

Some information on this page is only available in Dutch

JUDITH VAN DER MADE - MENSEN

keep on dancing is what the sheepman says

I observe & analyse, i lean towards the absurdistic on the edge of real, but then again also not unreal.... the in between world is where most of my work exists... I notice, sense, see all is movement and in constant motion, to catch the dynamics & the essence of this Can you reset as an entity? or can you merely create new neurological pathways to generate more options and choice possibilities?

COLLABORATION

LUDIC/yEslyEs!/ Filmwerkplaats

WEBSITES

artistic works and projects

www.jujuujuuuuu.wordpress.com/

part of this collective/performance and movement research

www.cloudatdanslab.nl/

part of this collective /analogue film

worm.org/spaces/filmwerkplaats/

performance and research

www.ludiccollective.com/

SOCIAL MEDIA

vimeo.com/user1675527

vimeo.com/user25808355

vimeo.com/user42229840

www.youtube.com/channel/UCWgSelpTJWUf321_dKLPJBg

anchor.fm/into-the-rabbit-hole

www.instagram.com/into.th3.rabbit.hole/

read.bookcreator.com/L52c5r91itR6rS01i1AeZeM6Cgg2/Jr6_m7pwT2204whqRFeSiQ

[soundcloud.com/tinasidelinestudios/inandoutofxkolorado/s-FwrPE41mEvy?](https://soundcloud.com/tinasidelinestudios/inandoutofxkolorado/s-FwrPE41mEvy?si=01d81c70d24a48589fafee13fb057db0&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

[si=01d81c70d24a48589fafee13fb057db0&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/tinasidelinestudios/inandoutofxkolorado/s-FwrPE41mEvy?si=01d81c70d24a48589fafee13fb057db0&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Ludic Collective / Cloud at Danslab / Filmwerkplaats Rotterdam

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Filmwerkplaats

CLOUD/Danslab

Ludic Collective

EDUCATION

2025 - Monsterrave, This workshop explores the artistic, scientific and political relevance of puppetry! Theun Karelse at iii

2024 - Communal EPIC Fiction Isabel Lewis/Impulstanz Vienna

2024 - Legacy & Seeds labs dancing on the edge festival

2023 - Coding/Python Stanford University

2017 - Feldenkrais Teacher Training mind in motion diploma

-- physical theater & circus Circomedia bristol UK diploma

-- movement reserach BODY WEATHER amsterdam

--	social studies goldsmith college london UK diploma
--	8 & 16 mm film Lab filmwerkplaats rotterdam
2021	Digital Futures First Noble studios
2019	score writing iii
2021	perfume workshop Smell Lab Berlin
2021	perfume workshop iii
2018	javascript coding workshop iii
2011	glitch workshop STEIM amsterdam
2014	16mm animation worm filmwerkplaats rotterdam
2015	weak technique Impuls Tanz Vienna
2015	performance Li Chun Yiu/dansateliers rotterdam
2013	direct filmmaking filmwerkplaats rotterdam
2015	movement research Keren Rosenberg/dansateliers rotterdam
2012	movement research bruno listopad/ cloud den haag
2013	movement research miguel gutierrez / pondarosa germany
2017	feldenkrais teacher training mind in motion santa cruz
2016	blender workshop modern body festival

EXHIBITIONS

2025	in & out of ecstasy Kolorado festival/ School of Disobedience Budapest, Hungary performance. The goal is to show that festivals are not just about partying and escaping reality, but that they can also be spaces for connection, creativity, and transformation. kolorado.hu Group
2025	How would we redefine words by experiencing them with our bodies Agora Community Budapest, Hungary community art/ workshop. how would we redefine words when we experience them with our bodies ? what if we let go of social, neo liberal or collective defenitions and start to explore concepts such as childhood, adulthood, dependency, independency, balance, imbalance through our movement and our bodies ? issuu.com/schoolofdisobedience/docs/program_booklet Group
2024	Love & Cats London Performance Studios London, United Kingdom residency with Ludic Collective with 4 presentations. onderzoeken of kunst gezien kan worden als een 'act of care';exploring if an art practise can be seen as an act of care ;develop a practice as gestures of care for someone. drawing inspiration from both daily activities and movement or performative methods (like Feldenkrais) youtu.be/fwo68DRXq6w?feature=shared Group
2023	Serendipity Rosa Kwir Balzan, Malta Through moments, tender and hard (bass) we will consciously consume and participate in a musical and multidisciplinary collection of lived stories inspired by clubbing and beyond it. Life-changing moments, ugly moments, moments that make us feel everything and feel nothing at all. Moments of queer joy, of inclusion, reflection, and of SERENDIPITY.

