

Some information on this page is only available in Dutch

## PETRA VAN HARTE

In the digitally constructed and partly photographic images of Petra van Harte, the city that once may have represented a different future for the mass appears now as interlinked territories and public spaces which are controlled and watched by invisible forms of surveillance. Although it is important to see how the combined interest in the role of surveillance and the invisibility of the neglected sectors of the city form an origin for the themes in her pictures; it is a flattening out of meaning that is evidence in many of her different scenes and becomes most noticeable. The result of this flattening of meaning is the understanding that fragments can supersede narrative and that fragments would anyway be the most natural memory of the city's mass

## WEBSITES

: <https://www.cubittartists.org.uk/cubitt-30-at-victoria-miro>

[cubittartists.org.uk](http://cubittartists.org.uk)

## EDUCATION

- schilderen / monumentaal Den Haag,  
Koninklijke Academie van Beeldende  
Kunsten diploma
- 1999 video fotografie schilderen Vrije Academie  
den Haag

## EXHIBITIONS

- 2022 Cubitt 30 at Victoria Miro Victoria Miro  
London, United Kingdom  
Tentoonstelling  
[www.cubittartists.org.uk/cubitt-30-at-victoria-miro](http://www.cubittartists.org.uk/cubitt-30-at-victoria-miro)  
Group
- 2018 Angels and the city Cubitt artist  
London, United Kingdom Angels and  
the city is a collaborative project hosted  
by Cubitt artist it presents a body of  
digital photography in dialogue with  
nicholas wyatt paintings and gough  
quinn writer and academic, will  
contribute an accompanying  
commentary prompted by the  
encounter between these two bodies of

## PUBLICATIONS

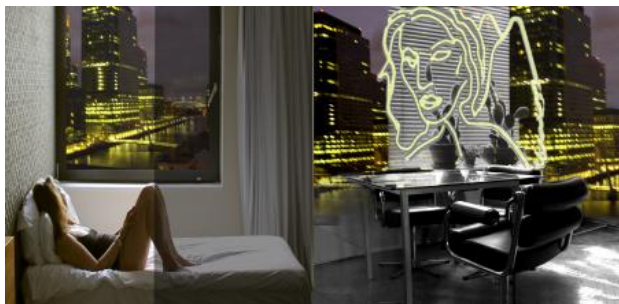
- 2014 Zomer Expo 2014 Licht Gemeente museum  
Zomer Expo 2014
- 2010 nr 20:media kunstkrant van Arti en  
Amicitiae denieuwe.nl

work [cubittartists.org.uk/](http://cubittartists.org.uk/)  
Duo

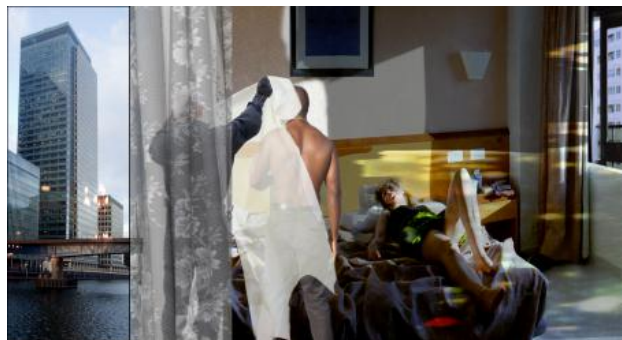
2014 Gemeente museum Zomer Expo 2014  
Group

2002 Manifestatie Digitale Kunst, Den Haag  
installatie  
Group

1999 Cubitt Street Gallery London Installatie  
Group



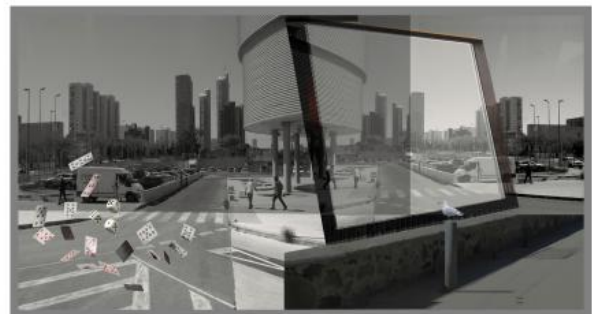
pixells dream of being real, 2023  
C-print, 100x140 cm



Dog Day, 2022  
C print, 140 x 80



as above so below, 2022  
C print, 100cmx69cm



gamblers mirrow, 2022  
C-print



the grand view, 2021  
C-PRINT, 100x140



Boat, 2021  
C print, 157x100cm



tentoonstelling, 2021  
C print zeefdruk, 3 x 15



ANGELS and THE CITY at CUBITT LONDON, 2020  
fotos



Scene from tomorrow, 2019  
C print



denieuwe.nl, 2010

