

Some information on this page is only available in Dutch

JACQUELINE HEEREMA

Jacqueline Heerema is conceptual artist and independent (sub)urban artist-curator. She studied Monumental Art at the Royal Academy of Art The Hague, followed by Environment at the Royal Academy of Art The Hague, and Theoretical Museology at Leiden University. Jacqueline is fascinated by the construction of 'time' and changing perceptions of value systems, which we often take for granted. She is the inventor of Innovative Heritage, in which the understanding of heritage shifts from static/exclusive to dynamic/inclusive. She transformed a residential area into 'Museum Oostwijk' and deconstructed institutional museology into 'The Chamber of Marvels'. As part of her artistic practice, she founded Satellietgroep and is artist-curator. Satellietgroep (The Hague, 2006) is an international artists collective that explores the shifting relationship between humanity and nature from an artistic perspective with a focus on the sea, (coastal) landscape transitions, climate and the impact of humanity on the environment. Besides realizing 10 years of international artist-in-residency programs, she is regularly artist-in-resident herself to explore the scopes of circular sustainable conceptual ceramics; most recently at EKWC, the European Ceramic Work Center in 2020; EKWC 2021; Zone2Source 2021; Barcelona 2022; Zone2Source 2022; ClayKitchen Portugal 2023, Zone2Source 2024, Kouraku Kiln, Arita, Japan 2024. Her work is themed around perceptions of time, matter, landscapes and climate at the intersection of art with paleontology, geology, archeology, hydrology and ecology. As empirical artistic field researcher, she explores the in-between-ness of the natural and the artifactual to create space for reciprocity and polyphony in a changing world. She seeks to further challenge our imagination and create more inclusive and sensitive, affectionate worldviews. While Jacqueline learns to take care of living collections, a dilemma evolves: to what extent you can go for the sake of art or beauty?

COLLABORATION

Satellietgroep

WEBSITES

The planet & the self in art, science and society

www.lxwxdxtime.world

artists collective Satellietgroep

www.satellietgroep.nl

SOCIAL MEDIA

[@jacqueline.heerema](https://www.instagram.com/jacqueline.heerema)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Artists collective Satellietgroep

EDUCATION

1990 - Theoretical Museology Universiteit Leiden

1991

1982 - Environment Den Haag, Koninklijke

1984 Academie van Beeldende Kunsten

1977 - Monumental Den Haag, Koninklijke

1982 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 Seeking the light of the shadow Big Ginkgo Izumiyama Community Center Arita, Japan Exhibition, final public presentation of works made during artist-in-residency with Kouraku Kiln in Arita, Japan
lxwxdxtime.world/komorebi/
Solo

2022 It's a love story: Earthly Provenance | Ancestral Intimacy Zone2Source Amsterdam, Netherlands A project about sensitivity, sense of touch, vulnerability and climate, themed around Land in Wording. Artist Jacqueline Heerema is fascinated by the way in which natural and human-induced forces meet in time, shaping not only a landscape but also perception itself. She wants to further challenge our imagination and create a more sensitive, affectionate worldview. In a past four years, discovering a subsurface living climate archive slowly transformed into a love story about beauty, versatility, resilience and vulnerability of soil/Earth itself. During the 6 weeks artist-in-residency at Park Studio de Orangerie, Jacqueline continued to make new work for the exhibition Our Living Soil. In the installation at Glazen Huis, she shows a living collection of Sphagnum or terraforming peat mosses, a series of Cups with Soul, and a new series of Subscapes and Plantscapes. With the ever-changing incidence of light, glass and mirrors, shadow and reflection an emblematic installation with upper- and underworlds is shaped, about vulnerability and mutual interdependency. In this way she elevates soil/Earth to the iconic origin from which all life and also art originates. While Jacqueline learns to take care of living collections, a

PROJECTS

2020 since 2000: conceptual ceramics: Earth, ceramics, time & climate ☒ artist, trying to capture timeless landscapes into a simple sensuous Cup with Soul | guided by the transience of time | with notions of geological and archeological time being present in the here, now and the future | recycling, reusing, reinventing historic porcelain and Bone China recipes | North Sea Mammoth Fossils Porcelain | The Hague Dunes Iron Age Pottery Porcelain | hybrid fossils-artifacts | Cups with Soul | living botanical heritage | indigenous Sphagnum mosses | Sphagnarium | Ginkgo, a living fossil | a homage to Ginkgo biloba | conceptual ceramics | 3-d technology | Biodigital Eggshell Porcelain | anticipating the ongoing process of climate change | a future trace fossil | a next index fossil | for unknown posterity to come

