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TRUDIE WALS

138 In my graphic work I explore stillness and layering, where material, line and emptiness offer space for an open interpretation.

As a graphic artist, I focus on creating etchings and woodcuts using mixed techniques. Both cultural and natural environments are important sources of inspiration. In my woodcuts, I incorporate impressions of urban stratification, such as the structures and traces of poster walls. In addition, water plays a recurring role in my work; the movements, rhythms, and reflections I observe in it are translated into circles and linear elements. The woodcuts are printed on handmade paper from Bhutan (Asia). The irregular, torn edges of this paper are an integral part of the image and reinforce the tactile character of the work. The use of subtle lines and predominantly abstract forms contributes to a tranquil and concentrated visual language. In my etchings, I regularly use the chine collé technique, in which thin Oriental paper is glued onto heavier Western etching paper. The visible fiber structure of the Oriental paper influences the image and ensures that each print has its own character. The use of materials therefore plays an essential role in my working process. My work is mainly abstract, sometimes with a slight figurative reference. I strive for tranquility and openness in the image and consciously give the viewer room for personal interpretation. For this reason, I usually do not give my works titles. Freedom in the choice of materials and techniques is an important starting point.

WEBSITES

visual artist

trudiewals.nl

Artists' association

haagsekunstkring.nl

Artists' association for graphic artists

grafiekplatform.nl

Artists' association for graphic artists

grafein.nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Haagse Kunstkring, Grafiekplatform, Grafein

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Haagse Kunstkring

Grafiekplatform

Grafein

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunstkring

Grafiekplatform

EDUCATION

- 2011 - Chine collé grafische werkplaats
2011
- 2010 - etching polymer grafische werkplaats -
2010 PRINTS-, Den Haag
- 1993 - painting, drawing, graphics, illustration:
1998 Specialization, woodcuts and etching Den
Haag, Koninklijke Academie van Beeldende
Kunsten diploma
- 1982 - drawing portrait and etching De Vrije
1989 Academie Den Haag

EXHIBITIONS

- 2025 Verbinden Haagse Kunstkring Den
Haag, Netherlands Grafiek25 Graphic
Triennial:Connecting www.grafein.nl
Solo
- 2025 Open Ateliers Duinoord Atelier Tussen
wal en schip Den Haag Annual studio
route openateliersduinoord.nl
- 2024 The future of our planet Markiezenhof
Bergen op Zoom grafein.nl
Group
- 2024 Zomerdrukke Expoost Ceciliakapel
Hoorn, Netherlands Graphic exhibition:
Summer crowds grafein.nl
Group
- 2024 Druk & Proeft Amstelkerk Amsterdam,
Netherlands Graphic exhibition:press
and test grafein.nl
Group
- 2024 Nieuw werk Haagse Kunstkring Den
Haag Members exhibition: New work
haagsekunstkring.nl
Group
- 2023 Dada Haagse Kunstkring Den Haag
Woodcut: A watch movement hangs
inside a circle. A wink to Marcel
Duchamp, Dada haagsekunstkring.nl
Group

PROJECTS

- 2025 Verbinden Haagse Kunstkring Den Haag
haagsekunstkring.nl, grafein.nl Solo
exhibition: Grafiek25, Graphic Triennia:
Connecting

- 2022 Klimaat Expo'22 Museum de Fundatie.
Locatie Kasteel 't Nijenhuis. Zwolle
Climate expo museumdefundatie.nl
Group
- 2022 Ontmoeten Haagse Kunstkring Den
Haag National Graphic Triennial:
Encounter haagsekunstkring.nl
Group
- 2021 41e mini Print international Cadaqués
de Cadaqués, Spain International
graphic exhibition miniprint.org
Group
- 2021 Ledententoonstelling Haagse
Kunstkring Den Haag members
exhibition haagsekunstkring.nl
Group

COMMISSIONS

- 2022 Reizen 1x particulier houtsnede in
bepaalde kleurstelling , Netherlands I
had complete freedom to create the
woodcut, but certain colors had to be
incorporated into it. finished

SALES/WORKS IN COLLECTIONS

- 2025 z.t. Particulier Den Haag Grafiek
verzamelaar
- 2011 z,t, Ministerie van Buitenlandse Zaken Den
Haag Photo collage
- 2008 z.t. Wals Wonen Nijmegen Etching
- 2005 z.t. HMC Locatie Westeinde Den Haag
Etching
- 2000 Untitled Fortisbank Utrecht 3-Luik,
Houtsnede
- 1999 Untitled Provinciehuis Den Haag 3-Luik,
Houtsnede
- 1998 Untitled inkschildering in Wals Wonen
Nijmegen, Nederland Ink painting

PUBLICATIONS

- 2025 Verbinden Catalog Grafein Netherlands
grafiek25.nl Catalogus
tentoonstellingen Grafiek25, Landelijke
grafiekmanifestatie.
- 2024 The future of our planet Catalog
Stichting Grafein stichting Zwolle,
Netherlands grafiek.nl

