

Some information on this page is only available in Dutch

## JOLANDA JANSEN

Jolanda Jansen (NL) graduated from the Royal Academy of Art in The Hague (2005) followed by post graduate studies at the Dutch Art Institute in Enschede (2007) She is founder and organizer of Performance Site P.S.- performance art events in The Hague. In her carefully constructed but direct performances and video installations, Jolanda submits her body to various transformations, or rather deformations, to engage with the possibility of self-reinvention and release from cultural determinations. Her work often stages the passage from a sexualized female body to an animal-like corporeality as a way of challenging constraining definitions of self and of femininity. She strives to disorganize and transform her own controlled body and engage with issues of voyeurism and gender power relations. Her approach to performance art is finding a balance between studying formal material in relation to the body in movement and its uncontrolled stages. In her latest performance series Paper Study's #, this basic material paper, gives her the opportunity to put the formal material in contrast with the intuitive body. In this way she creates poetic, out of place / surreal and sometimes disturbing images. "Paper doesn't interest me because of what it is, but more of what it is not. Some say paper is a blank sheet, something that could become something new, or even a new beginning. You can't erase your features, or your background. A body is harder to transform than paper, that's why I like to use paper. It can be strong and fragile like a feather. It has the promise of meaning. I prefer to bring it back to its basic nature, to use it as a natural material, something that was alive, like coming from the wood of a majestic tree. It's the same in how I like to go back to what it is to be human, with our cravings, shame, fear, anger etc. But we usually don't like to reveal so much."

## COLLABORATION

Performance Site

## WEBSITES

website Jolanda Jansen

[www.jolandajansen.nl](http://www.jolandajansen.nl)

## SOCIAL MEDIA

[www.facebook.com/jolajans](https://www.facebook.com/jolajans)

[www.instagram.com/jolajans/?hl=nl](https://www.instagram.com/jolajans/?hl=nl)

[vimeo.com/user40460132](https://vimeo.com/user40460132)

[www.youtube.com/user/TheJolandaJansen](https://www.youtube.com/user/TheJolandaJansen)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Art Initiative STeC and Performance Site

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri

## EDUCATION

2020 - Performance Art CO-CREATION LIVE

2020	FACTORY Prologue 1 VENICE INTERNATIONAL PERFORMANCE ART WEEK
2005 - 2007	Master Enschede, Dutch Art Institute diploma
2009	Performance Art meets Urban Diversity Artots, Den Bosch
2014	Performance art by BBB Johannes Deimling Pas Performance Art Studies
2015	Performance Art by VestAndPage IPA Bristol
2015	Performance Art Zierle & Carter Berlijn the Marathon
2005	Visual Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

## EXHIBITIONS

2023	Who is in Control Festival of Naked forms Prague, Czech Republic The moment of transition is a moment of pure nudity in the sense of the requirement of absolute honesty with himself/herself. <a href="#">Group</a>
2023	The Game Contact Amsterdam, Netherlands solo performance besides environmentally conscious dinner, organized by Milieu events <a href="#">Solo</a>
2021	PAPER STUDY #26_ STAGE PRESENCE This Art Fair Amsterdam, Netherlands short version of Paper Study #26_ Stage Presence' was performed in the Guggenheim, Bilbao, created in reaction to female stage performances. The music edited contained intro's from female performers like: Loreen, Beyoncé, Black Pink, Madonna, Cardi B and Megan Thee. <a href="#">Group</a>
2021	Elementary Decay #2 Riga Performance Festival online, Latvia

## PROJECTS

2019	ECO Art Jang An Gallery Suncheon, Republic of Korea <a href="http://new.jolandajansen.nl/projecten/eco-art/">new.jolandajansen.nl/projecten/eco-art/</a> The globe is warming. Polar ice is melting drastically. China, Laos and Thailand menacingly race for Mekong river blockage with their huge dam projects. America hurriedly joins hands with Israel to get rid Assad, and ransack Syria and Iran too. The waste-burges of plastic float far and wide in all the five oceans. The Hong Kong's uprising, calling for independence from China, is masterminded by CIA and right- wing capitalists. The indigenous people of Amazon stand up for mother earth protection. India and China are taking a giant leap of no return. Flux of capital floods the globe. It's an invasion with money in hand. They loot and rape viciously. The evil capitalism is devouring world resources so rapid that Latin America and Africa are merely the objects of plunder. Every government is only the puppet of far too few families of billionaires. Every soul deems to be governed by the unjust capitalist state!!! Born only to be slave and market, to harvest profit and plunder, is the destiny of us all!!! What can Art do! The artists shout, stop!!! Wait!!! Enough!!! All
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## Group

