

Some information on this page is only available in Dutch

JOLANDA JANSEN

Jolanda Jansen (NL) graduated from the Royal Academy of Art in The Hague (2005) followed by post graduate studies at the Dutch Art Institute in Enschede (2007) She is founder and organizer of Performance Site P.S.- performance art events in The Hague. In her carefully constructed but direct performances and video installations, Jolanda submits her body to various transformations, or rather deformations, to engage with the possibility of self-reinvention and release from cultural determinations. Her work often stages the passage from a sexualized female body to an animal-like corporeality as a way of challenging constraining definitions of self and of femininity. She strives to disorganize and transform her own controlled body and engage with issues of voyeurism and gender power relations. Her approach to performance art is finding a balance between studying formal material in relation to the body in movement and its uncontrolled stages. In her latest performance series Paper Study's #, this basic material paper, gives her the opportunity to put the formal material in contrast with the intuitive body. In this way she creates poetic, out of place / surreal and sometimes disturbing images. "Paper doesn't interest me because of what it is, but more of what it is not. Some say paper is a blank sheet, something that could become something new, or even a new beginning. You can't erase your features, or your background. A body is harder to transform than paper, that's why I like to use paper. It can be strong and fragile like a feather. It has the promise of meaning. I prefer to bring it back to its basic nature, to use it as a natural material, something that was alive, like coming from the wood of a majestic tree. It's the same in how I like to go back to what it is to be human, with our cravings, shame, fear, anger etc. But we usually don't like to reveal so much."

COLLABORATION

Performance Site

WEBSITES

website Jolanda Jansen

www.jolandajansen.nl

SOCIAL MEDIA

www.facebook.com/jolajans

www.instagram.com/jolajans/?hl=nl

vimeo.com/user40460132

www.youtube.com/user/TheJolandaJansen

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Performance Art Event Residu Rotterdam / Out of Site Performance Art Collective Chicago / Art Initiative STeC and Performance Site

PLATFORM

out of Site Chicago

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Performance Art Event Rotterdam

EDUCATION

2020 - Performance Art CO-CREATION LIVE
2020 FACTORY Prologue 1 VENICE
INTERNATIONAL PERFORMANCE ART
WEEK

2005 - Master Enschede, Dutch Art Institute
2007 diploma

- 2009 Performance Art meets Urban Diversity
Artots, Den Bosch
- 2014 Performance art by BBB Johannes Deimling
Pas Performance Art Studies
- 2015 Performance Art by VestAndPage IPA
Bristol
- 2015 Performance Art Zierle & Carter Berlijn the
Marathon
- 2005 Visual Arts Den Haag, Koninklijke Academie
van Beeldende Kunsten diploma

EXHIBITIONS

- 2024 Elephant Stable Riga Circus, Riga performance
festival Riga, Latvia I was honoured to be
selected to Starptelpa, the 2024 Riga
Performance Festival that took place last May,
organised by Latvijas Performances mākslas
centrs and curated by Laine Kristberga. Latvijas
Performances Mākslas Centrs is a group of
engaged performance scholars and artists
(Simona, Gundega Makita, Laura, Anna)
directed by Laine. I performed in the renovated
Riga Circus building as a theater. My
performance was planned in the former
Elephant stable. The location made me rethink
my performance totally and I embodied the
space. The name of the piece is now Elephant
Stable and it reminds of the captured animals
and our own way of capturing our human
nature.
www.facebook.com/jolajans/posts/pfbid08EoMJHU7SRvNyCVDHnndfTfEysb0t66d3Z6vjcibU3y5Z80vjTVzxRhjvm6vSolo

- 2023 Who is in Control Festival of Naked forms
Prague, Czech Republic The moment of
transition is a moment of pure nudity in the
sense of the requirement of absolute honesty
with himself/herself.
[Group](#)

- 2023 The Game Contact Amsterdam, Netherlands
solo performance besides environmentally
conscious dinner, organized by Milieu events
[Solo](#)

- 2021 PAPER STUDY #26_ STAGE PRESENCE This
Art Fair Amsterdam, Netherlands short version
of Paper Study #26_ Stage Presence' was
performed in the Guggenheim, Bilbao, created
in reaction to female stage performances. The
music edited contained intro's from female
performers like: Loreen, Beyoncé, Black Pink,
Madonna, Cardi B and Megan Thee.
[Group](#)