PROJECTS

2024	I never want to dance again Theater aan het Spui/Zaal 3, The Hague Den Haag, Netherlands vimeo.com/1082821205 performance around the subject of human imperfection by Eilit Marom
2022	Feldenkrais as part of an artistic practice into the rabbit hole studios on zoom every two or three weeks i share a lesson from the Feldenkrais Method with a small group of other artists to find out in which way it could benefit their work /practice
2021	LUDIC'S WORLD Ludic Collective on zoom, Netherlands another guided session where I take the participants through some of my ideas and experiments
2021	Non Visual Telepresence Dan Xu The Hague, Netherlands participating in the project 'communication through movement & sound
2021	Feldenkrais as part of an artistic practice into the rabbit hole studios on zoom every two or three weeks i share a lesson from the Feldenkrais Method with a small group of other artists to find out in which way it could benefit their work /practice
2020	LUDIC's World Ludic Collective on zoom, Netherlands guided sessions , where i would lead participants through some of my ideas and experiments

	artid.com/event/s-e-r-e-n-d-i-p-i-t-y/2023-12-12/ Group	2019	Feldenkrais as a (choreographic) practise CLOUD Danslab Den Haag, Netherlands every sunday i share a lesson from the Feldenkrais Method with a small group of other artists to find in which way it could benefit their work
2023	Re-Boot the cassette library Ubik Rotterdam, Netherlands an installation where people can listen and do the RE-Boot a daily practise lessons , as part of BTTF festival Worm Group		
2023	My Body (is)/(not) Your Business Card MUZA Valetta, Malta Another form of politics, the body politic, occupies MUZA's community space in a performance art residency. Galea explores the physical, emotional, working, conscious and anatomical layers that constitute the body politic. "Understanding the capabilities of these multiple selves is a way forward towards the liberty of the body," she says. Charlene hopes to transform the museum space into something 'soft, warm and inviting', akin 'to walking into someone's living room', a playground open for collective thinking and experimentation. Throughout the process, short performance dance pieces, using simple movements from everyday life, repetition and costumes, will voice topics "one is ashamed to discuss, and that may not be given the power to be heard." muza.mt/my-body-is-not-your-business-card/ Group	2017	yEs!yEs! van Abbe Museum eindhoven, Netherlands live video performance
		2017	yEs!yEs! we are public the hague, Netherlands live video performance
		2016	error the lost romance Juhee Hahm den haag / eindhoven, Netherlands video project/ performance
		2016	small scapes Media Metic amsterdam, Netherlands smell performance
		2016	pictures of things Korzo Den Haag the hague, Netherlands dance performance
2022	Velcro Adorables/ Re:Memoria The Institute Bucharest, Romania Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive. kubaparis.com/velcro-adorables-at-the-institute-space-bucharest/ Group		
2022	Re - Boot, a daily practice Skogen Gothenburg, Sweden An audio visual toolbox, a posterzine with an audio link, that can playfully help you find more ways to get inspired and/or look at something. www.skogen.pm/event/p29xHahvQXdGXihqM Group		
2021	Almost Back to the Future WORM Rotterdam Rotterdam, Netherlands live 16mm filmperformance with live music, improv. Group		
2019	Museumnacht UBIK Rotterdam, Netherlands 16mm screening program of members of Filmwerkplaats Group		
2019	De Queerifier Witte de With centre for contemporary art Rotterdam, Netherlands The Soft Screening , a queer short film screening www.facebook.com/events/400474914078480/ Duo		
2019	WORM 23 WORM Rotterdam, Netherlands live 16mm film performance as part of Klara Lewis sound performance worm.org/wp-content/uploads/2019/12/WORM-23-TimeTable.pdf Group		
2018	Requiem for the avantgradistic state le mini who Utrecht, Netherlands live 16 mm projections during the composition RftAS by Miciel Klein jujujuuuuu.wordpress.com/2018/11/ Group		
2018	Planet i/ Inversion 13 festivalen Gothenburg, Sweden		

