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PAUL BRUIJNINCKX

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For me, art is an act of resistance in an absurd world. A refusal to accept the world as it is prescribed. As Albert Camus wrote: “The absurd is the reason for rebellion, not the excuse for resignation.” Art is my way of not giving up. Or, like Béranger in *Rhinocéros* by Eugène Ionesco: my refusal to capitulate. This act of resistance is not destructive. It creates. It opens a space where individual freedom can be reclaimed. Paradoxically, it is precisely in that individual freedom that the possibility for connection emerges. Art becomes a place where we can experience collectivity without imposed boundaries — a shared humanity without a uniform language. In my work, lived emotion takes center stage. Everything begins there. The tension, the pain, the desire, the rawness of existence — they seek expression, not concealment. Strangely enough, it is the so-called naïve visual language that enables me to express that intensity fully. The seemingly simple forms and colours are not meant to soften, but to reveal. They make room for honesty, without shame or irony. My work does not aim to explain, but to question. Not to reassure, but to touch. For me, art is a space where the personal and the universal meet — where vulnerability becomes strength. Each image I create is an attempt to carve out space: for doubt, for feeling — and for resistance.

COLLABORATION

Soms

EDUCATION

- 2014 - Master Film & Photographic Studies
- 2016 University Leiden diploma

- 2011 - Art Education Willem de Kooning Academie
- 2013 diploma

- 2010 - Post-Academic Research DNA Post
- 2012 Academische opleiding diploma

- 2002 - Visual Arts Bachelor Den Haag, Koninklijke
- 2005 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2025 Pulchri Den Haag, Netherlands
Nominated for the Van Ommeren-De
Voogt Prize
[Group](#)
- 2024 Het Regent Katten en Honden Pulchri
Den Haag, Netherlands Een serie
werken waarin katten en honden de

PROJECTS

- 2015 The Hague's Zoo The Hague's Zoo,
Netherlands www.dehaagsdierentuin.nl/
Art-S-Cool Artist Initiative
- 2015 Bruijninckx Breebaart The Hague,
Netherlands Collaboration between
Bruijninckx en Breebaart

hoofdrol opeisen.

[Solo](#)

- 2020 1,2,3,5-infinity Bos Fine Art Den Haag,
Netherlands
bosfineart.com/nl/profiel/Bruijninckx%20Breebaart#profile-tab1
[Duo](#)
- 2017 Woodcuts Wine and Art The Hague,
Netherlands woodcuts
[Solo](#)
- 2017 In Sreach for Picasso VondellCS
Amsterdam, Netherlands Short list voor
de 'Op Zoek naar Picasso' wedstrijd
vondelcs.nl/agenda/op-zoek-naar-picasso/
[Group](#)
- 2016 WERKMAN EXPOSITIE GRONINGEN
Groningen, Netherlands Grafiek,
Homage aan Werkman
[Group](#)
- 2015 Grafiek beurs Borken Germany Borken,
Germany houtdrukken
[Group](#)
- 2014 Graphic and Space Pulchri Studios The
Hague Grafiek Biennale
www.pulchri.nl/tentoonstellingen/grafiek-ruimte-pulchri-grafiek-biennale-2014
[Group](#)
- 2012 Graphic Print Society Metropolitan
Museum of Modern Art Tokyo Tokyo,
Japan Graphic Symposium
printstokyo.net/en/artist/0025.html
[Group](#)
- 2012 DNA work(s) GEMAK The Hague
www.lost-painters.nl/gemak-dna-werkt/
[Solo](#)
- 2011 We are all public now UHM The Hague
duo presentatie met Harold de Bree
jegensentevens.nl/2012/01/uhm-being-homonym/
[Group](#)
- 2011 Hotel Charleroi Vile en Abime Charleroi,
Belgium Art Manifestation
stroom.nl/paginas/pagina.php?pa_id=1952824
[Group](#)

PUBLICATIONS

- 2018 12 white ornaments & One Self-Contained Sculpture Book Willem Giezeman Wijswijk, Netherlands Work in Progress Edition
- 2013 Project Wiels Book Wiels Belgium Hotel Chraleroi Wiels, Belgium overview Hotel Charleroi
- 2012 Tokyo Prints 2012 Catalogue
- 2011 DNA Werk(t) catalogue exhibition

SECONDARY ART-RELATED ACTIVITIES

- 2014 - - - Maris College Art Education On-going
- 2011 - 2014 Art-S-Cool community art projects with children



Modern Man, 2024



Splash Splash, 2024



The Marriage, 2024



Het regent Katten en Honden, 2024



Ambulance, 2024



Doggie Man, 2024



Birdman, 2021