MICHEL HOOGERVORST

How can something be just right and at the same time completely wrong? It is an observation that also seems to apply to the work of Hoogervorst which is at once organized and organic; according to plan and plant-based; tight and loose; static and mobile; light-hearted and rigid; drawing and symbol. Is it about life and death? Is it about surviving? What is the significance of the many flowers in his work? Was the flower on this canvas cut with the knife from the other canvas? A link with Sassenheim and the bulb-growing area might be an obvious one since it is the area where Hoogervorst was born and bred. It is also the place where the Sikkens paint factory is situated. Flowers and paint, what more could one want. Hoogervorst does not paint bulb fields and flower arrangements but rather single blooms. He also captures the bulb from which the flower grows, the knife with which it is cut and the brush with which it is painted. These are all symbols of his visual language. The flowers are monochrome, usually black, the colours they once had recede into the background which also sometimes becomes the foreground. The lively interplay of lines contrasts with the organic floral motives, an overlaid geometry that sometimes also endows new life: from the horizontal and vertical lines that are painted over the flower motif a bud, leaf or brush sometimes sprouts. That is how life is passed on, by continuing in the next layer. Fragment from the text 'Come in stranger' written by Gijsbert Dijker published in the book 'Guess things happen that way' (2017)

WEBSITES

Michel Hoogervorst

michelhoogervorst.nl
Galerie Ramakers

galerieramakers.nl
Gallery Viewer

galleryviewer.com/nl

EDUCATION

1982 - 1987 Drawing/Painting/Graphics Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026 Rencontres Galerie Ramakers The Hague, Netherlands Exhibition with Heske de Vries and Veron Urdarianu
Group

2026 Wise Up PARK Tilburg, Netherlands
Group

2025 Tribute to Klaus Baumgärtner Galerie Ramakers The Hague, Netherlands
Group

2024 PAN Amsterdam, Netherlands
Group

2024 30 years of Galerie Ramakers Galerie Ramakers The Hague, Netherlands Mural
Group

2023 It is time to tell Galerie Ramakers The Hague, Netherlands
Solo

2020 A KOCSMA AiR Pécsbagota 2007-2020 Ruimtevaart Den Haag
Group

2020 Haagse School X Haagse Nieuwe Museum Jan Cunen

INTERNATIONAL EXCHANGES/RESIDENCIES

2017 AiR Pécsbagota Pécsbagota, Hungary
elizabethdevaal.nl/air-pecsbagota

Oss, Netherlands
Group

2017 Guess things happen that way Galerie Ramakers The Hague, Netherlands Exhibition in de gallery and own studio. Publication
Solo

1996 Haags Gemeentemuseum Den Haag 'Stadscollectie' (publication)
Group

1993 Stedelijk Museum Het Prinsenhof Delft
Solo

COMMISSIONS

2023 Loving starts with an S The Hague, Netherlands Mural for collector finished

2016 Dienst Stadsbeheer Den Haag, Netherlands Visualisation of one of the work areas of the City Management Service. finished

SALES/WORKS IN COLLECTIONS

2023 DELA Nederland

2015 AkzoNobel Art Foundation Nederland

2014 Caldic collectie Wassenaar

1996 Stadscollectie, Gemeentemuseum Den Haag

-- Eneco Rotterdam

-- LUMC Leiden

-- Gemeente Den Haag Den Haag

-- AEGON Den Haag

-- Ministerie van Buitenlandse Zaken Den Haag

-- Diverse particuliere verzamelaars Nederland

-- Ministerie van Buitenlandse Zaken Den Haag

-- Diverse particuliere verzamelaars Nederland

PUBLICATIONS

2017 Guess things happen that way Uitgeverij De Weideblik publicatie project

2010 Art For Sure Aegon Art Collection publicatie collectie

2003 De Kunstcollectie/ deel 1 Eneco publicatie collectie

2001 More than red, white and blue Ministerie van Buitenlandse Zaken publicatie collectie

1998 mh galerie ramakers monografie

1997 De tuin, Het atelier Hortus Botanicus, Leiden publicatie groepsexpositie

REPRESENTATION

-- Galerie Ramakers The Hague, The Netherlands, Netherlands galerieramakers.nl

SECONDARY ART-RELATED ACTIVITIES

1990 - 2021 Docent Koninklijke Academie van Beeldende Kunsten, Den Haag



A collector's legacy, 2026
acrylic on HPL on wengé wood panel, 46 x 28 cm



Was seen one day and is viewed every day!, 2026
acrylic, graphite pencil and steel balls on plaster/cement and wengé wood panel, 33 x 25 cm



Renconters, 2026
acrylic on canvas, 50 x 40 cm



As soon as the support was gone, the trusted friends were already standby, 2025
acrylic, charcoal and pencil on wall, 2x 250 x 115 cm



Repositioning (a reconstruction together with trusted friends, 2025
acrylic and pencil on wall, 2x 250 x 115 cm



July memories, now the tribute to our very first hollyhock!, 2025
(conté) pencil and acrylic on aluminium, 44.5 x 31 cm



When time tells 2, 2025
Acrylic and graphite pencil on canvas, 2x 36 x 25 cm



Loving starts with an S, 2023
acrylic on wall, 280 x 335 cm



Untitled, 2022
Acrylic on canvas, 250 x 180 cm



Untitled, 2022
Acrylic on canvas, 250 x 180 cm