2019 The becoming, The being, The meanwhile, 2019-2020 Zone2Source Amsterdam, Netherlands lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/ Artistic field research in 3 timescales in the reciprocal relation of nature and culture, disruptions of time and matter and ethics of appropriations, 2019-2020 Part 1: The becoming. Artistic research of the genesis of Land in Wording, 2019 Part 2: The being. Public intervention Onland, Land in Wording, 2019 Part 3: The meanwhile. Exhibition & public programs Breath of Soil(s), Zone2Source 2020

-- Artists collective Satellietgroep Netherlands www.satellietgroep.nl Initiator and artist-curator of artists collective Satellietgroep since 2006

-- De Wonderkamer van Zoetermeer - The Chamber of Marvels Zoetermeer, 2008-2009 Initiator and artist-curator of De Wonderkamer van Zoetermeer - The Chamber of Marvels Zoetermeer, 2008-

	dilemma evolves: to what extent you can go for the sake of art or beauty? lxwxdxtime.world/earthly-provenance-ancestral-intimacy/ Group		2009
		--	Museum Oostwijk, 2002-2009 Initiator and artist-curator of Museum Oostwijk, 2002-2009
2022	In search of the miraculous – ☒(layers of) time – Earth – climate – sea – soil – fossil – artifact – imprints or impression of something or someone.. Cascadas ArtSpace Barcelona, Spain lxwxdxtime.world/el-fang-mud-modder/ Solo	--	Wind Mee, 2002-2006 Artist-curator of Wind Mee, 2002-2006. Participating artists: Saskia Janssen, Sjaak Langenberg & Rosé de Beer, Adriaan Nette, Esther Polak, Zeger Reyers, Barbara Visser.
2022	Soft Soils, aardtijd Arti et Amicitiae Amsterdam, Netherlands Soft Soils, aardtijd is an art work that is too vulnerable to touch, while seeking sensorial connections with soil/Earth. Soft Soils, aardtijd is embedded within the exhibition Exploded View and the ongoing dialogue artists Eline Kersten and Jacqueline Heerema engaged in since 2019. Part of The Becoming, The being & The meanwhile – subsurface as living climate archive; Land in Wording, Amstelpark Amsterdam, 2019-ongoing. lxwxdxtime.world/invitation-soft-soils-aardtijd/ Group		
2022	‘Gathering dust’ or delay as an artistic research method. Arti et Amicitiae Amsterdam, Netherlands ‘Gathering dust’ or delay as an artistic research method. A performative intervention in the Exploded View exhibition on perceptions of imaging, image-forming and value systems in art and heritage. In a re-enactment of ‘Musée Imaginaire de la Sculpture’ (André Malraux, 1947), artist Jacqueline Heerema does not show the supposed collective image memory, but creates a world with images and words from her own oeuvre. High on the pedestal lies the work ‘aardtijd’ with the vulnerable soil/Earth, ‘low-to-the-ground’ she walks over art. In this way she elevates soil/Earth to the iconic origin from which life and also art arises. lxwxdxtime.world/invitation-soft-soils-aardtijd/ Duo		
2021	Soft Soils, aardtijd Arti et Amicitiae		

Amsterdam, Netherlands (postponed)
Soft Soils is Part 4 of The becoming,
The being and The meanwhile -
subsurface as living climate archive.
Exhibition, video. Essay, published in
'Exploded View, Art and Research on
Layered Landscapes in Transition' by
CLUE+, the Interfaculty Research
Institute for Culture, Cognition, History
and Heritage at Vrije
Universiteit Amsterdam.
lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/
Group

2021 Test Case XXIV, recast as repository |
residual intimacy
Sundaymorning@ekwc Oisterwijk,
Netherlands lxwxdxtime.world/ekwc-21/
Group

2020 Test Case XXII, sedi | senti | ment
Sundaymorning@EKWC Oisterwijk,
Netherlands sedi | senti | ment:
timescaping-matterscaping-
landscaping-climatescaping, artist-in-
resident at Sundaymorning@EKWC,
artistic research, studio presentation
during Test Case XXII at EKWC, 2020
lxwxdxtime.world/ekwc/
Group

