THIJS EBBE FOKKENS

The work can be read as a story that alludes to scientific and religious endeavors to get a grip on the world. This story combines drawings, photographs, models and installations, and derives from the desire to capture significance and the search for an ideal vantage point to do so, to get a good look at notions about our selves, our tech, nature, time and other narratives. To orientate and position oneself in regard to such complex notions a view is needed that takes a lot of things into account simultaneously. Fokkens' trail of thoughts and actions thus ends up creating a space, not stating a point. Altogether it promises to provide the means to reflect, contemplate, speculate and wonder.

WEBSITES

www.thijsfokkens.com

PLATFORM

Patty Morgan

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

2000 - 2004 autonome beeldende kunst Breda, St. Joost Academie
diploma

EXHIBITIONS

2023 Pushing a wave part III IJsselbiënnale Dieren, Netherlands
Group

2023 Pushing a wave part IV Into Nature Bronneger, Netherlands
Group

2023 Changing Perspectives Kunstgarage Franx Zoetermeer, Netherlands Pushing a wave, part II
www.kunstgaragefranx.nl/changing-perspective/
Group

2022 Escher in het Paleis Den Haag, Netherlands Koninklijke Ontmoetingen
www.escherinhetpaleis.nl/nieuws/koninklijke-ontmoetingen/
Group

2022 Doublet 2 Concordia Enschede, Netherlands Pushing a wave, part I www.concordia.nl/expo/doublet-2/
Duo

2020 Highlight Delft, Netherlands Every Future (is a crime scene) part V
Group

2020 FIBER Amsterdam, Netherlands Every Future (is a crime scene) part V
2020.fiberfestival.nl/artist/installation/every-future-2020/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Nida Art Colony, Litouwen

2012 Kunstverein Leverkusen Schloss Morsbrioch e.V.

2010 Artist 2010 / Art Pie Istanbul

2019 Joey Ramone Rotterdam, Netherlands Every future (is a crime scene) - part III
Solo

2018 DeGroen Arnhem, Netherlands Say no more. Trust.
Group

2015 Joey Ramone Acting on Impasse
Solo

2015 DordtYart seizoen 2015
Group

2015 Art Rotterdam We Like Art
Group

2015 Baracca Londen Inside Job
Group

2014 Locatie Z Zzondag: Proof of a Promise
Group

2014 Art Rotterdam Momart
Duo

2014 Unfair NDSM
Solo

2013 38CC For Real
Solo

2013 Kunsthal KAdE Space Drawings
Group

COMMISSIONS

2015 DordtYart Dordrecht installatie finished

2010 Gemeente A'dam, NWO Amsterdam/NL kunst in openbare ruimte Science PArk

2008 CBK Dordrecht, Baracca Dordrecht/NL kunst in openbare ruimte Admiraalplein: 'De Pier van Dordt' finished

SALES/WORKS IN COLLECTIONS

2015 particulier NL multiple

2014 particulier NL foto editie

2013 Versteeg-Schotte NL foto editie

2008 IRO NL tekening en zeefdruk

2007 Waterschap Brabantse Delta NL zeefdruk

2007 Gemeente Bernheze NL zeefdruk

2007 Complan NL zeefdruk

2007 Northern Petroleum BV NL zeefdruk

PUBLICATIONS

2020 Post-Corona met kunstenaar Thijs Ebbe Fokkens' jegensentevens.nl/2021/03/post-corona-met-kunstenaar-thijs-ebbe-fokkens/ interview Jegens & Tevens

2020 FIBER Festival met kunstenaar Thijs Ebbe Fokkens jegensentevens.nl/2020/09/fiber-festival-met-thijs-ebbe-fokkens-en-sissel-marie-tonn/ feature Jegens & Tevens

