JESSY RAHMAN

Jessy Rahman: "Mijn werkwijze wordt mede bepaald door de situatie ter plekke, niet alledaags en meestal in het buitenland. Daarbij kan gebruik maken van meest uiteenlopende technieken zoals tekenen, grafische, schilderen, ruimtelijke maat ook niet conventionele technieken die ik indien nodig mij eigen moet maken. Ook de voorliefde voor dans, theater, muziek dagen mij uit om tot performances te komen. Speelsheid en humor zijn daarbij de belangrijkste kenmerken. Rahman borrows his artist statement from an old Surinam song: “boesi bari wo wo jo wo wo jo, a no bari wo wo jo wo wo jo,” which freely translated means: “the bush is crying out in excitement, and yes indeed it is no ordinary sound.” Born in the former Dutch colony of Surinam, Rahman sees himself as a product of his mixed heritage formed by customs and manners of the plantation owners, slaves and contract workers who came from many different parts of the world. Most of his playful interactions with audiences that range from adults and children to animals and plant life, are based in this rich cultural background. Rahman has extensive organizational experience with artists groups and international exchange projects. He is co-founder of Quartair Contemporary Art Initiatives (1992) and current president of Foundation B141 (1991), which manages the art studios of Quartair, and has curated and co-curated many exhibitions in the Quartair gallery and other spaces in The Netherlands. His experience abroad includes working periods in Surinam (1994) and India (1997). Since 2004 he is a co-curator of Nine Dragon Heads, International Environment Art and Performance Movement, Seoul, South Korea. With Quartair, he has exhibited in many countries over the world".

WEBSITES

www.ninedragonheads.nl

SOCIAL MEDIA

jessy-rahman

MEMBER OF ARTISTS’ INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Den Haag / Nine Dragonheads Korea

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS’ ASSOCIATION

BBK Amsterdam

EDUCATION

1985 - 1990	3-dimensionaal/schilderen/tekenen Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
1982 - 1984	grafiek/tekenen/schilderen Vrije Academie den Haag
1989	glasgieten Polytechnic Sunderland Engeland

1992 zakelijke kennis voor beeldend kunstenaars
IMK Den Haag

EXHIBITIONS

2025 Artiserium 18, Visions of Colaboration International Contemporary Art Exhibition, Tertveli MoMA, Apolon Art Academy Tbilisi, Georgia
www.artisterium.com
Group

2025 'Can you Hear Me Howling' Bosnian Cultural centre (BKC) Sarajevo, Bosnia and Herzegovina International Winter Festival sarajevowinterfest.ba
Group

2024 Het Onbewaakt Moment Quartair Den Haag, Netherlands Installaties
quartair.nl
Group

2024 11th Cheongju Int. Festival Schema Museum Cheongju, Republic of Korea Performance, Foto
Duo

2024 When I was young- Kua Hua te Quest Art Space Whangharei, New Zealand Foto
Group

2024 Blowing On Embers Spazio Punch Venetië, Italy Workshop- Perf0rmance met Nine Dragon Heads kunstenaars
Solo

2022 BIG RUW SHOW HilbertRaum Berlin, Germany Jubileum tentoonstelling ter ere van kunstenaars grafiek magazine RUW hilbertraum.org
Group

2022 ONSAEMIRO - Mobility 111ComMunity Suwon, Republic of Korea PAVE THE WAY Performace-Installatie with Pang Hyo Sung and Young Cook Jun
www.swcf.or.kr/111CM/
Duo

2022 Tiakina/Take Care Papakura Art Gallery Aukland, New Zealand 14 Aotearoa-

PROJECTS

2017 De Vrije Val van het Woord Arab Film Festival Eendrachtsplein, Rotterdam workshop and installation in container

2016 Al Madina, Souq van Aleppo Arab Film Festival, Rotterdam met Quartair, Den Haag Churchill plein Rotterdam workshop and video installation in container

based artists as kaitiaki (stewards) for overseas artists through diverse aesthetic and innovative responses. curated by Sonja van Kerkhoff
sonjavank.com/takecare/index.htm
Group

2021 COVID COUTURE Gallery Dean Forest Gloucester, United Kingdom photo exhibition curator Bruce Allan (UK
www.forestgallery.com/
Group

