JOHAN NIEUWENHUIZE

In my work it is not about what is, but what can be.
The relationship between photography and our memory plays an important role in my work. How can we reach or evoke our memories through photography? I am also interested in the relationship between AI and photography and its impact on society. I developed the projects The Bubble and Pieter Teylers Huis in close collaboration with cognitive and data scientist Robin van Emden. We collected data on the aesthetic preferences of viewers and used it to organize the photographs in the installations and publications. In my upcoming solo exhibition COLOUR at Museum Arnhem, I build on these projects. I involve visitors to the museum, and other networks around the museum, in labeling a database of detail photographs of people. In the exhibition and in an online tool, participants assign words to the photographs, making prejudices in general and so-called Bias in AI in particular visible.

COLLABORATION

OTANI NIEUWENHUIZE

WEBSITES

Johan Nieuwenhuize - artist

www.johannieuwenhuize.nl
Artistduo OTANI NIEUWENHUIZE

www.otaninieuwenhuize.com
Johan Nieuwenhuize - assignments

www.studiojohannieuwenhuize.nl

SOCIAL MEDIA

www.instagram.com/johannieuwenhuize/
www.linkedin.com/in/johannieuwenhuize

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

No

PLATFORM

DuPho

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Ja

EDUCATION

2001 - 2006	Photography Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2027	COLOUR Museum Arnhem Arnhem, Netherlands COLOUR - Solo exhibition about Bias in AI www.johannieuwenhuize.nl/projects/colour-photo-series/ Solo
2022	Somebody's Homeland, Somebody's Goldmine Fries Museum Leeuwarden, Netherlands From 27 August 2022 to 19 February 2023, the Fries Museum presents contemporary art from its own collection, with recent acquisitions and previously unseen works. The landscape is the main theme. What is our relationship with our surroundings, on a local and global scale? The artists share different artistic perspectives on the subject, from personal relationships with a specific place to political and technological reflections. This exhibition includes work from artists such as Astrid Nobel, Oscar Santillán, Eric Giraudet de Boudemange, Cristina Lucas,

PROJECTS

2020	book about the art collection of HHS Haagse Hogeschool The Hague, Netherlands www.kunstcollectie-hhs.nl/
2010	Zzondag: Particles Locatie Z The Hague, Netherlands art and science program

Aàdesokan, Alle Jong, Ellen Mandemaker, Jananne Al-Ani, Witho Worms, Johan Nieuwenhuize and B.C. Epker. www.friesmuseum.nl/te-zien-en-te-doen/tentoonstellingen/somebody%E2%80%99s-homeland-somebody%E2%80%99s-goldmine
Group

2021 Pieter Teylers Huis - Johan Nieuwenhuize Teylers Museum Haarlem, Netherlands Commissioned by the museum, artist and photographer Johan Nieuwenhuize was the first artist in residence of the Pieter Teyler House. He portrayed the last two years of the restoration of the house. The aim of this project was twofold. First of all, it was an art assignment: Nieuwenhuize was given the free hand to take his own photos in the house for a book. He also made documentary photos to record the progress of the restoration. A selection of his photos can be seen in the 'Prentenkabinet' of Teylers Museum. www.teylersmuseum.nl/nl/bezoek-het-museum/wat-is-er-te-zien-en-te-doen/pieter-teylers-huis-een-fotoproject-door-johan-nieuwenhuize
Solo

2018 The Bubble The hague University of Applied Sciences The Hague, Japan The Bubble is an algorythmic work for the art collection of The Hague University of Applied Sciences. This artistic research project is executed in close collaboration with cognitive- and datascientist Robin van Emden. For the work an extensive photo archive of over 700 images about the experiences of students was created. This visual archive is the basis for a study into online viewing behaviour. Big data following from this research is processed into an interactive installation consisting of three large displays. The work was assigned in honour of the 30 year anniversary of the school. It is part of the art collection of The Hague University of Applied Sciences. www.kunstcollectie-hhs.nl/artwork/johan-nieuwenhuize-the-bubble/
Solo

