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MARLEEN SLEEUWITS

Over the past ten years, I have been hugely inspired by spaces that are characterized by a lack of individuality and character. Spaces such as empty corners in office buildings, waiting areas at airports or abandoned corridors of hotels. Due to a lack of distinctive features, it is difficult to feel connected to these locations. These spaces and locations invoke limited emotions and leave no impression in our memory. Even though they seem invisible, I am very attracted to these empty spaces. Therefore, I am looking for a way to make a connection with the aim of giving these locations special features and making their true identity visible: as if I stripped the space of its outer layers and showed its true core. My photo-works, objects and installations are a representation of this.

WEBSITES

www.marleensleeuwits.nl

SOCIAL MEDIA

www.facebook.com/Marleen-Sleeuwits-1454865938081232/

www.instagram.com/marleen_sleeuwits/

EDUCATION

2003 - Fotografie Breda, post St. Joost Academie
2005 diploma

1997 - Fotografische vormgeving Den Haag,
2001 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2025 Enter the Cube Fotomuseum Den Haag
www.fotomuseumdenhaag.nl/nl/tentoonstellingen/enter-cube
Solo

2023 Centre de Photographique Rouen,
France Installtion
centrefotographique.com/en/
Solo

2023 A room of one's own Sous Les Etoiles
Gallery New York, United States Duo
exhibitions with Julie Boserup
www.souslesetoilesgallery.net/exhibitions
Duo

COMMISSIONS

2020 Site specific photo work Tweede kamer der
Staten generaal, Netherlands finished

- 2023 City Camouflage Amsterdam Light Festival Amsterdam Light Festival, Netherlands The brick canal wall, glistening water, sunlight reflecting from a window. Marleen Sleenuwits sees beauty in the common elements of daily street life. Their textures, colours and forms are like the skin of the urban landscape. The photos Sleenuwits took by day now appear as monumental images at night. They function as an extra layer draped over our reality – a surreal glitch that forces you to see the city in a different light. And when you peel off just a tiny piece from it, a mysterious orange surface appears. Are we in fact living in one big collage?
amsterdamlightfestival.com/nl
Group
- 2022 Royal encounters Escher in het Paleis The Hague, Netherlands Escher in The Palace is set to host a royal encounter this autumn. The work of 10 artists based in The Hague will be on display as part of the Royal Encounters exhibition, a dialogue between tradition and experimentation, between past and present. Escher in The Palace invited the artists to produce new graphic work, drawing inspiration from Lange Voorhout Palace and its principal resident, Queen Mother Emma. The artists were challenged to step outside their comfort zone for this exhibition, as they are ordinarily engaged in a wide array of different disciplines, from major architectural installations to photography. Their innovative approach is yielding a colourful palette of artworks. A kaleidoscopic perspective on history which shows that graphic art is more than two-dimensional work on paper. From an imprinted robe to a silk screen window to a golden etching: the possibilities of the graphic medium are endless.
escherinhetpaleis.nl/tentoonstelling/koninklijke-ontmoetingen/
Group
- 2021 Isomatrix Kunsthal Rotterdam, Netherlands kunsthal.nl
Solo
- 2021 expo Bart Nijmegen, Netherlands
Duo

- 2020 Mind the Gap Museum für Konkrete Kunst Ingolstadt, Germany mkk-mindthegap.de
Group
- 2019 Laying Bare Galerie Bart Amsterdam, Netherlands
www.galeriebart.nl/exhibitions-gallery-amsterdam.asp?dc=26028&Cat=12004&Mnu=12000
Solo
- 2019 Fictional Spaces
GalleryFeldbuschWiesnerRudolph
Berlin, Germany
feldbuschwiesnerrudolph.de
Solo
- 2019 Heling Light LUMC gallery Leiden, Netherlands lumc.nl/org/kunst-in-het-LUMC/tentoonstellingen/nu-en-straks/
Group
- 2018 'Not the Actual Site' Contact
Photofestival Toronto 2018 Toronto, Canada
Expositie 'Not the Actual Site'
scotiabankcontactphoto.com/2018/public-installation/brookfield-place-allen-lambert-galleria-not-the-actual-site
Solo
- 2018 Anatomy of the Digital Kunstvereniging Diepenheim Diepenheim, Netherlands
Expositie 'Anatomy of the digital'
www.kunstvereniging.nl/exhibition/anatomy-of-the-digital/
Group
- 2018 Out of office Museum Siner Laren laren, Netherlands
singerlaren.nl/agenda/374/Tentoonstelling_Kunstschatten_uit_bedrijven/Out_of_Office/
Group
- 2017 'Not the Actual Site' LhGWR The Hague, Netherlands
Expositie 'Not the Actual Site'
Solo
- 2016 Quickscan #NL 2 The Netherlands
Fotomuseum Rotterdam, Netherlands
Expositie 'Quickscan #NL 2'
www.nederlandsfotomuseum.nl/en/exhibition/quickscan-nl2/
Group
- 2016 DElight Galerie
FeldbuschWiesnerRudolph Berlin,

