

Some information on this page is only available in Dutch

ZAIDA OENEMA

I see my work like a conversation or a musical score. Like a composition with a 'continuo' in it. Using pen and pencil, scalpel and soldering iron, the Dutch/Finnish artist renders work on the border of two-dimensional and three-dimensional. With extreme eye-hand precision, Oenema meticulously sculpts line and surface through the rhythmic action of incision and repetition. Working with recurrent forms - burned circles of suns, incensed blades of grass, cut saw-tooth waves - her picture plane is at once orderly and dynamic. As such, the surface changes with the interplay of material, texture and its response to light.

WEBSITES

personal site

www.zaidaoenema.com

We Like Art

www.welikeart.nl/kunstenaar/zaida-oenema/

Municipal Bonds Gallery

municipalbonds.art/artists/42-zaida-oenema/works/

SOCIAL MEDIA

www.instagram.com/zaida_oenema/

www.linkedin.com/in/zaida-oenema-36257212/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

WD4X broedplaats

PLATFORM

we like art, amsterdam

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Beroeps organisatie kunstenaars BOK

Pulchri Studio

EDUCATION

2019 -
2021

2007 - photography, video Breda, post St. Joost
2009 Academie diploma

- 2000 - photography Den Haag, Koninklijke
- 2004 Academie van Beeldende Kunsten diploma

- 1999 - illustration Kampen, ARTEZ, Academie voor
- 2000 Beeldende Kunsten

- 1997 - art and crafts Alands Folkhogsskola, Aland,
- 1998 Finland diploma

EXHIBITIONS

- 2025 Subtly Sculptural r8m Cologne, Germany self-initiated traveling project-exhibitor. With Nelleke Beltjens en Gerda Kruimer r8m.cologne/subtly-sculptural/
Group

- 2025 And going on... dr. Julius art projects Berlin Berlin, Germany Mail art project raising the question What keeps you going? drj-art-projects.com
Group

- 2025 PaperPositions Berlin @Moving Gallery Tempelhof Berlin Berlin, Germany PaperPositions Berlin is an international art fair with the focus on paper www.paperpositions.com/cities/berlin
Group

- 2025 SYMPOSION - haf a century inspiration Museum Gorcum Gorcum, Netherlands gorcums-museum.email-provider.eu/download/dw5rsnsjsg/o97pbjZ2uB?file=UITNODIGING_SYMPOSION+DEF.pdf&l=akaslu2a4f&direct=1
Group

- 2025 Reflections Municipal Bonds San Fransisco, United States municipalbonds.art
Solo

- 2024 San Fransisco Art Fair San Fransisco, United States with Municipal Bonds
Group

- 2024 The Decorator Showcase San Fransisco, United States
Group

- 2024 Amersfoort Concreet Musiom Amersfoort, Netherlands

PROJECTS

- 2024 Subtly Sculptural studio seine Rotterdam, Netherlands self-initiated traveling project-exhibitor. This is the first show. With Nelleke Beltjens en Gerda Kruimer

- 2022 Poetic Systems Urmond, Netherlands self-initiated exhibition with Gerda Kruimer (NL) en Fiene Scharp (DE) hosted by gallery JoLi

[Group](#)

- 2024 Subtiel Sculpturaal Studio Seine
Rotterdam, Netherlands self curated
[Group](#)
- 2024 Circle in Circle EST-artfoundation
Leiden, Netherlands
[Group](#)
- 2023 Broken Suns Municipal Bonds Gallery
San Fransisco, United States
[Solo](#)
- 2023 art fair San Fransisco ArtMarket San
Fransisco, United States
[Group](#)
- 2023 Through the grid ACEC Apeldoorn,
Netherlands
[Group](#)
- 2023 Art on paper Westergasfabriek
Amsterdam, Netherlands three person
show with Moving Gallery
[Group](#)
- 2022 A Clear Day Municipal Bonds Gallery
San Fransisco, United States
[Solo](#)
- 2022 Big Art Bijlmer Bajes Amsterdam,
Netherlands
[Group](#)
- 2022 Time is of Essence galerie Helder The
Hague, Netherlands
[Solo](#)
- 2021 ART Rotterdam van nellefabriek,
Rotterdam
[Group](#)
- 2021 CODA Paper Art Museum Coda
Apeldoorn, Netherlands
[Group](#)
- 2020 Positioning Gallery Helder the hague,
Netherlands
[Duo](#)
- 2020 CC#6 Gallery Ursula Wachter Dresden,
Germany
[Group](#)
- 2020 Big Art Hembrugterrein Amsterdam,
Netherlands
[Group](#)

