

RACHEL BACON

We need art that does not make people think (we have quite enough environmental art that does that), but rather that walks them through an inner space that is hard to traverse. (Timothy Morton, Hyperobjects)

In my drawings I explore a shared methodology between drawing and mining. Both begin with a pristine site; a sheet of paper or a landscape. This is followed by mapping, or sketching. Then comes excavation, which entails destruction. The drawings are a way of spending time with this damage. I often draw on crumpled paper. Crumpled paper would normally be considered a mistake and thrown away. Here, however, the crumple lines in the paper are made visible through mark-making. I see the undrawn part of the paper as a seam. It can be compared to a vein of coal, or ore. It isn't a natural resource that is depleted. The undrawn paper becomes a space of potential that is never exhausted but reclaimed for the imagination. It often takes many months to produce one of these images, an amount of time which is disproportionately large in comparison with the relentlessly efficient economic time of the mining enterprise. This extreme time-taking is an act of caring for a so-called failure, and a way of re-valuing something discarded. In mining, the discarded earth is called 'overburden', an unwanted leftover. In my drawing, nothing is discarded. I embrace what is unwanted and reveal mistakes through mark-making. The crumpled paper of the drawing gradually starts to resemble both skin patterns and the lands' erosion, inviting an association with both body and earth. In this way, the damaged drawing invites an encounter and identification with the vulnerability and limits of materiality.

WEBSITES

www.rachelbacon.com

SOCIAL MEDIA

www.instagram.com/rachelbacon9313/

EDUCATION

- 2020 - Advanced Masters in a Social and Political
2021 Context St Lucas School of Art, Antwerp,
Belgium diploma
- 2018 - Design Lectoraat Den Haag, Koninklijke
2019 Academie van Beeldende Kunsten
- 2015 - MA Drawing University of the Arts London:
2016 Wimbledon College of Art diploma

EXHIBITIONS

- 2022 Troubled Waters Pictura Dordrecht,
Netherlands www.pictura.nl/
Group
- 2021 Drawn to Time TRACEY Drawing Network
Loughborough University, United Kingdom
www.lboro.ac.uk/schools/design-creative-arts/drawn-to-time/
Group

PROJECTS

- 2018 Analog Festival Grafische Werkplaats Den
Haag Den Haag, Netherlands
grafischewerkplaats.nl/ printmaking festival
- 2018 MALLONY MALLONY Marijampole,
Lithuania
www.facebook.com/pages/category/Community/Mallony-Mallony-Marijampole-241000852755365/ public art project and
event

2020	What Do Landscapes Say? Gallery Na Peschanoy Moscow, Russian Federation www.transartists.org/en/organisation/na-peschanoy-gallery Group	2016	MALLONY MALLONY Marijampole, Lithuania www.facebook.com/pages/category/Community/Mallony-Mallony-Marijampole/ public art project and event
2020	What Do Landscapes Say? Het Nieuwe Institute Rotterdam, Netherlands gallery3byyou.hetnieuweinstituut.nl/en/activities/what-do-landscapes-say Group		
2020	How the Land Lies Sirius Arts Centre Cobh, Ireland, Ireland www.siriusartscentre.ie/ Group		
2018	Unfolding Landscape De Cacaofabriek Helmond, Netherlands Group show curated at the invitation of De Cacaofabriek on invisible landscapes with my work and that of 4 other artists. www.cacaofabriek.nl/expo Group		
2018	Fault Lines Delson or Sherman Brooklyn, NY, United States delsonsherman.com/ Solo		
2017	Small Works 2017 Trestle Gallery Brooklyn, NY, United States www.trestlegallery.org/ Group		
2017	We come in peace, you're welcome! galerie-b2 Leipzig, Germany www.galerie-b2.de/ Group		
2016	Firts Decade 38CC Delft www.38cc.nl/ Group		
2016	Jerwood Drawing Prize 2016 Jerwood Space London, United Kingdom www.jerwoodspace.co.uk/ Group		
2016	OUT OF LINE Centre4RecentDrawing London, United Kingdom www.c4rd.org.uk/ Group		
2014	Centre du Monde FRAC Bretagne Rennes, France www.fracbretagne.fr/ Group		
2013	Imagined Communities Golden Thread Gallery Belfast, United Kingdom www.goldenthreadgallery.co.uk/?v=796834e7a283 Group		
2013	Eb en Overvloed 38CC Delft, Netherlands www.38cc.nl/ Solo		

INTERNATIONAL EXCHANGES/RESIDENCIES

2022	Frans Masereel Centrum Kasterlee, Belgium fransmasereelcentrum.be
2022	Kunstvereniging Diepenheim Diepenheim, Netherlands drawingcentre.nl/en/
2018	Independent Residency, Banff Centre for the Arts, Canada North Adams, MA, United States massmoca.org/event/studios/
2017	Independent Residency, Banff Centre for the Arts, Canada Banff, Canada www.banffcentre.ca/
2010	Swing Space, Governors Island, Lower Manhattan Cultural Council, NYC, USA New York City, United States lmcc.net/

