

Some information on this page is only available in Dutch

JESSICA DE WOLF

In her visual research, Jessica de Wolf, considers man as a living organism. She explores processes that are based on the embodied experience (embodiment). Consciousness, awareness, presence and perception in relation to evolution and our planet play a central role. It is her starting point to create from a place of integrated body awareness. "It is the human-form that intrigues me. In my finding, our comings and goings are driven by assumptions, conviction and concepts without the reflection on how these relate to our physical reality of existence. My exploration is about the embodiment of being human and without being guided by assumptions come to a concept-free experience, to find new relationships from there."

WEBSITES

jessicadewolf.nl

EDUCATION

- 2017 - Tension Releasing Exercise (TRE)
- 2018 certification I! Dr. David Bercelli TRE LLC,

- 2010 - Somatic Movement Studies Somatic
- 2015 Movement Institute, Haren (Gr) diploma

- 2008 - Somatic Movement Studies Institute
- 2010 Somatic Movement Studies te Haren (Gr) diploma

- 1996 - beeldhouwen Den Haag, Koninklijke
- 2001 Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2022 'OPEN' Quartair The Hague, Netherlands Hoogtij #68 'OPEN': Aurora www.quartair.nl/upcoming-hoogtij-68-open/ Group

- 2020 No flower without it's root Quartair The Haque, Netherlands artist support fair www.quartair.nl/geen_bloem-art_fair/ Group

- 2017 Laagtij, WD4X The Haque, Netherlands An installation with the invitation to lie down with the work in 'non-doing'.

COMMISSIONS

- 2019 International Environment Art Symposium: Demilitarized Zone (DMZ) J Rahman Republic of Korea creation: Masks for performance. finished

- 2018 Beyond the horizon J Rahman Brazil creation fish: for Casa Contemporanea Sao Paulo, Brazilie finished

Group

- 2015 Summer guest Haagse Kunstkring The Hague, Netherlands
www.haagsekunstkring.nl/index.php/geschiedenis/archief-2015/420-zomergasten-2015
Group

PUBLICATIONS

- 2019 Even though we are all made up of the same elements, embodiment is a personal experiential process Book eigen beheer 2018
www.blurb.com/b/6810343-even-though-we-are-all-made-up-of-the-same-element Questions in relation with embodiment
- 2008 S.MAG 2 'geen zee' kunstenaarsinitiatief Satelietgroep, Den Haag The Hague, Netherlands [2019](#) Magazine on art and culture in and at sea.
- 2006 Look into my eyes baby Book op uitnodiging van Iwan van 't Spijker, Marcus Shimizu The Hague / Berlin [2008](#) Artist's book

SECONDARY ART-RELATED ACTIVITIES

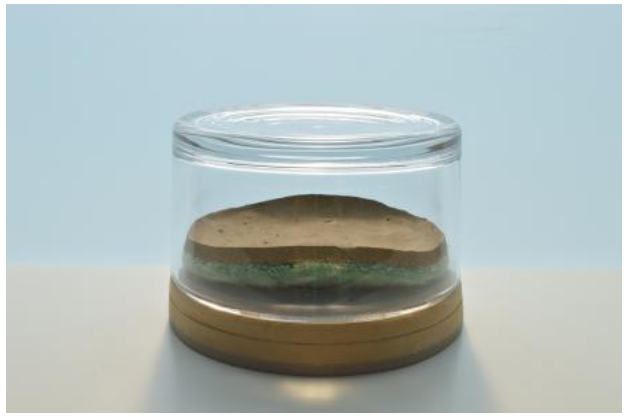
- 2018 - Educational pupil project: Repairing
2019 Earthquake. Cooperation J. Rahman.
- 2016 - Bestuurslid SW2 (Kunstenaars stichting
2019 betaalbare ateliers)



Like Earth; warm up a few degrees and let your ice ..., 2025
oil pastel on paper, 157 x 170 cm



017, 2024



012, 2023



010, 2022



009, 2022



Aurora, 2022



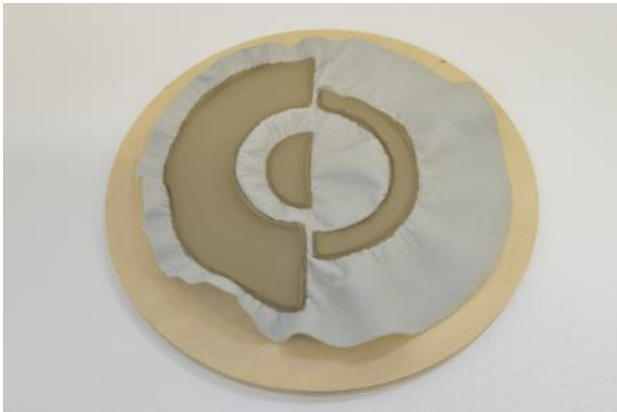
003, 2021



1AU (astronomical unit), 2020



Yield S 06, 2020
clay, wool felt, MDF, linoleum., 31,5 x 31,5 x 4,5 cm.



Yield S 04, 2020
clay, wool felt, plywood., 39 x 39 x 4,5 cm.