2020 The becoming, The being, The
meanwhile, 2019-2020 Zone2Source
Amsterdam, Netherlands Artistic field
research in 3 timescales in the
reciprocal relation of nature and
culture, disruptions of time and matter
and ethics of appropriations, 2019-
2020 Part 1: The becoming. Artistic
research of the genesis of Land in
Wording, 2019 Part 2: The being.
Public intervention Onland, Land in
Wording, 2019 Part 3: The meanwhile.
Exhibition & public programs Breath of
Soil(s), Zone2Source 2020
lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/
Group

2018 Climate as Artifact De
Electriciteitsfabriek The Hague,
Netherlands Artist-curator. An
exhibition program that targets at how
redefining climate as a cultural artifact
through artistic practice helps us to

break free from conventional attitudes in order to establish new and essential perspectives. Climate as Artifact brings together artists, designers, scientists and society to rethink our perceptions of culture and nature. Participating artists, designers: Berndnaut Smilde, Sachi Miyachi, Nishiko, Esther Kokmeijer, Maurice Bogaert, Alike van der Kruijs, Jos Klarenbeek, Maurice Meewisse, Lotte Geeven, Theun Karelse, Thijs Ebbe Fokkens, Giuseppe Licari, Onkruidenier (Jonmar van Vlijmen, Ronald Boer and Rosanne van Wijk), Josje Hattink, Masha Ru.

[Group](#)

2018 Sources & Resources Praputnjak, Croatia Praputnjak, Croatia, Croatia Artist-curator, artist-in-resident. Sources & Resources, Praputnjak (Croatia). A bilateral cultural exchange project that targets at learning and sharing perceptions of locality and time of the cultural-natural environment of Terschelling (Wadden Sea, Netherlands) and Praputnjak (Bakar Bay, Croatia). Sand and Karst landscapes, that can both be perceived as 'sponge' landscapes. The project is part of Tandem Fryslân, co-developed by Leeuwarden-Fryslân European Capital of Culture 2018, European Cultural Foundation, MitOst and Rijeka European Capital of Culture 2020.

[Group](#)

2017 Prospectors, three layers of landscape Intersections Art Rotterdam Rotterdam, Netherlands Artist-curator. A non-romantic approach of artistic manual labour; of art as durational research methodology, disseminating the raw materials of the roles we play as observers, actors, explorers and prospectors of liminal landscapes. With the tools we need, with the landscape ingredients, archives and lexicons we collect, and with the insights we discover and share while interacting within these open air public landscape laboratories and people.

[Group](#)

2017 Gardening without borders Oerol Terschelling, Netherlands Artist-curator. An inquiry into the friction

between indigenous and invasive species, into the dissension between the protection and development of nature on the one hand, and the conservation of cultivated land on the other. By uniting different extracts from the landscape into new products, sacred lines are breached and new questions arise concerning authenticity, nature and culture on the island.

Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Zone2Source, Netherlands Nabijheid | Proximity, Park Studio de Orangerie.
lxwxdxtime.world/nabijheid-proximity/
- 2024 Arita, Japan Overlevers | Survivors, Kouraku Kiln, Arita Japan
lxwxdxtime.world/komorebi/
- 2023 rivers, Netherlands Sailboat-residency Light Observatory with artist Natali Blugerman
- 2023 ClayKitchen Portugal, Portugal Shape-shifting sun, water, minerals - artist-in-residency
- 2022 Zone2Source, Netherlands Dagzomen, artist-in-residency Park Studio de Orangerie lxwxdxtime.world/earthly-provenance-ancestral-intimacy/
- 2022 Barcelona, Spain In search of the miraculous – (layers of) time – Earth – climate – sea – soil – fossil – artifact – imprints or impression of something or someone.. Artist-in-residency at Cascadas Artspace
lxwxdxtime.world/el-fang-mud-modder/
- 2021 European Ceramic Workcenter, Oisterwijk, NL EKWC, Nederland EKWC, Netherlands re-cast as repository | residual intimacy research artist in residency; Test Case XXIV
lxwxdxtime.world/ekwc-21/
- 2020 EKWC - European Ceramic Workcenter, Oisterwijk, NL EKWC, Netherlands sedi

