

Some information on this page is only available in Dutch

## JESSY RAHMAN

Jessy Rahman: "Mijn werkwijze wordt mede bepaald door de situatie ter plekke, niet alledaags en meestal in het buitenland. Daarbij kan gebruik maken van meest uiteenlopende technieken zoals tekenen, grafische, schilderen, ruimtelijke maat ook niet conventionele technieken die ik indien nodig mij eigen moet maken. Ook de voorliefde voor dans, theater, muziek dagen mij uit om tot performances te komen. Speelsheid en humor zijn daarbij de belangrijkste kenmerken. Rahman borrows his artist statement from an old Surinam song: "boesi bari wo wo jo wo wo jo, a no bari wo wo jo wo wo jo," which freely translated means: "the bush is crying out in excitement, and yes indeed it is no ordinary sound." Born in the former Dutch colony of Surinam, Rahman sees himself as a product of his mixed heritage formed by customs and manners of the plantation owners, slaves and contract workers who came from many different parts of the world. Most of his playful interactions with audiences that range from adults and children to animals and plant life, are based in this rich cultural background. Rahman has extensive organizational experience with artists groups and international exchange projects. He is co-founder of Quartair Contemporary Art Initiatives (1992) and current president of Foundation B141 (1991), which manages the art studios of Quartair, and has curated and co-curated many exhibitions in the Quartair gallery and other spaces in The Netherlands. His experience abroad includes working periods in Surinam (1994) and India (1997). Since 2004 he is a co-curator of Nine Dragon Heads, International Environment Art and Performance Movement, Seoul, South Korea. With Quartair, he has exhibited in many countries over the world".

### WEBSITES

[www.ninedragonheads.nl](http://www.ninedragonheads.nl)

### SOCIAL MEDIA

[jessy-rahman](#)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Den Haag / Nine Dragonheads Korea

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

BBK Amsterdam

### EDUCATION

- 1985 - 3-dimensionaal/schilderen/tekenen Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 1982 - grafiek/tekenen/schilderen Vrije Academie den Haag
- 1984
- 1989 glasgieten Polytechnic Sunderland Engeland

1992 zakelijke kennis voor beeldend kunstenaars  
IMK Den Haag

## EXHIBITIONS

2024 Het Onbewaakt Moment Quartair Den Haag, Netherlands Installaties  
[quartair.nl](http://quartair.nl)  
Group

2024 11th Cheongju Int. Festival Schema Museum Cheongju, Republic of Korea Performance, Foto  
Duo

2024 When I was young- Kua Hua te Quest Art Space Whangharei, New Zealand Foto  
Group

2024 Blowing On Embers Spazio Punch Venetië, Italy Workshop- Performance met Nine Dragon Heads kunstenaars  
Solo

2022 BIG RUW SHOW HilbertRaum Berlin, Germany Jubileum tentoonstelling ter ere van kunstenaars grafiek magazine RUW [hilbertraum.org](http://hilbertraum.org)  
Group

2022 ONSAEMIRO - Mobility 111Community Suwon, Republic of Korea PAVE THE WAY Performance-Installatie with Pang Hyo Sung and Young Cook Jun  
[www.swcf.or.kr/111CM/](http://www.swcf.or.kr/111CM/)  
Duo

2022 Tiakina/Take Care Papakura Art Gallery Auckland, New Zealand 14 Aotearoa-based artists as kaitiaki (stewards) for overseas artists through diverse aesthetic and innovative responses. curated by Sonja van Kerkhoff  
[sonjavank.com/takecare/index.htm](http://sonjavank.com/takecare/index.htm)  
Group

2021 COVID COUTURE Gallery Dean Forest Gloucester, United Kingdom photo exhibition curator Bruce Allan (UK  
[www.forestgallery.com/](http://www.forestgallery.com/)  
Group

## PROJECTS

2017 De Vrije Val van het Woord Arab Film Festival Eendrachtsplein, Rotterdam workshop and installation in container

2016 Al Madina, Souq van Aleppo Arab Film Festival, Rotterdam met Quartair, Den Haag Churchill plein Rotterdam workshop and video installation in container