SECONDARY ART-RELATED ACTIVITIES

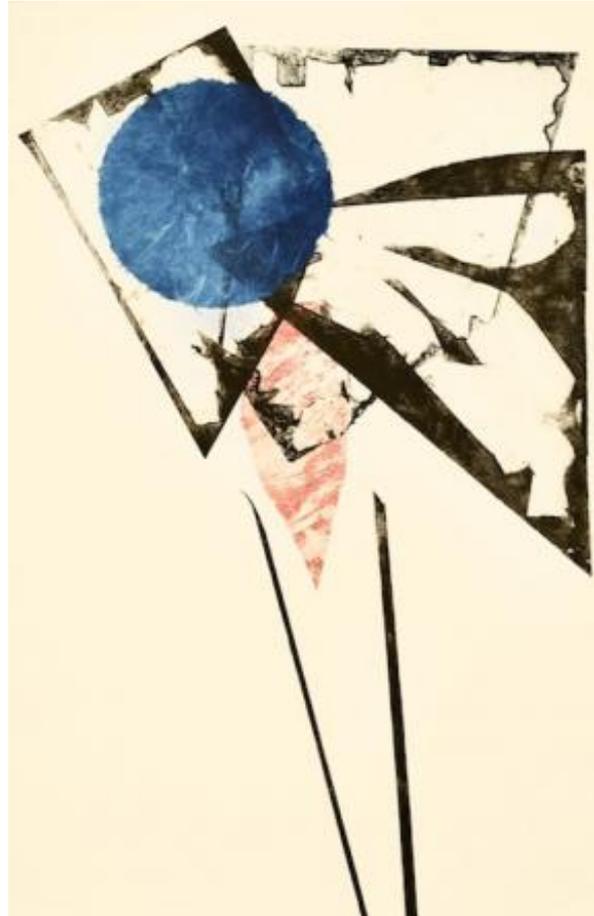
- 2026 - -- Helpen bij het voorbereiden van een
groepstentoonstelling in de HKK On-going

2022 KlimaatExpo'22 Catalog Stichting
ArttWorlds Libertas Pascal Rotterdam,
Netherlands museumdefundatie.nl

2022 Nieuw Werk Catalog Haagse Kunstkring
D-H Marian Smit Den Haag
haagsekunstkring.nl members
exhibition



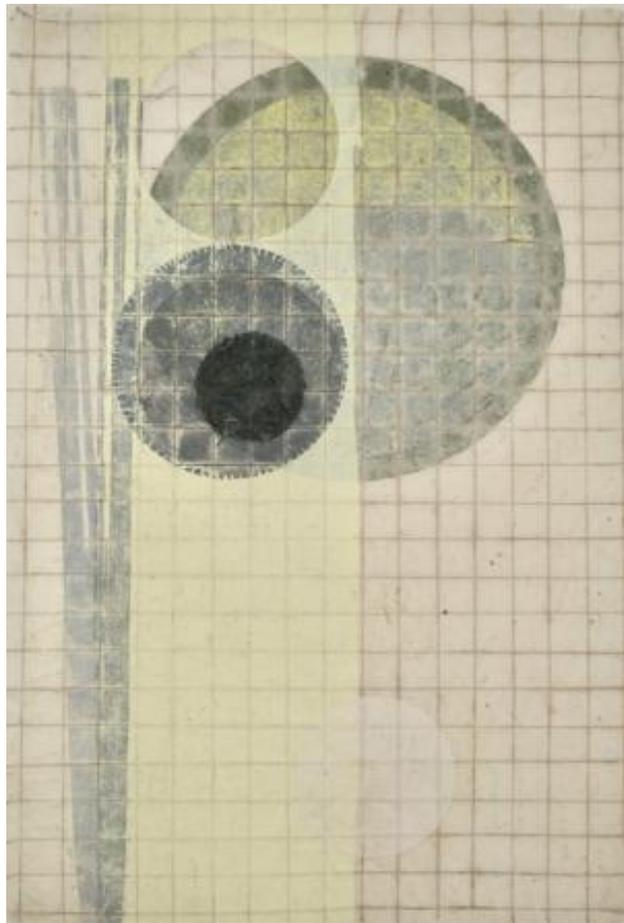
untitled, 2025
etching (chine collé), 30x24 cm



untitled, 2025
etching in chine collé, 60x40 cm



untitled, 2025
etching in chine collé, 30x24 cm



untitled, 2025
Mixed media woodcut , 75x50 cm



Untitled, 2025
etching in chine collé, 50x40 cm



Verbinden, 2025
mixed media etching, 50x40 cm



untitled, 2025
mixed media etching, 60x40 cm



untitled, 2024
etching in chine collé, 30x24 cm



untitled, 2024
mixed media etching, 50x40 cm



Tijd, 2023
Mixed media woodcut , 102x60 cm