

Some information on this page is only available in Dutch

## MIRKO REINECKE

The earliest etchings by Mirko Reinecke, those from a dozen years ago, already clearly show that there is a great connection with his photography. Not only does he use the photos as a reason, but he gives the photos a different meaning through the technical possibilities. As a starting point, there is often a domestic scene. Friends at a party, pictures of the academy students. But also intimate photos of his girlfriend and grandmother on her deathbed. In the 2008 Family bilder, it seems to be about the peace and idyll of family life. An old woman on her deathbed, as a connection between the time of the earliest recordings and then next to the intimate images of today. Heavy, dark tones ensure that the part of the image that is of real importance receives that attention. The almost monumental prints get an almost Wagnerian charge because of this darkness, with the nudes and the children's faces providing a revival. Because of the size of the prints and the ensuing composition problems, the content suddenly becomes of the utmost importance and the question arises as to what happened to the children, what became of them. The dying grandmother is already an indication. The children are still looking into a carefree future; the young woman peeks carefully through her fingers. Mirko Reinecke depicts the question how to proceed with everything we already know, how you and your loved ones go through time and memories. The sense of drama, the use of blacks, the graphic idea is expressed here in a special way. Something about color is made clear here: black is color enough. Hans Könings, Berlin

## WEBSITES

[www.mirkoreinecke.com](http://www.mirkoreinecke.com)

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunst Kring

## EDUCATION

1995 - Grafiek Den Haag, Koninklijke Academie  
1999 van Beeldende Kunsten diploma

2008 Masterclass Hans Könings Vrije academie  
Den haag

## EXHIBITIONS

2016 Himmel über Berlin Haagse Kunstkring  
[Group](#)

2014 Drie in één Haagse Kunstkring  
[Group](#)

2013 9e biennale de la gravure de Liège  
Grafiek

## PROJECTS

2010 MARK 01 BH139 grafiek

2008 Masterclass Hans Könings Vrije Academie  
grafiek

2007 Groot Grafiek Project KABK, Den Haag  
grafiek

## Group

- 2013 MobileArt Berlijn Museum für  
Kommunikation Berlin  
Group
- 2013 Vernissage Künstlermesse Frankfurt  
Thurn und Taxis Palais FaM
- 2012 Galerie Rehorst Print  
Duo
- 2011 Galerie Rehorst Zomertentstelling  
Group
- 2010 Galerie Kunstleben, Hamburg  
Fotografie  
Group
- 2009 International Print Triennial Kraków  
Print Tentoonstelling Kraków  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2009 International Print Triennial Kraków

## PUBLICATIONS

- 2009 Fotografie in oplage Yellow Korner, Paris
- 2009 Fotografie in oplage Seenby, Hamburg
- 2007 Beelden Beleven comma publishing ISBN  
978-90-77618-06-6
- 2005 In Beelden Denken comma publishing ISBN  
978-90-77618-05-9

## AWARDS AND GRANTS

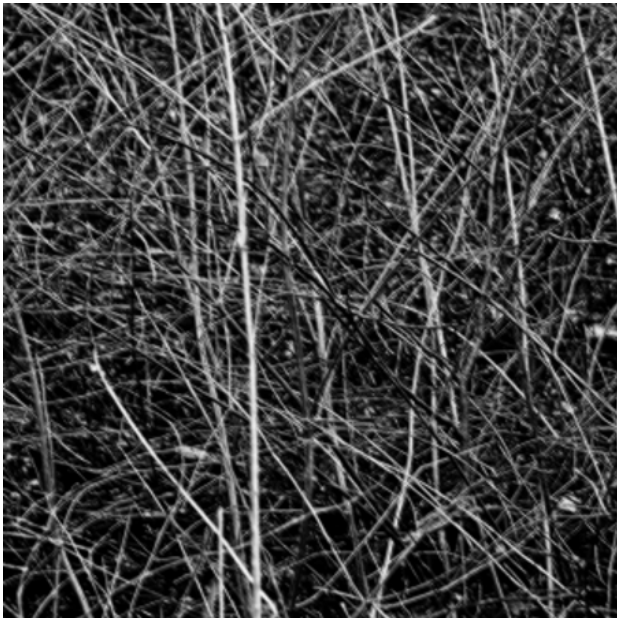
- 2010 2. Prijs Fotografie Dokfuenf, Hamburg