- immersive performance vimeo.com/277652828
Group
- 2017 interdependent - top - heart - bass UBIK/WORM
Rotterdam, Netherlands Can sound be experienced as
smell, image as smell, sound as image and image as
sound? 16mm film and sound installation
filmwerkplaats.org/Installations/
Group
- 2017 Planet i / Inversion ARTHUB Bucharest, Romania
immersive performance & installation
vimeo.com/238752817
Group
- 2017 cinema erotica festival Eye institute Amsterdam
amsterdam, Netherlands openings performance
www.eyefilm.nl/en
Group
- 2016 Leaking Light IFFR Rotterdam Rotterdam, Netherlands
sound & vision live 16mm projections in a collab with Ji
Youn Kang iffr.com/en/iffr-2016
Group
- 2016 BENJI Art Fair Rotterdam Rotterdam, Netherlands BENJI
video as part of secret cinema
amysuowu.net/content/benji-0
Group
- 2016 Error the Lost Romance Dutch Design Week Eindhoven,
Netherlands performance nav de kostuums en het project
Error the Lost Romance van Juhee Hahm
www.youtube.com/watch?v=mduFezOLy_U
Group
- 2015 BENJI B12 Belgrade, Serbia and Montenegro BENJI multi
media installation www.g12hub.com/en
Group
- 2015 ceLLuloid complete MADness theater Kikker Utrecht,
Netherlands 16mm installatie & live performance
juujuuuuuuu.wordpress.com/2015/03/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 London Performance Studios London,
United Kingdom 4 week residency with
4 presentations. with Ludic Collective
www.londonperformancesstudios.com
- 2023 Muza Valetta, Malta Another form of
politics, the body politic, occupies
MUŽA's community space in a
performance art residency. Galea
explores the physical, emotional,
working, conscious and anatomical
layers that constitute the body politic.
"Understanding the capabilities of
these multiple selves is a way forward
towards the liberty of the body," she
says. Charlene hopes to transform the
museum space into something 'soft,
warm and inviting', akin 'to walking into
someone's living room', a playground
open for collective thinking and
experimentation. Throughout the
process, short performance dance
pieces, using simple movements from
everyday life, repetition and costumes,
will voice topics "one is ashamed to
discuss, and that may not be given the
power to be heard." [muza.mt/my-body-
is-not-your-business-card/](https://muza.mt/my-body-is-not-your-business-card/)
- 2023 Natali Blugerman zeeland, Netherlands
residency Light Observatory #7 in

COMMISSIONS

- 2024 INNERSCAPE CLOUD Danslab Den Haag,
Netherlands Being the mentor of Emma's
project . Emma's research is about
expressing the inner world of the performer
in an authentic way. With the body as her
biggest source of inspiration and an
instinctive approach to movement she
creates an intimate connection with the
audience. After completing the first week of
a two-week research period with
scenographer Jolein Kop (@joleneheads) at
@makershuistilburg, where they explored
how a light landscape can become an
extension of this inner world. Creating
different atmospheres using light and
movement, inspired by triggers from the
outside world. How can the light become
like a living organism in the space? Now, she
will continue her research at CLOUD
Danslab focusing on the sound and
movement aspect of the work. How much
do external stimuli influence our inner
world? How do they transform and echo
inside us? What effect do they have on our
being? Emma aims to create a surreal world
where we can immerse ourselves in this
experience.
[www.cloudatdanslab.nl/2023/05/residency-
emma-schild/](https://www.cloudatdanslab.nl/2023/05/residency-emma-schild/) finished