2018 ORANDA LOCI public space, various locations Ukiha, Netherlands ORANDA LOCI is the collaborative project by Japanese photographer Shinji Otani and Dutch artist Johan Nieuwenhuize. It focuses on the influence the Dutch have had on the cultural landscape of Japan. www.otaninieuwenhuize.com
Solo

2017 OTANI NIEUWENHUIZE Dazaifu Tenmangu Shrine Museum Dazaifu, Netherlands First large museumsolo of artist duo OTANI NIEUWENHUIZE www.otaninieuwenhuize.com/post/152901544117/installation-views-otani-nieuwenhuize-at-dazaifu
Group

2017 SETUP 02 DE.GROEN Arnhem, Netherlands 10 works from IMG_ Part of the permanent collection. www.collectiedegroen.nl/nl/home
Solo

2014 IMG_ Streetlevel Photoworks Glasgow, Netherlands As part of Glasgow International Festival streetlevelphotoworks.org/
Solo

2014 Eerst Zien Dan Geloven The National Theatre The hague, United Kingdom Audio visual installation with 195 photographs, 10 stop motion films, soundscape with 25 sound clips, made in three places of worship in the Hague, the Netherlands. Nine projections on triangular wooden elements, 2125x1700x1700xmm / 2375x1900x1900mm / 2625x2100x2100mm. www.johannieuwenhuize.nl/work/ezdg-assigned-by-ntjong/
Solo

2013 IMG_ Fotomuseum Den Haag The Hague, Netherlands Solo exhibition IMG_ www.fotomuseumdenhaag.nl/nl
Duo

2012 Structure Van Kranendonk Gallery The Hague, United States With Welmer Keesmaat
Group

2010 MADE IN CHINA Galerie Van Kranendonk The Hague, Netherlands
Duo

2010 Occupy! ICP New York New York, Netherlands Group exhibition Occupy! on Governor's Island
Solo

2009 MADE IN CHINA Three Shadows Photography Art Centre 2020, China www.threeshadows.cn/
Solo

2009 On Time, In Place De Kabinetten van de Vleeshal Rotterdam, China With Esther Kokmeijer vleeshal.nl/en/
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Ukiha artist in residency Ukiha, Japan artist in residency, made possible by Mondriaan Fund
www.otaninieuwenhuize.com/tagged/work

2009 Three Shadows Photography Art Centre, Beijing Beijing, China artist in residency, made possible by Mondriaan Fund
www.threeshadows.cn/exhibitions/36/overview/

COMMISSIONS

2022 Pluralism Nederlandse School voor Openbaar Bestuur The Hague, Netherlands For this project Johan Nieuwenhuize visited the building of The Netherlands School of Public Administration (NSOB) and five buildings of political, legal and administrative institutions; The Senate (Eerste Kamer), The House of Representatives (Tweede Kamer), The Council of State (Raad van State), Ministry of Justice and Security (Ministerie van Justitie en Veiligheid) and the City Hall of The Hague (Stadhuis van Den Haag). The resulting artist book shows detailed images of the floors in these buildings. By drawing attention to this everyday subject, Nieuwenhuize seeks to reflect on the playing field upon which democracy and the rule of law work to protect and support pluralism. The artist book ‘Pluralisme’ consists of four leporellos in a banderol. The project was commissioned by The Netherlands School of Public Administration (NSOB).
www.johannieuwenhuize.nl/work/pluralisme-2022/ finished

2021 Pieter Teylers Huis - Johan Nieuwenhuize Teylers Museum Haarlem, Netherlands Between 2019 and 2021 artist and photographer Johan Nieuwenhuize was the first artist in residence of the Pieter Teyler House. Commissioned by Teylers Museum he portrayed the last two years of the restoration of Pieter Teylers House. The aim of this project was twofold. First of all, it was an art assignment: Nieuwenhuize was given the free hand to take his own photos in the house for a book. He also made documentary photos to record the progress of the restoration. A selection of his photos can be seen in the 'Prentenkabinet' of Teylers Museum.
www.teylersmuseum.nl/nl/bezoek-het-museum/wat-is-er-te-zien-en-te-doen/pieter-teylers-huis-een-fotoproject-door-johan-nieuwenhuize finished

