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JESSICA DE WOLF

In her visual research, Jessica de Wolf, considers man as a living organism. She explores processes that are based on the embodied experience (embodiment). Consciousness, awareness, presence and perception in relation to evolution and our planet play a central role. It is her starting point to create from a place of integrated body awareness. "It is the human-form that intrigues me. In my finding, our comings and goings are driven by assumptions, conviction and concepts without the reflection on how these relate to the physical reality of existence. My exploration is about the embodiment of being human and without being guided by assumptions come to a concept-free experience, to find new relationships from there."

WEBSITES

jessicadewolf.nl

EDUCATION

- 2017 - Tension Releasing Exercise (TRE)
- 2018 certification I! Dr. David Bercelli TRE LLC,

- 2010 - Somatic Movement Studies Somatic
- 2015 Movement Institute, Haren (Gr) diploma

- 2008 - Somatic Movement Studies Institute
- 2010 Somatic Movement Studies te Haren (Gr) diploma

- 1996 - beeldhouwen Den Haag, Koninklijke
- 2001 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2020 No flower without it's root Quartair The Haque, Netherlands artist support fair www.quartair.nl/geen_bloem-art_fair/Group

- 2017 Laagtij, WD4X The Haque, Netherlands An installation with the invitation to lie down with the work in 'non-doing'. [Group](#)

- 2015 Summer guest Haagse Kunstkring The Haque, Netherlands www.haagsekunstkring.nl/index.php/geschiedenis/archief-2015/420-zomergasten-2015

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2008 Netherlands

COMMISSIONS

- 2019 International Environment Art Symposium: Demilitarized Zone (DMZ) J Rahman Republic of Korea creation: Masks for performance. finished
- 2018 Beyond the horizon J Rahman Brazil creation fish: for Casa Contemporanea Sao Paulo, Brazilie finished

PUBLICATIONS

- 2019 Even though we are all made up of the same elements, embodiment is a personal experiential process Book eigen beheer 2018 www.blurb.com/b/6810343-even-though-we-are-all-made-up-of-the-same-element Questions in relation with embodiment
- 2008 S.MAG 2 'geen zee' kunstenaarsinitiatief Satelietgroep, Den Haag The Haque, Netherlands [2019](#) Magazine on art and culture in and at see.
- 2006 Look into my eyes baby Book op uitnodiging van Iwan van 't Spijker, Marcus Shimizu The haque / Berlin [2008](#) Artist's book

SALES/WORKS IN COLLECTIONS

- 2019 creation: Masks for performance.

SECONDARY ART-RELATED ACTIVITIES

- 2018 - Educational pupil project: Repairing
2019 Earthquake. Cooperation J. Rahman.
- 2016 - Bestuurslid SW2 (Kunstenaars stichting
2019 betaalbare ateliers)



Yield S 04, 2020



Yield S 06, 2020