- 2020 Linked Objects, Artisterium 13  
Avalanche Art Space Tbilisi, Georgia  
initiated by Int. Art Symposium Nine  
Dragon Heads during Covid-19  
outbreak. Screenings have been  
realized at the IV int. Online Art Festival  
Grad 2020 Moja Kuca/my house,  
Cheongju Museum of Art, Palace de  
Seoul Korea, Espace Juraplatz, Biel  
Switzerland, Avalanche Art Space great  
Barrington, Ma US, Artisterium Tbilisi  
Georgia, Quartair The Hague NL.  
[artisterium.org/](http://artisterium.org/)  
Group
- 2019 Art Politic- Border Crossing  
Contemporary Art Museum  
Experimental Space Suwon, Republic of  
Korea International art symposium and  
exhibition with artists connected to  
Nine Dragonheads and Shuroop  
(South-Korea) [suma.suwon.go.kr/](http://suma.suwon.go.kr/)  
Group
- 2018 Collegium Artisticum, Sarajevo, Bosnie-  
Hercegovina Performance project 34e  
Sarajevo Winterfestival  
Solo
- 2018 De Drie Mollen, Den Bosch  
Performance project met Rosh  
Abdelfatah  
Duo
- 2018 Quartair Den Haag Do Not Disturb, met  
Quartairleden  
Group
- 2018 BEYOND the HORIZON CASA  
CONTEMPORANEA Sao Paulo, Brazil  
Nine Dragon Heads, Multimedia Art  
Project during the 33rd Biennale de  
Sao Paulo  
Group
- 2018 TALKING with HANDS Fusion Art  
Gallery Torino, Italy Exchange  
exhibition with artists from the  
initiatives Quartair The Hague, NL and  
Fusion Art Torino, Italy  
Group
- 2017 Quartair Den Haag Glacialen, Stadialen,  
performatieve ode aan 25 jaar Quartair  
Duo
- 2017 Charlama Sarajevo, i.h.k.v. het Winter

Festival Higher by Spinning, expositie met quartairleden, lokale en internationale kunstenaars

[Group](#)

2017 Orient Expres stations Haydar Pasa en Sirkeci, Istanbul Turkije Taste of Tea, Nine Dragon Heads tijdens Biennale Istanbul

[Group](#)

2017 City hall, Suncheon, Z-Korea Stuck in the Mud met Harold de Bree, Astrid Nobel en Zeger Reijers

[Group](#)

2016 Schema Museum, Cheongju- Z-Korea New Dream, New Future

[Group](#)

2016 Art Box, Busan, Z-Korea Jessy Rahman in Busan

[Solo](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

2018 Nine Dragon Heads, Zuid Korea Ansan, Republic of Korea Ansan International Environmental Art Festival (A.I.E.F.)

2016 Coupe de Ville, Brugge, België Coupe de Villes, Brughes, Belgium

2016 Cheongju Int. Art Festival, Zuid-Korea Cheongju, Republic of Korea Exchange project with artists connected to artists initiative Quartair, The Hague and Schema museum Cheongju

## SALES/WORKS IN COLLECTIONS

2017 Nicole Hermans collectie Den Haag, NL  
Textiel object

2016 Kim Yi Sun collectie Busan, Zuid-Korea  
Jaran Kepang Installatie, lederen paarden

2010 Peter Tribus collectie Lana, Italië 3-D  
fotoarchief van het 'Microbial Art  
Climatology Project' i.s.m. W. van Egmond

## PUBLICATIONS

2019 ONSAEMIRO-BOARDER CROSSING  
Catalog SHUROOP SUWON City,  
Republic of Korea ONSAEMIRO-DMZ  
International Group Project

2018 BEYOND THE HORIZON Catalog Nine  
Dragon Heads Seoul, Republic of Korea  
Published on the occasion of the  
exhibition Beyond the Horizon, the

## AWARDS AND GRANTS

2016 Reis/Materiaal/Verblijf, Suncheon, Z-Korea  
Suncheon Environmental Eco Art Festival

paralel project of the 33rd Sao Paulo  
Biennale 2018

- 2016 'Excursion to the Nature Play's Catalog  
Suncheon Environmental Ecological Art  
Festival, Zuid-Korea Kimse Suncheon,  
S-Korea, Republic of Korea catalogue
- 2016 New Dream, New Future Catalog  
Schema Museum, 3rd Cheongju Int. Art  
Event, Zuid-Korea Kim, Jai-Kwan  
Cheongju, South-Korea, Republic of  
Korea catalogue
- 2015 JUMP INTO THE UNKNOWN NINE  
DRAGON HEADS COLLATERAL EVENT  
LA BIENNALE DI VENEZIA Catalog  
NINE DRAGON HEADS, NUOVA ICONA  
Magda Guruli o.a. Italy catalogus
- 2014 'The Second Explodes' Topp & Dubio  
eigen uitgave catalogus
- 2013 Dutch Settlement- Interference uitgave  
van EBA, Ottawa, Canada catalogus
- 2013 Preservation is Future Nine Dragon  
Heads catalogus
- 2012 'Protest that Never Ends' Artisterium #5  
5th. Tiblisi Int. Art Events, Georgie  
Magda Guruli Tiblisi, Georgia catalogue
- 2010 Bi-log contemporary art festival (H.  
Egger e Catalog Werkbank edition 2010  
Italië Hannes Egger o.a. Lana, Merano,  
Italy catalogue