- 2020 Beeldentuin Achter de Westduinen
Ouddorp, Netherlands [Ouddorp
Group](#)
- 2019 Art on Paper Amsterdam, Netherlands
with Gallery Helder
[Duo](#)
- 2019 PICK ME! WeLikeArt @ Collectie de
Groen Arnhem, Netherlands
[Group](#)
- 2019 We Like Art Art Rotterdam Rotterdam,
Netherlands
[Group](#)
- 2018 paperbiennial Museum Rijswijk Berlin,
Netherlands
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2009 Master opleiding St Joost, Breda naar
Cairo, Egypte Yang-Zhou, China two-
week work period in Yang-zhou
including the making of a book
- 2008 Master opleiding St Joost, Breda naar
Teheran, Iran Teheran, Islamic Republic
of Iran work period in Teheran with a
publication in NRC newspaper

COMMISSIONS

- 2015 Gemeentemuseum Den Haag Den Haag
doorlopend: Fotografie en lithografie
diverse opdrachten mbt collectie 2006 t/m
2015 finished
- 2008 Gemeente Breda Yangzhou, China vrije
serie in Yangzhou, tevens voor publicatie
finished
- 2008 NRC Next.One Teheran, Iran serie over
gastvrijheid finished
- 2007 Gemeentemuseum Den Haag Den Haag 2
foto's uit Finland als blow-up t.b.v. de
tenoonstelling Schjerfbeck. finished
- 2005 Abografi Pargas, Finland Fotografie en
vormgeving voor grafisch
vormgevingsbureau finished

SALES/WORKS IN COLLECTIONS

- 2024 Ripple Erasmus University Rotterdam,
Nederland
- 2023 Raamwerk Museum CODA Apeldoorn
creeprint (dyptich) made for the
exhibition Through the Grid in ACEC
2023

PUBLICATIONS

- 2022 30 atelierbezoeken door Alex de Vries De
Zwaluw alex de vries Netherlands
studiovisits by Alex de Vries through the
years for Mr Motley

- 2022 Burnings (variation #9) Stichting Strand Links Chorinchem, Nederland
Work commissioned by Stichting Strand Links for their exhibition space "Jong Concreet" in Chorinchem (NL)
- 2021 Dappling Ruijs Collectie Nederland
- 2014 sometimes... Vu-mc amsterdam, Nederland rebus / wall installation
- various private collections BL /Abroad
yearly several works have been sold to private collectors

REVIEWS

- 2022 video-portrait by museum CODA
Website museum CODA Apeldoorn
<https://youtu.be/LYuta319vzI>
- 2022 Online article by Dutch Culture USA
Website Robert Kloos San Fransisco, United States
www.dutchcultureusa.com/event/zaida-oenema-solo-exhibition-at-municipal-bonds/
- 2022 Q & A on Gallery Viewer Magazine
Website Manuela Klerk Netherlands
galleryviewer.com/nl/article/1294/qa-de-geluidloze-partituren-van-beeldend-kunsten
- 2020 3 The Hague & 3 Amsterdam galleries in 6 artworks Website Manuela Klerkx Netherlands
galleryviewer.com/nl/collectie/65/3-the-hague-3-amsterdam-galleries-in-6-artworks online article for gallery viewer by Manuela Klerkx about her gallery-visits, including my exhibition and work
- 2018 mr motley Website alex de vries Netherlands www.mistermotley.nl/art-everyday-life/atelierbezoek-zaida-oenema studio visit -about my work
- 2018 Catalogue-text of the Rijswijk Paper Biennial 2018 Magazine Frank van der Ploeg Netherlands
- 2018 Den Haag Direct Newspaper Walter van Teeffelen www.denhaagdirect.nl/de-

