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JONCQUIL DE VRIES

His work combines figurative and abstract images that seem to be in a state of flux, suggesting a momentary arrest of an ongoing process. Even when depicting familiar imagery such as animals or clowns, his paintings disconcert and disorient the viewer. Folly and magic touch upon deeply-rooted needs in human societies. Clowns, comical performers who entertain by their outlandish behaviour, can produce anxiety or fear just as easily as they can trigger laughter. Displaced from the circus or children's party to the isolation of the woods at night, the figure of a clown becomes menacing. His titles make reference to various strands of literary and popular culture, alluding to metaphors, proverbs or snatches of everyday speech: "When it rains, it pours". Life can be difficult and unsettling, uncontrollable. The dark pallet of rich browns and feverishly simmering yellows broods on these apprehensions. His apparently casual brush strokes are the result of a calculated process of addition and subtraction, applying gentle washes of paint and removing pigment from the surface to highlight chosen areas. The paintings are not only Rembrandt-like in atmosphere, colour and in their theatrical employment of light and shadow, but also in their subject matter. Like Rembrandt, Dutch-born Joncquil seamlessly melds the earthly and the spiritual, creating emotive and highly individual paintings that linger in the mind.

WEBSITES

www.joncquil.com

SOCIAL MEDIA

www.instagram.com/joncquil/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

DCR

EDUCATION

1994 - Schilderen Monumentaal Breda, St. Joost
1998 Academie diploma

EXHIBITIONS

2019 Facetu Face Kadmium Delft,
Netherlands
[Solo](#)

2018 KunstVerein Potsdam Aktuelle
Positionen aus den Niederlanden
[Duo](#)

2018 galerie Ramakers IS WORDT WAS
[Duo](#)

PROJECTS

2018 Art Amsterdam galerie ramakers beurs

2017 Art Rotterdam galerie ramakers beurs

- 2017 Galerie Light Cube AAP ZWAAN MAAN
Solo
- 2016 Galerie Ramakers Diplopia
Solo
- 2016 Diplopia Alternate Take Galerie Vriend
van Bavink Amsterdam Amsterdam
Solo

SALES/WORKS IN COLLECTIONS

- ACHMEA Kunstcollectie
- AKZO Nobel Kunstcollectie
- Caldic Collectie / MUuseum Voorlinden
- CBK Dordrecht
- Ministerie van Buitenlandse zaken
- Heden, kunst van nu
- Teylers Museum
- Diverse privecollecties in NL, UK, BE,
CA, USA
- CBK Groningen
- SBK Amsterdam

PUBLICATIONS

- 2018 Hardopkijken met voetnoten ad de visser
boom uitgevers Amsterdam naslagwerk
- 2017 Licht en duisternis Wouter Verbeke
artcouch recensie
- 2017 Geld is hier van levensbelang Roos van der
lint De groene Amsterdammer recensie
- 2016 Fantasierijke kunst van werkelijke dingen
Egbert van Faasen DH Centraal Den Haag
recensie
- 2016 Mild Ironisch commentaar op de kunst Edo
Dijksterhuis Parool Amsterdam recensie
- 2013 CQ Holding Joncqui / Renate Boere eigen
beheer Kunstenaarsboek
- 2013 Jeanne prisser Volkskrant CQ Residency

AWARDS AND GRANTS

- 2018 Werkbijdrage Bewezen talent
Mondriaanfonds Amsterdam
- 2012 Premium subsidie Stroom Den Haag

REPRESENTATION

- Galerie Ramakers Den Haag Nederland

SECONDARY ART-RELATED ACTIVITIES

- 2010 - -- Adviseur stichting Nest
- 2008 - Meder oprichter en Curator stichting
2010 Nest

2000 - -- Workshops voor Stichting Buitenkunst

1999 - Gastdocent Vrije Hogeschool

2002 Driebergen



Faceto Face, 2019
oil on linen



Eggs vs Chair, 2017
1950's Dirk van Sliedregt chair, Ostrich eggs



Diplopia, 2016
wood, pearl necklace, painting



man with two vases, 2016
1.32



The blind man & The Lame, 2016
Cees Braakman for pastoe Teatrolley 1953 / Willem
Lutjens Bookcase for Gouda de Boer 1953



Life ain't square, 2016
oil acrylic on linen, 50 x 40 cm



Diplopia I, 2015
Sculpture and photo print on dibond, 100 x 66 cm



60 Ways to hold a rope, 2014
oil on paper, 35 x 27 cm each 60 pieces



Tyto, 2013
Foto op dibond, 100 x 66 cm



Tales of the selfemployed jester, 2013