## REPRESENTATION

- Initiatief Quartair Den Haag, NL
- Nine Dragon Heads Internationaal  
Nomadisch Initiatief

## SECONDARY ART-RELATED ACTIVITIES

- 2024 - Raad van Toezicht West Den Haag  
2024
- 2023 - -- WARP, Commentator Portfoliodagen
- 2015 - -- Adviseur Arab Film Festival, Rotterdam On-  
going
- 2001 - Bestuurslid Stroom Den Haag  
2005
- 1992 - -- Mede-oprichter en bestuurslid Quartair  
Contemporary Art Initiatives in Den Haag

On-going

1991 - -- Voorzitter stichting B 141 ateliercomplex in Den Haag On-going



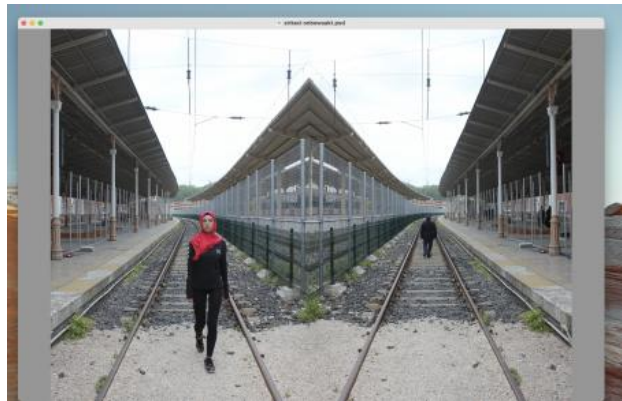
'Celestial Salutations', 2024  
Costume Performance



'Celestial Salutations', 2024  
Costume Performance guided by march music



St. Andreas waakt over ons, 2024  
Licht en geluidsinstallatie, Gevel Quartair  
gebouw

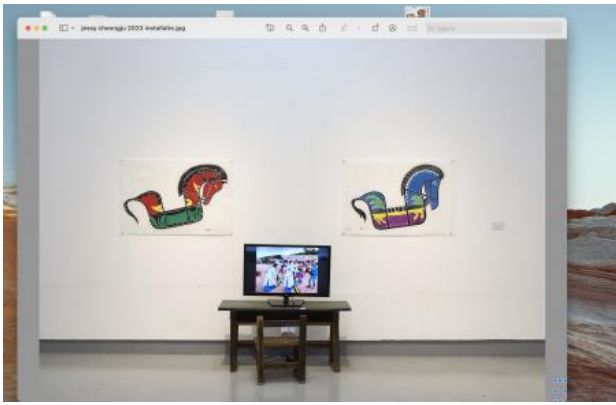


'On the right track', 2024  
foto print op kunstzijde, 200cm x 130cm

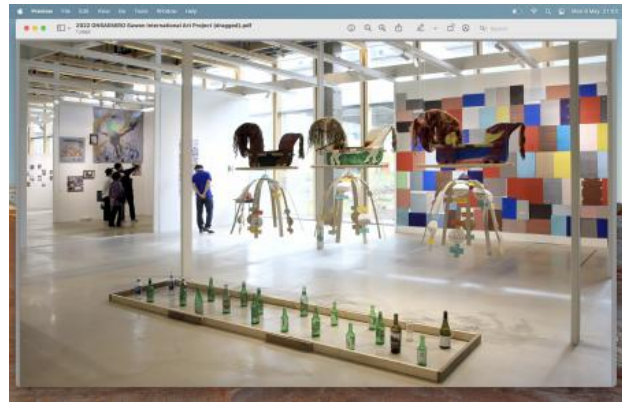


Jaran Kepang/Kuda Lumping, 2023  
Kleuren Houtsnede op Koreaans Hanji papier, 90x70 cm





jaraan ke pang flat horses, 2023  
video installatie en kleuren houtsnede 2x, 300x150x180



PAVE THE WAY-From North to South, 2022  
Installation, leather, wood, glass, card-board,  
600x100x300 cm



Attack, 2022  
coloured woodcut's on Hanji paper, 150 x 200



Hot Sand, 2018  
video-performance, nvt



Verlichte Gracht Bovenlangs, 2018  
licht installatie, 10x1x1 meter