

Some information on this page is only available in Dutch

## CHRISTIAN VAN DER KOOY

Christian van der Kooy studied at the Royal Academy of Art in The Hague. His work consists of documentary photography, short films and soundscapes. For the past ten years, Van der Kooy has been working on several long-term projects in Eastern Europe. Analysing and interpreting reality, by creating a new context, has become the keynote of his process. Sense of place lies at the heart of his work. He is particularly interested in the interaction of people with their surroundings, with the landscape: spaces of coexistence where a personal history generates cultural and social transformations.

### WEBSITES

[www.christianvanderkooy.com](http://www.christianvanderkooy.com)

[www.eriskayconnection.com/en/home/63-anastasiia.html](http://www.eriskayconnection.com/en/home/63-anastasiia.html)

[pieterhoexum.wordpress.com/](http://pieterhoexum.wordpress.com/)

### SOCIAL MEDIA

[www.instagram.com/christian\\_van\\_der\\_kooy/](https://www.instagram.com/christian_van_der_kooy/)

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

DuPho

### EDUCATION

2001 - Photography BA Den Haag, Koninklijke  
2006 Academie van Beeldende Kunsten diploma

### EXHIBITIONS

2025 Interwoven Vrij Paleis Amsterdam, Netherlands "Interwoven" is a group exhibition that explores the connections between the Dutch and Ukrainians, many of whom have found refuge in the Netherlands. The exhibition showcases the work of 14 contemporary artists from both countries, highlighting their diverse individual and collective practices, which are united by common threads. Through deeply personal artworks and cross-cultural collaborations "Interwoven" explores the enriching and challenging ties that bind people and cultures. It showcases a curated collection of thought-provoking art pieces, including paintings, installations, photography, and audio-visual work. This artwork - moving, and sometimes ironic - invites visitors to contemplate the far-reaching impact of war and reflect on their own experiences of conflict, both on a global scale and within their own lives.  
[www.380art.com](http://www.380art.com)

### PROJECTS

2024 Regeneration Generation Kharkiv, Ukraine  
In my project I intend to create a socially urgent photo book and a future exhibition in collaboration with Ukrainian artists, to show how much impact the full-scale russian invasion has on the cultural development and manifestation within the Ukrainian society, and what constitutes a critical cultural infrastructure. In search along the frontline cities Kharkiv, Dnipro, Zaporizhzhia, Kryvyi Rih and Kherson, I want to learn about the dynamics of cultural production of Ukrainian artists who stayed put and kept expressing themselves despite trauma and daily russian destruction. What is their motivation to create: why do the painters paint, writers write, performers perform, musicians compose and photographers photograph...?

2018 'Anastasiia, She folds her memories like a parachute' UA Project vervolg - book Kyiv, Odessa, Crimea, Ukraine

## Group

2023 'SCHOOL. Verliefd, verveeld, verslapen' Fotomuseum Den Haag Den Haag, Netherlands Halverwege maart 2020 komt het openbare leven in Nederland abrupt tot stilstand door de uitbraak van de coronapandemie in Nederland. Van de ene op de andere dag verandert de openbare ruimte in een onnatuurlijke biotoop waar mensen elkaar schaamteloos mijden. Daarbij wordt niet alleen het samenleven bedreigd, maar gaat de bedreiging ook uit van het samenleven. In de serie 'Den Haag in tijden van Corona' toont van der Kooy een reeks stadslandschappen, waarin Haagse pleinen, straten en parken het decor worden waarin ons verlangen naar verbondenheid botst met de coronamaatregelen.

## Group

2023 'Home Made. Create, Produce, Live' CID - Centre for Innovation and Design Grand-Hornu, Belgium From the "chambrelan" (old French for somebody who works from one room) to the "maker", working in the home has a long history. It continues to remind us of the relationship between a given time period and its output, as well as the link between an object and where it was made. Self-building, self-produced and sometimes redistributed energy, and even prepping give new meaning to the term "homemade" these days, with the spread of 3D printing, the revival of the old industrial and manufacturing outskirts of towns and cities, but also the housing crisis and the environment more generally. It is within this context that disciplines are being reinvented, often using craftsmanship as a model. In the era of open source technology, remote working and Covid-19 lockdowns, what links are being forged between the domestic space, work and objects? Will future production be marked by extreme individualism (making for oneself) or a form of collectivisation (contributing to a network)? How are cities and regions preparing to manage this new network of creators, small producers and engaged users? A selection of international designers and collective projects are presented alongside a collection of experiences, testimonies and objects to better understand the creativity at play in these new working environments.

