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MARIE GÉRALDINE SERRARIS

Opening-speech by Nicole Hermans, art-historian and director of 'Arte Bene': Her sculptures are made with her strong, slender though big sculpture-hands. The power of her works is ultimately expressed by shape, by the configuration of the object itself. Time and again, she manages to produce sculptures that originate from her inner necessity and drive. Her shapes are about thoughts or (un)conscious thought patterns that concern life itself, materialised by her hands. By all intents and purposes "Serraris" sculptures are sort of sacral: they go beyond religion and are not tied to any religion in particular. They arise from an intrinsic power, most often without literary or other references, and therefore possess sacral qualities in themselves. They radiate existentiality and sensuality: they hold testimony to human potentiality, to the imagination on elusive matters such as life and death. Through the language of shapes and forms, she attains such erotic sensations in the viewer, like warmth is experienced by the beams of the sun....(read complete text under 'testimonials')

COLLABORATION

Stg. Ruimtevaart

WEBSITES

Sculptures

www.kunstplaza.org / www.art-part.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stg. Ruimtevaart

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio, Den Haag

EDUCATION

1995 - beeldhouwen, vrij werk Vrije Academie den
2003 Haag

1972 - Edelsmeden, meesterteken verworven Vrije
1977 Academie, Den Haag diploma

1971 - Edelsmeden Arnhem, ARTEZ, Academie
1972 Beeldende Kunst en Vormgeving

EXHIBITIONS

2013 Pulchri Studio Najaar's

PROJECTS

2010 Flipside Ruimtevaart Haagse rondgang

	ledententoonstelling Group	2010	alternatieve atelierroute Ruimtevaart Haagse kunstmanifestatie
2012	Hofje van Nieuwkoop Beeldhouwers van Pulchri Studio Group		
2012	Piratenbar gevarieerde groepstentoonstelling Group		
2012	Pulchri Studio Najaar's ledententoonstelling Group		
2011	Pulchri Studio Najaar's ledententoonstelling Group		
2010	stg. Ruimtevaart alternatieve atelierroute Group		
2010	Pulchri Studio Voorjaar's ledententoonstelling Group		
2010	stg. Ruimtevaart Flipside Group		
2009	Pulchri Najaar's ledententoonstelling Group		
2009	Pulchri Studio Voorjaars ledententoonstelling Group		

INTERNATIONAL EXCHANGES/RESIDENCIES

2011 Agora gallery, New York, USA, promotie
bronzen portretten

SALES/WORKS IN COLLECTIONS

2010	privé Pijnacker, Nederland Torso
2009	privé (cadeau gedaan) Den Haag, Nederland Little Green Man
2008	privé Den Haag, Nederland Ode aan de Literatuur
2004	privé Den Haag, Nederland Dark Time
2000	privé Den Haag, Nederland 'Sleutelbeen'

PUBLICATIONS

REPRESENTATION

- 2004 Artikel over marmer en mijn beelden
Stoockx Artikel over marmer en mijn
beelden
- 1997 'Proces van Groei en Ontstijging'
Haagse Courant Beschrijving met foto's
over mijn beelden

-- A. van den Dool Deventer, Nederland



Gabriel, 2013
Pierre de Vinalmont//oilpaint/copper, 45:30:20



JP Bertrand, 2012
patinated bronze, 25 cm



BRAINSTORM, 2011
marble, bluestone, acrylic, 50:45:15



z.t., 2011
marble, 35:18:6



Book-end, 2010
bluestone, acrylic, 22:18:7



Alpha Omega, 2007
bluestone, 32:24:16 cm



n.t., 2008
black marble, pierre de Vinalmont, 86:34:30 cm



Hawking, 2003
Soapstone, mokumé gané , 35:25 cm



Greetings from the Past, Wink to the Future , 2003
bluestone, 50:30:25 cm



Boek, Potlood, 2001
bluestone, pigment, Boek: 30:24:15 cm Potlood: 58 cm,
Ø 12c