2020 LXRY List 2020 Top tien meest veelbelovende kunstenaars in de Benelux

2014 Constructing Discoveries Artslant.com webartikel (interview)

AWARDS AND GRANTS

2023 Pro Project subsidie Den Haag, Netherlands

2022 Stroom PRO Projectsubsidie Netherlands Pro Projectsubsidie

2019 Stroom PRO Projectsubsidie

2013 Basisstipendium mondriaan fonds

2012 PRO Kunstproject Stroom Den Haag

2011 PRO Kunstproject Stroom Den Haag

2011 Bijdrage werkbudget Fonds BKVB

2013	Digging Up.. 5 uur!... blog webartikel (interview)
2012	Hole in One Kunstverein Leverkusen DE publicatie met tekstbijdrage van Michael van Hoogenhuyze
2012	De Overslag 2010-2011 De Overslag Eindhoven catalogus
2012	as if I know Locatie Z publicatie n.a.v. drie jaar Zzondag programma
2009	Fokkens houdt afstand en geeft vewondering de ruimte De Gelderlander recensie
2008	De vrijheid om gebeten te worden in Galerie Wit De Gelderlander recensie
2005	Galerie Wit toont twee werelden in een tentoonstelling De Gelderlander recensie
2009	PRO Invest Stroom Den Haag
2008	Startstipendium Fonds BKVB

REPRESENTATION

-- Joey Ramone Rotterdam, Netherlands
https://www.joeyramone.nl/

SECONDARY ART-RELATED ACTIVITIES

2015 - 2015 gastdocent HKU

2009 - 2016 voorzitter Stichting Z: http://locatieZ.net

2009 - 2016 medeorganisator Zzondag: http://locatieZ.net



Pushing a wave part III, 2023



Pushing a wave part IV, 2023



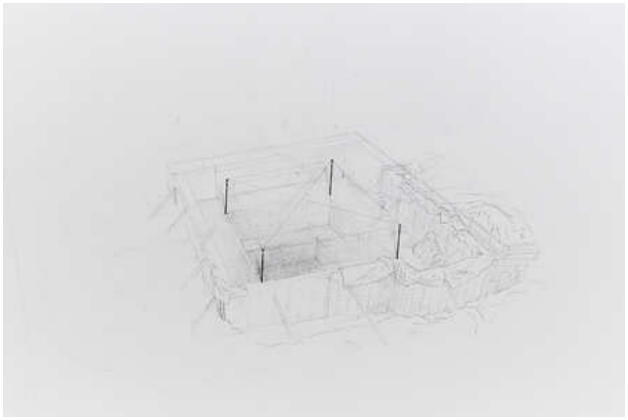
Pushing a wave, part I, 2022
gemengd, 600x600x250cm



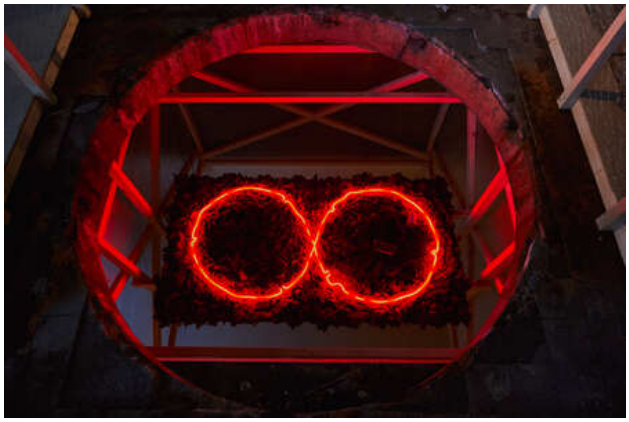
Every Future (is a crime scene) part V, 2020



Every Future (is a crime scene) part IV, 2020



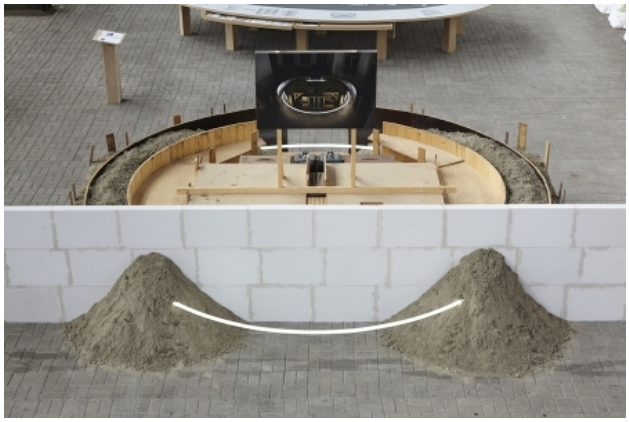
Specific Site, 2019



The body, 2018
gemengd, 205 x 105 cm



Resistance Piece, 2015
gemengd, 800x600x380cm



The Meeting of the Eye, 2014
gemengd, 620x520x220cm



Title TK 3D, 2012
gemengd, divers