## Group

2020 'Capturing Corona' Stroom Den Haag, Netherlands a commission and exhibition by Stroom, with Haags Historisch Museum / Haags Gemeentearchief

## Group

2020 'Past Perfect Continuous - View On Crimea #1' MINA Amsterdam, Netherlands Crimea always was a place to arrive and to leave

[cphmag.com/anastasiia/](http://cphmag.com/anastasiia/) Anastasiia is a declaration of love from a Kyivan student to her foreign lover and her native land, Ukraine. Through parallel streams of documentary images, Skype screenshots and texts, a dialogue is reconstructed between Anastasiia and her lover, the photographer Christian van der Kooy. The book covers a period of two years in which Ukraine faced major changes. Anastasiia's report is above all an interpretation and exploration of her daily life and a reflection on security and warmth in times of annexation and confusing propaganda. The book describes, among other things, the 'removal of communism', such as the bringing down of Lenin's statue in December 2013 and the manual scrubbing of the Maidan Square after the Revolution, but also National Women's Day, Crimea just before the annexation, the relationship between religion and superstition. Ukraine is considered to be subject to the Russian sphere of influence. Therefore, within the current Ukrainian discourse, there is an urgent need to capture a visible, understandable cultural identity that listens to the ideas of a younger generation. With Anastasiia, Van der Kooy tries to contribute to this. His depiction of Ukraine demonstrates the creative way the Ukrainian people deal with the current developments in Kyiv, Odessa and Crimea.

again. Over the centuries, many have wanted to own this diamond-shaped peninsula. Many settled, but they eventually had to move on, sometimes centuries later. You can feel at home, but no one can ever really own Crimea. In this day and age of Russian occupation generations of Ukrainians are not willing to visit Crimea, families are divided between the peninsula and the mainland, and there are thousands of Crimean's who had to flee from economic or political threats and rebuild their lives as internal displaced refugees in mainland Ukraine. For so many Ukrainian people the Crimean landscape is full of emotionally resonant sites, that act like a frame of reference and enshrine someones identity. Are we all destined to feel nostalgia for the past that we have never experienced ourselves, and why do we wish for our loved ones not only to remember the written or visual accounts of our past, but to melancholically dream up images, sounds and smells of the places in our memories that they couldn't have remembered? Do we seek an escape, a portal to another world? A hidden secret, a truth?

[Solo](#)

- 2018 Foam Editions Amsterdam BOOK LAUNCH - 'Anastasiia, She folds her memories like a parachute'.  
[Solo](#)
  
- 2017 Docking Station en De Torenkamer  
Amsterdam, Vondelpark met De Torenkamer  
Opium radio 4, Vondel CS  
[Solo](#)
  
- 2017 Tbilisi Silk Museum Tbilisi, Georgia met Onno Dirker en Collective Works  
[Group](#)
  
- 2016 Vleeshal Middelburg Performance - "4x13 Between Heaven and Earth"  
[Duo](#)
  
- 2015 Museum Waterland Purmerend 'Anastasiia' a dialogue in sketches  
[Solo](#)
  
- 2014 Künstlerhaus Dortmund, Germany Utopians & Creators of Worlds met Onno Dirker  
[Group](#)
  
- 2013 Rehorst Galerie Den Haag met Y. Hatazawa en A. Lubok  
[Group](#)
  
- 2013 Today'sArt - 19th Floor Binnenlandse Zaken en 2015 - On Sea Den Haag ISM Onno Dirker - 13: 'Kamer in Kamer' / 15: 'A Tempo Hydro'  
[Duo](#)
  
- 2010 Kyiv Fotocom Fotofestival Kyiv, Ukraine  
Tentoonstelling 'RA gallery' + Masterclass

## Solo

- 2007 Nai Rotterdam Rotterdam, Netherlands  
'GebouwGezichten'  
Group
- 2006 Fotografiemuseum Rotterdam Rotterdam,  
Netherlands 'Steenbergen Stipendium'  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2015 Tbilisi Silk Museum, research period,  
ism Onno Dirker en Peter Zuiderwijk  
Tbilisi, Georgia [silmuseum.ge](http://silmuseum.ge)
- 2011 KievFotoFestival 2010/2011 -  
werkperiode/uitbreiding festival Kyiv,  
Ukraine

## COMMISSIONS

- 2024 Forever and a Day Exhibition Melkweg Expo  
Amsterdam, Netherlands Forever and a Day  
showcases projects made in Ukraine over  
the past two years, in which it becomes  
palpable how difficult it is to get a grip on  
the here and now. Plans and dreams have  
been postponed. Of the fourteen, mostly  
young, participating artists, most chose to  
stay in Ukraine during the ongoing war.  
Several works depict the loss of future  
prospects, and anticipate the fact that  
Ukrainians do not know when the war will  
end. The desire for a spot on the horizon,  
for a future without occupiers, is part of a  
desire for meaningful reconstruction. After  
all, war is not just about destruction,  
mutilation and homelessness; it is above all  
the loss of the fundamental sense of  
security and, as a result, confidence in one's  
own ability to read and influence situations.  
[www.melkweg.nl/nl/agenda/forever-and-a-day-19-01-2024/](http://www.melkweg.nl/nl/agenda/forever-and-a-day-19-01-2024/) finished