2020 Linked Objects, Artisterium 13 Avalanche Art Space Tiblisi, Georgia initiated by Int. Art Symposium Nine Dragon Heads during Covid-19 outbreak. Screenings have been realized at the IV int. Online Art Festival Grad 2020 Moja Kuca/my house, Cheongju Museum of Art, Palace de Seoul Korea, Espace Juraplatz, Biel Switzerland, Avalanche Art Space great Barrington, Ma US, Artisterium Tiblisi Georgia, Quartair The Hague NL.
artisterium.org/
Group

2019 Art Politic- Border Crossing Contemporary Art Museum Experimental Space Suwon, Republic of Korea International art symposium and exhibition with artists connected to Nine Dragonheads and Shuroop (South-Korea) suma.suwon.go.kr/
Group

2018 Collegium Artisticum, Sarajevo, Bosnie-Hercegovina Performance project 34e Sarajevo Winterfestival
Solo

2018 De Drie Mollen, Den Bosch Performance project met Rosh Abdelfatah
Duo

2018 Quartair Den Haag Do Not Disturb, met Quartairleden
Group

2018 BEYOND the HORIZON CASA CONTEMPORANEA Sao Paulo, Brazil Nine Dragon Heads, Multimedia Art Project during the 33rd Biennale de Sao Paulo
Group

2018 TALKING with HANDS Fusion Art Gallery Torino, Italy Exchange exhibition with artists from the initiatives Quartair The Hague, NL and Fusion Art Torino, Italy
Group

2017 Quartair Den Haag Glacialen, Stadialen, performatieve ode aan 25 jaar Quartair
Duo

2017 Charlama Sarajevo, i.h.k.v. het Winter Festival Higher by Spinning, expositie met quartairleden, lokale en internationale kunstenaars
Group

2017 Orient Expres stations Haydar Pasa en Sirkeci, Istanbul Turkije Taste of Tea, Nine Dragon Heads tijdens Biennale Istanbul
Group

2017 City hall, Suncheon, Z-Korea Stuck in the Mud met Harold de Bree, Astrid Nobel en Zeger Reijers
Group

2016 Schema Museum, Cheongju- Z-Korea New Dream, New Future
Group

2016 Art Box, Busan, Z-Korea Jessy Rahman in Busan
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

2018 Nine Dragon Heads, Zuid Korea Ansan, Republic of Korea Ansan International Environmental Art Festival (A.I.E.F.)

2016 Coupe de Ville, Brugge, Belgie Coupe de Villes, Brughes, Belgium

2016 Cheongju Int. Art Festival, Zuid-Korea Cheongju, Republic of Korea Exchange project with artists connected to artists initiative Quartair, The Hague and Schema museum Cheongju

SALES/WORKS IN COLLECTIONS

2017 Nicole Hermans collectie Den Haag, NL Textiel object

2016 Kim Yi Sun collectiie Busan, Zuid-Korea Jaran Kepang Installatie, lederen paarden

2010 Peter Tribus collectie Lana, Italië 3-D fotoarchief van het 'Microbial Art Climatology Project' i.s.m. W. van Egmond

PUBLICATIONS

2025 Artisterium 18 Catalog Artist Book Artisterium 18 Tbilisi, Georgia artisterium.org International artists

2019 ONSAEMIRO-BOARDER CROSSING Catalog SHUROOP SUWON City, Republic of Korea ONSAEMIRO-DMZ International Group Project

2018 BEYOND THE HORIZON Catalog Nine Dragon Heads Seoul, Republic of Korea Published on the occassion of the exhibition Beyond the Horizon, the paralel project of the 33rd Sao Paulo Biennale 2018

2016 'Excursion to the Nature Play's Catalog Suncheon Environmental Ecological Art Festival, Zuid-Korea Kimse Suncheon, S-Korea, Republic of Korea catalogue

2016 New Dream, New Future Catalog Schema Museum, 3rd Cheongju Int. Art Event, Zuid-Korea Kim, Jai-Kwan Cheongju, South-Korea, Republic of Korea catalogue

2015 JUMP INTO THE UNKNOWN NINE DRAGON HEADS COLLATERAL EVENT LA BIENNALE DI VENEZIA Catalog NINE DRAGON HEADS, NUOVA ICONA Magda Guruli o.a. Italy catalogus

2014 'The Second Explodes' Topp & Dubio eigen uitgave catalogus

2013 Dutch Settlement- Interference uitgave van EBA, Ottawa, Canada catalogus

2013 Preservation is Future Nine Dragon Heads catalogus

2012 'Protest that Never Ends' Artisterium #5 5th. Tiblisi Int. Art Events, Georgie Magda Guruli Tiblisi, Georgia catalogue