	which various artists exchanged practises . I wanted to explore how the body behaves and feels on water and a moving surface erfanabdi.com/light-observatory-7/	2022	Future Dance of Nostalgia Kexin Hao the Hague, Netherlands generating dance moves and vocals for the work finished
2022	Skogen Goteborg, Sweden an expo event where I shall present a new publication www.skogen.pm/	2021	Almost back to the Future WORM Rotterdam, Netherlands live 16mm performance with live music finished
2022	Institute bucharest Bucharest, Romania Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive.	2020	What Remains Pat Janeiro Rotterdam, Netherlands performing in the video What Remains finished
		2020	SOUND/VISION IFFR Rotterdam, Netherlands Performance as part of the film screening iffr.com/en/2020/combinedprogrammes/soundvision-fri-24-jan finished
		2019	ANUSHTHAN Fazle Shair Mahomed the hague, Netherlands making a trailer of the performance ANUSHTHAN in Vaillant theater vimeo.com/377621093 finished
		2019	ANUSHTHAN Fazle Shair Mahomed the hague, Netherlands document the performance ANUSHTHAN at theater de Vaillant finished
		2019	LIBRA FULL MOON Agnes Momirski Rotterdam, Netherlands documentation performance www.facebook.com/events/366841597144521/ finished
2019	Residency: Cloud DansLab, Den Haag the Hague, Netherlands residency on how to work together being in different parts of the world with Lucid Collective , invited guest Kate Slezak www.cloudatdanslab.nl/2019/06/long-distance-collaboration/	2019	INEVITABLY BLUE Sophia Bulgakova Den Haag, Netherlands performing and hosting in the work at KABK graduation expo vimeo.com/353220909?ref=fb-share&fbclid=IwAR2gZo1PyPmgLcdVFCBOm2p3CUIWYvKZY19OZ finished
2019	Cloud@Danslab den Haag, Netherlands The experiment we are proposing is to look at how performers connect and how they can connect better. We will be researching this through a mixture of theatre, Argentinian Tango and Feldenkrais technique. The experiment functions as an inspiration for the development of dialogical and trans-individual theatre and approach of theatre making that reflects the many dimensions of our humanity, society and potential back to us. www.cloudatdanslab.nl/2019/01/residency-erien-dasha-judith/	2019	Breath Piece Aisha Pagnes Den Haag, Netherlands performing and hosting in the work during KABK final graduation expo finished
		2019	Breath Piece Aisha Pagnes Den Haag, Netherlands performing and hosting the work at HUBS festival hubsfestival.com/en/artist/aisha-pagnes-2/ finished
		2019	ANUSHTHAN Fazle Shairmahomed Den Haag, Netherlands make teaser video's for performance vimeo.com/359162914 finished
2018	13 festivalen Gothenburg, Sweden artist in residency with Ludic Collective in which we worked on location and presented another version of Planet i during the festival 13festivalen.com/	2018	Give that body pleasure yEs!yEs! den haag, Netherlands music video clip finished
		2018	Anushthaan Fazle Shair Mahomed Rotterdam, Netherlands document performance and make trailer finished
2017	ARTHUB Bucharest, Romania an artist residency with Ludic Collective in which we have worked on location created new works on location, worked with local artists and gave workshops jujujuuuuu.wordpress.com/2017/10/20/ludic-collective-with-planet-i-in-bucharest/	2018	Words Fail Me See Lab Rotterdam, Netherlands I performed the piece created by Masaaki Oyamada finished
		2017	AEQUILIBRIUM 2.0 Fazle Shair Mahomed Amsterdam video documentation performance & make a trailer fazleshairmahomed.com/# finished
2015	REMI Nantes Frankrijk Nantes, France Filmwerkplaats filmprogram screened in film lab in Nantes www.re-mi.eu/	2016	Melchior Billie Hanne Den Haag, Netherlands video documentatie impro performance www.cloudatdanslab.nl/tag/billie-hanne/ finished
		2016	the Comfort of Control Karina Savidova Den Haag, Netherlands perform ina multi media

installation / video zavidova.com/ finished

- 2015 GAGA summer intensive keren rozenberg
amsterdam, Netherlands document the
Gaga summer intensive finished
- 2015 OBLIQUE international Suzanna Pedrosa
Rotterdam, Netherlands make a
documentation of the project
www.obliqueint.nl/ finished