- 2021 Paper Study #28\_ Europa in Blue  
Strelfen Görlitz, Germany  
Group
- 2020 PAPER STUDY #26\_ STAGE  
PRESENCE Guggenheim Bilbao, Spain  
Paper Study #26\_ Stage Presence' was performed in the Guggenheim, Bilbao, created in reaction to female stage performances. The music edited contained intro's from female performers like: Loreen, Beyoncé, Black Pink, Madonna, Cardi B and Megan Thee. duration: 25 minutes location: Auditorium Guggenheim Museum Bilbao This event was part of MEM festival Bilbao. MEM is an annual cultural festival celebrating local and international electronic, extreme and experimental acts. MEM festival happens in November in Bilbao (Basque Country Spain). There you can find dance, theatre, music, environment art, video, film, net-art, performance, readings, master classes and a lot of fun. MEM support transgressor projects in a moment in which creation don't take many risks. MEM combine high technology with a counter-culture view, punk heritage, "do it yourself", and thought and criticism. MEM state a Bilbao between two worlds, a reminiscence of industrial pollution and a new Bilbao of the information era and new technologies. MEM combine international and local views, looking for a fruitful dialogue among all different participant artists. MEM show aggressive and experimental projects that other festivals hardly hold in, but it's hardly valued the conceptual reflection, Curator and direction: Txema Agiriano & Josu Lafont 2020  
Production team: Lucia Pedregal & Andrea Alvarez  
[http://www.musicaexmachina.com/new.jolandajansen.nl/projecten/paper-study-26\\_-stage-presence/](http://www.musicaexmachina.com/new.jolandajansen.nl/projecten/paper-study-26_-stage-presence/)  
Duo
- 2020 WHAT REMAINS: On the Sacred, the Lost, and the Forgotten Relics of Live Art\_ Defibrillator Gallery space Chicago US, United States  
[www.chicagogallerynews.com/events/what-](http://www.chicagogallerynews.com/events/what-)
- 2017 A polyphony of voices – Artist reflections  
PAO Performance Art Oslo Norway Oslo, Norway performance art festival
- 2016 This Art Fair This Art Fair\_ Beurs van Berlage\_ Amsterdam Amsterdam, Netherlands art fair
- 2012 Artfair Scope Basel Basel, Switzerland artfair
- 2009 Mentoring, (mentor Ulay) Kunstenaars&Co Amsterdam Amsterdam, Netherlands mentoring project for half a year
- things are subjected to change. Why not slow down??? Tame your greed. Stop taking, exploiting and collecting. The world is losing its balance. Join hands and do something while we are not too weary. Thus human, trees and animals can cherish their lives, share their love and help each other. Rebel Art cordially invites all the artists to set free their energy here! Performance Action on preserving nature and connecting to nature in the city.

[remains-on-the-sacred-the-lost-and-the-forgotten-relics-of-live-art](#)  
Group

2019 Maelstrom Arti et Amicitiae  
Amsterdam, Netherlands The artists  
Jolanda Jansen and Anna j. van  
Stuijvenberg create with their  
installations a 'Landscape of Paper ', in  
the exhibition Maelstrom at Arti et  
Amicitiae from Friday May 31st to  
Sunday June 23rd 2019. They both  
make monumental work but out off  
different disciplines; installation and  
performance art and they use paper as  
their basic material. The artists are  
honoured with their guests  
photographer Jeroen Toirkens,  
journalist Jelle Brandt Corstius and  
performance artist Marilyn Arsem, who  
complement and enrich the exhibition  
with their work. In addition, there is a  
side program with lectures and guided  
tours.  
[new.jolandajansen.nl/projecten/paper-study-20-breathing-landscape/](http://new.jolandajansen.nl/projecten/paper-study-20-breathing-landscape/)  
Duo

