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## MARLEEN SLEEUWITS

Over the past ten years, I have been hugely inspired by spaces that are characterized by a lack of individuality and character. Spaces such as empty corners in office buildings, waiting areas at airports or abandoned corridors of hotels. Due to a lack of distinctive features, it is difficult to feel connected to these locations. These spaces and locations invoke limited emotions and leave no impression in our memory. Even though they seem invisible, I am very attracted to these empty spaces. Therefore, I am looking for a way to make a connection with the aim of giving these locations special features and making their true identity visible: as if I stripped the space of its outer layers and showed its true core. My photo-works, objects and installations are a representation of this.

### WEBSITES

[www.marleensleeuwits.nl](http://www.marleensleeuwits.nl)

### SOCIAL MEDIA

[www.facebook.com/Marleen-Sleeuwits-1454865938081232/](https://www.facebook.com/Marleen-Sleeuwits-1454865938081232/)

[www.instagram.com/marleen\\_sleeuwits/](https://www.instagram.com/marleen_sleeuwits/)

### EDUCATION

2003 - Fotografie Breda, post St. Joost Academie  
2005 diploma

1997 - Fotografische vormgeving Den Haag,  
2001 Koninklijke Academie van Beeldende  
Kunsten diploma

### EXHIBITIONS

- 2025 Enter the Cube Fotomuseum Den Haag  
[www.fotomuseumdenhaag.nl/nl/tentoonstellingen/enter-cube](http://www.fotomuseumdenhaag.nl/nl/tentoonstellingen/enter-cube)  
Solo
- 2023 Centre de Photographique Rouen,  
France Installtion  
[centrefotographique.com/en/](http://centrefotographique.com/en/)  
Solo
- 2023 A room of one's own Sous Les Etoiles  
Gallery New York, United States Duo  
exhibitions with Julie Boserup  
[www.souslesetoilesgallery.net/exhibitions](http://www.souslesetoilesgallery.net/exhibitions)  
Duo

### PROJECTS

2025 Paris Photo, France

- 2023 City Camouflage Amsterdam Light Festival Amsterdam Light Festival, Netherlands The brick canal wall, glistening water, sunlight reflecting from a window. Marleen Sleenuwits sees beauty in the common elements of daily street life. Their textures, colours and forms are like the skin of the urban landscape. The photos Sleenuwits took by day now appear as monumental images at night. They function as an extra layer draped over our reality – a surreal glitch that forces you to see the city in a different light. And when you peel off just a tiny piece from it, a mysterious orange surface appears. Are we in fact living in one big collage?  
[amsterdamlightfestival.com/nl](http://amsterdamlightfestival.com/nl)  
Group
- 2022 Royal encounters Escher in het Paleis The Hague, Netherlands Escher in The Palace is set to host a royal encounter this autumn. The work of 10 artists based in The Hague will be on display as part of the Royal Encounters exhibition, a dialogue between tradition and experimentation, between past and present. Escher in The Palace invited the artists to produce new graphic work, drawing inspiration from Lange Voorhout Palace and its principal resident, Queen Mother Emma. The artists were challenged to step outside their comfort zone for this exhibition, as they are ordinarily engaged in a wide array of different disciplines, from major architectural installations to photography. Their innovative approach is yielding a colourful palette of artworks. A kaleidoscopic perspective on history which shows that graphic art is more than two-dimensional work on paper. From an imprinted robe to a silk screen window to a golden etching: the possibilities of the graphic medium are endless.  
[escherinhetpaleis.nl/tentoonstelling/koninklijke-ontmoetingen/](http://escherinhetpaleis.nl/tentoonstelling/koninklijke-ontmoetingen/)  
Group
- 2021 Isomatrix Kunsthal Rotterdam, Netherlands [kunsthal.nl](http://kunsthal.nl)  
Solo
- 2021 expo Bart Nijmegen, Netherlands  
Duo

