

Some information on this page is only available in Dutch

## BHASKAR EKNATH HANDÉ

Bhaskar Hande:" In my life immigration took place 30 years back as I bourn in India and working as Netherlander (Dutch) in the field of Art in the world of diverse cultures of city The Hague. Important situation to me is local and global. Nobody knows better, what future would bring in life of an artist who seeks new reality on the horizon. How artist carry on as sensitive person is matter of self realized situations in life. I think on going process of human mind, time processing machine, to develop personal creative achievement, exhibit fulfillment of artist and persuasion of ongoing process of thinking are subject drive my everyday acts and facts. That's why Time, peace, Journey of soul, places on earth and diversity of cultures are subject of my mind and brain. Along with human, natural elements and objects confronts to their death and birth. The subject is time and life of parallel life stream. For example tree, plant, and wood has life growth as human but no language been spoken among those. Life after death is complex subject but in the Woods life after death transform whole scenario; peaceful without violence. May be more energy product evolve or neutral segments for environment. Wide and wise subject to handle in those criteria. I am considering these subjects and transforming to create my installations and Media videos short films. Coal, trees, leaves, wood, mud, dust, is materials to use and explain time bound subjects. I have used basic forms like circles, triangles and squares in my paintings which I believe measure a human mind's mileage and the extent thoughts. Making of videos and short films inspired me to make selection of visuals while painting the canvases and forming objects of sculpture. Poetic words are always beside in media making process while conversations are surfing board in moods of poet."

### WEBSITES

[www.bhaskarhande.com](http://www.bhaskarhande.com)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Artimediair

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Bombay Art Society

### EDUCATION

1986 - Film, Animatie en Video Vrij Academie Den  
1988 haag

1882 - Monumentaal schilderen en Vormgeving  
1984 Den Haag, Koninklijke Academie van  
Beeldende Kunsten diploma

1984 Monumentaal schilderen en Vormgeving  
Applied Arts, Mumbai, India diploma

## EXHIBITIONS

- 2018 Vaishwik Art Environment Pune 35 years in The Netherlands  
[Solo](#)
- 2018 Art and Asthetic New Delhi sculptures and Objects  
[Solo](#)
- 2017 Pune Bienalé, India 3rd Bienalé in Pune city, India  
[Group](#)
- 2017 GRAVURE ORIGINALE Triennale de Chamalières France 10ème MONDIAL de l'ESTAMPE et de la  
[Group](#)
- 2017 Third international print triennial ULUS Belgrado Serbia MEDJUNARODNO TRIJENALE GRAFIKE  
[Group](#)
- 2016 Art & Aesthtic New Delhi Abstract Art in Pullman International New Delhi  
[Group](#)
- 2016 Lydum Art Centre Denmark Poster collection Exhibition  
[Group](#)
- 2016 Artheerenveenart Art gallery international Art  
[Group](#)
- 2015 Art & Aesthtic New Delhi Retrospective Sculpture, Lithograph, Painting  
[Solo](#)
- 2015 Sahitya Sammelan Ghuman All India Marathi Sahitya Sammelan Ghuman India  
[Solo](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2015 Second International Biennial Pune India
- 2015 All India Marathi Sahitya Sammelan Ghuman PB, India

## PROJECTS

- 2018 Art & Aesthetic Art Summit New Delhi Art Summit
- 2018 35 years in Holland vaishwik Art environment Pune Retrospective
- 2017 Art & Aesthetic Art summit Mumbai Manifestation.
- 2017 Objects and Sculptures Lydum art center Denmark Three dimention

## COMMISSIONS

- 2017 Akshar Prakashan Pune Book Covers finished
- 2016 Ringan Publishers Mumbai Book covers finished
- 2015 Kneepscheer Uitgeverij Amsterdam Omslag

2015	Art & Aesthetic New Delhi India	Baputi Poezie Boek finished
2013	Libertarian composition, Book and exhibition presentation in Delhi,India and New York US	2014 Sahitya Academi New Delhi Twee Boeken omslag finished
2011	First international print triennial ULUS Belgrado Serbia	2012 Dehu Gramstha Trust Dehu Pune Two painting finished
		2012 Akshar Manav publication Pune India Book Cover en Illustration,Design finished
		2011 YCM Open University Nasik India Two Large Paintings finished