2019 Performancecar O MORIR Panorama  
Arte Chihuahua, Mexico Performancecar  
o Morir is a Cosmos Factory initiative  
led by Magda Rivera and Gustavo  
Alvarez, with more than ten years of  
work in developing projects in  
contemporary art such as the First  
Binational Meeting of Current Art, Perfo  
Juárez, InSitu Guanajuato, and Diploma  
in Current Art among others.  
[new.jolandajansen.nl/projecten/study-in-blue-2-integrity/](http://new.jolandajansen.nl/projecten/study-in-blue-2-integrity/)  
Group

2019 PiPe Festival Pictura Dordrecht,  
Netherlands PiPe offers a broad and  
rich program bursting with  
performances in four consecutive  
weekends. PiPe offers space for  
experiment and creates special  
experiences between artists and  
audience. Every Sunday at 3:00 pm,  
surprising tours will take place with the  
physical and mental residual materials  
from the day before. Duration: 2 hours  
Place: Pictura Dordrecht About: A  
performance about research in space.  
How is a "body" or "object" visible and  
at the same time invisible in space.

[new.jolandajansen.nl/projecten/paper-study-21\\_-invisible-visible/](http://new.jolandajansen.nl/projecten/paper-study-21_-invisible-visible/)

Group

- 2018 Paper Study #10 Morni Hills  
Performance Art Biennale-II  
Government Museum, Chandigarh,  
India  
[new.jolandajansen.nl/projecten/pilar-conversation/](http://new.jolandajansen.nl/projecten/pilar-conversation/)  
Group
- 2018 Paper Study #9b Transart  
Communication 30\_ Performance Train  
Manggha museum Krakow, Poland  
Group
- 2017 "Effectively Effected" Solyanka State  
Gallery in Moscow Moscow, Russian  
Federation PYRFYR exhibition and  
performances  
[new.jolandajansen.nl/projecten/exhibition-solyanka/](http://new.jolandajansen.nl/projecten/exhibition-solyanka/)  
Solo
- 2016 Paper Study #4 Rotterdam Museum  
Night Goethe Institute Rotterdam,  
Netherlands performance  
[new.jolandajansen.nl/projecten/paper-study-4/](http://new.jolandajansen.nl/projecten/paper-study-4/)  
Group
- 2015 Arnolfini Bristol Bristol, United  
Kingdom performance  
Group
- 2014 Crutches #4\_ 'Male or Female' RAW Art  
Fair Rotterdam Rotterdam, Netherlands  
2 video installations  
Group
- 2013 Van AbbeMuseum Eindhoven,  
Netherlands performance, interaction  
with public  
Group
- 2012 Two Soli\_ 4.5 located\_ cell and Two  
Soli\_ 3 men's room Scope Basel Basel,  
Switzerland art fair; represented by  
Witzenhausen gallery  
[new.jolandajansen.nl/projecten/two-soli\\_-3-mens-room/](http://new.jolandajansen.nl/projecten/two-soli_-3-mens-room/)  
Group
- 2012 Perseverance #1 and Two Soli\_ 4.5  
located\_ cell Raw Art Fair Rotterdam  
Rotterdam, Netherlands Raw Expo

## Group

- 2010 Kunstvlaai, Westergasfabriek,  
Amsterdam Amsterdam, Netherlands  
groepsexpositie en solo performance  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 Guggenheim Bilbao, Spain  
[new.jolandajansen.nl/projecten/paper-study-26-stage-presence/](http://new.jolandajansen.nl/projecten/paper-study-26-stage-presence/)
- 2019 Kuryokhin Center Saint Petersburg,  
Russian Federation
- 2019 Panorama Arte Chihuahua, Mexico  
[new.jolandajansen.nl/projecten/study-in-blue-2-integrity/](http://new.jolandajansen.nl/projecten/study-in-blue-2-integrity/)
- 2017 Solyanka State Gallery Moscow,  
Russian Federation  
[new.jolandajansen.nl/projecten/exhibition-solyanka/](http://new.jolandajansen.nl/projecten/exhibition-solyanka/)
- 2016 Wipaw Warsaw International  
Performance art week, performance  
Warsaw  
[new.jolandajansen.nl/projecten/paper-study-6/](http://new.jolandajansen.nl/projecten/paper-study-6/)
- 2013 Residencia Unlimited New York New  
York, United States

