

Some information on this page is only available in Dutch

ALI ALKAYALI

I seek to find a scene that is born in the present time with historical perspective. In other words, the art work must have a history far from the instant it is created at. The successive layers of the painting, with the assistance of the elements of creation, contribute to the attainment of the art work. My desire is the realization of aesthetic presence which deepens the meaning of my existence and presence in life.

WEBSITES

www.alitalib.com

EXHIBITIONS

- 2008 Green Art Gallery, Dubai UAE Exposed 18 paintings
[Solo](#)
- 2007 Atassi Gallery, Damascus Syria Exposed 14 paintings, Canvas, papers
[Solo](#)
- 2006 Orfali Gallery, Amman Jordan Exposed 18 paintings
[Solo](#)
- 2004 World Urban Forum, Barcelona Spain 1 Installation and 1 painting on paper
[Solo](#)
- 2004 Gallery Goncourt, The Hague Exposed 14 paintings, Canvas, papers, 2 Statues and 1 Installation
[Duo](#)
- 2003 Academy of Visual Arts, The Hague Exposed 18 paintings, Canvas, papers, 2 Statues and 1 Installation
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2004 Cite Internationale des Arts

AWARDS AND GRANTS

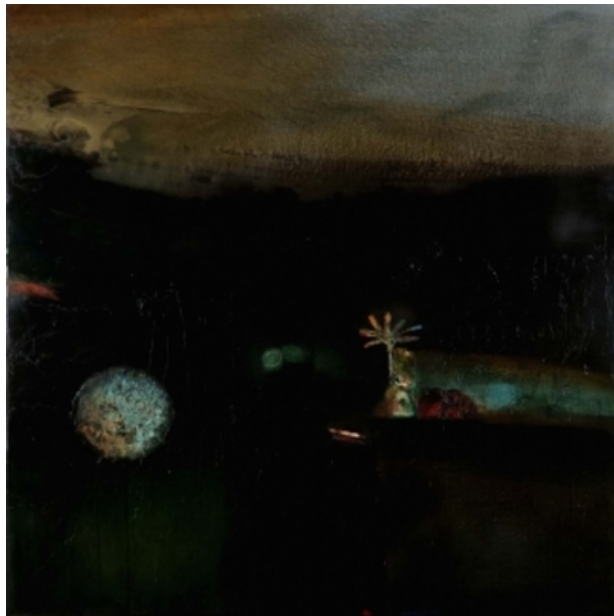
- 1995 first prize second Sharija Biennale, UAE
- 1986 first prize first Baghdad international festival of plastic Arts, Iraq

REPRESENTATION

-- Ingrid Rollema The Hauge, The Netherlands



Untitled 2, 2008
Mixed Media on Canvas, 150x150



Basrah Night, 2008
Oil on Canvas, 120x120



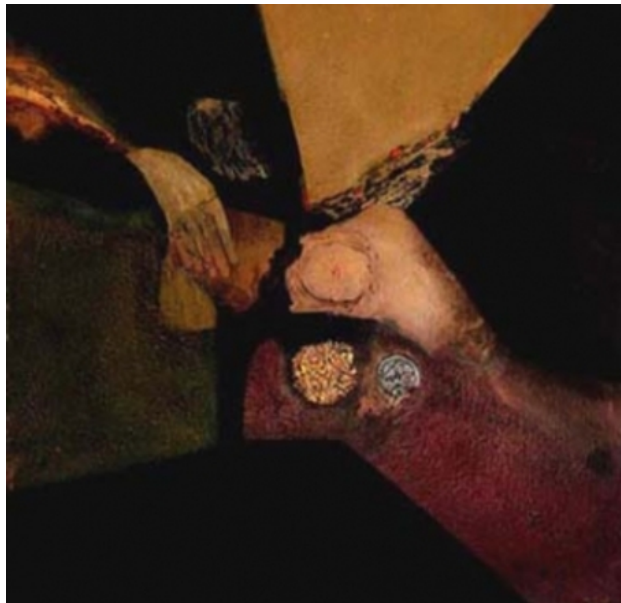
Out of...., 2007
Mixed Media on Canvas, 80x100



Sacrifice, 2006
Oil on Canvas, 130x160



Landscape, 2006
Oil on Canvas, 100x100



Women, 2006
Oil on Canvas, 100x100



Detail 2, 2004
Mixed Media on paper, 56x76



To whom it may concern, 2004
Terracotta and sand, 180x220



Untitled, 2004
Oil on Canvas, 130x160



Explosion, 2002
Oil on Canvas, 100x100