## SALES/WORKS IN COLLECTIONS

2012	Chandra Mohan Mumbai Schilderij en 2 Prenten 160x90cm
2011	YCM open University Nasik Olieverf Schildrijen140x120cm 2maal
2010	Harpal singh Rotterdam 2 Schilderijen
2006	Kunstuitleen 18 Bergen Op zoom aankoop van Zeefdruk prent 72x72cm
2006	Anil & Bit Rotterdam Olieverf schildrij 160x120cm
2005	Stichting Sewa Rotterdam Olieverf schildrij 85X65cm
2005	Ruby Singh Den Haag Olieverf schildrij 85x65cm
1999	Gemeente Groningen Groningen olievert schildrij 170x120cm
1997	kunstuitleen schidam Rotterdam Zeefdruk 50x70cm 1mall
1997	Bonnefanten museum Maastricht Zeefdruk 72x72cm 2 Maal

## PUBLICATIONS

2017	155 Art Videos <a href="http://www.youtube.com/bhaskarhande">www.youtube.com/bhaskarhande</a> online videos
2015	your form is My Creation AAA New Delhi. Catalogue
2015	Your Form is My Creation 1hour 35 minute Video full Length Documentary
2015	Language, style & Substance <a href="http://bhaskarhande.wix.com">http://bhaskarhande.wix.com</a> website
2014	Knowledge of Third Kind Public Art Foundation Amsterdam Book on Sculpture
2014	Vari Dehu-pandharpur PalkhiSohala Lokvangmay griha Mumbai, IND Book Vaishwik pune
2012	kale Tatva book in Marathi Akshar Manav publication Pune Book on philosophy
2010	A Black Substance in English Artmediair Book on Spinoza

## AWARDS AND GRANTS

2012	Tentoonstellings subsidie exposition in buitenland Stroom
2006	Individual en groeps Spot subsidie Stroom Den Haag

## REPRESENTATION

--	Gandhi Centre Den Haag Nederland.
--	Vaishwik Art Environment Pune India

- 2005    Tentoonstellings subsidie Stroom Den Haag
- 1995    basis stipendium BK Fonds Amsterdam
- 1993    basis stipendium BK Fonds Amsterdam
- 1992    Uitzonderings subsidie Stroom

## SECONDARY ART-RELATED ACTIVITIES

- 2012 - -- Organiser: Seminar on Language, Culture & Fine arts Nehru Centre Mumbai
- 2011 - -- Digital Videos maken en publiceren op Internet Totaal 125 Videos
- 2010 - -- Online Creative art adviser
- 2009 - -- Poezie lezing
- 2006 -    Give and Take in Art3 India-Holland-  
2007    Europe
- 2006 - -- International uitwisselings program's ontwikkelen en uitvoeren
- 2005 - -- boeken schrijven op oosters filosofie en Visual ontwikkeling
- 1990 - -- Poezie schrijven en uitgeven in drie talen Marathi, english en Dutch
- 1988 - -- Catalogue uitgeven via galleries
- 1988 - -- Stukken schrijven over kunst activiteiten voor manifestatie



third eye, 2017  
Aluminium, 30x10x6cm



Duo 1, 2017  
steel, 36x20x6cm



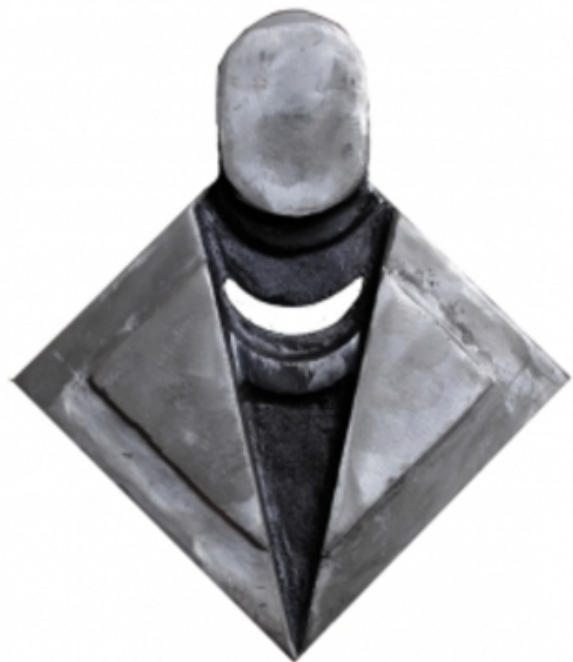
Duo 2, 2017  
steel, 40x20x6cm



Object 1, 2016  
Aluminium, 23x23x3



Object 2, 2016  
Aluminium, 23x23x3



Object 3, 2016  
Aluminium, 23x23x3