AWARDS AND GRANTS

- 2022 basis stipendium Fonds BKVB, Amsterdam (Mondriaan Fonds) Netherlands
- 2012 spot subsidie Stroom Den Haag
- 2009 nominatie artist in residence 'call slovakia' na live pitch Fonds BKVB
- 2009 promotion of Dutch photography regarding the world-expo in Shanghai, China Dutch Doc, Fonds bkvb
- 2009 beurs voor afstudeerpresentatie Fundatie van de vrijvrouwe van Renswoude te S-gravenhage
- 2007 deelname en nominatie Bouw in beeld prijs
- 2004 Stroomprijs Jong Talent STROOM, Den Haag

[wereld-van-de-haagse-kunstenaar-91-zaida-oenema/](#) studio visit due to the paper biennial in rijswijk

2015 born of concentration Blog/Vlog Menno Vuister Netherlands online article about my work shown at my solo exhibition 'born of concentration' at RAM rotterdam

REPRESENTATION

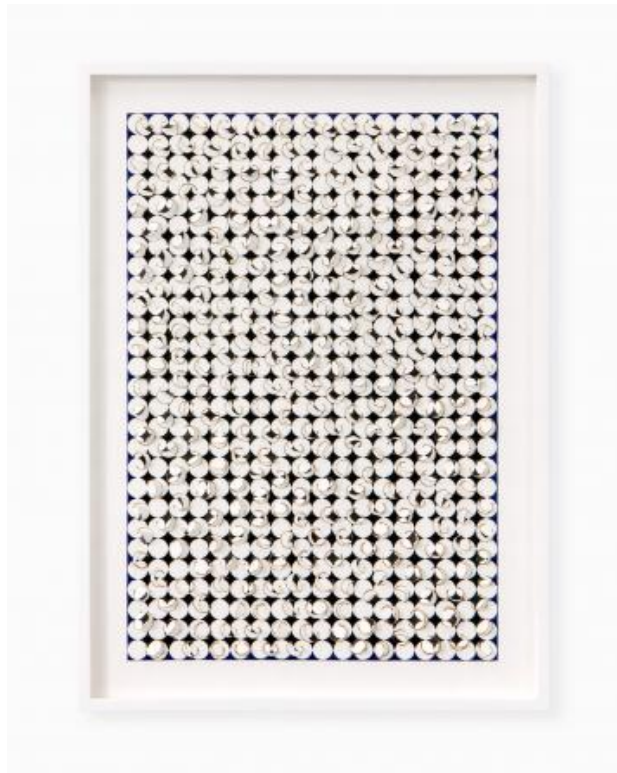
- We Like Art amsterdam, Netherlands
<https://www.welikeart.nl/>
- Municipal Bonds Gallery San Fransisco, United States
<https://municipalbonds.art/artists/42-zaida-oenema/biography/>

SECONDARY ART-RELATED ACTIVITIES

- 2019 - board-member broedplaats WD4X / SW2
- 2023 Den Haag On-going



weaving V, 2025
relief, 70 x 70 cm



Condensed (inverted Black/White/Blue), 2024



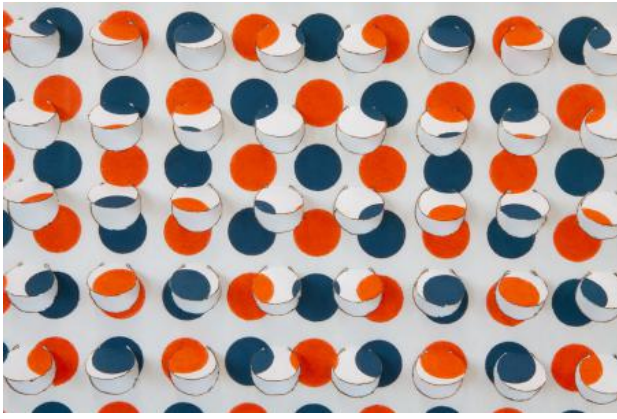
Resonance, 2024
manually burnt paper circles, glued on dibond, 64 x 48
cm



Line Series IV (Mirrored), 2024
watercolor on paper manually cut, 65 x 50 cm



Colorfields, 2022



Burnings (Colored Variation #1), 2022



Burnings (Colored Variation #1), 2022



Waves (blue), 2022



Waves (Red, Yellow & Blue), 2022



Burnings (variation #9), 2021