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MICHEL HOOGERVORST

How can something be just right and at the same time completely wrong? It is an observation that also seems to apply to the work of Hoogervorst which is at once organized and organic; according to plan and plant-based; tight and loose; static and mobile; light-hearted and rigid; drawing and symbol. Is it about life and death? Is it about surviving? What is the significance of the many flowers in his work? Was the flower on this canvas cut with the knife from the other canvas? A link with Sassenheim and the bulb-growing area might be an obvious one since it is the area where Hoogervorst was born and bred. It is also the place where the Sikkens paint factory is situated. Flowers and paint, what more could one want. Hoogervorst does not paint bulb fields and flower arrangements but rather single blooms. He also captures the bulb from which the flower grows, the knife with which it is cut and the brush with which it is painted. These are all symbols of his visual language. The flowers are monochrome, usually black, the colours they once had recede into the background which also sometimes becomes the foreground. The lively interplay of lines contrasts with the organic floral motives, an overlaid geometry that sometimes also endows new life: from the horizontal and vertical lines that are painted over the flower motif a bud, leaf or brush sometimes sprouts. That is how life is passed on, by continuing in the next layer. Fragment from the text 'Come in stranger' written by Gijsbert Dijker published in the book 'Guess things happen that way' (2017)

WEBSITES

Michel Hoogervorst

michelhoogervorst.nl

Galerie Ramakers

galerieramakers.nl

Gallery Viewer

galleryviewer.com/nl

EDUCATION

1982 - Drawing/Painting/Graphics Den Haag,

1987 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2020 A KOCSMA Ruimtevaart The Hague,
Netherlands AiR Pécsbagota 2007-
2020 an image report
[Group](#)

2020 For the Love of Art Galerie Ramakers

INTERNATIONAL EXCHANGES/RESIDENCIES

2017 AiR Pécsbagota Pécsbagota, Hungary
elizabethdevaal.nl/air-pecsbagota

The Hague, Netherlands

[Group](#)

- 2019 PAN Amsterdam, Netherlands Galerie Ramakers
[Group](#)
- 2017 'Guess things happen that way' Galerie Ramakers and own studio The Hague
[Solo](#)
- 2015 Stichting IK Oost-Souburg, Netherlands Selection from the collection of Ferdi Koelega
[Group](#)
- 2014 Den Haag ontmoeting-Begegnung Leipzig Tapetenwerk Leipzig, Germany
[Group](#)
- 2009 Galerie Ramakers Den Haag
[Solo](#)
- 1998 KunstRai Amsterdam Galerie Ramakers (publication)
[Duo](#)
- 1997 'De tuin, het atelier' Hortus Botanicus Leiden 'De tuin, het atelier' (publication)
[Group](#)
- 1996 Haags Gemeentemuseum Den Haag 'Stadscollectie' (publication)
[Group](#)
- 1993 Stedelijk Museum Het Prinsenhof Delft
[Solo](#)

COMMISSIONS

- 2019 Giant Bulbs Lisse, Netherlands Commissioned by Museum De Zwarte Tulp, to paint 5 polyester tulip bulbs that will be placed at various locations in the Bollenstreek. finished
- 2016 Dienst Stadsbeheer Den Haag, Netherlands Visualisation of one of the work areas of the City Management Service. finished

SALES/WORKS IN COLLECTIONS

- 2015 AkzoNobel Art Foundation Nederland
- 2014 Caldic collectie Wassenaar
- 1996 Stadscollectie, Gemeentemuseum Den Haag
- Eneco Rotterdam
- LUMC Leiden
- Gemeente Den Haag Den Haag
- AEGON Den Haag

- Ministerie van Buitenlandse Zaken Den Haag
- Diverse particuliere verzamelaars Nederland

PUBLICATIONS

- 2017 Guess things happen that way
Uitgeverij De Weideblik publicatie project
- 2010 Art For Sure Aegon Art Collection
publicatie collectie
- 2003 De Kunstcollectie/ deel 1 Eneco
publicatie collectie
- 2001 More than red, white and blue
Ministerie van Buitenlandse Zaken
publicatie collectie
- 1998 mh galerie ramakers monografie
- 1997 De tuin, Het atelier Hortus Botanicus,
Leiden publicatie groepsexpositie

REPRESENTATION

- Galerie Ramakers The Hague, The Netherlands, Netherlands
galerieramakers.nl

SECONDARY ART-RELATED ACTIVITIES

- 1990 - Docent Koninklijke Academie van
2021 Beeldende Kunsten, Den Haag



Untitled, 2022
Acrylic on canvas, 250 x 180 cm



Untitled, 2022
Acrylic on canvas, 250 x 180 cm



Untitled, 2022
Acrylic on canvas, 250 x 115 cm



Untitled, 2022
Acrylic on paper/aluminium and roof slate, 30 x 25 cm



25 years anniversary Galerie Ramakers, 2019
acrylic and glass bowls on wall, 310 x 1150 cm



Untitled, 2019
acrylic and alkyd on paper/aluminium op merbau panel,
52 x 36 cm



Untitled, 2019
acrylic on paper/aluminium, 52 x 36 cm



Untitled, 2019
acrylic and alkyd on panel, 50 x 40 cm



Untitled, 2018
acrylic and alkyd on paper/aluminium, 44.5 x 31 cm



Guess things happen that way , 2017
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