2018 The Bubble De Haagse Hogeschool Kunstcollectie The Hague, Netherlands artistic research en site specific installatie, permanent www.kunstcollectie-hhs.nl/artwork/johan-nieuwenhuize-the-bubble/ finished

2011 Eerst Zien Dan Geloven Het Nationale Theater The Hague, Netherlands photography series, installation work as decor and as solo exhibition www.hnt.nl/voorstellingen/397/Urban_Stories_NTjong/Eerst_zien_ finished

SALES/WORKS IN COLLECTIONS

2026 COMPACT Collectie de Groen Arnhem, Nederland Work from COMPACT, c-print in frame, 50 x 40 cm. Edition of 5

2023 IMG_ Collectie De Groen Arnhem, Nederland Eight works from IMG_, c-print on alumin, 50 x 40 cm. Edition of 5

2022 Pieter Teylers Huis - Johan Nieuwenhuize Teylers Museum Haarlem, Nederland 28 autonomous photos from the Pieter Teylers Huis project and 72 reportage photos of the renovation of Pieter Teylers Huis have been included in the permanent collection of Teylers Museum.

2011 PTH E #164 | PTH E#120 Collectie Reyn van der Lugt Rotterdam, België Two inkjet prints on Fuji Archival Paper mounted on 1 mm aluminium in a maple wooden frame, lined with linen. From the project "Pieter Teylers Huis"

2011 Profile Pictures / MADE IN CHINA Private collection Antwerp, Nederland Several works from the series Profile Pictures and MADE IN CHINA

2011 IMG_ Collectie Reyn van der Lugt, Rotterdam Rotterdam, Nederland Ten works from IMG_, 25x20cm

2009 Common Confrontations | Ilse | IMG_ | MADE IN CHINA | OTANI NIEUWENHUIZE Private collection Tilburg, Nederland Several works from all projects from 2008 to now

2009 Profile Pictures Art collection Kunstcollectie Twynstra Gudde Amersfoort, Nederland Several works from Profile Pictures

2009 'Common Confrontation #006' en #011, 40x50cm Private collectie Nederland

2008 Private collectie Den Bosch, China Diverse werken uit series Profile Pictures en MADE IN CHINA

2005 Zelfportretten, MADE IN CHINA and Profile Pictures Art collection Ministry of Foreign Affairs Beijing / Chicago / Budapest, Denemarken Several works from Zelfportretten, MADE IN CHINA and Profile Pictures

2005 Friends Collection Lars Schwander, Fotografisk Centre Copenhagen Copenhagen, België Series of 8, 21x30cm

2005 MADE IN CHINA Three Shadows Photography Art Centre Collection

PUBLICATIONS

2027 COMPACT Book zelf gepubliceerd The Hague, Netherlands www.johannieuwenhuize.nl/projects/compact/

2024 You can say whatever you want, everyone sees something different Catalog Collectie de Groen Arnhem, Netherlands www.collectiedegroen.nl/nl/boek "You can tell what you want, everyone sees something different" is a kaleidoscopic rollercoaster full of stories and images about the private art collection COLLECTIE DE GROEN. About the how and why, about ownership, management and responsibility. But also about Ricardo's drill, Goudzwaard's panel and a real art review about the paintings of Marloes Roeper and Gerda Ten Thije and much more. Hans Gremmen is the designer who captured the ideas and thoughts of collectors Marjolein de Groen and Peter Jordaan in this extraordinary book.

2022 Pluralism Book Nederlandse School voor Openbaar Bestuur The Hague, Netherlands www.johannieuwenhuize.nl/work/pluralisme-2022/ Artist book consisting of four leporellos in a banderol. Photography and concept Johan Nieuwenhuize Design Welmer Keesmaat Lithography Marc Gijzen Offset printing Albe De Coker Paper Munken Lynx Print run 300, signed and numbered

2021 Teylers Museum in Haarlem renovates(...) De Volkskrant Amsterdam, Netherlands www.volkskrant.nl/cultuur-media/een-rondleiding-door-het-gestripte-huis-van-pieter-teyler-van-der-hulst~b8a43ea11/ Teylers Museum in Haarlem verbouwt het huis van naamgever Pieter Teyler van der Hulst, V kreeg een rondleiding in het huis.