SALES/WORKS IN COLLECTIONS

- 2017 the Motion of Tumbling filmwerkplaats
Rotterdam Rotterdam, Nederland
16mm film color no sound about color
and the dynamics of motion and of 16
mm film
- 2017 S.N.O.W. filmwerkplaats Rotterdam
Rotterdam, Nederland 16mm film
animation shot with selfmade
handcrankpinhole camera trying to let
the light catch a moment on analogue
filmstock sound Ji Youn Kang
- 2013 the Mythical island Bimini
filmwerkplaats Rotterdam Rotterdam,
Nederland a 16mm direct animation
using found footage reworking this by
printing images as tiny 16mm frames
on transparent sheets, stickering and
bleaching, painting and layering... a
collage style work on the desire of
people to become and remain 'perfect &
beautiful' . like a hydrozoan jellyfish,
that can live forever as it can reverse its
ageing process.... like with my found
footage direct animation people alter
something thats already exists
(themselves) into something they think
it should be. also the sound was a very
important element of the work thats
why i choose to make a Disco
soundtrack for this work as DISCO for
me is also a symbol for the 'perfect &
beautiful.
- 2012 NYC filmwerkplaats Rotterdam
Rotterdam, Nederland 16mm pinhole
diary of my residency in New York

PUBLICATIONS

- 2024 Love & Cats E-book Ludic Collective Jut
Miss United Kingdom
read.bookcreator.com/L52c5r91itR6rS0111AeZeM6Cgg2/Jr6_m7p
audio visual story book in which little
personal stories are being shared
- 2022 Re - Boot, a daily practice Book Skogen
Judith van der Made/ Patricia Vane
Gothenburg, Sweden We often search for
new things as they inspire us to create
something fresh, instead it might be simpler
by just looking into something we often do
from various angles and with a different
focus; to be curious. We often don't see our
patterns and we are unaware of our
blindspots ;' you don't know what you don't
know.' This audio visual toolbox , Re-boot a
daily practice, inspired by the Feldenkrais
method, shares ideas that can playfully help
you. The graphic work results from the
audio lessons. It is a collaboration between
Judith van der Made (artist and Feldenkrais
practitioner) and Patricia Vane (artist and
graphic designer). The work is part of the
User-Friendly-Guides Series by LUDIC
collective.
- 2018 Labs 1/2/3 Catalog oberhausen film fest
oberhausen, Germany S.N.O.W. as part of
the FWP filmprogram
- 2018 Labs 1/2/3 Catalog Oberhausen filmfest
Oberhausen, Germany my 16mm film ' The
Motion of Tumbling will be screened as part
of the FWP filmprogram
- 2018 Words Fail Me Book Neva Lukic / see lab
Den Haag / Rotterdam, Netherlands i am
mentioned as the performer of the piece by
Masaaki Oyamada
- 2017 resistance in film shows ... Catalog Cine
esqueme Novo Brasil Brazil NYC as part of
the FWP filmprogram
- 2017 filmwerkplaats program Catalog underdox
munchen, Germany my 16 mm film
S.N.O.W. as part of the FWP filmprogram
- 2015 sound & vision , leaking light Catalog IFFR
Rotterdam Rotterdam, Netherlands 16mm
live projections in collab with Ji Youn Kang
- 2015 filmwerkplaats in Taipe Catalog lichun tseng
and taipei studio Taipe, Taiwan my 16mm
film NYC was part of the filmwerkplaats film
program in Taipe
- 2015 filmwerkplaats at Dresdner schmall film
festival Catalog dresdner schmallfilm
Dresden, Germany NYC will be screened as
part of the FWP filmprogram
- 2015 filmwerkplaats at Mire Catalog Mire Nantes,
France NYC will bescreened as part of FWP

	filmprogram
2014	glittermob issue#2 Book glittermob new york usa my 16mm film ' the mythical island of bimini ' got published in an online magazine
2014	wwpII charlois art rotterdam catalogus
2012	State X New Forms State X New Forms den haag catalogus
2010	oog om oog ondergrond/andergrond/den haag naslagwerk project