- 2021 Elementary Decay #2 Riga Performance
Festival online, Latvia
[Group](#)

PROJECTS

- 2019 ECO Art Jang An Gallery Suncheon,
Republic of Korea
new.jolandajansen.nl/projecten/eco-art/
The globe is warming. Polar ice is melting
drastically. China, Laos and Thailand
menacingly race for Mekong river blockage
with their huge dam projects. America
hurriedly joins hands with Israel to get rid
Assad, and ransack Syria and Iran too. The
waste-burges of plastic float far and wide in
all the five oceans. The Hong Kong's
uprising, calling for independence from
China, is masterminded by CIA and right-
wing capitalists. The indigenous people of
Amazon stand up for mother earth
protection. India and China are taking a
giant leap of no return. Flux of capital floods
the globe. It's an invasion with money in
hand. They do not care about the environment.
capitalism is devouring world resources so
rapid that Latin America and Africa are
merely the objects of plunder. Every
government is only the puppet of far too
few families of billionaires. Every soul
deems to be governed by the unjust
capitalist state!!! Born only to be slave and
market, to harvest profit and plunder, is the
destiny of us all!!! What can Art do! The
artists shout, stop!!! Wait!!! Enough!!! All
things are subjected to change. Why not
slow down??? Tame your greed. Stop
taking, exploiting and collecting. The world
is losing its balance. Join hands and do
something while we are not too weary. Thus
human, trees and animals can cherish their
lives, share their love and help each other.
Rebel Art cordially invites all the artists to
set free their energy here! Performance
Action on preserving nature and connecting
to nature in the city.

- 2017 A polyphony of voices – Artist reflections
PAO Performance Art Oslo Norway Oslo,
Norway performance art festival

- 2016 This Art Fair This Art Fair_ Beurs van

2021	Paper Study #28_ Europa in Blue Strelfen Görlitz, Germany Group	Berlage_ Amsterdam Amsterdam, Netherlands art fair
2020	PAPER STUDY #26_ STAGE PRESENCE Guggenheim Bilbao, Spain Paper Study #26_ Stage Presence' was performed in the Guggenheim, Bilbao, created in reaction to female stage performances. The music edited contained intro's from female performers like: Loreen, Beyoncé, Black Pink, Madonna, Cardi B and Megan Thee. duration: 25 minutes location: Auditorium Guggenheim Museum Bilbao This event was part of MEM festival Bilbao. MEM is an annual cultural festival celebrating local and international electronic, extreme and experimental acts. MEM festival happens in November in Bilbao (Basque Country Spain). There you can find dance, theatre, music, environment art, video, film, net-art, performance, readings, master classes and a lot of fun. MEM support transgressor projects in a moment in which creation don't take many risks. MEM combine high technology with a counter-culture view, punk heritage, "do it yourself", and thought and criticism. MEM state a Bilbao between two worlds, a reminiscence of industrial pollution and a new Bilbao of the information era and new technologies. MEM combine international and local views, looking for a fruitful dialogue among all different participant artists. MEM show aggressive and experimental projects that other festivals hardly hold in, but it's hardly valued the conceptual reflection, Curator and direction: Txema Agiriano & Josu Lafont 2020 Production team: Lucia Pedregal & Andrea Alvarez http://www.musicaexmachina.com/new.jolandajansen.nl/projecten/paper-study-26-stage-presence/ Duo	2012 Artfair Scope Basel Basel, Switzerland artfair
2020	WHAT REMAINS: On the Sacred, the Lost, and the Forgotten Relics of Live Art_ Defibrillator Gallery space Chicago US, United States www.chicagogallerynews.com/events/what-remains-on-the-sacred-the-lost-and-the-forgotten-relics-of-live-art Group	2009 Mentoring. (mentor Ulay) Kunstenaars&Co Amsterdam Amsterdam, Netherlands mentoring project for half a year
2019	Maelstrom Arti et Amicitiae Amsterdam, Netherlands The artists Jolanda Jansen and Anna j. van Stuijvenberg create with their installations a 'Landscape of Paper', in the exhibition Maelstrom at Arti et Amicitiae from Friday May 31st to Sunday June 23rd 2019. They both make monumental work but out off different disciplines; installation and performance art and they use paper as their basic material. The artists are honoured with their guests photographer Jeroen Toirkens, journalist Jelle Brandt Corstius and performance artist Marilyn Arsem, who complement and enrich the exhibition with their work. In addition, there is a side program with lectures and guided tours.	