COMMISSIONS

- 2021 Who is Dommel? Water flows upwards Waterschap De Dommel De Dommel, Netherlands artist, curator. Artists collective Satellietgroep explored during 5 months of artistic field research – followed by 5 months DIY public participations – the rain river Dommel, as a living entity. Guided by the Dommel herself and by (local) experts, natural and cultural scientists. Commissioned by Waterschap De Dommel and Kunstloc Brabant in the context of Living Lab Brabantse Beken and Landschapstriënnale 2021.
lxwxdxtime.world/who-is-dommel/ finished
- 2019 Universiteit Twente Artistic Researcher at University Twente. Beyond Technologies is a collaboration between the University of Twente, Satellietgroep and art academy Artez Zwolle. Under the understanding that water is as much a cultural/social phenomena as an engineering/technical one, we propose to facilitate the development of learning experiences, that through integrating the arts and engineering in a process of field exploration and discovery, induce students to learn about the materiality of solutions to water problems in the context in which they happen and as an inseparable part of a socio-cultural-historical landscape. This multi-disciplinary approach will allow students to develop new insights, enabling the emergence of new perceptual narratives and ways of doing things, that students can use to propose innovative solutions to water challenges. finished
- 2018 Stichting Stad aan Zee Artist-curator of 5 Zeelabs by Satellietgroep in The Hague. In a

| senti | ment Artistic research
residency, Test Case XXII
lxwxdxtime.world/ekwc/

2019	Bilbao, Spain Art & climate change, artist-in-residency Basque Center for Climate Change (BC3), Bilbao, Spain.			series of lectures, interviews and interventions, artists and designers enter into discussions with scientists, philosophers and public. The human desire to understand abstractions leads to new inventions, critical research and a poetic contemplation of our environment. In the midst of art and design, in specially designed exhibitions the program is dedicated to makers who question current systems of thought and who allow collective truths to falter, because the future demands radically different systems. Uptime_ (Nest), Climate as Game Changer (Border Sessions). Environmental Literacy, Global Currents, Landscape Observations (Climate as Artifact). finished
--	Zandgast, Netherlands Zandmotor 2014-2018: artist-curator for Satellietgroep of 5 years artist-in-residency and public programs to explore the Zandmotor as cultural phenomenon. Zandmotor is a coastal pilot near The Hague that uses the principles of 'Building with Nature'. This innovative project aims to generate new knowledge in times of climate change and relative sea level rise for future coastal protection. An innovation, built on the foreshore in 2011 with 21,5 million cubic meters of sand. The Zandmotor is the only Dutch area outside the dikes that is exposed to the tides and wind, built to transform and even assimilate around 2030 in sea, beach and dunes. The result is a dynamic extension of the coast, a new controlled post-natural 'wilderness'. The Zandmotor is an publicly accessible open air scientific and artistic laboratory.	2017	Ministerie I & M Artist-curator of Destination Highway Afsluitdam, an interactive exhibition program by Satellietgroep at Afsluitdijk for the international innovation conference called Making Waves. The man-made Afsluitdijk (1932) is sourced as innovative milestone of geological time, landmark for climate change and highway for migration. Relict of relocated raw materials and species. Glaciers deposited till and humanity creates new conditions for iconic rare species: a rock shore habitat for migrating plants, animals and humans, in between two Natura 2000 habitats. finished	
--	Now Wakes The Sea Artist-curator for Satellietgroep of international exchange artist-in-residency and public programs since 2012, developed in collaboration with international cultural partners. The programs function as an alternative source for collecting the intangible local knowledge derived from the artistic and scientific projects. New concepts and works are developed that we collect, connect and contextualize with existing works for public events like traveling film festivals, exhibitions, workshops and presentations at expert conferences. By interconnecting coastal communities, arts and science we share local knowledge on global level to gain sustainable insights on coastal transitions that transcend local and national issues. Locations: New York City, Japan, UK, Malta, Lithuania, Russia, Georgia, Moldova, Turkey & more.	2016	Kennisnetwerk Nederland-Belgie Artistic researcher of The Sublime Coast is a critical analysis of spatial coastal quality and tourism along the Dutch and Belgian coastlines. finished	
		2015	Provincie Zuid-Holand Artistic researcher of Cultural strategy for Zandgast, the proposed new visitor center and artist-in-residency on and about the Zandmotor as cultural phenomenon. Overtreders W, Rob Sweere and RAAAF (Rietveld Architecture-Art-Affordance) are selected for the first designs of Zandgast. Aimed at sharing new works and insights of the coexistence of humanity and the sea with broader audiences and in collaboration with multiple partners. finished	
		2015	Rijksdienst Cultureel Erfgoed Artistic researcher of The Anthropogenic Coastal Atlas, Part 1. Artistic research into the hybrid relationship of humanity and man-made nature: understanding climate change	