## PUBLICATIONS

- 2024 Waarom kunst in het ziekenhuis Book  
Sabrina Kamstra Amsterdam,  
Netherlands  
[www.hetmoet.com/product-page/waarom-kunst-in-het-ziekenhuis](http://www.hetmoet.com/product-page/waarom-kunst-in-het-ziekenhuis)  
Waarom raakt een kunstwerk je als je in  
het ziekhuis bent, kan een gedicht je tot  
tranen roeren of troost muziek je? Word  
je een betere dokter als je naar kunst  
kijkt? Waarom wil een kunstenaar graag  
een werk voor het ziekenhuis maken en  
waarom betrekken wetenschappers  
kunst bij hun onderzoek? Ook na een  
lange loopbaan als curator in het  
Amsterdam UMC kon Sabrina Kamstra  
lang niet al die vragen zelf  
beantwoorden. Daarom vroeg ze  
patiënten, kunstenaars, curatoren,  
artsen, wetenschappers en studenten  
te reageren vanuit hun eigen invalshoek  
en achtergrond. Er is een groeiend  
bewustzijn in de samenleving en in de

## REVIEWS

- 2019 De Best Verzorgde Boeken selectie 2018  
Michaël Snitker, Mijke Wondergem, Eelco  
van Welie, Martijn Kicken en Suzanna  
Héman [debestverzorgdeboeken.nl/nl/](http://debestverzorgdeboeken.nl/nl/)
- 2018 Anastasiia Website Joerg Colberg  
[cphmag.com/anastasiia/](http://cphmag.com/anastasiia/)
- 2018 De tien mooiste Nederlandse fotoboeken  
van 2018 volgens de Volkskrant-redactie  
Merel Bem [www.volkskrant.nl/foto/de-tien-mooiste-nederlandse-fotoboeken-van-2018-volgens-de-volkskrant-redactie~ba7458bb4/](http://www.volkskrant.nl/foto/de-tien-mooiste-nederlandse-fotoboeken-van-2018-volgens-de-volkskrant-redactie~ba7458bb4/)
- 2018 Urbanautica Institute Awards 2018 in the  
category "Anthropology and Territories"  
Steve Bisson and others  
[www.urbanauticainstitute.com/christianvanderkooy\\_aw](http://www.urbanauticainstitute.com/christianvanderkooy_aw)
- 2018 Who I was, Who I am, Who I will be? Who  
knows? Colin Pantall

culturele sector over het feit dat kunst van invloed kan zijn op het welbevinden van patiënten en preventief kan werken. Afgaande op onderzoek hierover maken kunstenaars site-specific kunst voor ziekenhuizen, werken samen met patiënten, spelen een rol in het leren kijken van studenten geneeskunde en gaan in gesprek met onderzoekers. In hun essays gaan de auteurs in op deze interessante wisselwerkingen en ontwikkelingen. Met hun bijdragen wordt de rol van kunst in het ziekenhuis vanuit verschillende perspectieven belicht en de relevantie ervan onderstreept.

[phmuseum.com/news/christian-van-der-kooy-photobook-review](http://phmuseum.com/news/christian-van-der-kooy-photobook-review)

2018 'Anastasiia, She folds her memories like a parachute' Book Eriskay Connection Christian van der Kooy Breda, Netherlands  
[www.eriskayconnection.com/en/home/63-anastasiia.html](http://www.eriskayconnection.com/en/home/63-anastasiia.html)

## AWARDS AND GRANTS

2022 Past Perfect Continuous Anna Cornelis Fonds Mijdrecht, Netherlands  
2010 Start Stipendium Fonds BKVB  
2006 Steenberg Stichting, Rotterdam

## SECONDARY ART-RELATED ACTIVITIES

2016 - Docentschap ism Onno Dirker en Michiel Pijpe - Art Science - 'Operation Maasmond' Fort 1881



Aza Nizi Maza Studio, 2024  
Canson Pigment Print, 40x30



DRUK Kharkiv, 2024  
Canson Pigment Print, 40x30



Kharkivs Vladyslav Krasnoshchok, 2024  
Canson Pigment Print, 40x30



Portrait of Pavlo Makov , 2024  
Canson Pigment Print, 40x30



Bianca, 2024  
Canson Pigment Print, 60x45



Poet-Punk-Futurist, 2024  
Canson Pigment Print, 45x60



Untitled, 2024  
Canson Pigment Print, 40 x 30



Zorkin's Skulls, 2024  
Canson Pigment Print, 40 x 30



Midday Rave, 2024  
Canson Pigment Print, 40 x 30



Spoorlaan - Prins Clausplein, Den Haag - 08:04 - 23 november  
2020, 2020  
Canson Pigment Print, 75x98