new.jolandajansen.nl/projecten/paper-study-20-breathing-landscape/
Duo

- 2019 Performancecar O MORIR Panorama Arte Chihuahua, Mexico Performancecar o Morir is a Cosmos Factory initiative led by Magda Rivera and Gustavo Alvarez, with more than ten years of work in developing projects in contemporary art such as the First Binational Meeting of Current Art, Perfo Juárez, InSitu Guanajuato, and Diploma in Current Art among others.
new.jolandajansen.nl/projecten/study-in-blue-2-integrity/
Group
- 2019 PiPe Festival Pictura Dordrecht, Netherlands PiPe offers a broad and rich program bursting with performances in four consecutive weekends. PiPe offers space for experiment and creates special experiences between artists and audience. Every Sunday at 3:00 pm, surprising tours will take place with the physical and mental residual materials from the day before. Duration: 2 hours Place: Pictura Dordrecht About: A performance about research in space. How is a "body" or "object" visible and at the same time invisible in space.
new.jolandajansen.nl/projecten/paper-study-21-invisible-visible/
Group
- 2018 Paper Study #10 Morni Hills Performance Art Biennale-II Government Museum, Chandigarh, India new.jolandajansen.nl/projecten/pilar-conversation/
Group
- 2018 Paper Study #9b Transart Communication 30_ Performance Train Manggha museum Krakow, Poland
Group
- 2017 "Effectively Effected" Solyanka State Gallery in Moscow Moscow, Russian Federation PYRFYR exhibition and performances
new.jolandajansen.nl/projecten/exhibition-solyanka/
Solo
- 2016 Paper Study #4 Rotterdam Museum Night Goethe Institute Rotterdam, Netherlands performance
new.jolandajansen.nl/projecten/paper-study-4/
Group
- 2015 Arnolfini Bristol Bristol, United Kingdom performance
Group
- 2014 Crutches #4_ 'Male or Female' RAW Art Fair Rotterdam Rotterdam, Netherlands 2 video installations
Group
- 2013 Van AbbeMuseum Eindhoven, Netherlands

performance, interaction with public

[Group](#)

2012 Two Soli_ 4.5 located_ cell and Two Soli_ 3 men's room Scope Basel Basel, Switzerland art fair; represented by Witzenhausen gallery
new.jolandajansen.nl/projecten/two-soli_-3-mens-room/
[Group](#)

2012 Perseverance #1 and Two Soli_ 4.5 located_ cell Raw Art Fair Rotterdam Rotterdam, Netherlands Raw Expo
[Group](#)

2010 Kunstvlaai, Westergasfabriek, Amsterdam Amsterdam, Netherlands groepsexpositie en solo performance
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2026 perfocraze international artist residence, crazinisT artisT studiO, Ghana perfocraZe International Artist Residency- [plAR] is founded by a Ghanaian trans-woman, Va-Bene Elikem Fiatsi, an international acclaimed multidisciplinary activist, mentor, and a curator. plAR is hosted by crazinisT artisT studiO located in the hub of Kumasi, the second largest city of Ghana and the capital of the Ashanti Kingdom. It is an interdisciplinary artists program, performance hatchery, incubator, laboratory and interactive platform aimed at promoting exchange between international and local artists, activists, researchers, curators and thinkers. plAR prioritise bridging the gab between the arts and the people as well reuniting the queer community and the family. plAR was launched in 2018 after four years of its underground projects and has hosted over 120 artists from more than 25 countries since 2019.
contemporaryand.com/exhibition/perfocraze-international-artist-residency/