2010 Bi-log contemporary art festival (H. Egger e Catalog Werkbank edition 2010 Italië Hannes Egger o.a. Lana, Merano, Italy catalogue

AWARDS AND GRANTS

2016 Reis/Materiaal/Verblijf, Suncheon, Z-Korea Suncheon Environmental Eco Art Festival

REPRESENTATION

SECONDARY ART-RELATED

-- Initiatief Quartair Den Haag, NL

-- Nine Dragon Heads Internationaal Nomadisch Initiatief

ACTIVITIES

2024 - 2024 Raad van Toezicht West Den Haag

2023 - -- WARP, Commentator Portfoliodagen

2015 - -- Adviseur Arab Film Festival, Rotterdam On-going

2001 - 2005 Bestuurslid Stroom Den Haag

1992 - -- Mede-oprichter en bestuurslid Quartair Contemporary Art Initiatives in Den Haag On-going

1991 - -- Voorzitter stichting B 141 aterliercomplex in Den Haag On-going



'Women of Loth', 2025
Installation, 300 x 200 x 200 cm



'Let us howl, in praise of Vuçko', 2025
video, 150 x 80 x 80 cm



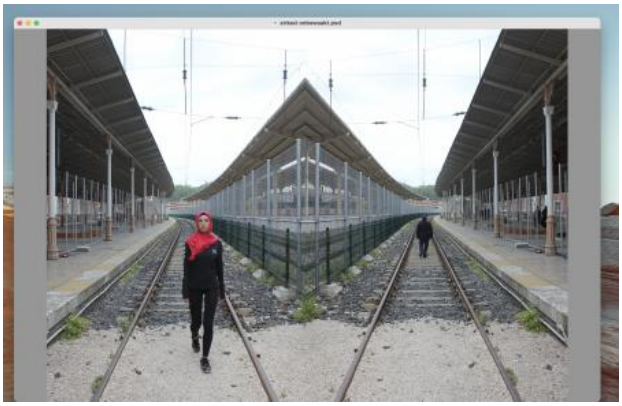
'Celestial Salutations', 2024
Costume Performance



Celestial Salutations', 2024
Costume Performance guided by march music



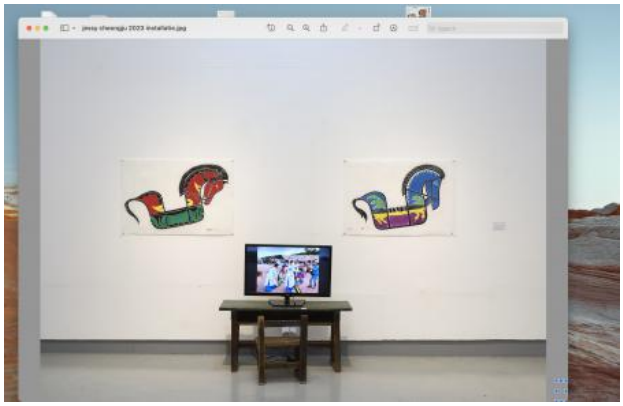
St. Andreas waakt over ons, 2024
Licht en geluidsinstallatieInstallatie, Gevel Quartair gebouw



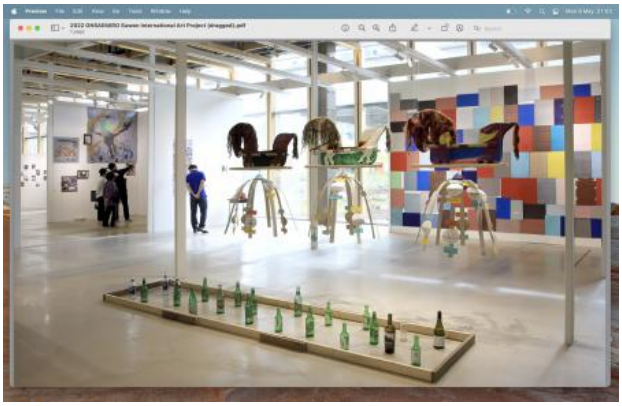
'On the right track', 2024
foto print op kunstzijde, 200cm x 130cm



Jaran Kepang/Kuda Lumping, 2023
Kleuren Houtsnede op Koreaans Hanji papier, 90x70 cm



jaran kepang flat horses, 2023
video installatie en kleuren houtsnede 2x, 300x150x180



PAVE THE WAY-From North to South, 2022
Installation, leather, wood, glass, card-board,
600x100x300 cm



Attack, 2022
coloured woodcut's on Hanji paper, 150 x 200