

Some information on this page is only available in Dutch

THIJS EBBE FOKKENS

The work can be read as a story that alludes to scientific and religious endeavors to get a grip on the world. This story combines drawings, photographs, models and installations, and derives from the desire to capture significance and the search for an ideal vantage point to do so, to get a good look at notions about our selves, our tech, nature, time and other narratives. To orientate and position oneself in regard to such complex notions a view is needed that takes a lot of things into account simultaneously. Fokkens' trail of thoughts and actions thus ends up creating a space, not stating a point. Altogether it promises to provide the means to reflect, contemplate, speculate and wonder.

WEBSITES

www.thijsfokkens.com

PLATFORM

Patty Morgan

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

2000 - autonome beeldende kunst Breda, St. Joost
2004 Academie diploma

EXHIBITIONS

2023 Pushing a wave part III IJsselbiënnale
Dieren, Netherlands
[Group](#)

2023 Pushing a wave part IV Into Nature
Bronneger, Netherlands
[Group](#)

2023 Changing Perspectives Kunstgarage
Franx Zoetermeer, Netherlands
Pushing a wave, part II
www.kunstgaragefranx.nl/changing-perspective/
[Group](#)

2022 Escher in het Paleis Den Haag,

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Nida Art Colony, Litouwen

2012 Kunstverein Leverkusen Schloss
Morsbrioch e.V.

2010 Artist 2010 / Art Pie Istanbul

Netherlands Koninklijke Ontmoetingen
www.escherinhetpaleis.nl/nieuws/koninklijke-ontmoetingen/
Group

2022 Doublet 2 Concordia Enschede,
Netherlands Pushing a wave, part I
www.concordia.nl/expo/doublet-2/
Duo

2020 Highlight Delft, Netherlands Every
Future (is a crime scene) part V
Group

2020 FIBER Amsterdam, Netherlands Every
Future (is a crime scene) part V
2020.fiberfestival.nl/artist/installation/every-future-2020/
Group

2019 Joey Ramone Rotterdam, Netherlands
Every future (is a crime scene) - part III
Solo

2018 DeGroen Arnhem, Netherlands Say no
more. Trust.
Group

2015 Joey Ramone Acting on Impasse
Solo

2015 DordtYart seizoen 2015
Group

2015 Art Rotterdam We Like Art
Group

2015 Baracca Londen Inside Job
Group

2014 Locatie Z Zondag: Proof of a Promise
Group

2014 Art Rotterdam Momart
Duo

2014 Unfair NDSM
Solo

2013 38CC For Real
Solo

2013 Kunsthal KAdE Space Drawings
Group

COMMISSIONS

2015	DordtYart Dordrecht installatie finished
2010	Gemeente A'dam, NWO Amsterdam/NL kunst in openbare ruimte Science Park
2008	CBK Dordrecht, Baracca Dordrecht/NL kunst in openbare ruimte Admiraalplein: 'De Pier van Dordt' finished

SALES/WORKS IN COLLECTIONS

2015	particulier NL multiple
2014	particulier NL foto editie
2013	Versteeg-Schotte NL foto editie
2008	IRO NL tekening en zeefdruk
2007	Waterschap Brabantse Delta NL zeefdruk
2007	Gemeente Bernheze NL zeefdruk
2007	Complan NL zeefdruk
2007	Northern Petroleum BV NL zeefdruk

PUBLICATIONS

2020	Post-Corona met kunstenaar Thijs Ebbe Fokkens' jegensentevens.nl/2021/03/post-corona-met-kunstenaar-thijs-ebbe-fokkens/ interview Jegens & Tevens
2020	FIBER Festival met kunstenaar Thijs Ebbe Fokkens jegensentevens.nl/2020/09/fiber-festival-met-thijs-ebbe-fokkens-en-sissel-marie-tonn/ feature Jegens & Tevens
2020	LXRY List 2020 Top tien meest veelbelovende kunstenaars in de Benelux
2014	Constructing Discoveries Artslant.com webartikel (interview)
2013	Digging Up.. 5 uur!... blog webartikel (interview)
2012	Hole in One Kunstverein Leverkusen DE publicatie met tekstbijdrage van Michael van Hoogenhuyze
2012	De Overslag 2010-2011 De Overslag Eindhoven catalogus
2012	as if I know Locatie Z publicatie n.a.v. drie jaar Zzondag programma
2009	Fokkens houdt afstand en geeft verwondering de ruimte De

