

Some information on this page is only available in Dutch

MIRKO LAZOVIC

Mirko Lazović (1979, Belgrade) currently resides in The Netherlands. He received his BA from the University of Arts in Belgrade and his MA from the Royal Conservatory in the Hague (2005). Based in the Netherlands since 2003, Lazović's wide-reaching practice includes recent exhibitions at Mediamatic in Amsterdam, MuseumsQuartier Freiraum in Vienna, and a solo exhibition at HUB in Belgrade. He has been an artist-in-residence at MuseumsQuartier (Vienna), ResidenSea (Heraklion, Greece) and Kunstcenter Kvinesdal, Norway. His sculptural installations place strong thematic emphasis on presence, interactivity, and compositional aspects of time. Light, water, electricity and sound are his working materials.

WEBSITES

www.mirkolazovic.com

SOCIAL MEDIA

www.facebook.com/mirkolazovic.nuncium

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

voorzitter van kunstenaars initiatief 'Stichting Centrum' 2010/2011

EDUCATION

- 2006 - MA ArtScience Den Haag, Koninklijke
2008 Academie van Beeldende Kunsten diploma
- 2006 - Critique of Pure Reason Leiden University,
2006 Leiden
- 2003 - BA schilderijen Den Haag, Koninklijke
2006 Academie van Beeldende Kunsten diploma
- 1999 - BA grafiek Belgrado, Academie van
2005 Beeldende Kunsten diploma
- 1998 - Icoon schilderijen Restauratie en
2000 conservatie Academie

EXHIBITIONS

- 2017 Akbank Sanat, Istanbul Black Noise
Group
- 2017 Quartair, Den Haag The inside out the
outside in
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2016 Artist in Residence, CITE des arts
internationale, Paris, FR
- 2013 Artist in Residence at Das Weisse Haus,

2016	Fair Design Plein, Rotterdam Clepsichor II Group	Vienna, AT
2015	National Museum of Contemporary Art, Novi Sad Wonder.Lab Group	2012 Artist in residence at Quartier 21, Museumsquartier Vienna, Austria
2014	Kruithuis, Den Bosch groepstentoonstelling Group	2012 Artist in residence at REsidenceSEA program in Heraclion, Greece
2014	Mediamatic, Amsterdam Faceless exhibition Group	
2014	Schauraum, Museumsquartier, Vienna Electriclike Solo	
2013	Galerija 12 HUB, Belgrade While staring at... Solo	
2012	Magacin Belgrade, Serbia Clepsichor Solo	
2008	Zaal5 Filmhuis Den Haag Concert of Angels Solo	

COMMISSIONS

2016	De Gasten, Podium Mozaiek Amsterdam AWAKE toonel finished
2014	Mumbai Centre for Performing Arts Mumbai/India Ziya Azazi/ Dervish in Progress finished
2010	Frascati, Andrea Bozic Amsterdam Marslanding toonel finished

AWARDS AND GRANTS

2019	Stichting Stokroos
2013	Pro Kunstproject subsidie Stroom Den Haag
2012	Pro Kunstproject subsidie Stroom Den Haag

PUBLICATIONS

2008	DH magazine Stroom Den Haag
2008	JAT NewReview Jat, Belgrade Concert of Angels
2008	Filmhuis Magazine/Juni Filmhuis den haag Concert Of Angels Interview door George Vermij

SECONDARY ART-RELATED ACTIVITIES

2017 - 2017	Gast docent, DAS Arts
2013 - 2014	Gast docent, KABK ArtScience

2012 onderzoek subsidie Quartier21 -
MuseumsQuartier, Wien

2011 Pro Kunstproject subsidie Stroom Den
Haag

2006 Pro Kunstproject subsidie Stroom Den
Haag

2006 onderzoek subsidie Niemeijer Fonds,
Dordrecht

2012 --- theatre light designer

2008 --- Web designer and developer

2007 --- Video and audio software developer



Clepsichor II, 2016
active installation with water , 2000x1400



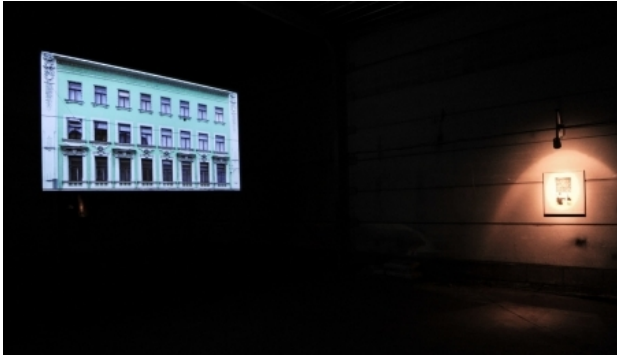
Narcissus, 2014
interactive sculpture, 70x80x110



Electricle, 2014
interactive installation, n/a



Clepsichor II, 2013
active installation with water, n/a



While starin at the wall, 2013
video, print, installation view, n/a



Clepscichor II, 2012
active installation with sound and water, n/a



Clepscichor I, 2012
active installation with sound and water, n/a



Painting Apparatus 1.1, 2011
video painting (single screen), 400x300



Painting Apparatus 1.0, 2011
video painting, 1400x140



Concert of Angels, 2008
video installation