

Some information on this page is only available in Dutch

MARIEKE VAN 'T ZET

At first glance Marieke van Zet's paintings are canvases of simple and unadulterated colour. Look closer and one can see that her work is more complex, often constructed with several layers of fabric and full of subtle detail. Van Zet uses a variety of materials, often found or recycled, thus stored with their own past. The pieces draw attention to the concept that any one specific moment in time is irrevocable, all that remains being our own individual [often flawed] memory. A memory that lies nestled within its own reality. Van Zet attempts to capture the intangibility of such, sometimes arbitrary moments, exploring the tension between beauty and decay and the impermanence of all that exists. The paintings can be considered as tranquil fragments of time, a product emanating from both subconscious reaction and conscious decision making.

WEBSITES

mariekevantzet.nl

SOCIAL MEDIA

www.instagram.com/mariekevantzet/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

1998 - Painting Den Haag, Koninklijke Academie
2003 van Beeldende Kunsten diploma

EXHIBITIONS

2024 Another grand day out De
kiekencentrale Antwerpen, Belgium
[Group](#)

2023 Kate Nieuw en Meer Amsterdam,
Netherlands
[Group](#)

2022 RSVP Billytown Den Haag, Netherlands
www.billytown.org
[Group](#)

2020 5 artist 3 days 1 studio Studio Delft
Delft, Netherlands
[Group](#)

PROJECTS

2011 BT burger factory Billytown

- 2018 ONYX Alfa Gallery Miami, United States
www.alfa-gallery.com/
Group
- 2018 Gold and Dust DJ de Boer Art(s)
Amsterdam, Netherlands
www.artsdeboer.nl/archief/
Solo
- 2017 We come in peace, you're welcome!
Galerie B2 Leipzig, Germany
www.galerie-b2.de/
Group
- 2016 The kitchen #9 The Kitchen, Billytown
Den Haag, Netherlands
www.billytown.org
Solo
- 2015 The Dawn Chorus Bunker,
westbroekpark Den Haag, Netherlands
www.dewaterkant.nl/
Duo
- 2014 koninklijke schilderprijs 2014
Koninklijk Paleis Amsterdam,
Netherlands genomineerd voor de
koninklijke schilderprijs
www.paleisamsterdam.nl/koninklijke-prijs
Group

PUBLICATIONS

- 2015 The dawn chorus Ayumi Higuchi,
Amsterdam Catalogus
- 2014 Koninklijke Prijs voor Vrije
Schildersprijs 2014 Stichting Koninklijk
Paleis Amsterdam Catalogus
- 2013 Between Worlds Julian Sirre/Billytown,
Den Haag Catalogus

AWARDS AND GRANTS

- 2014 Koninklijke Prijs voor Vrije Schilderkunst
Stichting Koninklijk Paleis, Amsterdam



exodus #1, 2023
acrylics, linen, wooden panel, 28cm x 24cm



Remains of the day, 2022
oilpaint, silkscreen mesh, acrylics, linen, 30cm x 24cm



Sabou, 2022
oilpaint, acrylics, blanket, silkscreen mesh, linen, 50cm x 40cm



august, 2021
gouache, oilpaint, cotton, dress, 50cm x 40cm



Flowers and a song, 2021
oilpaint, acrylics, blanket, silkscreen mesh, curtain, 50cm
x 40cm



Niquel, 2021
oilpaint, acrylics, blanket, silkscreen mesh, linen, 70cm x
60cm



Rose, pavement, 2020
ink, gouache, fabric, 30cm x 24cm



Age old blue, 2020
oilpaint, acrylics, silkscreen mesh, cotton, 50cm x 40cm



Silver lining, 2019
oilpaint, ink, cotton, panel, 30cm x 20cm



Folding yellow, 2019
oilpaint, ink, cloth, curtain, 40cm x 30cm