AWARDS AND GRANTS

2023	Pro Project subsidie Den Haag, Netherlands
2022	Stroom PRO Projectsubsidie Netherlands Pro Projectsubsidie
2019	Stroom PRO Projectsubsidie
2013	Basisstipendium mondriaan fonds
2012	PRO Kunstproject Stroom Den Haag
2011	PRO Kunstproject Stroom Den Haag
2011	Bijdrage werkbudget Fonds BKVB
2009	PRO Invest Stroom Den Haag
2008	Startstipendium Fonds BKVB

Gelderlander recensie

- 2008 De vrijheid om gebeten te worden in
Galerie Wit De Gelderlander recensie
- 2005 Galerie Wit toont twee werelden in een
tentoonstelling De Gelderlander
recensie

REPRESENTATION

- Joey Ramone Rotterdam, Netherlands
<https://www.joeyramone.nl/>

SECONDARY ART-RELATED ACTIVITIES

- 2015 - gastdocent HKU
2015
- 2009 - voorzitter Stichting Z: <http://locatieZ.net>
2016
- 2009 - medeorganisator Zondag:
2016 <http://locatieZ.net>



Pushing a wave part III, 2023



Pushing a wave part IV, 2023



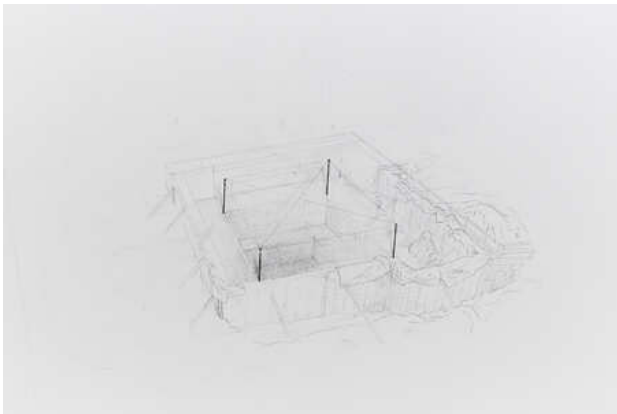
Pushing a wave, part I, 2022
gemengd, 600x600x250cm



Every Future (is a crime scene) part V, 2020



Every Future (is a crime scene) part IV, 2020



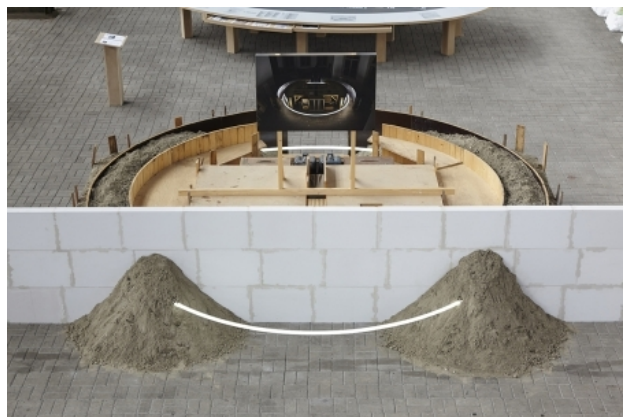
Specific Site, 2019



The body, 2018
gemengd, 205 x 105 cm



Resistance Piece, 2015
gemengd, 800x600x380cm



The Meeting of the Eye, 2014
gemengd, 620x520x220cm



Title TK 3D, 2012
gemengd, divers