Germany Expositie 'DElight'
www.artsy.net/show/feldbuschwiesner-delight
Group

- 2016 Photography extended Museum het Valkhof Nijmegen, Netherlands
Photography extended
www.museumhetvalkhof.nl/pers/persfotos/photography-extended-iii.html
Group
- 2015 Museum de Fundatie Turner
Duo
- 2014 LhGWR Expositie 'The transparency of appearance'
Group
- 2014 Photofestival Hyeres
Group
- 2009 one on one Art House Brno, Czech republic '
Group

SALES/WORKS IN COLLECTIONS

- 2017 Museum Boijmans van Beuningen Rotterdam
- 2016 De Groen collectie
- 2016 Museum Het Valkhof
- 2015 Akzo Nobel
- 2012 KPMG Collectie Amstelveen
- 2012 Ministerie van Buitenlandse zaken Den Haag
- 2012 De brauw blackstone and westbroek Amsterdam
- 2011 Heden Den Haag
- 2005 Collectie Erasmus Universiteit Rotterdam Rotterdam

PUBLICATIONS

- 2016 On the Soft Edge of Space Onomatopee, Eindhoven www.marleensleeuwits.nl/on-the-soft-edge-of-space Monografie
- 2012 Foam magazine september 2012 portfolio in magazine
- 2010 The transparency of appearance Stroom Den Haag overzichtsboekje
- 2009 Artforum mei/ juni recensie
- 2006 Brabants Dagblad 13 maart recensie
- 2005 Dagblad van het Noorden 9 maart recensie

REVIEWS

AWARDS AND GRANTS

2023	Newspaper Liberation Rouen, France www.liberation.fr/culture/photographie/marleen-sleeuwitz-a-rouen-urbain-a-remous-20230923_JZULMZLFBFDAXNJVJJ5YLHZ64	2021	Fonds BKVB, Amsterdam (Mondriaan Fonds) Netherlands
--		2017	Bijdrage bewezen talent mondriaan fonds Netherlands
--		2017	Pro Premium Subsidie Stroom Den Haag Netherlands
--		2015	publicatiesubsidie Stroom Netherlands
--		2015	publicatiesubsidie mondriaan fonds Netherlands
--		2012	Pro Premium Subsidie Stroom Den Haag Netherlands
--		2012	Basisstipendium mondriaan fonds Netherlands
--		--	Bijdrage Bewezen Talen Netherlands Mondriaan Fonds

REPRESENTATION

- Sous Les Etoilles Gallery New York, United States
<http://www.souslesetoillesgallery.net>
- Gallery Bart Amsterdam, Netherlands
<https://www.galeriebart.nl/>

SECONDARY ART-RELATED ACTIVITIES

- 2001 - 2017 Lid Stichting skart



<https://www.fotomuseumdenhaag.nl/nl/tentoonstellingen/enterIn Situ, 2023>
cube, 2025



diverse, exhibition view



Radical Interventions, 2023
photoprints and cardboard, 5 x 5 x 8 metre



Ongoing Series of False Ceilings no.3, 2023
plaster, False ciling plates, wood, photoprints and plexiglass, 42 x 60 x 12 cm



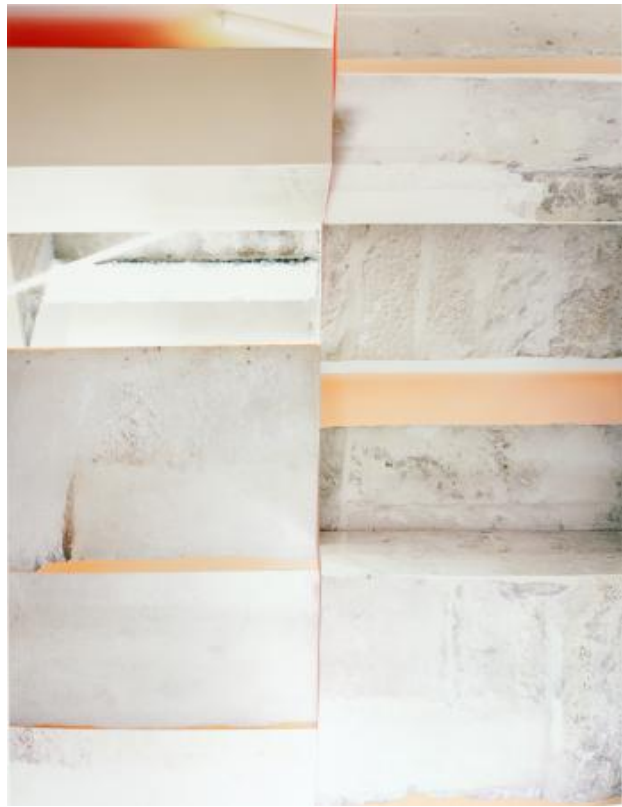
Ongoing Series of False Ceilings, 2023
Ongoing Series of False Ceilings, diverse



Interior no. 67, 2022
Ultrachromeprint with plastic oil, 140 x 200 cm



Interior no. 66, 2022
Ultrachromeprint with plastic foil, 32 x 40 cm



Interior no. 69, 2022
Ultrachromeprint with incisions and neon paper, 77 x 100 cm



Installation view Big Art, 2022
photoprint on fabric, 600 x 700 x 400 cm



installation Isomatrix , 2021
various, 12 x 5 x 4 m