most of his playful interactions with audiences that range from adults and children to animals and plant life, are based in this rich cultural background. Rahman has extensive organizational experience with artists groups and international exchange projects. He is co-founder of Quartair Contemporary Art Initiatives (1992) and current president of Foundation B141 (1991), which manages the art studios of Quartair, and has curated and co-curated many exhibitions in the Quartair gallery and other spaces in The Netherlands. His experience abroad includes working periods in Surinam (1994) and India (1997). Since 2004 he is a co-curator of Nine Dragon Heads, International Environment Art and Performance Movement, Seoul, South Korea. With Quartair, he has exhibited in many countries over the world".

WEBSITES

www.ninedragonheads.nl

SOCIAL MEDIA

[jessy-rahman](#)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Den Haag / Nine Dragonheads Korea

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

BBK Amsterdam

EDUCATION

- 1985 - 3-dimensionaal/schilderen/tekenen Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 1982 - grafiek/tekenen/schilderen Vrije Academie den Haag
- 1984
- 1989 glasgieten Polytechnic Sunderland Engeland

1992 zakelijke kennis voor beeldend kunstenaars
IMK Den Haag

EXHIBITIONS

- 2025 Artiserium 18, Visions of Colaboration International Contemporary Art Exhibition, Tertveli MoMA, Apolon Art Academy Tbilisi, Georgia
www.artiserium.com
Group
- 2025 'Can you Hear Me Howling' Bosnian Cultural centre (BKC) Sarajevo, Bosnia and Herzegovina International Winter Festival sarajevowinterfest.ba
Group
- 2024 Het Onbewaakt Moment Quartair Den Haag, Netherlands Installaties
quartair.nl
Group
- 2024 11th Cheongju Int. Festival Schema Museum Cheongju, Republic of Korea Performance, Foto
Duo
- 2024 When I was young- Kua Hua te Quest Art Space Whangharei, New Zealand Foto
Group
- 2024 Blowing On Embers Spazio Punch Venetië, Italy Workshop- Performance met Nine Dragon Heads kunstenaars
Solo
- 2022 BIG RUW SHOW HilbertRaum Berlin, Germany Jubileum tentoonstelling ter ere van kunstenaars grafiek magazine RUW hilbertraum.org
Group
- 2022 ONSAEMIRO - Mobility 111ComMunity Suwon, Republic of Korea PAVE THE WAY Performance-Installatie with Pang Hyo Sung and Young Cook Jun
www.swcf.or.kr/111CM/
Duo
- 2022 Tiakina/Take Care Papakura Art Gallery Auckland, New Zealand 14 Aotearoa-

PROJECTS

- 2017 De Vrije Val van het Woord Arab Film Festival Eendachtsplein, Rotterdam workshop and installation in container
- 2016 Al Madina, Souq van Aleppo Arab Film Festival, Rotterdam met Quartair, Den Haag Churchill plein Rotterdam workshop and video installation in container

based artists as kaitiaki (stewards) for overseas artists through diverse aesthetic and innovative responses. curated by Sonja van Kerkhoff sonjavank.com/takecare/index.htm
Group

- 2021 COVID COUTURE Gallery Dean Forest Gloucester, United Kingdom photo exhibition curator Bruce Allan (UK www.forestgallery.com/)
Group
- 2020 Linked Objects, Artisterium 13 Avalanche Art Space Tbilisi, Georgia initiated by Int. Art Symposium Nine Dragon Heads during Covid-19 outbreak. Screenings have been realized at the IV int. Online Art Festival Grad 2020 Moja Kuca/my house, Cheongju Museum of Art, Palace de Seoul Korea, Espace Juraplatz, Biel Switzerland, Avalanche Art Space great Barrington, Ma US, Artisterium Tbilisi Georgia, Quartair The Hague NL. artisterium.org/
Group
- 2019 Art Politic- Border Crossing Contemporary Art Museum Experimental Space Suwon, Republic of Korea International art symposium and exhibition with artists connected to Nine Dragonheads and Shuroop (South-Korea) suma.suwon.go.kr/
Group
- 2018 Collegium Artisticum, Sarajevo, Bosnie-Hercegovina Performance project 34e Sarajevo Winterfestival
Solo
- 2018 De Drie Mollen, Den Bosch Performance project met Rosh Abdelfatah
Duo
- 2018 Quartair Den Haag Do Not Disturb, met Quartairleden
Group
- 2018 BEYOND the HORIZON CASA CONTEMPORANEA Sao Paulo, Brazil Nine Dragon Heads, Multimedia Art Project during the 33rd Biennale de Sao Paulo
Group