-- Badgast, Netherlands Scheveningen 2009-2014: artist-curator for Satellietgroep of 5 years international artist-in-residency and public programs in one-and-a-half stacked recycled shipping container, build by Refunc Recycle Architects in the middle of the temporary surfing village called F.A.S.T. Arts and science can express the spatial and social and ecological qualities - as well as the problems - of our coastal areas, and make them engagingly accessible to the public. These works can transform a destination normally marked by consumption and recreation into a platform for critical communication and serious reflection. This timely reflection on spatial transition processes may act as a strong catalyst in generating public and professional discussions and connect contemporary research and new works to historic and future works and coastal transitions. ☒

-- DCR Gueststudios, Netherlands The Hague 2013-2018: artist-curator for Satelietgroep of 6 years self directed and curated artists-in-residency program at De DCR in The Hague. De DCR is a cultural incubator that also houses 35 permanent studios for artists and designers, including the studio of Satellietgroep, Zaal 3 - laboratory for Performing Arts of Theater aan het Spui, sound studio Loos, Cloud Danslab and exhibition space Nest.

through innovatory heritage, public appropriations and storytelling. With the prospect of climate change, rising sea level, dis-balance of salt and fresh water, shifting ecologies and geopolitical strategies, migrations of people and species, pressures of tourism and energy supplies we face major coastal transitions worldwide. Transitions that may lead to conflicts, estrangements, loss of heritage and loss of more informal cultural uses of public coastal space. Understanding these processes involves disclosing new visual narratives, as the vital links for unlocking knowledge and insights of the perception of history (where we come from) and the challenges we face (where we are going). finished

PUBLICATIONS

- 2021 Pioneering Zandmotor - Zandmotor as source to rethink anthropogenic coastal modifications of cultural public space Book Tu Delft J. Heerema Delft, Netherlands lxwxdxtime.world/timely-reflections/ Art essay, published in 'Building with Nature Perspectives', Research in Urbanism Series (RiUS), publisher TU Delft Open.
- 2021 Soft Soils - subsurface as living climate archive Book Vrije Universiteit Amsterdam J. Heerema Amsterdam, Netherlands Soft Soils is Part 4 of The

AWARDS AND GRANTS

- 2021 in-between-ness Mondriaan Fonds, NL Amsterdam, Netherlands artistic-curatorial research into 'in-between-ness' of the natural & the artifactual
- 2017 KNAW-NIAS Amsterdam, Netherlands Nomination KNAW-NIAS, residency 2018
- 2015 Rijkswaterstaat Amsterdam, Netherlands Honorary Award, I-SEA, Clash of Concepts, Rijkswaterstaat
- 2013 Mondriaan Fonds, NL Amsterdam Art, mediator, curator

	<p>becoming, The being and The meanwhile - subsurface as living climate archive. Exhibition and video. Essay, published in 'Exploded View, Art and Research on Layered Landscapes in Transition' by CLUE+, the Interfaculty Research Institute for Culture, Cognition, History and Heritage at Vrije Universiteit Amsterdam.</p>	2008	Fonds BKVB, NL Amsterdam Art, mediator, curator
2020	<p>Beyond Technology Magazine Beyond Technology J. Heerema, M. Brugnach Artistic researcher at U Twente. The initiative for this pilot stems from the need to approach challenges in the environment from a versatile perspective. A new method to bring students of art, technical and social sciences together with the public. Collaboration of Satellietgroep with University Twente and Art & Design Academy ArtEZ, funded by Von Braun Stiftung. Beyond Technology Magazine reflects on the process of the 4 steps program of Explore, Collect, Share and Learn, February 2020. Targeted at future professionals, students Watermanagement of University Twente engaged with students of Art & Design Academy ArtEZ to try to figure out how to learn to collaborate, acknowledging that you are equal while being different.</p>		
2018	<p>Who is Nature? Book Nai / Nai uitgevers L. Bosman, J. Heerema Netherlands Art essay Who is Nature? Published in The Urbanization of the Sea by nai010 Publishers.</p>		
2018	<p>Zandmotor a cultural phenomenon Tu Delft J. Heerema Art essay: Zandmotor a cultural phenomenon</p>		
2015	<p>Conversations between arts and heritage Catalog Innovate Heritage, Berlijn J. Heerema Art essay for scientific publication</p>		
2014	<p>On Flux of Sand and Aquatic Ecosystems Catalog Nida Art Colony, Litouwen J. Heerema Art essay for publication of Inter-Format Symposium at Nida Art Colony, Lithuania</p>		
2013	<p>Badgast Catalog Satellietgroep J. Heerema Art publication Badgast artist-</p>		