2021 Teh 'delivery room' of the Teylers Museum (...) NRC Handelsblad Amsterdam, Netherlands www.nrc.nl/nieuws/2021/12/02/de-kraamkamer-van-het-teylers-museum-is-nog-wat-leeg-a4067692?t=1693223694

2021 Pieter Teylers Huis - Johan Nieuwenhuize Book Teylers Museum Haarlem, Netherlands

2020 IN TIMES OF CORONA Book in eigen beheer Den Haag, Netherlands In this book, combinations are shown of photos taken by Nieuwenhuize himself with #corona images as posted on Instagram. The database Nieuwenhuize built up during the first lockdown of the corona pandemic consists of photos he took in public space in The Hague. The second database consists of photos posted on Instagram with #corona.

2017 Eerst Zien dan Geloven Book Het Nationale Theater The Hague, Netherlands

Beijing, Nederland Various works from the series MADE IN CHINA

2005 Profile Pictures Art collection VU Amsterdam, Nederland Diverse werken uit serie Profile Pictures

2016 OTANI NIEUWENHUIZE Book Tique art publications Antwerp, Belgium

2014 IMG_ Book Kehrer Verlag Heidelberg, Germany

2013 IMG_ Book Contentement Publishers Antwerp, Belgium Book about IMG_

2013 Ground magazine #17 Mieke Woestenburg Amsterdam, Netherlands issuu.com/groundmagazine/docs/groundmagazine17 Online photography magazine dedicated to IMG_

2011 MADE IN CHINA Book Eigen beheer i.s.m. - SYB-, Hripsimé Vlsser en Wim van Sinderen Merel Bem Den Haag, Netherlands Book about the project MADE IN CHINA

2010 Trendbeheer.com Christiaan Weijts Blog. Review about the exhibition MADE IN CHINA

2010 2013 nrc.next / Rotterdam 2010 Stefan Kuiper Teylers Museum in Haarlem verbouwt(...) Newspaper. Publication about the exhibition MADE IN CHINA

2010 Knappe Clichés over China De Volkskrant Amsterdam, Netherlands www.volkskrant.nl/cultuur-media/knappe-cliches-over-china~bbbd916d/ Newspaper. Review about the exhibition MADE IN CHINA

2008 M Magazine NRC handelsblad, Rotterdam Christiaan Weijts Rotterdam, Netherlands 2009 Monthly magazine. Photo series Common Confrontations, with a text by Christiaan Weijts

AWARDS AND GRANTS

2016 2010 Mondriaan Fonds Amsterdam Amsterdam, Netherlands

2013 2009 STROOM, Den Haag The Hague, Netherlands

2012 2012 STROOM, Den Haag The Hague, Netherlands

2010 2009 Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands

2010 2009 Stroom Den Haag The Hague, Netherlands

2009 Working grant, artist-in-residency Three Shadows Photography Art Centre Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands

2009 2025 Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands

REPRESENTATION

-- Art Agent Orange 2011, Netherlands artagentorange.com/

SECONDARY ART-RELATED ACTIVITIES

2025 - -- 2010 On-going

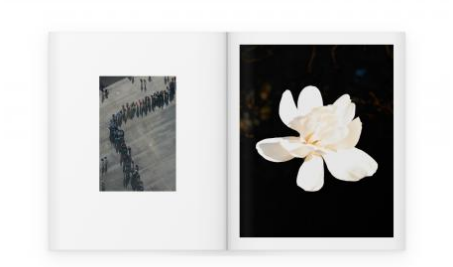
2011 - 2015	2014
2009 - 2010	2009
2009 - 2014	Teacher photography TU Delft, Unit Sports and Culture
2007 - 2009	Project manager Paradox. Projecten met o.a. Ad van Denderen, Hans van der Meer en Dana Lixenberg
2006 - --	2024 On-going



