

Some information on this page is only available in Dutch

KAI BERNAU

Kai Bernau: "I'm a graphic and type designer. In 2005 I founded Atelier Carvalho Bernau in The Hague with Susana Carvalho. The studio concentrates on reading experiences across different media. Questions about content, an audience's reading contexts, and concepts derived from these parameters are always central to our work. Other recurring focus points include the object-character of printed matter, material and technical honesty and appropriateness, and using or inventing new technologies and the innate aesthetic qualities they produce. To that end, the studio produces typography, book and editorial design, interactive and web projects, as well as text and display typefaces. In graphic design, Atelier Carvalho Bernau mainly works for clients in the cultural field, both in the Netherlands and internationally. Among their clients are Midway Art in Minneapolis, Culturgest in Portugal, the Mumok in Austria, Octavo publicaties and Stroom in The Netherlands. Their self-initiated design and research projects lead them to new formal and conceptual starting points for their own publications and for clients, such as their "Dear Reader", or "You know a conjuror gets no credit when once he has explained his trick...", which led to the series design of Amsterdam's Octavo publicaties. At Atelier Carvalho Bernau, I design typefaces either as self-initiated projects or as commissions from magazine clients like the New York Times Magazine, Esquire (US), Esquire (UK), or corporate clients such as insurance giant Munich Re. In our self-initiated type design work, we are interested in exploring the intersection of an aesthetic by tools' "natural" forms and the new aesthetic possibilities they offer".

COLLABORATION

Atelier Carvalho Bernau

WEBSITES

www.carvalho-bernau.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

x

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

x

EDUCATION

2005 - MA Type & Media Den Haag, Koninklijke
2006 Academie van Beeldende Kunsten diploma

2004 - BA Grafisch ontwerp Den Haag, Koninklijke
2005 Academie van Beeldende Kunsten diploma

2001 - Grafisch en interactief ontwerp HfG
2003 Schwäbisch Gmünd

EXHIBITIONS

- 2010 ExperimentaDesign Biennial, Lisbon, Portugal 'Revolução 99 - 09'
[Group](#)
- 2007 KABK, The Hague '10 jaar Stroom aanmoedigingsprijs'
[Group](#)
- 2005 ExperimentaDesign Biennial, Lisbon, Portugal Exhibition of the 'Neutrality' project; with Susana Carvalho
[Duo](#)
- 2005 W139, Amsterdam 'Paraat/Nieuw Oogst'
[Group](#)

COMMISSIONS

- 2013 Culturgest Lisbon, Portugal Artist books and catalogues for various international and Portuguese artists, with Susana Carvalho finished
- 2013 Wander Den Haag Identity and Website for Wander artist residency, with Susana Carvalho
- 2012 Mumok Vienna Catalog
- 2011 Commercial Type New York Typeface families Atlas Grotesk and Atlas Typewriter, with Susana Carvalho finished
- 2011 De Zaak Nu Den Haag De Zaak Nu identity and website finished
- 2010 Octavo publicaties Amsterdam Identity system, book series design, website finished
- 2010 Khatt foundation Amsterdam Typographic Matchmaking in the City project and book, with Susana Carvalho finished
- 2009 Walden Affairs The Hague Identity system (Logo, printed matter), with Susana Carvalho finished
- 2009 Stroom Den Haag The Hague Artist

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2010 Ésad, Amiens (France). Lecture at Conference on 21st century typography, with Susana Carvalho
- 2008 Sabbatical and free work in Baltimore, Maryland (US); Guest lectures at MICA (Baltimore), School of Visual Arts (New York)
- 2006 Écal, Lausanne: held 1-week workshop on self-referentiality in graphic design

PUBLICATIONS

- 2013 PLI Art & Design magazine Portugal Review of recent design works
- 2012 DOC Magazin of University of Applied Sciences Munich Interview
- 2011 The New Yorker book blog USA Review of design for Octavo Publicaties
- 2011 Print Magazine USA Review recent type designs
- 2010 Idea Magazine japan Interview & portrait
- 2007 idPure magazine Switzerland Type design special Issue
- 2006 Items magazine Amsterdam Portrait

book for Justin Bennett (Ouborg Prijs),
with Susana Carvalho finished

2007 Witte de With Rotterdam Catalogue
Raisonné for Jesper Just, with Susana
Carvalho finished

AWARDS AND GRANTS

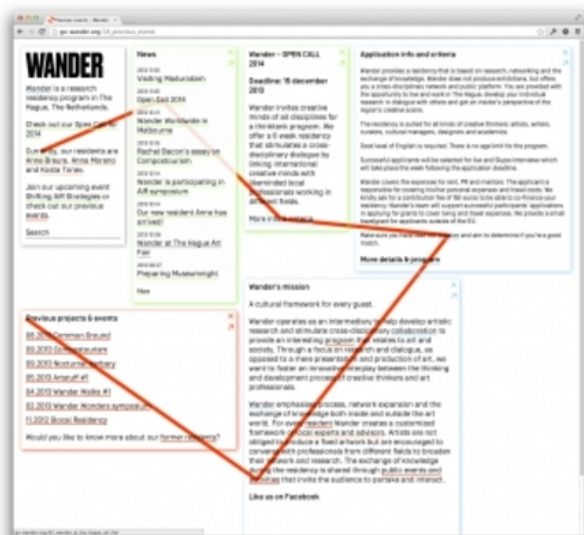
2011 Praktijksubsidie FondsBKVB
2009 Bijdrage werkbudget FondsBKVB
2008 “Star of Tomorrow” - Future Talent
Wallpaper* Magazine, London

SECONDARY ART-RELATED ACTIVITIES

2010 - Teacher in Master of Art Direction,
2014 ECAL/University of Art and Design,
Lausanne, Switzerland



Octavo publicaties, 2013
mixed techniques, 11.7×18.5cm



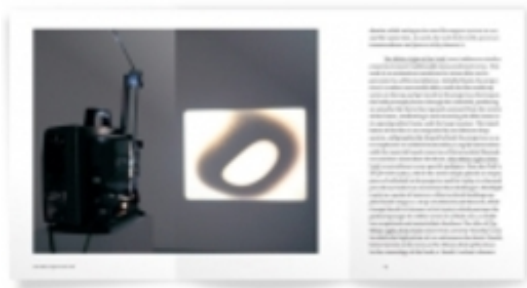
Wander, 2013
HTML, CSS, PHP, Javascript, variable

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Lyon, Atlas, Neutral, Josef, Esquire, Je, 2013
OpenType, variable



Maaïke Lauwaert, 2011
HTML, CSS, PHP, Javascript, variable



Alexander Gutke, 2011
Offset, 11.5×17.5



Jochen Lempert, Recent Field Works, 2009
Offset, 20×27.5 cm



Flyers for Walden Affairs, 2009
Offset, Laser, 14.8×21cm



Justin Bennett, The City Amplified, 2009
Offset, 17×23 cm



Jesper Just Film Works 2001 - 2007, 2007
Offset, 15.2×24.5 cm