- 2018 TALKING with HANDS Fusion Art Gallery Torino, Italy Exchange exhibition with artists from the initiatives Quartair The Hague, NL and Fusion Art Torino, Italy
[Group](#)
- 2017 Quartair Den Haag Glacialen, Stadialen, performatieve ode aan 25 jaar Quartair
[Duo](#)
- 2017 Charlama Sarajevo, i.h.k.v. het Winter Festival Higher by Spinning, expositie met quartairleden, lokale en internationale kunstenaars
[Group](#)
- 2017 Orient Expres stations Haydar Pasa en Sirkeci, Istanbul Turkije Taste of Tea, Nine Dragon Heads tijdens Biennale Istanbul
[Group](#)
- 2017 City hall, Suncheon, Z-Korea Stuck in the Mud met Harold de Bree, Astrid Nobel en Zeger Reijers
[Group](#)
- 2016 Schema Museum, Cheongju- Z-Korea New Dream, New Future
[Group](#)
- 2016 Art Box, Busan, Z-Korea Jessy Rahman in Busan
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 Nine Dragon Heads, Zuid Korea Ansan, Republic of Korea Ansan International Environmental Art Festival (A.I.E.F.)
- 2016 Coupe de Ville, Brugge, Belgie Coupe de Villes, Brughes, Belgium
- 2016 Cheongju Int. Art Festival, Zuid-Korea Cheongju, Republic of Korea Exchange project with artists connected to artists initiative Quartair, The Hague and Schema museum Cheongju

SALES/WORKS IN COLLECTIONS

- 2017 Nicole Hermans collectie Den Haag, NL Textiel object
- 2016 Kim Yi Sun collectiie Busan, Zuid-Korea Jaran Kepang Installatie, lederen paarden
- 2010 Peter Tribus collectie Lana, Italië 3-D fotoarchief van het 'Microbial Art Climatology Project' i.s.m. W. van Egmond

PUBLICATIONS

- 2025 Artisterium 18 Catalog Artist Book
Artisterium 18 Tbilisi, Georgia
artisterium.org International artists
- 2019 ONSAEMIRO-BOARDER CROSSING
Catalog SHUROOP SUWON City,
Republic of Korea ONSAEMIRO-DMZ
International Group Project
- 2018 BEYOND THE HORIZON Catalog Nine
Dragon Heads Seoul, Republic of Korea
Published on the occasion of the
exhibition Beyond the Horizon, the
parallel project of the 33rd Sao Paulo
Biennale 2018
- 2016 'Excursion to the Nature Play's Catalog
Suncheon Environmental Ecological Art
Festival, Zuid-Korea Kimse Suncheon,
S-Korea, Republic of Korea catalogue
- 2016 New Dream, New Future Catalog
Schema Museum, 3rd Cheongju Int. Art
Event, Zuid-Korea Kim, Jai-Kwan
Cheongju, South-Korea, Republic of
Korea catalogue
- 2015 JUMP INTO THE UNKNOWN NINE
DRAGON HEADS COLLATERAL EVENT
LA BIENNALE DI VENEZIA Catalog
NINE DRAGON HEADS, NUOVA ICONA
Magda Guruli o.a. Italy catalogus
- 2014 'The Second Explodes' Topp & Dubio
eigen uitgave catalogus
- 2013 Dutch Settlement- Interference uitgave
van EBA, Ottawa, Canada catalogus
- 2013 Preservation is Future Nine Dragon
Heads catalogus
- 2012 'Protest that Never Ends' Artisterium #5
5th. Tbilisi Int. Art Events, Georgie
Magda Guruli Tbilisi, Georgia catalogue
- 2010 Bi-log contemporary art festival (H.
Egger e Catalog Werkbank edition 2010
Italië Hannes Egger o.a. Lana, Merano,
Italy catalogue

