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ANNEMARIE PETRI

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Annemarie Petri (The Hague, the Netherlands, 1965) is a very versatile artist, experienced in painting, sculpting, and etching. She uses her impressive technical skill to evoke a picturesque and melancholy world all of her own. Her artistic range within this theme is wide, from bizarre to humorous, from alien to familiar. The loving concentration with which she creates her meticulous pictures is remarkable.

Annemarie received her education at the Vrije Academie in The Hague (1984-1989) and has earned an excellent reputation since, first as a graphic artist, and later also as a painter and sculptor. Her work is shown in various museums, galleries and at exhibitions, both in the Netherlands and abroad.

WEBSITES

personal website

www.annemariepetri.nl

commercial website

www.saatchiart.com

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio Den Haag

Galerie de Ploegh, Amersfoort

EDUCATION

1984 - Schilderen en Grafiek Vrije Academie, Den
1989 Haag diploma

EXHIBITIONS

- 2025 Ink Miami Art Miami Miami, United States with Childs Gallery
inkartfair.com/
Group
- 2025 spring exhibition Big Art & Garden Gees, Netherlands sculptures and etchings www.beeldeningees.nl/
Group
- 2025 solo exhibition Childs Gallery Boston, United States etchings and sculptures

COMMISSIONS

- 2025 Graphic Matters Kneževa Palača , Croatia group exhibition of Dutch graphic artists
www.knezeva.hr/ finished
- 2013 Galerie Intermedi-Art Nijmegen, Netherlands Nijmegenprent 2013 finished
- 2007 KIVI NIRIA Den Haag, Netherlands bronze sculpture finished
- 2005 business art service Raamsdonksveer, Netherlands 2 edition of etchings finished

	childsgallery.com/ Solo	2005	Allianz Nederland 2005, Netherlands 1 edition of etchings finished
2025	Graphic matters Kneževa Palača Zadar, Croatia group exhibition dutch artist www.knezeva.hr/ Group	2005	2013 Ministerie OC&W Eindhoven, Netherlands via Galerie Peninsula finished
		2002	Royal Nederland Amsterdam, Netherlands 2 edition of etchings 2013 finished
2023	IFPDA Print Fair Park Avenue Armory New York, United States presentation of my work by Childs Gallery fineartprintfair.org Group		
2023	Surreal Spaces Childs gallery Boston, Canada Group exhibition of graphic artists childsgallery.com/exhibition/surreal- spaces/ Group		
2021	Ink Miami Art Miami Miami, Netherlands with Childs Gallery inkartfair.com/ Group		
2021	Budapest Gallery Budapest, Netherlands etchings Group		
2020	Beelden in Gees Gees, Netherlands paintings, sculptures, monoprints www.beeldeningees.nl Duo		
2020	Art The Hague Fokker terminal The Hague, Netherlands with Pulchri Studio www.artthehague.nl Group		
2020	13th Biennale internationale d estampe contemporaine de Trois Rivieres 13 th BIECTR Trois Rivieres, Netherlands www.biectr.ca Group		
2020	genomineerden van Ommeren de Voogt prijs Pulchri Studio The Hague, Netherlands genomineerden van Ommeren de Voogt prijs Duo		

SALES/WORKS IN COLLECTIONS

PUBLICATIONS

2005 Museum Kempenland Eindhoven,
Nederland 2 etchings

2001 Prentenkabinet Museum het Prinsenhof
Delft, Nederland 2 etchings

2013 Women in Art, The Great Female Artists
From the Middle Ages to the Modern Era
Book R. Fuchs, Zwitserland R. Fuchs
Switzerland, Switzerland [2019](#) Book

2013 Babylonian Book Pandora magazine Ruud
Vermeer The Hague, Switzerland magazine

AWARDS AND GRANTS

2021 Graphic Award Business Art Service,
Raamsdonksveer Utrecht, Netherlands
jury prize and audience award

2020 Nominatie Jacob Hartog Prijs Pulchri
Studio, Den Haag Den Haag,
Netherlands

2019 Van Ommeren de Voogd Prijs pulchri
den haag Den Haag, Netherlands

2018 nomination grafiek Award Kunst NL
Raamsdonksveer, Netherlands

2008 nominatie Vermeulen Brauckman
kunstprijs Museum Catharijneconvent,
Utrecht 2023, Netherlands

-- 2023

REPRESENTATION

-- Art Link Gallery Tel Aviv, Israel

SECONDARY ART-RELATED ACTIVITIES

2008 - 2023 On-going
2020



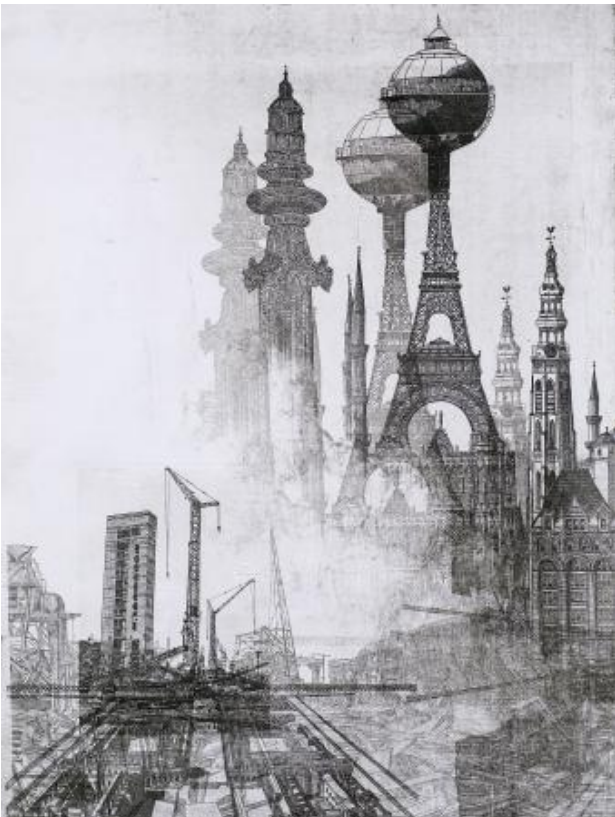
Remembering my garden, 2024
acrylic paint, 80 x 100



Hope, 2024
etching, 80 x 120



Drone city, 2024
bronze, 36 x 30 x 37



The New world, 2024
etching/monoprint, 80 x 60



Apocalyps, 2023
etching, 80 x 120 cm.



Circus in town, 2023
bronze, 27 x 27 x 40



Babel, 2023
etching, 120 x 80



The birdcatcher, 2022
acrylic paint, 80 x 100



The city where people could not stop building, 2022
etching/monoprint, 70 x 100



Carousel, 2019
bronze, 26 x 26 x 33