- 2020 Mind the Gap Museum für Konkrete Kunst Ingolstadt, Germany [mkk-mindthegap.de](http://mkk-mindthegap.de)  
Group
- 2019 Laying Bare Galerie Bart Amsterdam, Netherlands  
[www.galeriebart.nl/exhibitions-gallery-amsterdam.asp?dc=26028&Cat=12004&Mnu=12000](http://www.galeriebart.nl/exhibitions-gallery-amsterdam.asp?dc=26028&Cat=12004&Mnu=12000)  
Solo
- 2019 Fictional Spaces  
GalleryFeldbuschWiesnerRudolph  
Berlin, Germany  
[feldbuschwiesnerrudolph.de](http://feldbuschwiesnerrudolph.de)  
Solo
- 2019 Heling Light LUMC gallery Leiden, Netherlands [lumc.nl/org/kunst-in-het-LUMC/tentoonstellingen/nu-en-straks/](http://lumc.nl/org/kunst-in-het-LUMC/tentoonstellingen/nu-en-straks/)  
Group
- 2018 'Not the Actual Site' Contact  
Photofestival Toronto 2018 Toronto, Canada  
Expositie 'Not the Actual Site'  
[scotiabankcontactphoto.com/2018/public-installation/brookfield-place-allen-lambert-galleria-not-the-actual-site](http://scotiabankcontactphoto.com/2018/public-installation/brookfield-place-allen-lambert-galleria-not-the-actual-site)  
Solo
- 2018 Anatomy of the Digital Kunstvereniging Diepenheim Diepenheim, Netherlands  
Expositie 'Anatomy of the digital'  
[www.kunstvereniging.nl/exhibition/anatomy-of-the-digital/](http://www.kunstvereniging.nl/exhibition/anatomy-of-the-digital/)  
Group
- 2018 Out of office Museum Siner Laren laren, Netherlands  
[singerlaren.nl/agenda/374/Tentoonstelling\\_Kunstschatten\\_uit\\_bedrijven/Out\\_of\\_Office/](http://singerlaren.nl/agenda/374/Tentoonstelling_Kunstschatten_uit_bedrijven/Out_of_Office/)  
Group
- 2017 'Not the Actual Site' LhGWR The Hague, Netherlands  
Expositie 'Not the Actual Site'  
Solo
- 2016 Quickscan #NL 2 The Netherlands  
Fotomuseum Rotterdam, Netherlands  
Expositie 'Quickscan #NL 2'  
[www.nederlandsfotomuseum.nl/en/exhibition/quickscan-nl2/](http://www.nederlandsfotomuseum.nl/en/exhibition/quickscan-nl2/)  
Group
- 2016 DElight Galerie  
FeldbuschWiesnerRudolph Berlin,

Germany Expositie 'DElight'  
[www.artsy.net/show/feldbuschwiesner-delight](http://www.artsy.net/show/feldbuschwiesner-delight)  
Group

- 2016 Photography extended Museum het Valkhof Nijmegen, Netherlands  
Photography extended  
[www.museumhetvalkhof.nl/pers/persfotos/photography-extended-iii.html](http://www.museumhetvalkhof.nl/pers/persfotos/photography-extended-iii.html)  
Group
- 2015 Museum de Fundatie Turner  
Duo
- 2014 LhGWR Expositie 'The transparency of appearance'  
Group
- 2014 Photofestival Hyeres  
Group
- 2009 one on one Art House Brno, Czech republic '  
Group

## COMMISSIONS

- 2020 Site specific photo work Tweede kamer der Staten generaal, Netherlands finished

## SALES/WORKS IN COLLECTIONS

- 2017 Museum Boijmans van Beuningen Rotterdam
- 2016 De Groen collectie
- 2016 Museum Het Valkhof
- 2015 Akzo Nobel
- 2012 KPMG Collectie Amstelveen
- 2012 Ministerie van Buitenlandse zaken Den Haag
- 2012 De brauw blackstone and westbroek Amsterdam
- 2011 Heden Den Haag
- 2005 Collectie Erasmus Universiteit Rotterdam Rotterdam

## PUBLICATIONS

## REVIEWS

2016	On the Soft Edge of Space Onomatopee, Eindhoven <a href="http://www.marleensleeuwits.nl/on-the-soft-edge-of-space">www.marleensleeuwits.nl/on-the-soft-edge-of-space</a> Monografie	2023	Newspaper Liberation Rouen, France <a href="http://www.liberation.fr/culture/photographie/marleen-sleeuwitz-a-rouen-urbain-a-remous-20230923_JZULMZLFBFDAXNJNVJJ5YLHZ64/">www.liberation.fr/culture/photographie/marleen-sleeuwitz-a-rouen-urbain-a-remous-20230923_JZULMZLFBFDAXNJNVJJ5YLHZ64/</a>
2012	Foam magazine september 2012 portfolio in magazine		
2010	The transparancy of appearance Stroom Den Haag overzichtsboekje		
2009	Artforum mei/ juni recensie		
2006	Brabants Dagblad 13 maart recensie		
2005	Dagblad van het Noorden 9 maart recensie		
--	Volkskrant Magazine <a href="http://www.volkskrant.nl/volkskrant-magazine/kunstenaar-marleen-sleeuwits-in-een-poolse-supermarkt-ben-je-me-drie-kwartier-kwijt~b208916f/?referrer=https%3A%2F%2Fwww.google.com%2F">www.volkskrant.nl/volkskrant-magazine/kunstenaar-marleen-sleeuwits-in-een-poolse-supermarkt-ben-je-me-drie-kwartier-kwijt~b208916f/?referrer=https%3A%2F%2Fwww.google.com%2F</a> interview		
--	Nooit meer slapen <a href="http://www.nporadio1.nl/podcasts/nooit-meer-slapen/119661/marleen-sleeuwits-multidisciplinair-kunstenaar">www.nporadio1.nl/podcasts/nooit-meer-slapen/119661/marleen-sleeuwits-multidisciplinair-kunstenaar</a>		