REVIEWS

2023	Walk Of Shame Magazine Sasha Vella Valetta, Malta lovinmalta.com/lifestyle/art/walk-of-shame-collective-performance-celebrating-guilt-and-failure-led-by-charlene-galea-happening-in-valletta/ article about the residency
2023	My Body (is)/(not) Your Business Card Magazine the Malta ArtPaper Valetta, Malta residency about the residency

AWARDS AND GRANTS

2024	spot subsidie (sinds 2004) Stroom, Den Haag The Hague, Netherlands residency in London Performance Studios , research with Ludic Collective if and how art / art practise can be an act of care
2023	My Body (is)/(not) Your Business Card (sinds 2004) Stroom, Den Haag The Hague, Netherlands Another form of politics, the body politic, occupies MUŽA's community space in a performance art residency. Galea explores the physical, emotional, working, conscious and anatomical layers that constitute the body politic. "Understanding the capabilities of these multiple selves is a way forward towards the liberty of the body," she says. Charlene hopes to transform the museum space into something 'soft, warm and inviting', akin 'to walking into someone's living room', a playground open for collective thinking and experimentation. Throughout the process, short performance dance pieces, using simple movements from everyday life, repetition and costumes, will voice topics "one is ashamed to discuss, and that may not be given the power to be heard."
2022	Velcro Adorables / Re:Memoria (sinds 2004) Stroom, Den Haag the Hague, Netherlands Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive.
2020	Spot Subsidie SPOT Individuele Tentoonstelling, Stroom Den Haag Den Haag, Netherlands Exhibition where I shall present a new publication
2017	spot subsidie groep Stroom Den Haag Den Haag, Netherlands exhibition and performance with Ludic Collective in

Bucharest

2015 spot subsidie SPOT Individuele Tentoonstelling, Stroom Den Haag Den Haag, Netherlands exhibition where the installation BENJI was presented in Belgrade

REPRESENTATION

- cloud @danslab den haag, Netherlands
<http://www.cloudatdanslab.nl/>
- filmwerkplaats rotterdam rotterdam, Netherlands
<https://worm.org/spaces/filmwerkplaats/>



the Herds, 2026
performance /puppets, -

SECONDARY ART-RELATED ACTIVITIES

- 2012 - active member of FWP rotterdam On-going
2022
- 2012 - active member of Cloud On-going
2022



Leaking Lights #2, 2026
16mm film, -



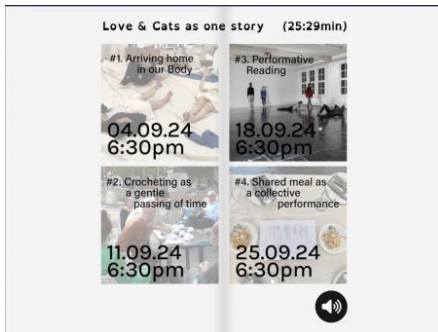
in & out of ecstasy, 2025
performance



what if we redefine words by experiencing them with our bodies , 2025
community art, <https://vimeo.com/1055615662?share=copy>



Love & Cats, 2024
online audio visual book, online audio visual book



Love & Cats, 2024
workshop/ presentation, <https://youtu.be/fwo68DRXq6w?feature=shared>



I never wanna dance again, 2024
performance, <https://vimeo.com/1082821205>



My Body (is)/(not) Your Business Card, 2023
performance, <https://vimeo.com/833612647?share=copy>



Serendipity, 2023
performance



Light Observatory#&, 2023