## COMMISSIONS

- 2020 Pigs are Beautifull No Art Amsterdam,  
Netherlands  
[new.jolandajansen.nl/projecten/pigs-are-beautiful/](http://new.jolandajansen.nl/projecten/pigs-are-beautiful/) finished
- 2014 Play Dark Playfull Arts Festival 's-  
Hertogenbosch, Netherlands performance  
interactie  
[www.jolandajansen.nl/mainframesetJJ.html](http://www.jolandajansen.nl/mainframesetJJ.html)  
finished
- 2013 Performance Perseverance #2 Art Crumbles  
Nijmegen, Netherlands performance en  
video installatie  
[www.jolandajansen.nl/mainframesetJJ.html](http://www.jolandajansen.nl/mainframesetJJ.html)  
finished
- 2009 Boekenbal Amsterdam, Netherlands video  
installatie finished
- 2009 Zenith Festival The Hague, Netherlands  
video screening tijdens concert finished
- 2009 Het Nutshuis The Hague, Netherlands  
performance and video installation  
[www.jolandajansen.nl/mainframesetJJ.html](http://www.jolandajansen.nl/mainframesetJJ.html)  
finished
- Pigs are Beautifull twelve twelve gallery The  
Hague Performance during opening I wish  
my name was Louise Saskia Tannemaat 1  
September – 7 October 2018 Twelve  
Twelve Gallery  
<https://www.twelvetwelve.gallery/> duration:  
30 minutes  
[new.jolandajansen.nl/projecten/pigs-are-beautiful/](http://new.jolandajansen.nl/projecten/pigs-are-beautiful/) finished

## SALES/WORKS IN COLLECTIONS

- 2012 Two Soli\_ 3 men's room Agah Ugur  
Istanbul, Turkije video

## PUBLICATIONS

- 2021 "PAO 7 Years" Book Performance Art Oslo  
Franziska Siegrist and Tanja Thorjussen

2009	Two Soli_ 4.5 located_ cell De Vlake Amsterdam video	Oslo, Norway <a href="http://www.performanceartoslo.no/publication.html">www.performanceartoslo.no/publication.html</a> Publication of 436 pages including texts about performance art, interviews, illustrations and photos of all the events PAO has organized between 2013 - 2019.
2017		Interview with Jolanda Jansen PAO festival 2017 interview
2013		Performance Jolanda Jansen Dutch Art Monkeys artikel internet
2013		RU Event: Interpersonal Distance, a performance by Jolanda Jansen, Brooklyn / New York Psychology Tomorrow artikel internet
2012		Sculptuur in Oisterwijk Tableau artikel
2012		What's up magazine, special edition RAW EXPO, Rotterdam catalogus
2009		Here as the center of the world Dutch Art Institute geheel omvattend project
2007		Out of Mind and Body Werkplaats typografie Interview door Ulay

## AWARDS AND GRANTS

2017	SPOT Individuele tentoonstelling Stroom Den Haag The Hague
2013	budget for artist in residency mondriaan fonds Amsterdam, Netherlands
2011	SPOT Documentation Stroom Den Haag The Hague, Netherlands
2005	study budget Het Kolfschoten fonds Netherlands
2004	study budget Betsy Perk Opleidingsfonds Netherlands

## SECONDARY ART-RELATED ACTIVITIES

2024 - --	member of OoS (Out of Side Chicago) womans performance art collective On- going
2015 - 2022	organizer performance art events
2007 - --	chairman of the STeC art initiative On-going





Who is in control, 2023  
performance kunst, 20 minutes



Paper Study#24\_ mixed up archetypes (F)., 2022  
performance art, 25 minutes



Elemetary Decay #2, 2021  
video





PAPER STUDY #26\_ STAGE PRESENCE, 2020  
Live Art, 25 minutes



PAPER STUDY #26\_ STAGE PRESENCE, 2020  
Live Art, 25 minutes



Paper Study #20\_ Breathing Landscape, 2019  
performance installation, 5x3x3 m



Paper Study #21\_ Invisible Visible, 2019  
performance, 3x3x3 m duration 1,5 hour



Study in Blue\_ #2\_ Integrity, 2019  
landscape performance, 100 meter duration 1 hour



Paper Study #11\_ Blueprint replaced by Whiteprint,  
2018  
performance, rol papier is 2,75



Paper Study #11\_ Blueprint replaced by Whiteprint,  
2018  
performance, rol papier is 2,75