AWARDS AND GRANTS

- 2016 Reis/Materiaal/Verblijf, Suncheon, Z-Korea
Suncheon Environmental Eco Art Festival

REPRESENTATION

SECONDARY ART-RELATED

- Initiatief Quartair Den Haag, NL
- Nine Dragon Heads Internationaal Nomadisch Initiatief

ACTIVITIES

- 2024 - Raad van Toezicht West Den Haag 2024
- 2023 - -- WARP, Commentator Portfoliodagen
- 2015 - -- Adviseur Arab Film Festival, Rotterdam On-going
- 2001 - Bestuurslid Stroom Den Haag 2005
- 1992 - -- Mede-oprichter en bestuurslid Quartair Contemporary Art Initiatives in Den Haag On-going
- 1991 - -- Voorzitter stichting B 141 ateliercomplex in Den Haag On-going



'Women of Loth', 2025
Installation, 300 x 200 x 200 cm



'Let us howl, in praise of Vučko', 2025
video, 150 x 80 x 80 cm



'Celestial Salutations', 2024
Costume Performance



Celestial Salutations', 2024
Costume Performance guided by march music



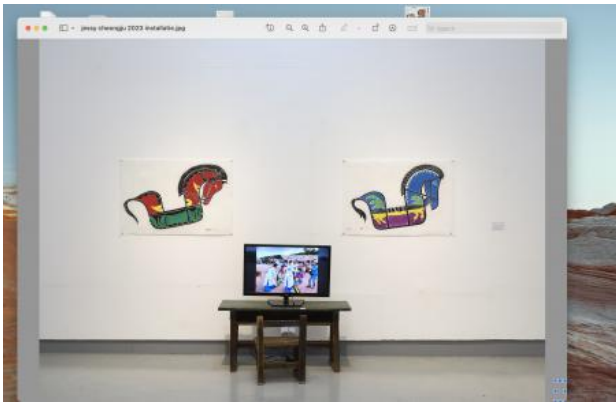
St. Andreas waakt over ons, 2024
Licht en geluidsinstallatie, Gevel Quartair
gebouw



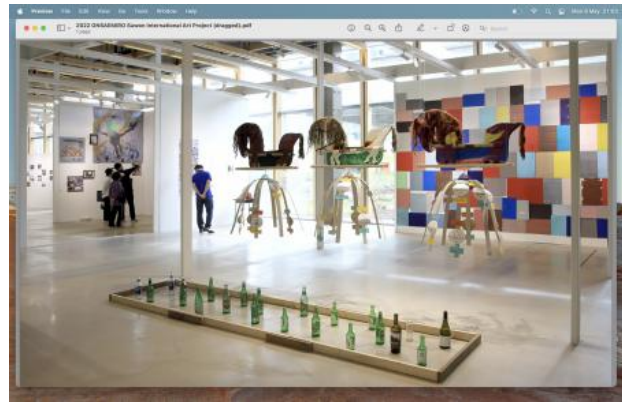
'On the right track', 2024
foto print op kunstzijde, 200cm x 130cm



Jaran Keping/Kuda Lumping, 2023
Kleuren Houtsnede op Koreaans Hanji papier, 90x70 cm



jaraan ke pang flat horses, 2023
video installatie en kleuren houtsnede 2x, 300x150x180



PAVE THE WAY-From North to South, 2022
Installation, leather, wood, glass, card-board,
600x100x300 cm



Attack, 2022
coloured woodcut's on Hanji paper, 150 x 200