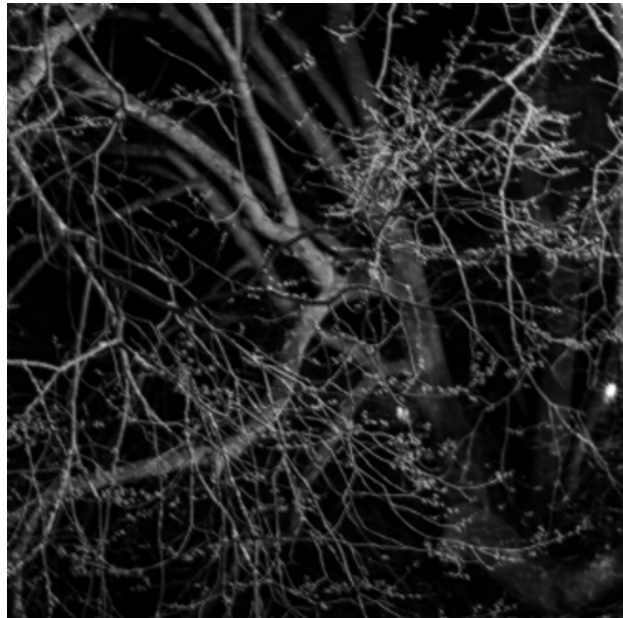
, 2017  
print op zink, 100x100



Himmel über Berlin, 2016  
print on zink, 100x100



, 2016  
print on zink, 100x100



, 2016  
print op zink, 100x100



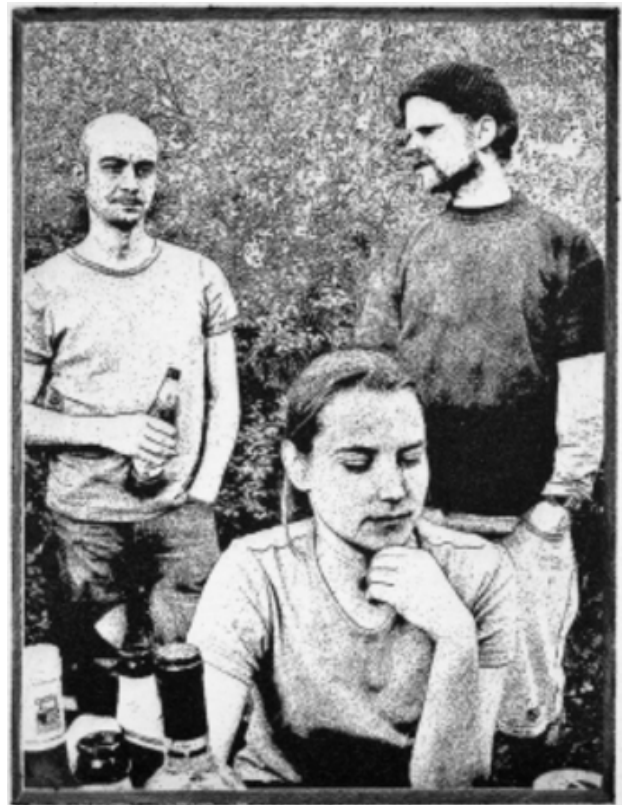
, 2015  
fotoprint/acryl, 23x23



, 2011  
print op zink, 30x40



, 2010  
zeefdruk, 70x100



, 2009  
fotopolymeer ets, 6x9



, 2008  
zeefdruk met zilverpigment op houtdruk, 70x100



, 2008  
zeefdruk met zilverpigment op houtdruk, 70x100