ALIZA THOMAS

Embrace the new. Remember the old, love the spaces in between.
My imaging philosophy combines my training as an artist as well as a Taijiquan practitioner. My long-standing interest in the Taoist philosophy combined with the papermaking knowledge creates a penetrating artform. I strive to capture the subtle interconnected web of Qi (energy) that makes up what we call world. The water and the fibers (the papermaking process) seem to be an almost mystical process, where the veils of illusionary fragmentation are momentarily lifted and reveal the underlying immaterial essence of the universe. is revealed. All objects are fundamentally impermanent and essentially arbitrary partitions of a continuous un-fragmented whole.

WEBSITES

general with art

facebook.com/ :Aliza Thomas
only my art

instagram.com/thomas.aliza

SOCIAL MEDIA

www.Facebook.com/aliza thomas, www.instagram.com/thomas.aliza

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

IAPMA

PLATFORM

IAPMA

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

FNV Kiem, Kunst in Den Haag, Zet kunst & cultuur op de kaart

Jerusalem artist house

artist house of the Negev

EDUCATION

1974 - 1974 Japanese papermaking papermaking center Japan

1965 - 1969 Art therapy ULB

1964 - Art school Paris Ecole des Beaux Arts, Parijs

1970 diploma

1964 - 1970 Art Academy Brussels Academie Royale des Beaux ARTS diploma

1971 papermaking japan

EXHIBITIONS

2014 Jeonju university Jeonju University Jeonju, Republic of Korea Hanji paper fashion
Group

2014 paper fashion Nanjing Nanjing, China group
Group

2014 Personal histories Redland museum Canberra, Australia personal histories
Group

2013 when i t is intense you sink Amateras Sofia sofia, Bulgaria Artist book hand made paper
Group

2013 Jeonju University South Korea Hanji paper fashion show
Group

2012 paper biennial montpellier, France Paper window hangings
Group

2012 paper fashion shows annualy internationale traveling show Jeonju, Republic of Korea paper fashion show
Group

2010 Australia AC writers Cranberry, Australia Artist books
Group

2010 alternative living situations in paper the Vigan south of France, France the paper future
Group

PROJECTS

2015 workshop hand papermaking Den Haag children/adults

2012 paper making workshops Rijswijk museum museum rijswijk, Netherlands education children and adults

INTERNATIONAL

SALES/WORKS IN COLLECTIONS

EXCHANGES/RESIDENCIES

2006 Beijing China Beijing, China art exchange program

2005 Jakarta, Indonesia invitation paper making lessons in many different schools in Jakarta

2019 big tear traces small shapess 5th International art festival South Korea, Zuid-Korea painting on canvass. this painting is now part of the museum's collection

2017 Hidden stories Museum of Charmey Charmey, Zwitserland Gampi paper mask combined with a paper dress on a doll.

REVIEWS

2019 The first Berliner Art Book Magazine Gabriela Caranfil Berlin, Germany art-management-berlin.de page in a book

REPRESENTATION

-- Art expertise Firenze Florence, Italy www.artexperise.com

SECONDARY ART-RELATED ACTIVITIES

2006 - 2017 workshops paper and art

1999 - 2019 research old paper techniques in Central Asias On-going





growing up in Nomans land, 2021
Japanese paper techniqes, 50x75 cm



Money has no@ears, but it hears, no legs but it walks, flat ears, 2019
paper , mixed media, 60x90cm

Observer your reflection in the water, 2020
handmade paper, 100x145 cm



sustainable city, 2019
multi media with paper and shifu, 75x90cm



this was a home, 2019
paper pulp painting with shifu, 100x140 cm



I came to say goodbye, 2019
nad made paper mixed medial came to s, 57x140 cm



A meeting discussing the future of paper making., 2018
hand made paper, 2x3 meter , installed on chairs and on the wall



walls are coming down, 2018
stand on table, artist book, 80x 70cm



Nature likes recycling, 2017
handmade paper +mixed media, 64x87 cm