COMMISSIONS

2017	Art-in-Transit Maryland Purple Line Art-in-Transit Riverdale, MD, United States art in public space, finalist (project cancelled) www.purplelinemd.com/en/
2014	Fern Street Cambridge Arts Council Cambridge, MA, United States art in public space, finalist www.cambridgeartsvt.org/
2012	Roomburg City of Leiden Leiden, Netherlands art in public space, finalist
2012	Erasure Haagse Orde van Advocaten The Hague, Netherlands Palace of Justice, memorial www.rachelbacon.com/erasure-2/ finished
2011	Percent for Art New York City Department of Culture New York City, United States art in public school, finalist www1.nyc.gov/site/dclapercentforart/index.page
2009	Fluxfields Bureau Esther Didden, De Blauwe Periode Vlaardingen, Netherlands art in public space www.rachelbacon.com/fluxfields-2/ finished
2008	Your Own Standard Time Zone Trust for Public Land New York City, United States art in school playground www.rachelbacon.com/your-own-standard-time-zone/ finished
2005	World Map Gemeente Den Haag en Stroom The Hague, Netherlands art in school playground www.rachelbacon.com/world-map-2/ finished
2003	Periodic Table of the Elements City of Roermond Roermond, Netherlands art in public space www.rachelbacon.com/periodic-table-of-the-elements/ finished

SALES/WORKS IN COLLECTIONS

2015	Shit Alphabet Anno Lampe en Lex Plompen The Hague, Nederland
2014	One Cubic Meter FRAC Bretagne Rennes, Frankrijk Verzameling Centre du Monde
2006	Carcinoma Mr.& Mrs. Roland E. Arnall,

PUBLICATIONS

2015	Extended Family Album Book publicatie in eigen beheer, Den Haag Rachel Bacon The Hague, Netherlands www.rachelbacon.com/extended-family-album-2015/
2010	Float Catalog Stroom Den Haag Tanja Elsgaest The Hague, Netherlands

	US Ambassador to the Netherlands The Hague, Nederland	2007	Atlas Book Stroom Den Haag Philip Peters The Hague, Netherlands www.rachelbacon.com/atlas/
2003	Periodiek Systeem der Elementen Gemeente Roermond Roermond, Nederland kunst in de openbare ruimte		

REVIEWS

2018	Smack Mellon Hot Picks Website Smack Mellon New York City, United States smackmellon.org/index.php/contact/hot_picks/	2022	Tijl Fonds Prins Bernhard Fonds / Tijl Fonds Amsterdam, Netherlands documentation and equipment grant
2018	Kunst door nieuw landschap Newspaper Eindhovens Dagblad Eindhoven, Netherlands	2021	Ivan Juritz Prize University College London London, United Kingdom shortlist
2013	DH/// Magazine Stroom Den Haag Den Haag, Netherlands	2021	Project Grant Mondriaan Fonds Amsterdam Amsterdam, Netherlands Grant for Frans Masereel Centrum residency
2013	Re:Rotterdam Blog/Vlog Lost Painters Rotterdam, Netherlands www.lost-painters.nl/re-rotterdam-2/	2020	Project Grant Mondriaan Fonds Amsterdam Amsterdam, Netherlands Grant for project The Other Orebody
2012	Smack Mellon Hot Picks Website Smack Mellon New York City, United States	2020	Project Grant (sinds 2004) Stroom, Den Haag The Hague, Netherlands Grant for project The Other Orebody
2012	As A Matter of Reformation Lost Painters www.lost-painters.nl/uhm-as-a-matter-of-reformation/	2017	Project Grant (sinds 2004) Stroom, Den Haag The Hague, Netherlands
2011	Smack Mellon Hot Picks Website Smack Mellon New York City, United States	2016	Higher Education Grant Lerarenbeurs, Ministerie van Onderwijs The Hague, Netherlands
2010	Exotic Isle for Artists, Right in the City Newspaper New York Times New York City, United States www.nytimes.com/2010/06/02/arts/design/02governors.html		

AWARDS AND GRANTS

SECONDARY ART-RELATED ACTIVITIES

2016 - 2017	Stroom Den Haag, mentor for 4 recent graduates of KABK
2010 - --	KABK, tutor Fine Arts On-going
2009 - 2014	Stroom Den Haag, member of PRO Grant committee



Rough Cut No. 3, 2022
graphite on paper on foil, 140 x 235 cm



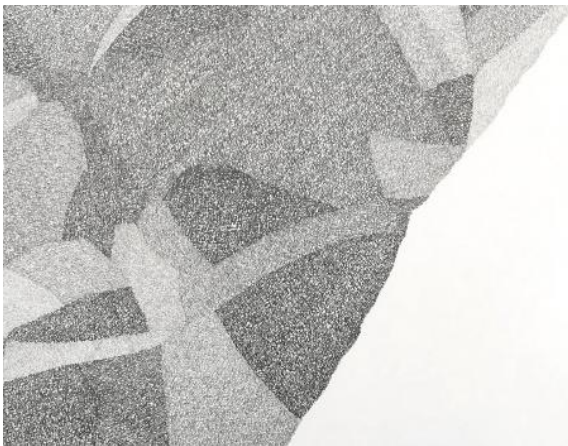
Rough Cut No. 3, 2022
graphite on paper on foil, detail



Current Knowledge, 2022
pencil on paper, each drawing 83 x 59 cm



Current Knowledge, 2022
pencil on paper, each drawing 83 x 59 cm



Current Knowledge, 2022
pencil on paper, detail



Komatsu Krumple, 2022
silkscreen on paper on foil, 50 x 65 cm



Rough Cut No. 1, 2021
graphite on paper on foil , 140 x 200 cm



Rough Cut No. 1 (left) and Rough Cut No. 2 (right), 2021
graphite on paper on foil, 140 x 200 cm and 140 x 220 cm



Rough Cut No. 2, 2021
graphite on paper on foil, 140 x 220 cm



Other Orebody, 2020
graphite on paper on foil, 503 x 191 cm