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MATTHIJS KIEL

Matthijs Kiel : "/ Approach on identity The Self is based on a physical and sensory existence in relation to a 3-dimensional surrounding. As an artist I see myself as the western romantic wanderer that is tormented by the 'hypotrophy' of its 'self' as well by the awkwardness of the 'nature' that he seeks. In other words: The search for contact with nature is the expression of the tragedy of its incompatibility with it. / Approach on landscape The border of the suburban surrounding contains a shift back and forward between the architecture of the urban landscape in geometrical sense and amorph shapes of natural untouched landscape. I focus on compilations and situations of arbitrariness in the urban and suburban landscape that depict this incompatibility in form and structures, revealing images of dialectical relationships between nature and man".

WEBSITES

www.matthijskiel.nl

EDUCATION

- 1999 - Beeldende kunst (3D) Den Haag,
- 2005 Koninklijke Academie van Beeldende Kunsten diploma

- 1996 - Vormgeving Grafisch Lyceum Utrecht
- 1999 diploma

EXHIBITIONS

- 2012 Station Noord Rotterdam sculpturen
[Duo](#)
- 2011 CD-presentatie Koco Cohen, De Unie R'dam Film Coke Disco
[Duo](#)
- 2009 Bedelzen, Todays Art Festival film
[Group](#)
- 2009 Flatland, Delft, Stichting Stecc Sculpturen, installaties, tekeningen
[Group](#)
- 2008 Billytown interactive sculptuur
[Group](#)
- 2007 Kunstenaarsinitiatief Paparazzi environment

COMMISSIONS

- 2013 Heden Kunst van nu Den Haag ontwerp beelden-tableau finished

Group

- 2006 Kunstvlaai Amsterdam video o.v.v
Gallery 1646
Group
- 2006 Cineboards. Ministry of VROM-building
video, o.v.v Filmhuis Den Haag
Group
- 2005 De Vishal, Haarlem Sculptuur en
tekeningen
Duo
- 2005 Filmhuis Luxus 'kinoglaz',
georganiseerd door DZIGA, Nijmegen

SALES/WORKS IN COLLECTIONS

- 2009 Museum voor overbodig beleid Den
Haag, NL diverse video's

PUBLICATIONS

- 2010 Flatland Stichting Stecc Den Haag Project
magazine
- 2009 Artist in residence all around the world
www.Someones Garden.org Japan artist in
residence all around the world
- 2008 DH Magazine uitgave stroom Den Haag
Hedendaagse kunst Den Haag
- 2007 BBK magazine BBK Den Haag nr. 280 april

AWARDS AND GRANTS

- 2007 Subsidie eigen werk Stroom Invest
Subsidie

SECONDARY ART-RELATED ACTIVITIES

- 2012 - Interieur en ontwerp
2013
- 2008 - webdesign
2010



tableau, 2013
hout, 2m-1m



The wall needs it, 2013
tape op muur, naar wens



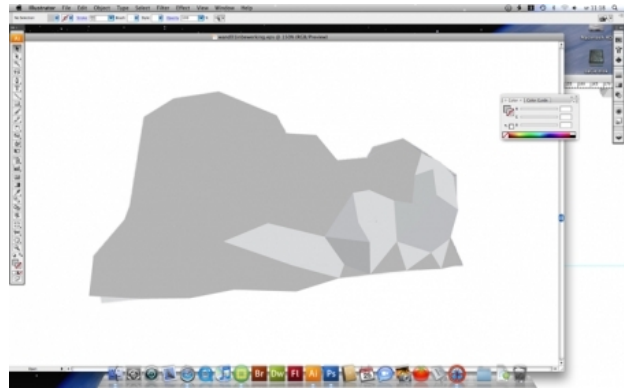
Over Tijd, 2011
verbrand hout/lijmkleem, n.v.t.



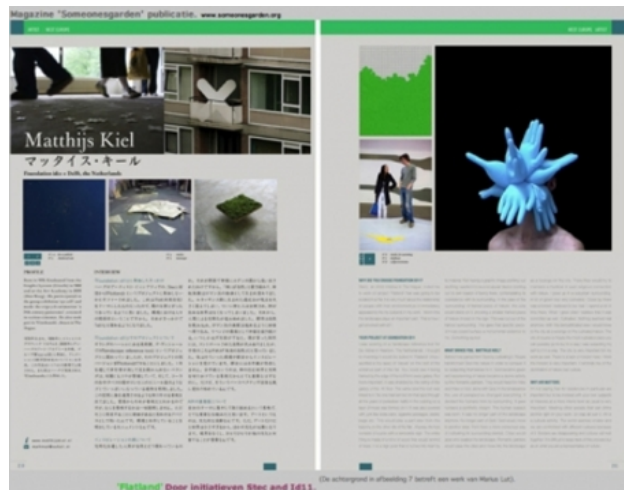
tak-uitsparing, 2011
fotobewerking, naar wens



expo Station Noord R'dam, 2011
hout/houtskool/verf, n.v.t.



Rotsformatie, 2010
illustratorbewerking, n.v.t.



publicatie Someones Garden, 2010
n.v.t., n.v.t.



Vloerwerk in opbouw Billytown, 2007
hout, 30m2



vloerwerk, 2007
kontaktmicrofonen/gele balletjes/hout, 30m2



Shattered sun, 2007
bbgun-balletjes, naar wens