

Some information on this page is only available in Dutch

JONCQUIL DE VRIES

His work combines figurative and abstract images that seem to be in a state of flux, suggesting a momentary arrest of an ongoing process. Even when depicting familiar imagery such as animals or clowns, his paintings disconcert and disorient the viewer. Folly and magic touch upon deeply-rooted needs in human societies. Clowns, comical performers who entertain by their outlandish behaviour, can produce anxiety or fear just as easily as they can trigger laughter. Displaced from the circus or children's party to the isolation of the woods at night, the figure of a clown becomes menacing. His titles make reference to various strands of literary and popular culture, alluding to metaphors, proverbs or snatches of everyday speech: "When it rains, it pours". Life can be difficult and unsettling, uncontrollable. The dark pallet of rich browns and feverishly simmering yellows broods on these apprehensions. His apparently casual brush strokes are the result of a calculated process of addition and subtraction, applying gentle washes of paint and removing pigment from the surface to highlight chosen areas. The paintings are not only Rembrandt-like in atmosphere, colour and in their theatrical employment of light and shadow, but also in their subject matter. Like Rembrandt, Dutch-born Joncquil seamlessly melds the earthly and the spiritual, creating emotive and highly individual paintings that linger in the mind.

WEBSITES

www.joncquil.com

SOCIAL MEDIA

www.instagram.com/joncquil/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

DCR

EDUCATION

1994 - Schilderen Monumentaal Breda, St. Joost
1998 Academie diploma

EXHIBITIONS

2019 Facetu Face Kadmium Delft,
Netherlands
[Solo](#)

2018 KunstVerein Potsdam Aktuelle
Positionen aus den Niederlanden
[Duo](#)

2018 galerie Ramakers IS WORDT WAS
[Duo](#)

PROJECTS

2018 Art Amsterdam galerie ramakers beurs

2017 Art Rotterdam galerie ramakers beurs

2017	Galerie Light Cube AAP ZWAAN MAAN Solo
2016	Galerie Ramakers Diplopia Solo
2016	Diplopia Alternate Take Galerie Vriend van Bavink Amsterdam Amsterdam Solo

SALES/WORKS IN COLLECTIONS

--	ACHMEA Kunstcollectie
--	AKZO Nobel Kunstcollectie
--	Caldic Collectie / MUuseum Voorlinden
--	CBK Dordrecht
--	Ministerie van Buitenlandse zaken
--	Heden, kunst van nu
--	Teylers Museum
--	Diverse privecollecties in NL, UK, BE, CA, USA
--	CBK Groningen
--	SBK Amsterdam

PUBLICATIONS

2018	Hardopkijken met voetnoten ad de visser boom uitgevers Amsterdam naslagwerk
2017	Licht en duisternis Wouter Verbeke artcouch recensie
2017	Geld is hier van levensbelang Roos van der lint De groene Amsterdammer recensie
2016	Fantasierijke kunst van werkelijke dingen Egbert van Faasen DH Centraal Den Haag recensie
2016	Mild Ironisch commentaar op de kunst Edo Dijksterhuis Parool Amsterdam recensie
2013	CQ Holding Joncqui / Renate Boere eigen beheer Kunstenaarsboek
2013	Jeanne prisser Volkskrant CQ Residency

AWARDS AND GRANTS

2018	Werkbijdrage Bewezen talent Mondriaanfonds Amsterdam
2012	Premium subsidie Stroom Den Haag

REPRESENTATION

--	Galerie Ramakers Den Haag Nederland
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SECONDARY ART-RELATED ACTIVITIES

2010 - --	Adviseur stichting Nest
2008 - 2010	Mede oprichter en Curator stichting Nest

2000 - -- Workshops voor Stichting Buitenkunst

1999 - Gastdocent Vrije Hogeschool

2002 Driebergen



Faceto Face, 2019
oil on linen



Eggs vs Chair, 2017
1950's Dirk van Slieedregt chair, Ostrich eggs



Diplopia, 2016
wood, pearl necklace, painting



man with two vases, 2016
1.32



The blind man & The Lame, 2016
Cees Braakman for pastoe Teatrolley 1953 / Willem
Lutjens Bookcase for Gouda de Boer 1953



Life ain't square, 2016
oil acrylic on linen, 50 x 40 cm



Diplopia I, 2015
Sculpture and photo print on dibond, 100 x 66 cm



60 Ways to hold a rope, 2014
oil on paper, 35 x 27 cm each 60 pieces



Tyto, 2013
Foto op dibond, 100 x 66 cm



Tales of the selfemployed jester, 2013