2020 Guggenheim Bilbao, Spain
new.jolandajansen.nl/projecten/paper-study-26_-stage-presence/

2019 Kuryokhin Center Saint Petersburg, Russian Federation

2019 Panorama Arte Chihuahua, Mexico
new.jolandajansen.nl/projecten/study-in-blue_-2_-integrity/

2017 Solyanka State Gallery Moscow,

COMMISSIONS

2020 Pigs are Beautiful No Art Amsterdam, Netherlands
new.jolandajansen.nl/projecten/pigs-are-beautiful/ finished

2014 Play Dark Playfull Arts Festival 's-Hertogenbosch, Netherlands performance interactie
www.jolandajansen.nl/mainframesetJJ.html finished

2013 Performance Perseverance #2 Art Crumbles Nijmegen, Netherlands performance en video installatie
www.jolandajansen.nl/mainframesetJJ.html finished

2009 Boekenbal Amsterdam, Netherlands video installatie finished

2009 Zenith Festival The Hague, Netherlands video screening tijdens concert finished

2009 Het Nutshuis The Hague, Netherlands performance and video installation
www.jolandajansen.nl/mainframesetJJ.html finished

-- Pigs are Beautiful twelve twelve gallery The Hague Performance during opening I wish my name was Louise Saskia Tannemaat 1 September – 7 October 2018 Twelve Twelve Gallery
<https://www.twelvetwelve.gallery/> duration: 30 minutes
new.jolandajansen.nl/projecten/pigs-are-beautiful/ finished

Russian Federation
new.jolandajansen.nl/projecten/exhibition-solyanka/

2016 Wipaw Warsaw International
Performance art week, performance
Warsaw
new.jolandajansen.nl/projecten/paper-study-6/

2013 Residencie Unlimited New York New
York, United States

SALES/WORKS IN COLLECTIONS

2012 Two Soli_ 3 men's room Agah Ugur
Istanbul, Turkije video

2009 Two Soli_ 4.5 located_ cell De Vlakte
Amsterdam video

PUBLICATIONS

2021 "PAO 7 Years" Book Performance Art Oslo
Franzisca Siegrist and Tanja Thorjussen
Oslo, Norway
www.performanceartoslo.no/publication.html
Publication of 436 pages including texts
about performance art, interviews,
illustrations and photos of all the events
PAO has organized between 2013 - 2019.

2017 Interview with Jolanda Jansen PAO festival
2017 interview

2013 Performance Jolanda Jansen Dutch Art
Monkeys artikel internet

2013 RU Event: Interpersonal Distance, a
performance by Jolanda Jansen, Brooklyn /
New York Psychology Tomorrow artikel
internet

2012 Sculptuur in Oisterwijk Tableau artikel

2012 What's up magazine, special edition RAW
EXPO, Rotterdam catalogus

2009 Here as the center of the world Dutch Art
Institute geheel omvattend project

2007 Out of Mind and Body Werkplaats
typografie Interview door Ulay

AWARDS AND GRANTS

2017 SPOT Individuele tentoonstelling
Stroom Den Haag The Hague

2013 budget for artist in residency
mondriaan fonds Amsterdam,
Netherlands

2011 SPOT Documentation Stroom Den
Haag The Hague, Netherlands

2005 study budget Het Kolfshoten fonds
Netherlands

SECONDARY ART-RELATED ACTIVITIES

2024 - - - member of OoS (Out of Side Chicago)
womans performance art collective On-
going

2015 -
2022 organizer performance art events

2007 - - - chairman of the STeC art initiative On-going



Who is in control, 2023
performance kunst, 20 minutes



Paper Study#24_ mixed up archetypes (F)., 2022
performance art, 25 minutes



Elementary Decay #2, 2021
video



PAPER STUDY #26_ STAGE PRESENCE, 2020
Live Art, 25 minutes



PAPER STUDY #26_ STAGE PRESENCE, 2020
Live Art, 25 minutes



Paper Study #20_ Breathing Landscape, 2019
performance installation, 5x3x3 m



Paper Study #21_ Invisible Visible, 2019
performance, 3x3x3 m duration 1,5 hour



Study in Blue_ #2_ Integrity, 2019
landscape performance, 100 meter duration 1 hour



Paper Study #11_ Blueprint replaced by Whiteprint, 2018
performance, rol papier is 2,75



Paper Study #11_ Blueprint replaced by Whiteprint, 2018
performance, rol papier is 2,75