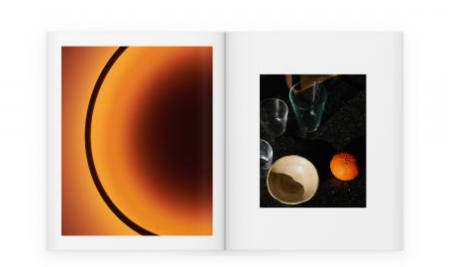
COMPACT, 2027
Offset, japanese bind, 214 x 260 mm



COMPACT, 2027
Japanese bind, offset, 260 x 214 mm



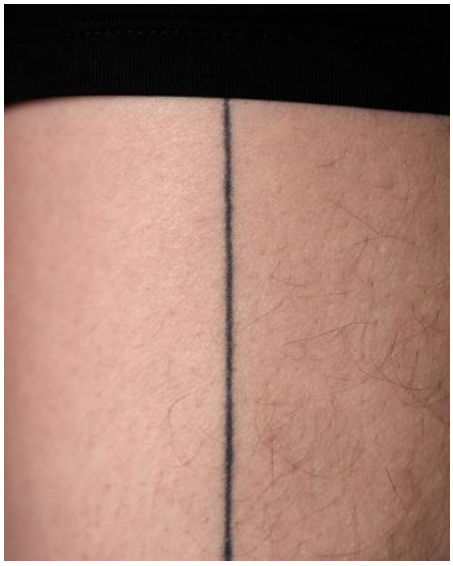
COMPACT, 2027
Japanese bind, offset, 260 x 214 mm



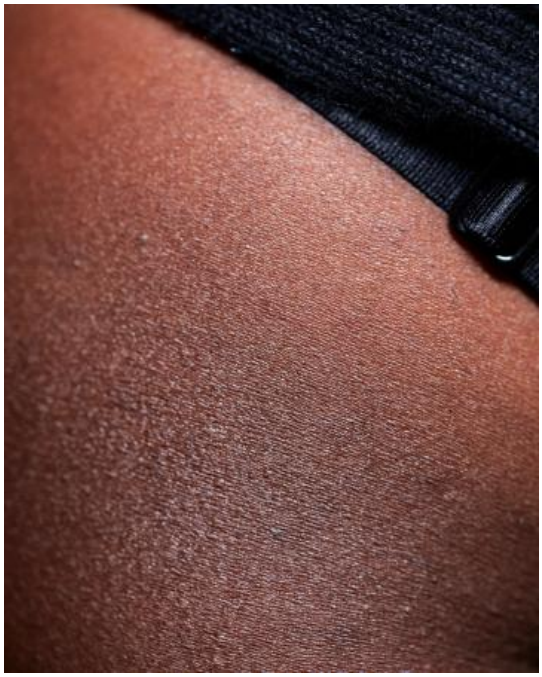
COMPACT, 2027
Japanese bind, offset, 260 x 214 mm



COLOUR, 2024
digital photography, material variable, variable



COLOUR, 2024
digital photography, material variable, variable



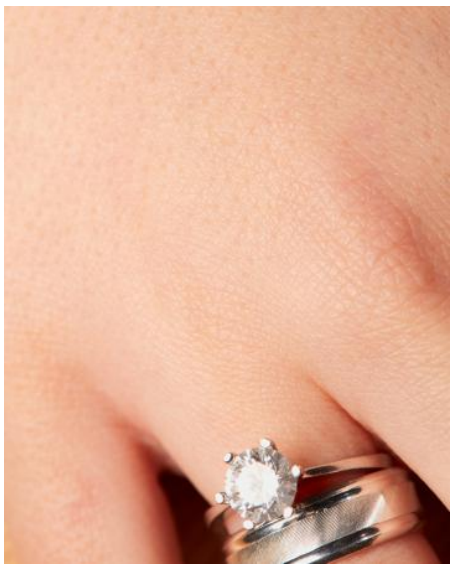
COLOUR, 2024
digital photography, material variable, variable



COLOUR, 2024
digital photography, material variable, variable



COLOUR, 2024
digital photography, material variable, variable



COLOUR, 2022
digital photography, material variable, variable