

Some information on this page is only available in Dutch

WILLEM GOEDEGEBUURE

Willem Goedegebuure: "Conscious of the tradition and history of painting - in which genres such as portrait, figure, landscape and still life always will find new forms but never disappear - my work focuses on the relationship between the image (the representation) and the material of its realization; the paint. I find my imagery in reality as it comes to us through the media, especially newspaper photographs. The world of Reuters and AP, captured by often-anonymous photographers, seems more real than the world we see with our own eyes when we take a step outside. What will happen when this fast-paced world of the news is being translated into the much slower medium of painting? It leads to images that show a different view on actuality, images that - without losing their dynamics - can transform time-based events into situations of a more permanent character. As paintings these temporary events become situations of all time that can be read as models or socio-metric sketches of the human condition".

WEBSITES

artist's website

www.willemgoedegebuure.nl

EDUCATION

1971 - Tekenen/schilderen Den Haag, Koninklijke
1976 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2017 deadly decorative JCA DE KOK The Hague, Netherlands ways to keep out of sight www.jcadekok.com
Solo

2016 From plinth to ceiling 1930 - 2016 Galerie Lutz, Delft Delft, Netherlands galerie salon 1930 - 2016 www.galerielutz.nl/
Group

2013 One & One & One Galerie Lutz, Delft Delft, Netherlands www.galerielutz.nl/
Solo

2012 HCAK revisited: En Suite JCA DE KOK, Den Haag The Hague, Netherlands exhibition commemorating HCAK, Haags Centrum voor Aktuele Kunst www.jcadekok.com

SALES/WORKS IN COLLECTIONS

2005 collectie NOG, SNS Reaal Fonds Nederland schilderij; Utrecht 2002

2005 AEGON collectie Nederland schilderijen: Londen 2001, Scheveningen 2002

2002 Artoteek, Den Haag (nu HEDEN) Nederland diverse schilderijen

1998 collectie NOG, SNS Reaal Fonds Nederland schilderij; Zonder Titel 1998

Group

- 2011 Scope/Point of view JCA DE KOK, Den Haag The Hague "Looking at Art" is the theme of a duo presentation of Willem Goedegebuure and Ineke Sleeuwenhoek www.jcadekok.com
Duo
- 2009 Voorbeeld 2009 KABK, Den Haag educational project in Royal Academy on studio practice and the production of work. www.kabk.nl/
Group
- 2009 Fields & Numbers Galerie Lutz, Delft Delft, Netherlands duo show with Christien Rijnsdorp www.galerielutz.nl/
Duo
- 2007 Cleanup Time Galerie Lutz, Delft Delft, Netherlands solo show www.galerielutz.nl/
Solo
- 2005 Worldwide Galerie Lutz, Delft Delft, Netherlands solo show www.galerielutz.nl/
Solo
- 2002 Business & Pleasure now Heden, The Hague The Hague, Netherlands solo show www.heden.nl/
Solo

PUBLICATIONS

- 2012 HCAK Revisited Rob Knijn, Eelco van der Lingen publicatie bij manifestatie
- 2009 Voorbeeld 2009 KABK, Den Haag Leonard van de Ven publicatie bij tentoonstelling redactie: Onno Schilstra
- 2006 Anything but Homeless collectie NOG, SNS Reaal Fonds overzichtscatalogus collectie NOG
- 2001 Een Anatomische Droom Philip Peters, STROOM, Den Haag 24 Haagse schilderijen

REVIEWS

- 2017 villa next door; review Deadly Decorative Blog/Vlog Bertus Pieters Netherlands villanextdoor.wordpress.com/2017/06/25/willem-goedegebuure-deadly-decorative-jca-dekok-the-hague/

REPRESENTATION

-- Galerie Lutz Delft, Nederland

SECONDARY ART-RELATED ACTIVITIES

1990 - docent Koninklijke Academie v Beeldende
2020 Kunsten, Den Haag



Kisumu 2, 2019
oil/canvas, 100 x 120



Rotterdam Hoogvliet , 2019
oil/canvas, 60 x 70



El Paso, 2019
oil/canvas, 100x120



Kisumu, 2019
oil/canvas, 120 x 100



Manchester, 2019
oil/canvas, 100 x 120



Curaçao, 2019
oil/canvas, 50 x 60



Samarra, 2018
oil/canvas, 100 x 130



Deadly Decorative, JCA DE KOK, 2017



Deadly Decorative, JCA DE KOK, 2017



Hor Rajab, 2016
oil/canvas, 130 x 200