## AWARDS AND GRANTS

2021	Fonds BKVB, Amsterdam (Mondriaan Fonds) Netherlands
2017	Bijdrage bewezen talent mondriaan fonds Netherlands
2017	Pro Premium Subsidie Stroom Den Haag Netherlands
2015	publicatiesubsidie Stroom Netherlands
2015	publicatiesubsidie mondriaan fonds Netherlands
2012	Pro Premium Subsidie Stroom Den Haag Netherlands
2012	Basisstipendium mondriaan fonds Netherlands

## REPRESENTATION

--	Sous Les Etoilles Gallery New York, United States <a href="http://www.souslesetoillesgallery.net">http://www.souslesetoillesgallery.net</a>
--	Gallery Bart Amsterdam, Netherlands <a href="https://www.galeriebart.nl/">https://www.galeriebart.nl/</a>

## SECONDARY ART-RELATED ACTIVITIES

2001 - Lid Stichting skart  
2017



<https://www.fotomuseumdenhaag.nl/nl/tentoonstellingen/enterh>  
cube, 2025

Situ, 2023  
diverse, exhibition view



Radical Interventions, 2023  
photoprints and cardboard, 5 x 5 x 8 metre



Ongoing Series of False Ceilings, 2023  
Ongoing Series of False Ceilings, diverse

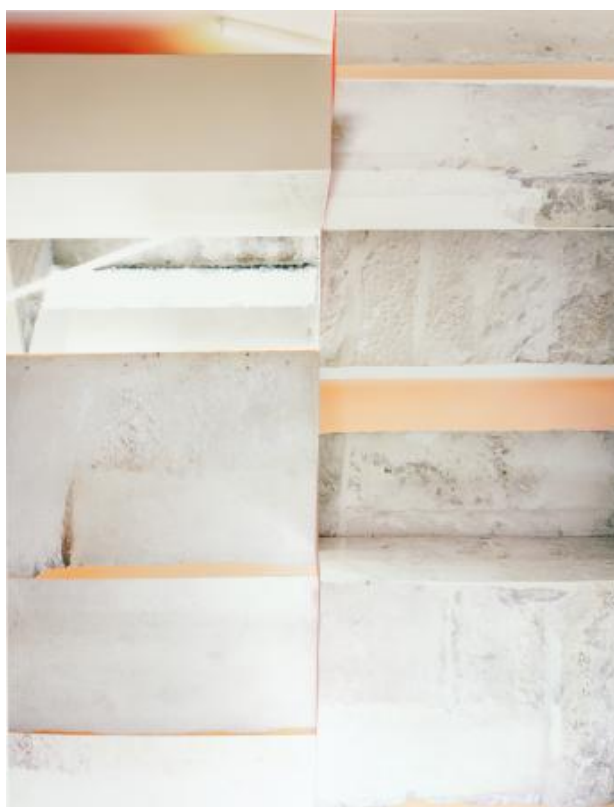
Ongoing Series of False Ceilings no.3, 2023  
plaster, False ciling plates, wood, photoprints and  
plexiglass, 42 x 60 x 12 cm



Interior no. 67, 2022  
Ultrachromeprint with plastic oil, 140 x 200 cm



Interior no. 66, 2022  
Ultrachromeprint with plastic foil, 32 x 40 cm



Interior no. 69, 2022  
Ultrachromeprint with incisions and neon paper, 77 x 100  
cm



Installation view Big Art, 2022  
photoprint on fabric, 600 x 700 x 400 cm



installation Isomatrix , 2021  
various, 12 x 5 x 4 m