in-residency program

- 2013 Now Wakes The Sea Book
Satellietgroep J. Heerema Art
publication of international exchange
artist-in-residency program
Netherlands-Turkey in 2012
- 2013 ICOM Rio 2013 Catalog COMCOL J.
Heerema Art essay for Museology
publication, the concept of Innovative
Heritage (@Heerema) in the context of
the talk at ICOM Rio 2013, Brazil for
COMCOL
- 2009 4289, The Chamber of Marvels of
Zoetermeer Book Stadsmuseum
Zoetermeer/Jacqueline Heerema
J.Heerema et al book of the project
with contributions by the artists,
scientist, museologists and public;
spread to all museums, heritage and
heritage education institutions in the
Netherlands, 1200 editions
- 2009 Museum Oostwijk Book Jacqueline
Heerema J. Heerema Art book of the
project with contributions by the
artists, designers, experts and
audience, spread house-to-house in
Oostwijk, Vlaardingen, 3000 editions

SECONDARY ART-RELATED ACTIVITIES

- 2023 - -- artistic coach |Arts, Maastricht
Academy of Interdisciplinary Arts.
- 2022 - -- Chair of Klimaatdichters Foundation
NL-BE On-going
- 2019 - -- Chair of De Onkruidenier Foundation
On-going
- 2019 - Artistic researcher, Universiteit Twente,
2020 dept. Water management, co-initiator
of Beyond Technology, pilot new
curriculum i.c.w. Art Academy ArtEZ.
- 2018 - -- Invited examination expert, Frank Mohr
Institute MA MADTech, Groningen.
- 2015 - Artistic coach student Elements Lab,
2016 Artscience Interfaculty KABK, The

Hague.

2015 - -- Heritage as artistic strategy, tutor,
Open Set Dutch Design Summer
School, Witte de With, Rotterdam.

2015 - -- AWN, member of Volunteers in
Archeology On-going



Seeking the light of the Shadow, Arita, Japan, 2024



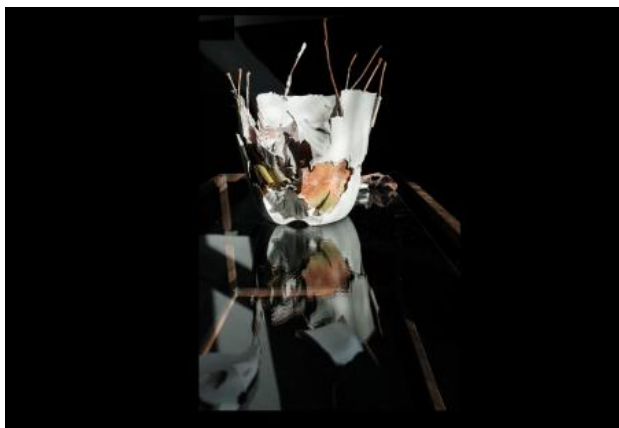
Still-Life, botanical eggshell porcelain, 2024



Still-life | Collection of Cups with Soul 2020-2023, 2023



Biodigital Eggshell Porcelain, 2023



Plantscape, 2023



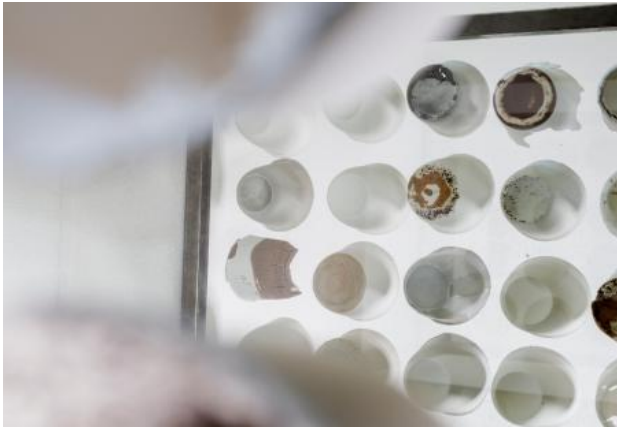
It's a love story, Earthly Provenance | Ancestral Intimacy, 2022



It's a love story, 2022



Plantscapes; It's a love story, Earthly Provenance | Ancestral Intimacy, 2022



Subscapes; It's a love story, Earthly Provenance | Ancestral Intimacy, 2022



In search of the miraculous...(layers of) time - Earth - climate - sea - soil - fossil - artifact - imprints or impression of something or someone..., 2022